

APPOINTMENT IN GHANA

SLOVENLY INTRO

B^bMAJ⁷ E⁷(#9) D⁷(#9) G¹³ B^bMAJ⁷ E⁷

D⁷ G¹³ N.C.

NASTY UP SWING (THE KIND THAT MAKES PEOPLE LISTEN)

G MIN⁷ G MIN⁷ D

1. 2.

G MIN⁷ G MIN⁷ B^bMAJ⁷ E⁷ D⁷

G¹³ B^bMAJ⁷ E⁷(#9) D⁷(#9) G¹³ G MIN⁷

Musical notation for measures 28-32. The top staff contains a melodic line with eighth-note patterns. The bottom staff contains a bass line with dotted rhythms. Chord labels G MIN7 are placed below the first, second, and third measures.

Musical notation for measures 33-36. The top staff features block chords and a melodic line. The bottom staff has a rhythmic pattern of eighth notes. A G MIN7 chord label is present in measure 35.

SOLOS **G MIN7** **B^b MAJ7** **E 7(#9)** **D 7(#9)** **G 13** **B^b MAJ7**
16

Musical notation for measures 37-42. The staff contains a series of diagonal slashes representing a solo section. A repeat sign is at the beginning.

E 7 **D 7(#9)** **G 13** **G MIN7** **8**

Musical notation for measures 43-48. The staff contains a series of diagonal slashes representing a solo section, ending with a double bar line and repeat sign.