

# ST LOUIS BLUES

W.C. HANDY

ARR. #E##5

Chord annotations for the first staff: A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>

Chord annotations for the second staff: D<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>

Chord annotations for the third staff: D<sup>7</sup>, A<sup>7</sup>, B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, A<sup>MIN</sup><sup>7</sup>

Chord annotations for the fourth staff: A<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>MIN</sup><sup>7</sup>

Chord annotations for the fifth staff: A<sup>MIN</sup><sup>7</sup>, A<sup>MIN</sup><sup>7</sup>, F<sup>7</sup>, B<sup>MIN</sup><sup>7</sup> E<sup>7</sup> D<sup>7</sup> E<sup>7</sup>, A<sup>7</sup>

Chord annotations for the sixth staff: A<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>

Chord annotations for the seventh staff: A<sup>7</sup>, F<sup>#7</sup>(#9), B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, C<sup>7</sup>

Chord annotations for the eighth staff: B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>