

# PSYCHEDELIC SALLY

HORACE SILVER  
ARR. 6 5

C MIN<sup>7</sup>

F<sup>7</sup>

C MIN<sup>6</sup>

OPT BASS INTRO

CUE RHYTHM SECOND TIME

Musical staff for Opt Bass Intro, Cue Rhythm Second Time, measures 1-3. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

F<sup>7</sup>

C MIN<sup>7</sup>

F<sup>7</sup>

Musical staff for measures 4-6. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

4

BASS SIM

C MIN<sup>7</sup>

F<sup>7</sup>

C MIN<sup>7</sup>

F<sup>7</sup>

MED

GROOVE A

Musical staff for Bass Sim, Med Groove A, measures 7-10. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

7

C MIN<sup>7</sup>

F<sup>7</sup>

N.C. C MIN<sup>7</sup> N.C.

N.C.

Musical staff for measures 11-14. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

11

A<sup>b7</sup>

A<sup>b7</sup>

A<sup>b7</sup>

A<sup>b7</sup>

FAST SWING

B

Musical staff for Fast Swing B, measures 15-18. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

15

A<sup>b7</sup>

A<sup>b7</sup>

A<sup>b7</sup>

A<sup>b7</sup>

Musical staff for measures 19-22. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

19

C MIN<sup>7</sup>

F<sup>7</sup>

C MIN<sup>7</sup>

F<sup>7</sup>

MED

GROOVE A

Musical staff for Med Groove A, measures 23-26. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

23

C MIN<sup>7</sup>

F<sup>7</sup>

N.C. C MIN<sup>7</sup> N.C.

Musical staff for measures 27-30. The staff shows a rhythmic pattern in 4/4 time with eighth and quarter notes.

27