

# RED BARON

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a repeat sign and contains two first endings. The second staff continues the melody with triplet markings. The third staff includes a 'N.C.' (No Chords) section and ends with a double bar line. The fourth staff is labeled 'SOLOS' and contains a repeat sign with a double bar line at the end. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Chord progression for the first staff:  $G_{MIN}^7$   $C^9$   $G_{MIN}^7$   $C^7$  (1.)  $G_{MIN}^7$   $C^7$  (2.)  $G_{MIN}^7$   $C^7$

Chord progression for the second staff:  $G_{MIN}^7$   $C^7$   $G_{MIN}^7$   $C^7$   $G_{MIN}^7$   $C^7$   $G_{MIN}^7$   $C^7$

Chord progression for the third staff:  $G_{MIN}^7$   $C^7$  N.C.  $E^b7(b5)$   $D^b7$

SOLOS  $G_{MIN}^7$   $C^9$   $G_{MIN}^7$   $C^7$