

DIVERSE

SEGMENT

CHARLIE PARKER

ARR. GE

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The notes are as follows:

- Measures 1-4: CMIN⁷, DMIN⁷, G⁷, CMIN⁷
- Measures 5-8: DMIN⁷, G⁷, CMIN⁷, DMIN⁷, G⁷, CMIN⁷ (first ending)
- Measures 9-12: G⁷, DMIN⁷ (second ending), G⁷, CMIN⁷
- Measures 13-16: GMIN⁷, C⁷, FMIN⁷, FMIN⁷
- Measures 17-20: FMIN⁷, B^b7, E^bMAJ⁷, DMIN⁷, G⁷
- Measures 21-24: CMIN⁷, DMIN⁷, G⁷, CMIN⁷, DMIN⁷, G⁷

Articulations include slurs, accents, and triplets. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective lines.