

# MK

## CONTEMPORARY SCHMALTZ

SIGN

Measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B MAJ7, E MIN7, A7, B MAJ7, E MIN7, A7. Includes repeat signs and a fermata over the final notes.

Measures 5-7. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: B MAJ7, E MIN7, A7, B MAJ7. Includes a triplet of eighth notes in measure 6.

Measures 8-10. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: E MIN7, A7, B MAJ7, E MIN7, A7. Includes a triplet of eighth notes in measure 10.

Measures 11-13. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: G MAJ7, F# MIN7, E MIN7, C7(#9), B MAJ7. Includes a fermata over the first note of measure 11.

14

E MIN<sup>7</sup> A<sup>7</sup> B MAJ<sup>7</sup> E MIN<sup>7</sup> A<sup>7</sup>

17

G# MIN<sup>7</sup> D<sup>7</sup> C# MIN<sup>7</sup> A<sup>7</sup> SUS A#<sup>7</sup> SUS B<sup>7</sup> SUS F<sup>7</sup> E<sup>7</sup>

20

FUNKY SCHMALTZ 1.

G<sup>7</sup> A<sup>7</sup> A#<sup>7</sup> B<sup>7</sup> SUS F<sup>7</sup> E<sup>7</sup> G<sup>7</sup> A<sup>7</sup> A#<sup>7</sup> SUS

23

B<sup>7</sup> SUS F<sup>7</sup> E<sup>7</sup> G<sup>7</sup> A<sup>7</sup> SUS A#<sup>7</sup> SUS B<sup>7</sup> SUS F<sup>7</sup> E<sup>7</sup>

26

2.

G<sup>7</sup> A<sup>7</sup> SUS A#<sup>7</sup> SUS G<sup>7</sup> A<sup>7</sup> SUS A#<sup>7</sup> SUS C<sup>9</sup> C<sup>9</sup>

Musical notation for measures 30-32. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with slash marks. Chord symbols are placed below the lower staff:  $B^{sus}$  (with a circled 2),  $D^9$ , and  $F^9$ .

30

Musical notation for measures 33-34. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with slash marks. Chord symbols are  $F^9$  (with an 8va above it) and  $F\#^9$ . The word "FINE" is written above the final note of the upper staff.

33

Chord progression for measures 35-38. The chords are:  $B^{MAJ^7}$ ,  $E^{MIN^7} A^7$ ,  $D^{MAJ^7} G^{MAJ^7}$ ,  $C\#^{MIN^7}$ , and  $F\#^7$ . A "CUE" mark is placed below the staff between measures 36 and 37.

35

Chord progression for measures 39-42. The chords are:  $B^{MAJ^7}$ ,  $E^{MIN^7} A^7$ ,  $G^{MAJ^7}$ ,  $F\#^{MIN^7}$ ,  $E^{MIN^7}$ , and  $C^7$ . A "CUE" mark is placed below the staff between measures 39 and 40.

39

Chord progression for measures 43-46. The chords are:  $B^{MAJ^7}$ ,  $E^{MIN^7} A^7$ ,  $B^{MAJ^7}$ , and  $E^{MIN^7} A^7$ .

43

Chord progression for measures 47-50. The chords are:  $G\#^{MIN^7}$ ,  $D^7$ ,  $C\#^{MIN^7}$ ,  $A^7 A\#^7$ ,  $B^7_{sus}$ ,  $F^7$ ,  $E^7$ ,  $G^7$ , and  $A^7_{sus} A\#^7_{sus}$ .

47

Chord progression for measures 51-54. The chords are:  $B^7_{sus}$ ,  $F^7$ ,  $E^7$ ,  $G^7$ ,  $A^7_{sus} A\#^7_{sus}$ ,  $B^7_{sus}$ ,  $F^7$ ,  $E^7$ ,  $G^7$ , and  $D^7 A$  FINE.

51