

ALONE IN THE MORNING

JOSHUA REDMAN
ARR. E J5

Chord markings: E MAJ⁷, G^{#7}/D[#], D MAJ⁷, C^{#7}, F^{#MIN}⁷, F^{#MIN}⁷/E, D^{#DIM}, G^{#7}, C^{#MIN}⁷, C^{#MIN}⁷/B, A^{#DIM}⁷, D^{#7}, D^{#DIM}⁷, G^{#7}, C^{#MIN}⁷, B^{MIN}⁷, E⁷, A MAJ⁷, D^{#DIM}, G^{#7}, G^{#DIM}⁷, C^{#7}, F^{#MIN}⁷, B⁷, E MAJ⁷, F^{#MIN}⁷, B⁷.

Articulations: slurs, accents, triplets (marked with '3'), fermatas, and a repeat sign at the end.

SOLOS OVER FORM