

# BYE-YA

THELONIUS MONK  
ARR. 6EQUJ5

Musical notation for the first system, measures 1-4. The key signature is one flat (B♭) and the time signature is 4/4. The melody is in the upper staff, and the bass line is in the lower staff. Chords are indicated below the bass line.

Measures 1-4: B<sup>b</sup>7, F<sup>6</sup>, B<sup>b</sup>7, F<sup>6</sup>

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '5' below the staff. Measures 7 and 8 have first and second endings indicated by '1.' and '2.' above the staff.

Measures 5-8: E<sup>b</sup>7, F<sup>6/9</sup>, C<sup>#9</sup>, G<sup>#7(b5)</sup>, B<sup>b</sup>6 B<sup>6</sup> C<sup>6</sup> N.C., B<sup>b</sup>6 B<sup>6</sup> C<sup>6</sup>

Bass line for the second system, measures 5-8. Measure 5 is marked with a '5' below the staff.

Measures 5-8: F<sup>#6</sup>, F<sup>6</sup>, G<sup>#MIN</sup>7, C<sup>#7</sup>

Musical notation for the third system, measures 9-13. Measure 10 is marked with a '10' below the staff.

Bass line for the third system, measures 9-13.

Measures 9-13: G<sup>MIN</sup>7, C<sup>7</sup>, F<sup>#MIN</sup>7, B<sup>7</sup>, B<sup>b</sup>7, F<sup>6</sup>, B<sup>b</sup>7

Musical notation for the fourth system, measures 14-17. Measure 16 is marked with a '16' below the staff.

Bass line for the fourth system, measures 14-17.

Measures 14-17: F<sup>6</sup>, E<sup>b</sup>7, F<sup>6/9</sup>, C<sup>#9</sup>, G<sup>#7(b5)</sup>, B<sup>b</sup>6 B<sup>6</sup> C<sup>6</sup>

Musical notation for the fifth system, measures 18-21. Measure 21 is marked with a '21' below the staff.

Bass line for the fifth system, measures 18-21.