

GREASY G

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ARR. G E J

First system of musical notation for 'Greasy G'. It consists of two staves in 4/4 time. The top staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. The bottom staff contains a bass line. Chord symbols are placed below the staves: G7, F7sus, Bbmin7/G, Abmin7/Bb, and G7.

Second system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are: F7, Ab7sus, Bb7/C, F7, G7, and F7. A measure number '5' is written below the first staff.

Third system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are: Bbmin7/G, Abmin7/Bb, G7, F7, and Ab7sus. A measure number '11' is written below the first staff.

Fourth system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are: Bb7/C, F7, G7, F7sus, Bbmin7/G, Abmin7/Bb, and G7. A measure number '16' is written below the first staff.

21

F⁷_{SUS} A^{b7}_{SUS}/B^b B^{b7}_{SUS}/C F⁷_{SUS} G⁷ F⁷

27

B^b_{MIN}⁷/G A^b_{MIN}⁷/B^b G⁷ F⁷_{SUS} A^{b7}

32

B^{b7}_{SUS}/C A^b_{MIN}⁷ G_{MIN}⁷/F G_{MIN}⁷/F B^b_{MIN}⁷/F

38

F[#]_{MIN}⁷ C[#]_{MIN}C_{MIN}/B^b C[#]_{DIM}/B^b

43

B^b_{MIN}⁷/E^b A_{MIN}⁷/D A^b_{MIN}⁷/D^b G_{MIN}⁷/C G_{MIN}/B^b

48

Chords: /A /A^b G⁶ F^{7sus} B^bMIN⁷ A^bMIN⁷/B^b G⁷

54

Chords: F⁷ F⁷ A^{b7sus}/B^b B^{b7sus} F^{7sus} G⁷ F⁷

59

Chords: B^bMIN⁷/G A^bMIN⁷/B^b G⁷ F^{7sus} A^{b7sus}

64

To CODA

Chords: B^{b7sus} F⁷ G⁷ GMIN⁷ GMIN C⁷ C⁷ DC AL CODA

69

CODA DRUM SOLO

75