

MESS AROUND

PIANO INTRO; BASS WALK

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction and a bass walk. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are provided below the notes, including A^{b7}, E^{b7}, B^{b7}, and A^{b7}. There are sections labeled 'FILL' and 'HORN FILLS'. The score concludes with a section labeled 'SOLOS OVER BLUES'.

AH, YOU CAN TALK ABOUT THE PIT BARBECUE
 THE BAND WAS JUMPIN', THE PEOPLE TOO
 AH, MESS AROUND
 THEY DOIN' THE MESS AROUND
 THEY DOIN' THE MESS AROUND
 EVERYBODY DOIN' THE MESS AROUND

AH, EVERYBODY WAS JUICED, YOU CAN BET YOUR SOUL
 THEY DID THE BOOGIE-WOOGIE, WITH A STURDY ROLL
 THEY MESS AROUND
 THEY DOIN' THE MESS AROUND
 THEY DOIN' THE MESS AROUND,
 EVERYBODY DOIN' THE MESS AROUND

AFTER 2 CHORUS: SOLOS
 TAKE LAST 3 TO END

NOW, AH, WHEN I SAY STOP DON'T YOU MOVE A PEG
 WHEN I SAY GO, JUST AH, SHAKE YOUR LEG
 AND DO THE MESS AROUND
 I DECLARE, DO THE MESS AROUND
 YEAH DO THE MESS AROUND
 EVERYBODY'S DOIN' THE MESS AROUND
 NOW LET ME HAVE IT THERE BOY

NOW THIS BAND'S GOIN' TO PLAY FROM 9 TO 1
 EVERYBODY HERE'S GONNA HAVE SOME FUN
 DOIN' THE MESS AROUND
 AH, DOIN' THE MESS AROUND
 THEY DOIN' THE MESS AROUND
 EVERYBODY DOIN' THE MESS AROUND

NOW YOU SEE THAT GIRL WITH THAT DIAMOND RING
 SHE KNOWS HOW TO SHAKE THAT THING
 MESS AROUND
 I DECLARE, SHE CAN MESS AROUND
 AH, MESS AROUND