

ALL NEW
Volume II

**THE
REAL
BOOK**

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

ABLUTION

LENNIE TRISTANO

1.

Handwritten musical score for "Ablution" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and numerous accidentals. Chord symbols are written above the notes, including Fmi, Bbmi7, Eb7, AbMaj7, DbMaj7, G7, CMaj7, Cmi, Fmi7, Bb7, Eb7, (A7), Amaj7, D7, G, Ami7, D7, GMaj7, F#mi7, B7, E, C+7, Fmi, Bbmi7, Eb7, AbMaj7, DbMaj7, Gb7, Cmi7, Bb7, Bbmi7, and A. Many notes are grouped in triplets, indicated by a '3' in a circle above the notes.

2.

AFFIRMATION

J. FELICIANO

8. E_{mi}^9 B_{mi}^7

E_{mi}^9 B_{mi}^7

B_{mi}^7 A_{mi}^7 D^2 | 1 G_{Maj}^7

E^7 $A^7(sus)$

2 G_{Maj}^7 bE_{mi}^7 $F\#_{mi}^7$ F^7 E_{mi}^7 E^b7 D_{Maj}^7

$B^b_{Maj}^7$

$B^b_{Maj}^7$ $A^7(sus)$ D.S. al CODA

CODA B_{mi}^7 2

B_{mi}^7 2

(UP TEMPO)

AIRMAIL SPECIAL

C. CHRISTIAN

3.

The main musical score consists of six staves of music in 4/4 time, starting with a treble clef and a common time signature (C). The melody is written in a single line. The first staff begins with a common time signature (C) and a repeat sign. The second staff continues the melody. The third staff includes a key signature change to one flat (Bb) and a common time signature (C). The fourth staff includes a key signature change to two flats (Bbb) and a common time signature (C). The fifth staff includes a key signature change to one flat (Bb) and a common time signature (C). The sixth staff continues the melody and ends with a double bar line.

(ALTERNATE A SECTION VAMP)

The alternate A section vamp consists of three staves of music in 4/4 time, starting with a treble clef and a common time signature (C). The first staff begins with a common time signature (C) and a repeat sign. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7
G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

(IN FOUR)

D \flat G \flat D \flat G \flat
D \flat G \flat D \flat G \flat

(BACK TO 2)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9)
B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

ALL ALONE

MAL WALDRON

5.

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending. Chord symbols are written above and below the notes. The first system includes chords like Gmaj7, Bmi, Emi, C#ø, F#7, Dmaj7, and G7. The second system includes chords like Emi7, A7, Dmaj7, Bmi7, C#mi7, and F#7. The score ends with a double bar line.

6.

(UP) ALL GODS CHILLUN GOT RHYTHM ^{KAHN} ~~KAPER~~

Handwritten musical score for guitar in 4/4 time, featuring chords and melodic lines across ten staves.

Staff 1: FMaj7 Dmi7 Gmi7 C7 | Ami7 D7(b9) Gmi7 C7

Staff 2: FMaj7 Dmi7 Gmi7 C7 | Aø7 D7(b9)

Staff 3: Bmi7 E7 | Ami7 D7 Gmi7 C7 | FMaj7

Staff 4: A7 Dmi7 G7 C7

Staff 5: FMaj7 Dmi7 Gmi7 C7# | Ami7 D7(b9) Gmi7 C7

Staff 6: FMaj7 Dmi7 Gmi7 C7 | Aø7 D7(b9)

Staff 7: Bmi7 E7 | Ami7 D7 Gmi7 C7 | (Aø7) Eb7 D7

Staff 8: Gmi7 C7 | F C7 | Gmi7 C7)

SONNY STETT - "GENESIS"

UP

ALTOITIS

7.
OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notes visible in the score include:

- Staff 1: Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7
- Staff 2: Bb7, Eb7, Ab7, 1) Bb, G7, Cmi7, F7
- Staff 3: 2) Bb, F7, Bb, D7
- Staff 4: G7, C7
- Staff 5: F7, Bb7, B0, Cmi7, C#0
- Staff 6: Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7
- Staff 7: Bb, F7, Bb

