

WHY AM I TREATED SO BAD!

C#MIN7

5 **F#7** **C#MIN7**

G#7 **G7 F#7** **G7 G#7** **G7 F#7** **G7 G#7** **G7**

11 **F#N.C.** **C#MIN7** **C#MIN7** **4**

16 **F#7** **2** **C#MIN7** **2** **G7** **G7 F#7** **G7 G#7** **G7 F#7** **Solos**

25 **C#7(#9)** **4**

33

Detailed description: This is a lead sheet for the song 'Why Am I Treated So Bad!' in the key of E-flat major (three sharps: F#, C#, G#) and 4/4 time. The score is written in treble clef and consists of six systems of music. The first system starts with a repeat sign and a first ending bracket. The second system begins at measure 5 and includes a series of chords: G#7, G7 F#7, G7 G#7, G7 F#7, G7 G#7, and G7. The third system starts at measure 11 and features a 'F#N.C.' (no chord) measure, followed by C#MIN7, and ends with a double bar line and a '4' indicating a solo section. The fourth system starts at measure 16 and contains chords F#7, C#MIN7, G7, G7 F#7, G7 G#7, and G7 F#7, with '2' and '4' markings above some measures. The fifth system starts at measure 25 and features a C#7(#9) chord and a '4' marking. The sixth system starts at measure 33 and ends with a double bar line. The word 'Solos' is written below the staff at measure 16.

IN SOME RARE INSTANCES IT HAS BEEN FOUND THAT E7(#9) CHORDS SOUND BETTER THAN EMINOR 7 CHORDS THROUGHOUT THIS TUNE, USE SPARINGLY IF NECESSARY.