

THE SOURCE

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: B¹³, B¹³ (A), B^{MIN}¹³, C^{#MIN}¹³, D^{MIN}¹³, E^{MIN}¹³, B⁷, D^{MAJ}⁷, C^{MAJ}⁷, G/B^b, A^{MAJ}⁷, D^{MAJ}⁷, C^{MAJ}⁷, G/B^b, B^{MAJ}⁷, B¹³, B^{MIN}¹³, C^{#MIN}¹³, D^{MIN}¹³, E^{MIN}¹³, B¹³, B¹³, D^{MAJ}⁷, C^{MAJ}⁷, G/B^b, A^{MAJ}⁷, D^{MAJ}⁷, C^{MAJ}⁷, G/B^b, B^{MAJ}⁷, B¹³ (B), E¹³, B¹³, E¹³. The score includes a repeat sign at the beginning, a first ending bracket at measure 47, and a final ending bracket at measure 53. The piece ends with a double bar line and a repeat sign.

2 D^{13} B^{13} THE SOURCE $D^{\#MIN} CMAJ^7$ $G^{\#MIN^7} G^7$ $E MIN^{11}$

59 $E^b MAJ^7$ $D MAJ^7$ $D^{\#MIN} CMAJ^7$ $D^{\#MIN} E^b MAJ^7$ $C MAJ^7$ $B^b MAJ^7$ $E MIN F$

65 $E MIN$ $D DIM E^b MAJ D DIM^7$ $D^{\#MIN^7}$ $C MAJ^7$ $G^{\#MIN^7} G^7$ $E^b MAJ C MAJ^7$

71 $F MAJ^7$ $E^b MAJ^7$ A^b/B $C MAJ^7$

77 $E^b MAJ^7$ $D^b MAJ^7$ A^b/B $C MAJ^7$

82

SOLOS OVER B

C IS AN INTERLUDE, TO BE PLAYED IN BETWEEN SOLOS!