

EB LEAD SHEET

# SOMETHIN' ELSE

MILES DAVIS

D 7(<sup>#</sup>9)

JULIAN "CANNONBALL" ADDERLEY

ARR. #E##J5

SAX/2ND

TRUMPET/1ST

D 7(<sup>#</sup>9)

G<sup>7</sup>

D 7(<sup>#</sup>9)

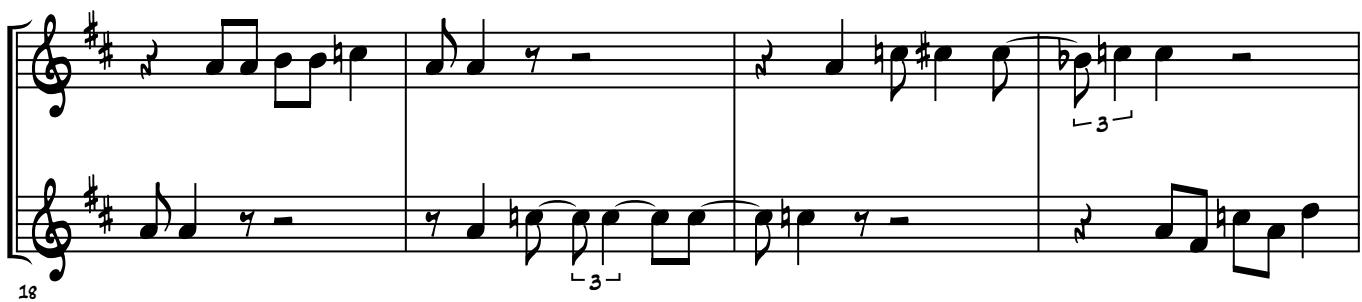
A<sup>7</sup>      B<sup>7</sup>      E<sup>7</sup>      A 7(<sup>#</sup>9)

D<sup>7</sup>      A<sup>7</sup>      D 7(<sup>#</sup>9)

5

9

13

2  
G<sup>7</sup>SOMETHIN' ELSE  
D<sup>7(9)</sup>

Musical score for piano in G major. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns. Measures 22-25 continue the harmonic progression: G<sup>7</sup>, D<sup>7(9)</sup>, A<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and A<sup>7</sup>. Measure numbers 22, 23, and 24 are indicated below the staff. Measure 25 begins with a solo section, indicated by a bracket labeled "SOLOS".

Musical score for piano in G major. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns. Measures 26-30 continue the harmonic progression: G<sup>7</sup>, D<sup>7(9)</sup>, A<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and A<sup>7</sup>. Measure numbers 26, 27, and 28 are indicated below the staff. Measures 29 and 30 end with a repeat sign and a colon, indicating a return to a previous section.