

# STRASBOURG ST DENIS

ROY HAGROVE

ARR. G♯♯♯

BASS/PIANO INTRO  
G<sup>MIN7</sup>

A<sup>MIN7</sup> B<sup>b</sup>MAJ<sup>7</sup>

G<sup>MIN7</sup>

A<sup>MIN7</sup> B<sup>b</sup>MAJ<sup>13</sup>

Musical notation for the first system, including bass and piano intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests. The bass line is particularly active, often playing eighth notes.

G<sup>MIN7</sup>

A<sup>MIN7</sup> B<sup>b</sup>MAJ<sup>7</sup>

C<sup>7</sup>

F<sup>MAJ9</sup>

D<sup>7(#9)</sup>

Musical notation for the second system, continuing the piece. It features two staves with a treble and bass clef. The melody in the treble clef is primarily composed of eighth notes, while the bass clef continues with a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

5

G<sup>MIN7</sup>

A<sup>MIN7</sup> B<sup>b</sup>MAJ<sup>7</sup>

G<sup>MIN7</sup>

A<sup>MIN7</sup> B<sup>b</sup>MAJ<sup>13</sup>

9

G<sup>MIN7</sup>

A<sup>MIN7</sup> B<sup>b</sup>MAJ<sup>13(#11)</sup>

C<sup>7</sup>

F<sup>MAJ9</sup>

D<sup>7(#9)</sup>

13

F<sup>MAJ9</sup>

D<sup>7(#9)</sup>

(CHORDS SAME)

17

HEAD

Musical notation for measures 20-22, consisting of two staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with eighth notes and rests.

20


Musical notation for measures 23-25, consisting of two staves. The top staff continues the melodic line with some chromaticism, and the bottom staff continues the accompaniment with eighth notes.

23

Musical notation for measures 26-27, consisting of two staves. Both staves are mostly empty, with only a few notes and rests at the beginning of the system, indicating a section of silence or a solo.

26

SOLOS OVER FORM

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