

# CENTERPIECE

EDISON, LAMBERT, HENDRICKS, ROSS

ARR. GE

Chord progression for the first staff: F<sub>7</sub>, B<sup>b</sup><sub>7</sub>, F<sub>7</sub>

Chord progression for the second staff: F<sub>7</sub>, B<sup>b</sup><sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>

Chord progression for the third staff: G<sub>mi7</sub>, C<sub>7</sub>, F<sub>7</sub>, C<sub>7</sub>

Chord progression for the fourth staff: F<sub>7</sub>, B<sup>b</sup><sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>

Chord progression for the fifth staff: B<sup>b</sup><sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>

Chord progression for the sixth staff: G<sub>mi7</sub>, C<sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>

## SOLOS-AB MAJOR BLUES