

E♭ SCORE

# STUTTER

EMEFE  
MILES ARNTZEN  
JAS WALTON  
ARR. 6EQUJ5

INTRO HORMS

HORN 1

HORN 2

BARI SAX

16<sup>vb</sup>

3  
4

3  
4

3  
4

3  
4

IH

H1

H2

B.SAX

5

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Musical score page 2 featuring four staves: IH, H1, H2, and B.SAX. The key signature is one flat. Measure 10 starts with IH playing eighth-note pairs. Measures 11-12 show H1, H2, and B.SAX playing eighth-note pairs. Measure 13 begins with a 4/4 time signature, followed by a repeat sign, and then a 4/4 time signature. Measures 14-15 show H1, H2, and B.SAX continuing their eighth-note patterns.

Continuation of musical score page 2. Measures 16-17 show H1, H2, and B.SAX playing eighth-note pairs. Measure 18 begins with a 4/4 time signature, followed by a repeat sign, and then a 4/4 time signature. Measures 19-20 show H1, H2, and B.SAX continuing their eighth-note patterns.

Continuation of musical score page 2. Measures 21-22 show H1, H2, and B.SAX playing eighth-note pairs. Measure 23 begins with a 4/4 time signature, followed by a repeat sign, and then a 4/4 time signature. Measures 24-25 show H1, H2, and B.SAX continuing their eighth-note patterns.

H1

24

H2

B.SAX

This section contains three staves. Staff H1 has eighth-note patterns with grace notes. Staff H2 has sixteenth-note patterns. Staff B.SAX has eighth-note patterns. Measure 24 ends with a vertical bar line. Measures 25-27 are grouped by vertical lines.

H1

28

H2

B.SAX

This section contains three staves. Staff H1 has eighth-note patterns. Staff H2 rests. Staff B.SAX has eighth-note patterns. Measure 28 ends with a vertical bar line. Measures 29-31 are grouped by vertical lines.

H1

32

H2

B.SAX

This section contains three staves. Staff H1 has eighth-note patterns. Staff H2 rests. Staff B.SAX has eighth-note patterns. Measure 32 ends with a vertical bar line. Measures 33-35 are grouped by vertical lines.

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H1

36

H2

B.SAX

Stutter pattern for H1 and B.SAX in measure 36.

Stutter pattern for H1 and B.SAX in measure 37.

H1

40

H2

B.SAX

Stutter pattern for H1 and B.SAX in measure 40.

Stutter pattern for H1 and B.SAX in measure 41.

H1

44

H2

B.SAX

Stutter pattern for H1 and B.SAX in measure 44.

Stutter pattern for H1 and B.SAX in measure 45.

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Musical score for measures 49-51. The score consists of three staves: H1, H2, and B.SAX. The key signature is one flat. Measure 49: H1 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C). Measure 50: H1 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C). Measure 51: H1 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C).

Musical score for measures 54-56. The score consists of three staves: H1, H2, and B.SAX. The key signature is one flat. Measure 54: H1 has sixteenth-note groups of (B, A, G, F#) over two measures. H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C). Measure 55: H1 has sixteenth-note groups of (B, A, G, F#) over two measures. H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C). Measure 56: H1 has sixteenth-note groups of (B, A, G, F#) over two measures. H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C).

Musical score for measures 59-61. The score consists of three staves: H1, H2, and B.SAX. The key signature is one flat. Measure 59: H1 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C). Measure 60: H1 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C). Measure 61: H1 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). H2 has eighth-note pairs (B, A), (D, C), (B, A), (D, C). B.SAX has eighth-note pairs (B, A), (D, C), (B, A), (D, C).

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Musical score for three staves: H1, H2, and B.SAX.

Measure 1:

- H1: Dotted quarter note, half note.
- H2: Half note, quarter note.
- B.SAX: Half note, quarter note.

Measure 2:

- H1: Half note, quarter note.
- H2: Half note, quarter note.
- B.SAX: Dotted half note, quarter note.

Measure 3:

- H1: Half note, quarter note.
- H2: Half note, quarter note.
- B.SAX: Half note, quarter note.

Measure 4:

- H1: Half note, quarter note.
- H2: Half note, quarter note.
- B.SAX: Half note, quarter note.

Tempo: 66