

# WHEN THE SUN COMES DOWN

JOSHUA REDMAN

B♭ LEAD SHEET

ARR. GE J5

The musical score is written in 4/4 time and consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' and a bracket. The chord progression is as follows:

Staff 1: D<sup>MAJ</sup>7, A<sup>b7</sup>, G<sup>MAJ</sup>7, G<sup>MIN</sup>7, C<sup>7</sup>, F<sup>#MIN</sup>7, B<sup>MIN</sup>7

Staff 2: E<sup>7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>MAJ</sup>7, F<sup>#7</sup>, B<sup>MIN</sup>7, E<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>

Staff 3: F<sup>#MIN</sup>7, B<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>, D<sup>MAJ</sup>7, A<sup>b7</sup>

Staff 4: G<sup>MAJ</sup>7, G<sup>MIN</sup>7, C<sup>7</sup>, F<sup>#MIN</sup>7, B<sup>MIN</sup>7, E<sup>7</sup>, A<sup>7</sup>, A<sup>b7</sup>, G<sup>MAJ</sup>7, F<sup>#7</sup>

Staff 5: B<sup>MIN</sup>7, E<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>

Staff 6: D<sup>MAJ</sup>7, C<sup>#DIM</sup>7, F<sup>#7</sup>, B<sup>MIN</sup>7, C<sup>MAJ</sup>7, C<sup>#DIM</sup>7, D<sup>MAJ</sup>7

Staff 7: D<sup>#DIM</sup>7, E<sup>MIN</sup>7, F<sup>DIM</sup>, D<sup>MAJ</sup>7, F<sup>#</sup>, G<sup>MAJ</sup>7, G<sup>#DIM</sup>7, A<sup>SUS</sup>, B<sup>MIN</sup>7

Staff 8: E<sup>7</sup>, F<sup>13</sup>, F<sup>#13</sup>, G<sup>13</sup>, A<sup>b13</sup>, A<sup>SUS</sup>, A<sup>7</sup>, D<sup>MAJ</sup>7, A<sup>b7</sup>

Staff 9: G<sup>MAJ</sup>7, G<sup>MIN</sup>7, C<sup>7</sup>, F<sup>#MIN</sup>7, B<sup>MIN</sup>7, E<sup>7</sup>, A<sup>7</sup>, A<sup>b7</sup>

Staff 10: G<sup>MAJ</sup>7, F<sup>#7</sup>, B<sup>MIN</sup>7, E<sup>7</sup>

Staff 11: G<sup>MAJ</sup>7, F<sup>#7</sup>, B<sup>MIN</sup>7, E<sup>7</sup>