

# ST LOUIS BLUES

W.C. HANDY  
ARR. #E##5

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 21, 25, 30, and 35 indicated on the left side. The score includes various chord annotations above the notes, such as E7, A7, B7, F#MIN7, EMIN7, C7, and C#7(#9). There are also first and second endings marked with '1' and '2'.

Chord annotations above the staves:

- Staff 1: E7, A7, E7, E7
- Staff 2: A7, A7, E7, E7, B7
- Staff 3: A7, E7, F#MIN7, B7, EMIN7
- Staff 4: EMIN7, B7, B7, B7, B7, EMIN7
- Staff 5: EMIN7, EMIN7, C7, F#MIN7, B7, DIM B7, E7
- Staff 6: E7, E7, E7, A7, A7
- Staff 7: E7, C#7(#9), F#MIN7, B7, E7, G7
- Staff 8: F#MIN7, B7