

ONE MINT JULEP

RUDOLPH TOOMBS

THE CLOVERS

ARR. 6EQUJ5

E^b A^{b7} E^{b7} A^{b7}

E^{b7} A^{b7} E^{b7} A^{b7} B^{b7}

5

A^bMAJ⁷ E^{b7} A^{b7} E^b B^{b9} E^b A^b E^b G⁷

10

G^{b7} F⁷

16

B^{b7} C^{MIN}⁷ B^{b7}/D E^b A^{b7} E^b

21

A^{b7} E^{b7} A^{b7} E^{b7} A^{b7}

26

B^{b7} A^bMAJ⁷ E^b A^b E^b G⁷

31

G^{b7} F⁷

36

2

ONE MINT JULEP

B^{b7}

E^b

B^{b7}

A single staff of music in treble clef, key signature of two flats (B-flat major or D-flat minor), and 2/4 time signature. The melody consists of the following notes:
Measure 1: B4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter).
Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
Measure 3: E4 (half).
The staff ends with a double bar line. The number '41' is written below the first measure.

41