

BROTHER RAY

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ARR. 6E##5

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The lead line is primarily eighth and sixteenth notes, often with triplets. Chords are indicated by letters and superscripts above the staff. Measure numbers 6, 12, 18, 24, 31, 37, 43, 48, 55, and 61 are marked at the beginning of their respective staves.

Chord progression (measures 1-61):
 1-4: A, G⁷, C⁷, D⁷
 5-6: A, G, C⁷, D⁷, A, G⁷
 7-11: C⁷, D⁷, F⁷, F^{#7}SUS, G⁷SUS
 12-17: A, G¹³, C, D⁷, A, G⁷
 18-23: C⁷, D⁷, A, G⁷, C⁷, D⁷, A
 24-30: G, C^{b6}, D⁷³, A, G⁷, C⁷
 31-36: D⁷, F⁷, F^{#13}, E⁷(#11), A⁷
 37-42: G⁷, C, D⁹, A⁷, G⁷
 43-47: C⁷, D⁷, F^{#MIN}, A⁷, B⁷
 48-54: D⁷, C^{#7}, F^{#MIN}, A⁷
 55-60: B⁷, D⁷, C^{#7}
 61: (Final measure)

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A musical staff with a treble clef and a key signature of one flat (B-flat). A single note is written on the second line of the staff. The staff ends with a double bar line.

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