

CRISIS

FREDDIE HUBBARD
ARR. E 5

BASS INTRO
4

RHYTHM SECTION
4

N.C.

Musical staff showing the beginning of the piece with a 4/4 time signature. It includes a bass intro section and a rhythm section marked 'N.C.' (No Chords).

2x ONLY C^{MIN}7 C^{MAJ}7 D^{MAJ}7 D^{MAJ}7 D^bMAJ D^bMAJ

12 C^{MAJ} C^{MAJ}7 B^{MAJ}7 B^{MAJ}7 B^bMAJ⁷ G

Musical staff with chords. The first line shows chords: C^{MAJ}, C^{MAJ}7, B^{MAJ}7, B^{MAJ}7, B^bMAJ⁷, G. The second line shows chords: C^{MIN}7, F7, C^{MIN}7, C^{MIN}7 SWING.

19 C^{MIN}7 F7 C^{MIN}7 C^{MIN}7 SWING

Musical staff with chords: C^{MIN}7, F7, C^{MIN}7, C^{MIN}7 SWING.

25 A^b7 D^{MIN}7 G7 C7 B^bMIN7 E^b7 A^{MIN}7

Musical staff with chords: A^b7, D^{MIN}7, G7, C7, B^bMIN7, E^b7, A^{MIN}7.

31 D7 G7 C^{MAJ}7 C^{MAJ}7 C^{MAJ}7 D^{MAJ}7

Musical staff with chords: D7, G7, C^{MAJ}7, C^{MAJ}7, C^{MAJ}7, D^{MAJ}7.

36 D^{MAJ}7 D^bMAJ D^bMAJ C^{MAJ} C^{MAJ}7 B^{MAJ}7 B^{MAJ}7

Musical staff with chords: D^{MAJ}7, D^bMAJ, D^bMAJ, C^{MAJ}, C^{MAJ}7, B^{MAJ}7, B^{MAJ}7.

42 B^bMAJ7 G C^{MIN}7 F7 C^{MIN}7

Musical staff with chords: B^bMAJ7, G, C^{MIN}7, F7, C^{MIN}7.

49 VAMP AND OPEN SOLOS FOR ENDING

54 G7 C^{MIN}7

Musical staff for ending with chords: G7, C^{MIN}7.