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL) **ANOTHER STAR** STEVIE WONDER

INTRO:
BASS (Handwritten)
ADD MELODY (Handwritten)
ADD HORN (Handwritten)

A

Chords: Fmi9, Eb7, DbMaj7, Cmi7, Bbmi7, C7#9, Fmi9, DbMaj7, Cmi7, Fmi9, Eb7, DbMaj7, Cmi7, Bbmi7, C7#9, Fmi9, Fmi7, Eb7, DbMaj7, Cmi7, Bbmi7, C7#9, Fmi9, Ebmi7, Ab7, DbMaj7, Ebmi7, Ab7, DbMaj7, Fmi7, Bb7, EbMaj7, C7, Fmi7, G7, C7(sus4), C7(b9)

APRIL SKIES

BUDDY COLLETTE 9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves, featuring various chords and melodic lines. The key signature is G major (one sharp) and the time signature is 4/4. The chords used include GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), F7, BbMaj7, Dmi7, Db7, F7(b9), F#mi7, B7, EMaj7, and Ami7. The music includes eighth and sixteenth notes, triplets, and rests. A circled 'X' symbol is present on the fourth staff, and a circled "D.C. al" symbol is on the ninth staff.

WARDELL GRAY - "CENTRAL AVENUE"

APRIL

LENNIE TRISTANO

$\text{♩} = 184$

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 184. The score includes various chord voicings such as G, C7, Eb7, D7, Bb7, E7, Am, Ab, Cmi, C#o, Bb, Bb, F7, Dmi7, Am, and D+7. Rhythmic features include triplets and complex syncopated patterns. The notation is handwritten and includes many accidentals and dynamic markings.

(- ADRII PG. 2 -)

Handwritten musical score for guitar, featuring several staves with chords and melodic lines. The chords are: F#mi7, B7, E, Eb7, D7, G, C7, G, C, Eb7, D7, Bb7, E7, Ami, and Ab. The score includes triplets and accents (^).

Four empty musical staves at the bottom of the page.

ASK ME NOW

TH. MONK

Handwritten musical score for "ASK ME NOW" by TH. MONK. The score is written in 4/4 time and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time. The notation includes various chords, melodic lines, and articulation marks such as slurs and triplets. The piece is divided into two main sections, with the second section starting at the fourth staff. The chords are written above the notes, and some are circled or underlined for emphasis.

Chords and notes across the staves:

- Staff 1: Gmi7 C7 F#mi7 B7, Ebmi7 Ab7
- Staff 2: B7(b9) Bb7, Eb7 D7, DbMaj7 Eb7
- Staff 3: 1. Ebmi7 Ab7, Fmi7 E7 Ebmi7 D7, 2. Ebmi7 Ab7
- Staff 4: Db, Ebmi7 Ab, DbMaj7, Fmi7 Emi7
- Staff 5: Ebmi7 Ab7, DbMaj7, Bbmi7 Eb7
- Staff 6: Eb7 Bbmi7, Ebmi7 Ab7, Dbmi7 Gb7
- Staff 7: Gmi7 C7 F#mi7 B7, Fmi7 Bb7 Emi7 A7, Ebmi7 Ab7
- Staff 8: B7(b9) Bb7, Eb7 D7, DbMaj7 Eb7
- Staff 9: Ebmi7 Ab7, Db, Ebmi7 Ab7

JOLSON-ROSE

AVALON

(UP)

Handwritten musical score for 'AVALON' in G-flat major, 4/4 time. The score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and melodic lines with slurs.

System 1: Treble clef: Cmi7, F7. Bass clef: Bb.

System 2: Treble clef: F7, C-7, F7. Bass clef: Bb.

