

AFTER YOU'VE GONE

Chord progression and measure numbers for the lead line:

- Measures 1-5: FMAJ⁷, FMIN⁷ (2), B^{b9}, CMAJ⁷ (3), EMIN⁷ (4), A⁹, D⁹ (5)
- Measures 6-10: G⁹, CMAJ⁷ (7), C⁷ (8), FMAJ⁷ (9), FMIN⁶, B^{b9} (10)
- Measures 11-15: CMAJ⁷ (11), EMIN⁷ (12), A⁹, DMIN⁷ (13), A⁷ DMIN⁷ (14), FMIN⁷, CMAJ⁷ (15)
- Measures 16-20: AMIN⁷ (16), CMAJ⁷ (17), DMIN⁷ (18), G⁷, CMAJ⁷ (19), C⁷ (20)

BRACKET INDICATES FREELY/IMPROVISED SOLOS OVER FORM