

# GOODBYE PORK PIE HAT

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: F<sup>7</sup>, D<sup>b7</sup>, G<sup>bMAJ7</sup>, B<sup>7</sup>
- Staff 2: E<sup>b7</sup>, D<sup>b7</sup>, E<sup>b7</sup>, F<sup>7</sup>, B<sup>bMIN7</sup>, D<sup>b7</sup>, G<sup>MIN7</sup>, C<sup>7</sup>
- Staff 3: D<sup>7</sup>, G<sup>7</sup>, D<sup>b7</sup>, G<sup>bMAJ7</sup>, B<sup>7</sup>, B<sup>b7</sup>, C<sup>7</sup>, E<sup>b7</sup>, F<sup>7</sup>, D<sup>b7</sup>
- Staff 4: G<sup>bMAJ7</sup>, B<sup>7</sup>, F<sup>7</sup>, D<sup>b7</sup>, G<sup>bMAJ7</sup>, B<sup>7</sup>, E<sup>b7</sup>, D<sup>b7</sup>
- Staff 5: E<sup>b7</sup>, F<sup>7</sup>, B<sup>bMIN7</sup>, D<sup>b7</sup>, G<sup>MIN7</sup>, C<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>
- Staff 6: D<sup>b7</sup>, G<sup>bMAJ7</sup>, B<sup>7</sup>, B<sup>b7</sup>, C<sup>7</sup>, E<sup>b7</sup>, F<sup>7</sup>, D<sup>b7</sup>, G<sup>bMAJ7</sup>, B<sup>7</sup>

Measure numbers are indicated at the start of each staff: 4, 8, 13, 17, 21. The score includes various musical notations such as triplets (marked with '3') and slurs.