

C SCORE

# ATCHAFALAYA

MICHAEL LEAGUE

SNARKY PUPPY

ARR. 6E U 5

**A**

HIGH

LOW

HIGH

LOW

1.

**B**

HIGH

LOW

BASS

2.

10

Musical score system 1, measures 15-18. Includes staves for HIGH, LOW, and BASS.

Musical score system 2, measures 19-22. Includes staves for HIGH, LOW, and BASS. A circled 'C' is present at the end of measure 22.

Musical score system 3, measures 23-26. Includes staves for HIGH, LOW, RTM, and BASS. Chord markings  $A^b$  and  $G^b$  are present in the RTM staff.

Musical score system 1 (measures 27-30). The system includes staves for HIGH, LOW, RTM, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The LOW staff contains the notes A<sup>b</sup> and G<sup>b</sup> in measures 28 and 30.




27

8

A<sup>b</sup> G<sup>b</sup>

A<sup>b</sup> G<sup>b</sup>

Musical score system 2 (measures 31-34). The system includes staves for HIGH, LOW, RTM, and BASS. The key signature is three flats (B-flat, E-flat, A-flat). The LOW staff contains the notes A<sup>b</sup> and G<sup>b</sup> in measures 32 and 34.



31

8

A<sup>b</sup> G<sup>b</sup>

A<sup>b</sup> G<sup>b</sup>

Musical score system 1, measures 35-38. Includes staves for HIGH, LOW, and BASS. Key signature: three flats. Measure 35 is marked with the number 35.

D

Musical score system 2, measures 39-42. Includes staves for HIGH, LOW, and BASS. Measure 39 is marked with the number 39.

Musical score system 3, measures 43-46. Includes staves for HIGH, LOW, and BASS. Measure 43 is marked with the number 43.

Musical score system 1, measures 48-51. Includes staves for HIGH, LOW, and BASS.

Musical score system 2, measures 52-55. Includes staves for HIGH, LOW, and BASS.

Musical score system 3, measures 56-59. Includes staves for HIGH, LOW, RTM, and BASS. A section labeled 'SOLOS' begins at measure 58, with notes A<sup>b</sup> and G<sup>b</sup> indicated below the staff.

60 8

LOW

RTM

BASS

A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

65 8

LOW

RTM

BASS

A<sup>b</sup> G<sup>b</sup> E<sup>b</sup>MIN<sup>7</sup> CMIN<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> G<sup>b</sup>7

SOLOS II

E<sup>b</sup>MIN<sup>7</sup> CMIN<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> G<sup>b</sup>7

**F**

71

HIGH

LOW

BASS

G<sup>b</sup>7 E<sup>b</sup>MIN<sup>7</sup> CMIN<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> G<sup>b</sup>7

**G**

HIGH

76

LOW

8

$E^b_{MIN}7$   $C_{MIN}7$   $A^b_{MIN}7$

BASS

LOW

81

BASS

LOW

86

BASS

LOW

91

BASS

1

HIGH  
95

LOW  
8

BASS

HIGH  
101

LOW  
8

BASS

**NOTE: SOME OF THE STAVES MAY DISAPPEAR, THIS IS TO SAVE PAPER (WITHOUT HIDING EMPTY STAVES THIS ARRANGEMENT IS OVER 13 PAGES).**

**IF YOUR STAVE DISAPPEARS, IT IS NOTHING IS HAPPENING FOR YOU, OR IT IS NOTATED WITH THE SUFFICIENT AND NECESSARY CRIETERION SUCH THAT IT IS OBVIOUSLY DUPLICATED/REPEATED PART**

**AND NO, THE USE OF "SUFFICIENT AND NECESSARY CRITERION" WAS NOT GRAMMATICALLY CORRECT NOR SUFFICIENT OR NECESSARY FOR THE PURPOSES OF THE ABOVE SENTENCE I JUST WANTED TO WRITE IT.**

**SIC**

**IF YOU CAN'T DO IT IN FORTRAN, DO IT IN ASSEMBLY LANGUAGE. IF YOU CAN'T DO IT IN ASSEMBLY LANGUAGE, IT ISN'T WORTH DOING. (FROM "REAL PROGRAMMERS DON'T USE PASCAL BY ED POST ©1982)**

**SEGMENTATION FAULT (CORE DUMPED)**