

WHY AM I TREATED SO BAD!

ARR. 6E##5

E MIN⁷

A⁷ **E MIN⁷**

B⁷ **B^b7 A⁷** **B^b7 B⁷** **B^b7 A⁷** **B^b7 B⁷** **B^b7**

A.N.C. **E MIN⁷** **E MIN⁷** **4**

A⁷ **2** **E MIN⁷** **2** **B^b7 B^b7 A⁷** **B^b7 B⁷** **B^b7 A⁷** **E 7(#9)** **4**

SOLOS

IN SOME RARE INSTANCES IT HAS BEEN FOUND THAT E7(#9) CHORDS SOUND BETTER THAN E MINOR 7 CHORDS THROUGHOUT THIS TUNE, USE SPARINGLY IF NECESSARY.