

# IS YOU IS OR IS YOU AIN'T MY BABY

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ARR. 6EQUJ5

EMIN BMIN<sup>7</sup> C B<sup>7</sup> EMIN BMIN<sup>7</sup> C B<sup>7</sup>

**A**

EMIN<sup>7</sup> EMIN/D C<sup>7</sup> B<sup>7</sup> EMIN<sup>7</sup> EMIN<sup>7</sup>/D C<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

I GOT A GAL THAT'S AL-WAYS LATE EVE RY TIME WE HAVE A DATE BUT I LOVE HER

D<sup>7</sup> B<sup>7</sup> EMIN<sup>7</sup> EMIN<sup>7</sup>/D C B<sup>7</sup>

10

YES I LOVE HER I'M GON NA GO UP TO HER GATE

EMIN<sup>7</sup> EMIN<sup>7</sup>/D C<sup>7</sup> B<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>7</sup>

15

SEE IF I CAN GET IT STRAIGHT COS I MISS HER I'M GO NA ASK HER

EMIN<sup>7</sup> B<sup>7</sup>/F# EMIN<sup>7</sup>/G B<sup>7</sup>/F# EMIN<sup>7</sup> A#13

**B**

IS YOU IS YOUR IS YOU AIN'T MY BA BY THE

21

A<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup> GMAJ<sup>6</sup> C<sup>7</sup> B<sup>7</sup> EMIN<sup>7</sup> B<sup>7</sup>/F# EMIN<sup>7</sup>/G B<sup>7</sup>/F#

25

WAY YOUR ACT ING LATE LY MAKES ME DOUBT YOU'SE IS STILL MY BA BY MAY

2

IS YOU IS OR IS YOU AIN'T MY BABY

E MIN<sup>7</sup>

A<sup>#13</sup> A<sup>7</sup>

A MIN<sup>7</sup>

D<sup>7</sup>

BE SEEMS THE FLAME IN YOUR HEART'S DONE GONE OUT

31

G<sup>6</sup>

D MIN<sup>7</sup> G<sup>7</sup>

C MAJ<sup>7</sup>

C MIN<sup>7</sup>

G MAJ<sup>7</sup>

A WO MAN IS A CREA TURE THAT HAS ALWAYS BEEN STRANGE

35

D MIN<sup>7</sup> G<sup>7</sup>

C MAJ<sup>7</sup>

C MIN<sup>7</sup>

B MIN<sup>7(b5)</sup> E<sup>7</sup>

A MIN<sup>7</sup> F<sup>#MIN</sup> 7(b5) B<sup>7</sup>

JUST WHEN YOUR SURE OF ONE YOU FIND SHES GONE AND MADE A CHANGE

40

E MIN<sup>7</sup> B<sup>7/F#</sup>

E MIN<sup>7</sup>/G B<sup>7/F#</sup>

E MIN<sup>7</sup>

A<sup>#13</sup> A<sup>7</sup>

IS YOU IS YOU IS OR IS YOU AINT MY BABY MAYBE BA BY

45

A MIN<sup>7</sup> D<sup>7</sup>

G MAJ<sup>7</sup> F<sup>7(b5)</sup> E<sup>7</sup>

A<sup>7</sup>

A MIN<sup>7</sup> D<sup>7</sup>

G MAJ<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

FOUND SOME BODY NEW OR IS MY BA BY STILL MY BA BY TRUE

50

SOLOS E MIN

B MIN<sup>7</sup>

C<sup>7</sup>

B<sup>7</sup>

57

A<sup>7</sup>

G<sup>#7</sup>

G<sup>7</sup>

RITARD CODA

59

AFTER SOLOS: PLAY B THEN HIT CODA AND RITARD