

WITHOUT YOU

EDDIE HARRIS

ARR. #E##5

A MIN⁷ D^{7(#9)} G MIN⁷ A MAJ⁷

B MIN⁷ E⁷ C# MIN⁷ F#⁷ B MIN⁷ E⁷ A MAJ⁹ F MAJ¹³

6

G# MIN⁹ C MAJ⁷ F MAJ⁷ C# MAJ⁷ D# MIN⁷ G#⁷

11

C# MIN⁷ F#⁷ B MAJ⁷ E⁷ A MIN⁷ D⁷ G MIN⁷

16

A MAJ⁷ D MIN⁷ G MAJ⁷ C MAJ F MAJ⁷

21

B MIN⁷ E^{7(#9)} A MAJ⁷ A MAJ^{13(#11)}

26

Detailed description: This is a lead sheet for the song 'Without You' by Eddie Harris, arranged for Eb instrument in E major (three sharps) and 4/4 time. The sheet consists of six systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Above the staff, chord symbols are written in a bold, sans-serif font. The first system starts with a whole rest followed by a quarter note G4, a half note A4, and a quarter note G4. The second system begins with a quarter note G4, followed by eighth notes A4-B4-C#5, a quarter note D5, eighth notes C#5-B4-A4, a quarter note G4, eighth notes F#4-E4, a quarter note D4, eighth notes C#4-B3-A3, and a quarter note G3. The third system starts with a quarter note G#4, followed by eighth notes A4-B4-C#5, a quarter note D5, eighth notes C#5-B4-A4, a quarter note G4, eighth notes F#4-E4, a quarter note D4, eighth notes C#4-B3-A3, and a quarter note G3. The fourth system begins with a quarter note G#4, followed by eighth notes A4-B4-C#5, a quarter note D5, eighth notes C#5-B4-A4, a quarter note G4, eighth notes F#4-E4, a quarter note D4, eighth notes C#4-B3-A3, and a quarter note G3. The fifth system starts with a quarter note G4, followed by eighth notes A4-B4-C#5, a quarter note D5, eighth notes C#5-B4-A4, a quarter note G4, eighth notes F#4-E4, a quarter note D4, eighth notes C#4-B3-A3, and a quarter note G3. The sixth system begins with a quarter note G4, followed by eighth notes A4-B4-C#5, a quarter note D5, eighth notes C#5-B4-A4, a quarter note G4, eighth notes F#4-E4, a quarter note D4, eighth notes C#4-B3-A3, and a quarter note G3. The sheet concludes with a double bar line.