System 3: Treble clef: Dmi7, G7. Bass clef: Bb.

System 4: Treble clef: Cmi7, Ebmi7, F7. Bass clef: Bb.

System 5: Treble clef: G7. Bass clef: Bb.

System 6: Treble clef: Cmi7, F7, Bb. Bass clef: Bb.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on six staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the notes, including Fmi9, D7(#9/#5), Gø7, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø7, C+7, Fmi9, D7(#9/#5), Gø7, C+7, Fmi9, D+7, DbMaj7, and C+7. The piece concludes with a double bar line and a final triplet of eighth notes.

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

(INTRO)

Handwritten musical notation for the first staff of the intro, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords and accompaniment. Chords are labeled Cmi7, Fmi6, G7, and Cmi.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords and accompaniment. Chords are labeled Fmi, Fmi, G7, and Cmi7.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords and accompaniment. Chords are labeled Ab7, G7, and Cmi.

Two empty musical staves at the bottom of the page.

16.
MED. OP
(BLUES)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on seven staves in a 12/4 time signature. It features a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes, including F, (Bb7), F7, Bb7, Gmi7, C7, and F. The music consists of eighth and sixteenth notes, with some triplet-like patterns. The key signature has one flat (Bb).

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

(INTRO)

Chords: F, Gmi, C7, F7, Bb7, C7(b9)

CHARLIE PARKER - SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for "Barbara" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines and a bass line. The music is in 4/4 time and features complex chord voicings such as $Bb7(b9/b5)$, $Ab7(b9/b5)$, $B7(b5)$, $Db7(b5)$, $Bbmi7/Eb$, $Abmi7$, $Gbmaj7$, $Fmi7$, $Bb7$, $Gmi7$, $C7(b9)$, $Fmi7$, $Bb7(b9)$, $Fmi7$, $Bb7$, $Gmi7$, $C7(b9)$, $F\#mi7$, $B7$, $Fmi7$, $Bb7$, $EbMaj9$, $DbMaj9$, $Cbmaj9$, $DbMaj9$, $EbMaj9$, $DbMaj9$, $Cbmaj9$, and $DbMaj9$. The score includes first and second endings.

(SLOW)

BASIN ST. BLUES

19.

S. WILLIAMS

A

$BbMaj7$ $Cmi7$ $C\#mi7$ $Dmi7$

Bb $F7(45)$ Bb $Bb7/D$ $Eb7$ E^o Bb/F

1. $F7(45)$ 2. $F7$ **B** $BbMaj7$

$D7$ $G7$ $Dmi7$ $G7$ $C7$

$F7$ $Dmi7$ Db^o $Cmi7$ $F7$ $BbMaj7$

$Ami7$ $D7$ $G7$ $Ab7$ $G7$ $C7$

$F7$ Bb **(SOLOS OVER B)**

BA-LUE BOLIVAR BA-LUES-ARE TH. MONK

Handwritten musical score for "Ba-lue Bolivar Ba-lues-are" by Th. Monk. The score is written on four staves in 4/4 time with a key signature of two flats (Bb, Eb). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes.

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED. KAISER

Handwritten musical score for "Beethoven's Blue 3rd" by Ed. Kaiser. The score is written on five staves in 4/4 time with a key signature of two flats (Bb, Eb). The melody is on the top staff, and the accompaniment is on the bottom four staves. Chords are indicated above the notes.

Chords: Gmi, Aø7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aø7 (D7(#9)).

BEBOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) [A] Fmi E^o Fmi G^{b9}

Fmi G^o Fmi/Ab G^o Fmi E^o Fmi G^{b7}

1. Fmi G^o Fmi/Ab G^{b7} Fmi C⁷⁻⁹ 2. Fmi G^o Fmi C⁷ Fmi C⁷

Fmi⁷ Fmi⁷ B^{b7} E^bMaj⁷

E^bmi⁷ E^bmi⁷ Ab⁷ D^bMaj⁷ G^o7 C⁷

Fmi E^o Fmi G^{b7} Fmi G^o Fmi/Ab G^o

Fmi E^o Fmi G^{b7} Fmi G^o Fmi C⁷ Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

F7

F7 Bb7

1. Bb7 F7 2. Bb7 F7

Bb7 F7 Bb7 F7

Bb7 F7 Dm7 Gmi7 C7

F7

F7 Bb7

Bb7 F7

(SOLO ON F BLUES)

BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written in 8/4 time and consists of ten staves of music. The notation includes various chords and melodic lines.

Staff 1: Chords: AbMaj7, Cmi7, F7, C#mi7, F#7, Bmi7, Eb7.

Staff 2: Chords: BbMaj7, Ami7, D7, C#mi7, F#7, BbMaj7.

Staff 3: Chords: BbMaj7, Ab7, AMaj7, Fmi7.

Staff 4: Chords: Eb7, Fmi7. Includes first and second endings: 1. Fmi7, 2. Fmi7.

Staff 5: Chords: BbMaj(#4), Abmi, Db7, GbMaj7, Bmi/E.

Staff 6: Chords: Bmi/E, Gmi7, C7, FMaj7, Ami, Gmi.

Staff 7: Chords: Ebmi, Cmi, Cmi7, F7, C#mi7, F#7.

Staff 8: Chords: Bmi, Eb7, AbMaj7, Ami, D7, C#mi7, F#7.

Staff 9: Chords: BbMaj7, BbMaj7, Ab7, AMaj7.

Staff 10: Chords: Fmi7, Eb7, Fmi7.

LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLY'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billy's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature. The notation features various chords (F7, Bb7, Bb, F7, Ami, D7, Gmi, C7), triplets, and a repeat sign. The melody is written in the treble clef, and the bass line is in the bass clef.

(LAST 12 BARS ARE TRANSCRIBED FROM)
 (PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Chords: F6, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), C6, Ami7, Dmi7, Db7, E7, B0, F7, E7, B0, E7, F7, E7, Ami7/D, D7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), F, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, G7.

26.

(EVEN 8THS)

BIRDLAND

JOE ZAININO

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'EVEN 8THS'. The score consists of several systems:

- System 1:** Features a melody line with a triplet of eighth notes marked '(3X)'. The piano accompaniment includes a triplet of eighth notes marked '(3X, 4X 8VB)'. Chord symbols Eb, F, F, Eb, F, Dmi, F, Eb, F are present.
- System 2:** Continues the piano accompaniment with chord symbols F, Emi, Gmi, F, Emi, F, Gb, G, Emi, Gmi, F.
- System 3:** Shows a grand staff with a long note in the bass clef and a circled cross symbol.
- System 4:** Includes a bass line with a circled cross symbol and a '5X' marking. Chord symbols G, C, G are shown.

BIRDLAND PG. 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above the staff include G, C, G, Bø7, and Bø7. A bracket spans the last two notes with the label G7 (FUNK).

Musical notation for the second system, consisting of four staves. The first staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, G, CHo7, C#ø7, Bmi7, E7, Ami7/B, C, D7(sus), and G. The second staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, C6, C#ø7, Dmi7, CHo7, CHo7, Ami7, CHo7, Ami7, and G. The third staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, G, D9.5, C9.5, Bmi7, E7, Ami7, and D7(sus). The fourth staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, Ami7/D, D9.5, C9.5, Bmi7, E7, Ami7/B, C, and D7(sus).

Musical notation for the third system, including a treble clef and a key signature of one sharp. The notes are D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G7 (G PEDAL), Dø, C#ø, Cø, Bø, Bbø, Aø, G#ø, Gø, and Dø (6X).

