

FUSION JAZZ DANCE

EDDIE HARRIS

ARR. E J5

Chord progression for the first staff: C_{MIN}^7 $D^b_{MAJ}^7$ C_{MIN}^7 $D^b_{MAJ}^7$

Chord progression for the second staff: C_{MIN}^7 $D^b_{MAJ}^7$ C_{MIN}^7 $D^b_{MAJ}^7$ C_{MIN}^7

Chord progression for the third staff: $D^b_{MAJ}^7$ C_{MIN}^7 $D^b_{MAJ}^7$ C_{MIN}^7 $D^b_{MAJ}^7$

Chord progression for the fourth staff: C_{MIN}^7 $D^b_{MAJ}^7$ C_{MIN}^7 $D^b_{MAJ}^7$