

# JEAN DE FLEUR

GRANT GREEN  
ARR. E J5

**A#MIN7** **G#MIN7** **A#MIN7** **BMAJ7**

**A#MIN7** **G#MIN9** **A#MIN7** **BMAJ7** **C13** **C13**

5 **C13** **B13 Bb13** **Bb13** **B13 C13**

10 **C13** **B13 Bb13** **Bb13** **E13 Eb13 Eb13**

14 **Eb13** **D13#13 C#13** **C#13** **C13 B13 B13**

18 **B13** **A#MIN7** **G#MIN7** **A#MIN7** **BMAJ7**

22 **A#MIN7** **G#MIN9** **A#MIN7** **BMAJ7 BMAJ7** **CMIN7**

27 **F7** **BbMAJ7** **Eb7** **BbMAJ7** **BbMIN7** **Eb7**

32 **3** **3**

2

JEAN DE FLEUR

A<sup>b</sup>MAJ<sup>7</sup> C<sup>#9</sup> A<sup>b</sup>MAJ<sup>7</sup> G<sup>#</sup>MIN<sup>7</sup> C<sup>#7</sup> F<sup>#</sup>MAJ<sup>7</sup> D<sup>#</sup>MIN<sup>7</sup>

Musical staff 1 (measures 2-37) with a triplet of eighth notes in measure 3.

Musical staff 2 (measures 37-42) with a triplet of eighth notes in measure 40.

Musical staff 3 (measures 42-47) with a triplet of eighth notes in measure 45.

Musical staff 4 (measures 47-51) with a triplet of eighth notes in measure 50.

Musical staff 5 (measures 51-55) with a triplet of eighth notes in measure 54.

Musical staff 6 (measures 55-59) with a triplet of eighth notes in measure 58.

Musical staff 7 (measures 59-63) with a triplet of eighth notes in measure 62.

Musical staff 8 (measures 63-68) starting with a B<sup>MAJ</sup><sup>7</sup> chord and ending with a double bar line.

SOLOS OVER ANY SECTION

68