

# LITTLE B'S POEM

BOBBY HUTCHERSON  
ARR. GE

B<sup>MIN</sup>7    A<sup>MIN</sup>7    B<sup>MIN</sup>7    E<sup>MIN</sup>7    A<sup>MIN</sup>7    G<sup>MIN</sup>7

A<sup>MIN</sup>7    F<sup>#MIN</sup>7 B<sup>7</sup> E<sup>MIN</sup>7    F<sup>MIN</sup>7 B<sup>b</sup> E<sup>bMAJ</sup>7    E<sup>MIN</sup>7 A<sup>7</sup> D<sup>MAJ</sup>7

7

D<sup>#MIN</sup>7    B<sup>MAJ</sup>7    C<sup>#MIN</sup>7    D<sup>#MIN</sup>7    E<sup>MIN</sup>7    F<sup>#MIN</sup>7    A<sup>MIN</sup>7

14

Detailed description: This block contains three staves of musical notation for the piece 'Little B's Poem'. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains six measures of music with notes and rests. Above the staff are the chord symbols B<sup>MIN</sup>7, A<sup>MIN</sup>7, B<sup>MIN</sup>7, E<sup>MIN</sup>7, A<sup>MIN</sup>7, and G<sup>MIN</sup>7. The second staff continues the melody with notes and rests, and is marked with a '7' below the first measure. Above it are the chord symbols A<sup>MIN</sup>7, F<sup>#MIN</sup>7 B<sup>7</sup> E<sup>MIN</sup>7, F<sup>MIN</sup>7 B<sup>b</sup> E<sup>bMAJ</sup>7, E<sup>MIN</sup>7, A<sup>7</sup> D<sup>MAJ</sup>7. The third staff also continues the melody with notes and rests, and is marked with a '14' below the first measure. Above it are the chord symbols D<sup>#MIN</sup>7, B<sup>MAJ</sup>7, C<sup>#MIN</sup>7, D<sup>#MIN</sup>7, E<sup>MIN</sup>7, F<sup>#MIN</sup>7, and A<sup>MIN</sup>7. The piece ends with a double bar line.