

# I'M NOT SO SURE

ROY HARGROVE

ARR. 6E##15

G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

PIANO & BASS

Musical notation for the first system, measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>. Includes a triplet in measure 2.

Musical notation for the second system, measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>. Includes a triplet in measure 6.

Musical notation for the third system, measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords: G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>. Includes a triplet in measure 10.

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, 4/4 time signature. Chords: G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>. Includes a triplet in measure 14.

2

I'M NOT SO SURE

G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

17

3

G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>

21

E<sup>b7</sup> D<sup>b</sup>MIN<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> D<sup>b7</sup>(#9) D<sup>7</sup>(#9)

26

E<sup>b7</sup>(#9) E<sup>7</sup>(#9) G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup>

33