

E♭ LEAD SHET

NUMBER 9

MOON HOCH
W. MCGOWEN
M. WILBUR
J. MUSCHLER
ARR. 6EQUJ5

A

Section A consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a bass line in the bass. Measure 1 starts with a repeat sign. Measure 4 ends with a repeat sign.

B

Section B consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melodic and bass lines from section A. Measure 5 starts with a repeat sign. Measure 8 ends with a repeat sign.

C

Section C consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melodic and bass lines. Measure 9 starts with a repeat sign. Measure 12 ends with a repeat sign.

D

Section D consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melodic and bass lines. Measure 13 starts with a repeat sign. Measure 15 ends with a repeat sign.

Section E consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues the melodic and bass lines. Measure 16 starts with a repeat sign. Measure 19 ends with a repeat sign.

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Musical notation for measures 18 and 19. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth notes with various accidentals. The lower staff contains a whole note chord at the beginning of each measure.

Musical notation for measures 20 and 21. The melody in the upper staff features a half note followed by a quarter note with a flat. The lower staff continues with eighth notes and quarter notes.

F

Musical notation for measures 21 through 24. The melody in the upper staff is more complex with many accidentals. The lower staff continues with eighth notes. The word "FINE" is written in the right margin of the system.

G

Musical notation for measures 25 through 28. The upper staff is marked "SOLO" and contains diagonal slashes. The lower staff continues with eighth notes. The number "4x" is written to the left of the system.