

AFTER YOU'VE GONE

ARR. 6E

Chord progression for the first staff (measures 1-5):
 1: Eb MAJ7
 2: Eb MIN7
 3: Ab9
 4: Bb MAJ7
 5: D MIN7, G9, C9

Chord progression for the second staff (measures 6-10):
 6: F9
 7: Bb MAJ7
 8: Bb7
 9: Eb MAJ7
 10: Eb MIN6, Ab9

Chord progression for the third staff (measures 11-15):
 11: Bb MAJ7
 12: D MIN7, G9
 13: C MIN7
 14: G7 C MIN7
 15: Eb MIN7, Bb MAJ7

Chord progression for the fourth staff (measures 16-20):
 16: G MIN7
 17: Bb MAJ7
 18: C MIN7, F7
 19: Bb MAJ7
 20: Bb7

BRACKET INDICATES FREELY/IMPROVISED
SOLOS OVER FORM