

OUTRO

JACK STRATTON

VULFPECK

ARR. 6EQW5

INTRO

D D \sharp E F \sharp G G F \sharp F E E \flat D D \sharp E F \sharp

1 2 3 4

D D \sharp E F \sharp G F \sharp F E E \flat D C B B

5 6 7 8

E F F \sharp G G A A iMPORTANTE!

9 10 11

iMPORTANTE!

12 13 14

iMPORTANTE! CHORDS SAME THROUGHOUT!

15 16

17 18 19

THE VULFPECK RECORDING IS MODULATED TO BE SOMEWHERE BETWEEN C AND C \sharp SO THAT SUCKS!

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OUTRO

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

OUTRO

This musical score is for the 'OUTRO' section, spanning measures 50 to 80. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with slurs. Measure numbers are printed below the staff lines at regular intervals: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. The piece concludes with a final cadence in measure 80.

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OUTRO

81 82 83

84