

SHAM TIME

EDDIE HARRIS

ARR. GE

6

1

10

15

19

F7 B^b7 F7 B^b7 F7

B^b7 F7 B^b7 F7 B^b7

F7 B^b7 F7 B^b7

F7 B^b7 F7 B^b7

F7 B^b7

1

2

Detailed description: This block contains the main musical notation for the first 19 measures of the piece. It is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a 6-measure rest, followed by a first ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord symbols are placed above and below the staff to indicate the harmonic structure. Measure numbers 10, 15, and 19 are marked on the left side of the staff.

Solos

23

2

Detailed description: This block contains the solo section of the music, starting at measure 23. It is written in a single treble clef staff with a key signature of one flat (Bb). The notation consists of a series of diagonal slashes, indicating a solo section. A bracket labeled '2' spans the first two measures of the solo section. The measure number 23 is marked on the left side of the staff.