

IN ALL MY WILDEST DREAMS

JOE SAMPLE
ARR. GE J

RHODES $A^{\#}MIN^7$ B $G^{\#}MIN^7$ $D^{\#}MIN^7$ $A^{\#7}$ B

$F^{\#}/A^{\#}G^{\#}MIN/B^{\#}$ $F^{\#}/A^{\#}G^{\#}MIN$ $F^{\#}$ $F^{\#}$ $E/F^{\#}$ B

BASS (OR SOMETHING SIMILAR)

$F^{\#}$ $E/F^{\#}$ B $A^{\#}MIN^7$ B $G^{\#}MIN^7$ $D^{\#}MIN^7$

$A^{\#7}$ B $F^{\#}/A^{\#}$ $G^{\#}MIN$ $F^{\#}$

HORNS IN $BMAJ^7$ $F^{\#}F^{\#}/G^{\#}$ $F^{\#}/A^{\#}$ E $F^{\#}/G^{\#}$ $F^{\#7}BMAJ^7$ B^6 $F^{\#}/A^{\#}$ $F^{\#}/G^{\#}$ $A^{\#7}$ $E/F^{\#}$ $F^{\#}/G^{\#}$ $F^{\#7}BMAJ^7$

B^6 $F^{\#}/A^{\#}$ $F^{\#}/G^{\#}$ $E/F^{\#}$ $A^{\#7}$ $D^{\#}MIN^7$ $G^{\#}MIN^7$ $F^{\#}$ $F^{\#}/B$

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IN ALL MY WILDEST DREAMS

E F#/A# F#/C# F# F# E/F# B

21

F# E/F# B

25

SOLOS A#MIN7 B G#MIN7 D#MIN7 A#7 B F#/A# G#MIN/B F#/C# F#

27