

JIMMY MCHUGH

DIZZY GILLESPIE/SONNY STITT/

SONNY ROLLINS

ARR. 6EQUJ5

ON THE SUNNY SIDE OF THE STREET

B \flat LEAD SHEET

A A $\flat 7(b9)$ D MAJ^7 F $\sharp 7$ G MA^7 A 7 A $\sharp DIM^7$

1 B MIN^7 2 E 7 3 E MIN^7 4 A 7 5

6 D MAJ^7 7 F $\sharp 7$ 8 G MAJ^7 9 A 7 A $\sharp DIM^7$

10 B MIN^7 11 E 7 12 E MIN^7 13 A 7

14 15 16

B

17 D MAJ^7 18 A MIN^7 19 D 7

20 G MA^7 21 G MAJ^7

22 E 7 23 E 7

Detailed description: This is a lead sheet for the jazz standard 'On the Sunny Side of the Street'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections, A and B. Section A (measures 1-16) features a melodic line with various chords: B MIN^7 , E 7 , E MIN^7 , A 7 , D MAJ^7 , F $\sharp 7$, G MAJ^7 , A 7 , and A $\sharp DIM^7$. Section B (measures 17-23) includes chords D MAJ^7 , A MIN^7 , D 7 , G MAJ^7 , and E 7 . The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23) and articulation marks like slurs and accents. The piece concludes with a final chord of E 7 .

2

ON THE SUNNY SIDE OF THE STREET

C D MAJ7 F#7 G MAJ7 A7 A# DIM B MIN7 E7

E MIN7 A7 D MAJ7 E b MAJ7

D MAJ7 F#7

34
FIRST TWO BARS OF SONNY STITT'S SOLO
 (RIGHT AFTER HEAD)

SOLOS OVER ABC

FROM: SONNY SIDE UP 1957 (SONNY STITT, DIZZY GILLESPIE, SONNY ROLLINS)