

B♭ SCORE

EMEFE  
MILES ARNTZEN  
JAS WALTON  
ARR. 6EQUJ5

# STUTTER

INTRO HORMS

HORN 1

HORN 2

BARI SAX

16<sup>b</sup>

4

IH

H1

H2

B.SAX

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

3

4

Musical score page 2, measures 9-12. The score consists of four staves: H1, H2, B1, and B2. The key signature is one flat. Measure 9: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note, B2 has a eighth note followed by a sixteenth note. Measure 10: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note, B2 has a eighth note followed by a sixteenth note. Measure 11: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note, B2 has a eighth note followed by a sixteenth note. Measure 12: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note, B2 has a eighth note followed by a sixteenth note.

Musical score page 2, measures 14-17. The score consists of three staves: H1, H2, and B1. The key signature is one flat. Measure 14: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note. Measure 15: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note. Measure 16: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note. Measure 17: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note.

Musical score page 2, measures 19-22. The score consists of three staves: H1, H2, and B1. The key signature changes to one sharp. Measure 19: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note. Measure 20: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note. Measure 21: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note. Measure 22: H1 has a eighth note followed by a sixteenth note, H2 has a eighth note followed by a sixteenth note, B1 has a eighth note followed by a sixteenth note.

## STUTTER

3

H1

23

H2

B.SAX

This section contains three staves. Staff 1 (H1) has a treble clef, a key signature of one flat, and a tempo marking of 23. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Staff 2 (H2) has a treble clef, a key signature of one sharp, and a tempo marking of 23. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Staff 3 (B.SAX) has a treble clef, a key signature of one flat, and a tempo marking of 23. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

H1

27

H2

B.SAX

This section contains three staves. Staff 1 (H1) has a treble clef, a key signature of one flat, and a tempo marking of 27. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Staff 2 (H2) has a treble clef, a key signature of one flat, and a tempo marking of 27. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Staff 3 (B.SAX) has a treble clef, a key signature of one flat, and a tempo marking of 27. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

H1

31

H2

B.SAX

This section contains three staves. Staff 1 (H1) has a treble clef, a key signature of one flat, and a tempo marking of 31. It consists of four measures of sixteenth-note patterns. Staff 2 (H2) has a treble clef, a key signature of one flat, and a tempo marking of 31. It consists of four measures of sixteenth-note patterns. Staff 3 (B.SAX) has a treble clef, a key signature of one flat, and a tempo marking of 31. It consists of four measures of sixteenth-note patterns.

Musical score for measures 35-38. The score consists of three staves: H1, H2, and B.SAX. The key signature is one flat. Measure 35: H1 plays eighth-note pairs (stutter), H2 rests, B.SAX plays eighth-note pairs. Measure 36: H1 rests, H2 plays eighth notes, B.SAX rests. Measure 37: H1 rests, H2 rests, B.SAX plays eighth-note pairs. Measure 38: H1 rests, H2 rests, B.SAX rests.

Musical score for measures 39-42. The score consists of three staves: H1, H2, and B.SAX. The key signature is one flat. Measure 39: H1 plays eighth-note pairs (stutter), H2 rests, B.SAX plays eighth-note pairs. Measure 40: H1 rests, H2 rests, B.SAX rests. Measure 41: H1 rests, H2 rests, B.SAX rests. Measure 42: H1 rests, H2 rests, B.SAX plays eighth-note pairs.

Musical score for measures 43-46. The score consists of three staves: H1, H2, and B.SAX. The key signature changes to one sharp at measure 43. Measure 43: H1 plays eighth-note pairs (stutter), H2 rests, B.SAX plays eighth-note pairs. Measure 44: H1 rests, H2 rests, B.SAX rests. Measure 45: H1 rests, H2 rests, B.SAX rests. Measure 46: H1 rests, H2 rests, B.SAX plays eighth-note pairs.

## STUTTER

5

Musical score for measures 47-51:

- H1:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.
- H2:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.
- B.SAX:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.

Musical score for measures 52-56:

- H1:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.
- H2:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.
- B.SAX:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.

Musical score for measures 56-60:

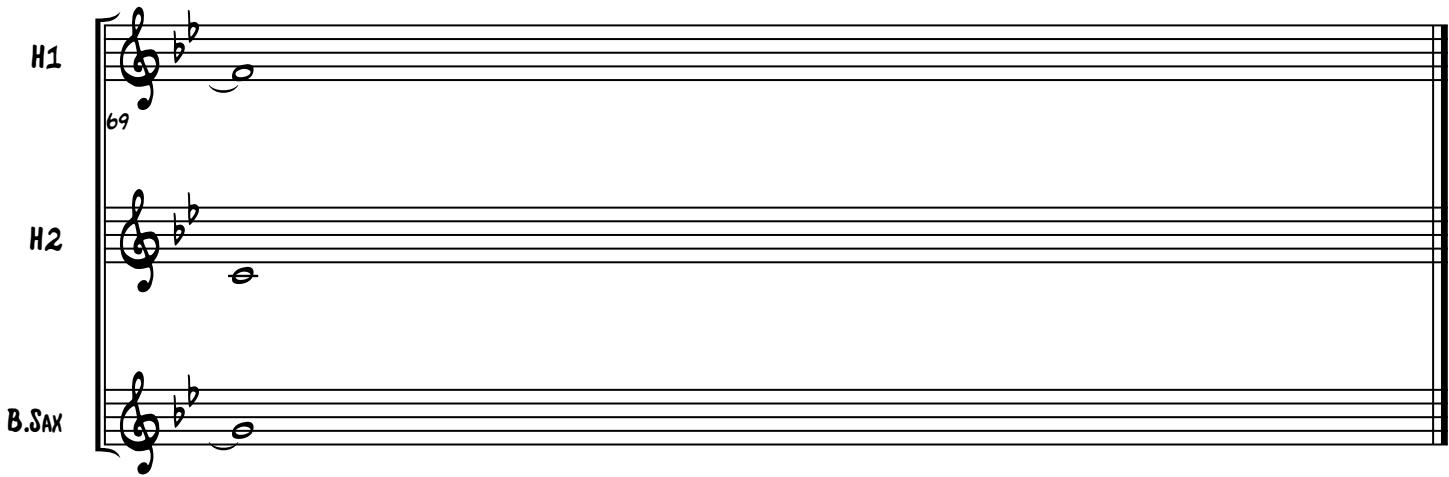
- H1:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.
- H2:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.
- B.SAX:** Starts with a eighth note followed by a sixteenth-note pair. Then a eighth note followed by a sixteenth-note pair. This pattern repeats.

6

STUTTER

Musical score for measures 62-63:

- H1:** Starts with a dotted half note (open circle), followed by a whole note (solid oval). Measures 63 starts with a whole note (open circle), followed by a dotted half note (open circle), a whole note (solid oval), and a half note (open circle).
- H2:** Starts with a whole note (open circle), followed by a dotted half note (open circle). Measures 63 starts with a whole note (open circle), followed by a dotted half note (open circle), a whole note (solid oval), and a half note (open circle).
- B.SAX:** Starts with a whole note (open circle), followed by a dotted half note (open circle), a half note (solid oval), and a half note (solid oval). Measures 63 starts with a whole note (open circle), followed by a dotted half note (open circle), a whole note (solid oval), and a half note (solid oval).



Musical score for measure 69:

- H1:** Plays a whole note (solid oval).
- H2:** Plays a whole note (solid oval).
- B.SAX:** Plays a whole note (solid oval).