

# HERZOG

The musical score for 'HERZOG' is presented in a lead sheet format. It consists of a single melodic line in treble clef and a bass line with figured bass notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 18, 23, 28, 35, 42, and 80 indicated. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and figured bass notation (e.g., 8, 6, 3/4, 8, 6, 8, 8). The score concludes with a double bar line and repeat dots.

**Chords and Figured Bass:**

- Measures 1-5: G<sup>7</sup>
- Measures 6-10: D<sup>7</sup>, B<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>
- Measures 11-17: G<sup>MIN</sup><sup>11</sup>
- Measures 18-22: D<sup>7</sup>, B<sup>7</sup>, B<sup>7</sup>
- Measures 23-27: D<sup>7</sup>, B<sup>7</sup>, B<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>, G<sup>#7</sup>, F<sup>7</sup>
- Measures 28-34: G<sup>7</sup>, C<sup>#MIN</sup><sup>7</sup>, B<sup>7</sup>, G<sup>MIN</sup><sup>7</sup>, B<sup>b7</sup>
- Measures 35-41: G<sup>7</sup>, C<sup>#MIN</sup><sup>7</sup>, B<sup>7</sup>, G<sup>MIN</sup><sup>7</sup>, B<sup>b7</sup>
- Measures 42-47: B<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>
- Measures 48-53: B<sup>7</sup>, D<sup>7</sup>, B<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>