

MAMACITA

JOE HENDERSON

BLUE MITCHELL

ARR. #E##J5

INTRO

D7 D7 D7

D7 A D7 TAG D7 D7 D7

G⁹ G⁹ D⁷ B⁷(#9)

E^{MIN7} A¹³ E^{MIN7} A¹³ D^{MIN7} G¹³ D^{MIN7} G¹³ D⁷ E^{b13}

SOLOS

D⁷ G⁷ D⁷ A¹³ G¹³ D⁷

SOLO FILLS

E^{b13} C D⁷ D⁷

D⁷ G¹³ G⁹ D⁷ D⁷

A¹³ G¹³ D⁷

2

E^b13

MAMACITA

Musical notation for the second measure of the piece "Mamacita". The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The measure begins with a treble clef and a sharp sign. The first two notes are slurs, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The final note is a half note B4 with a flat sign, tied to the next measure. The measure ends with a double bar line.

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