

RECORDAME

CMAJ⁷

DMAJ⁷

CMAJ⁷

DMAJ⁷

INTRO

CMAJ⁷

DMAJ

FMAJ⁷

DMIN⁷

FMAJ⁷ DMIN⁷ FMAJ⁷

5

AMIN⁷

HEAD

10

CMIN⁷

CMIN⁷

F⁷

B^bMAJ⁷

15

B^bMIN⁷

E^b7

A^bMAJ⁷

A^bMIN⁷

D^b7

G^bMAJ⁷

GMIN⁷

C⁷

20

FMAJ⁷

F⁷(#9)

F⁷(#9)

AMIN⁷

1. 2. SOLOS OVER FORM HORN FILLS ON SOLOS

25

2

RECORDAME
C^{MIN7}

A musical staff in treble clef containing a sequence of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are rests in the second and third measures.

31

F⁷ B^bMAJ⁷ B^bMIN⁷E^{b7} A^bMAJ⁷ A^bMIN⁷D^{b7} G^bMAJ⁷ G^{MIN7}C⁷ FMAJ⁷ E⁷(#9)

A musical staff in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and then a series of six measures, each containing a slur over a series of diagonal lines, representing a tremolo or a specific rhythmic pattern.

37

A musical staff in treble clef. It starts with a whole rest in the first measure, followed by a quarter rest in the second measure. The third measure contains a quarter note G4, and the fourth measure contains a quarter note A4 with a sharp sign (#) above it. The staff ends with a double bar line and repeat dots.

45