Musical notation for the fourth system, consisting of four staves. The first staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G7, G, Bmi, Emi, G/B, CHo7, C#ø7, Bmi7, E7, Ami7, and D7(sus4). A circled 'D' is written to the left of the first staff. The second staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, C6, C#ø7, Dmi7, CHo7, CHo7, Ami7, CHo7, Ami7, and G. The third staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, G/D, C#7.5, C9.5, Bmi7, E7, Ami7, and D7(sus4). The fourth staff has notes G, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. Chords above include G, Bmi, Emi, G/D, C#9.5, C9.5, Bmi7, E7, Ami7, and D7(sus4). The label (D.S. 2 CODA) is written above the end of the system.

WEATHER REPORT - "HEAVY WEATHER" REPEAT & FADE

28.

(SLOW)
(BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Bbmi6

Bbmi6 *Ebmi6* *Bbmi6*

F7(b9) *F7* *Gb7* *F7* *Bbmi6* *Ebmi6*

Bbmi6 *Gb7*

Bb *Dmi7* *Db0* *Cmi7* *Ebmi/F* *Bb*

C7 *Ebmi/F* *F7* *Bb* *G7(+5)* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7*

2. *Bb* (Solo over Bb Blues)

(BLUES)

BLOOMDIDO

CHARLIE PARKER

$\text{♩} = 240$

Handwritten musical score for "Bloomdido" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the staves, including Eb7, Bb, Bb7, Ebmi, Dbmi, Cm, F7, Bb7, Eb7, G7(b9), and Cm. A "SOLD" annotation is present on the fifth staff. The score concludes with a double bar line.

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

(BALLAD)

BLUE AND SENTIMENTAL

BASIE -
LIVINGSTON -
DAVID -

Handwritten musical score for "Blue and Sentimental". The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The notation includes treble clefs, notes, rests, and various jazz chords. The first four measures of the first staff are marked with a double bar line and diagonal slashes, indicating they are not to be played.

Chord progressions and notes are as follows:

- Staff 1: $E\flat 6$ $B 7$ $Fmi 7$ $B\flat 7$ $E\flat 6$ $B 7$ $Fmi 7$ $B\flat 7$
- Staff 2: $E\flat 6$ $D\flat 7$ $C 7$ | $F 7$ $B\flat 7$ | $F 7$ $B\flat 7$
- Staff 3: $E\flat 6$ $B\flat 7$ | $E\flat 6$ $D\flat 7$ $C 7$ | $F 7$ $B\flat 7$
- Staff 4: $F 7$ $B\flat 7$ | $E\flat 7$ | $A\flat 6$ $A 0$
- Staff 5: $E\flat 6$ | $A\flat 6$ $A 0$ | $E\flat 6$ $B\flat 7$
- Staff 6: $E\flat 6$ $D\flat 7$ $C 7$ | $F 7$ $B\flat 7$ | $F 7$ $B\flat 7$
- Staff 7: $E\flat 6$ ($D 7$) $D\flat 7$ $C 7$ | $F 7$ $B\flat 7$ | $E\flat 6$ ($B\flat 7$)

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for the song "Blue Moon". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is written in a style typical of a guitar or piano accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are written above the notes. The score includes a repeat sign at the beginning of the first line and a double bar line at the end of the final line. The key signature remains consistent throughout the piece.

Chords listed in the score:

- Line 1: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7
- Line 2: Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7
- Line 3: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7
- Line 4: Eb, Cmi, Fmi7, Eb, Fmi7, Eb
- Line 5: Fmi7, Bb7, Eb, Fmi7, Bb7, Eb
- Line 6: Abmi, Db7, Gb, Bb, F7, Fmi7, Bb7
- Line 7: Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7
- Line 8: Eb, Cmi, Fmi7, 1. Eb, Fmi7, Eb, Bb7
- Line 9: 2. Eb, Fmi7, Eb

BLUES ALA MODE

MACCAY TYNER

Handwritten musical notation for "Blues Ala Mode" by McCoy Tyner. The piece is in G-flat major (one flat) and 4/4 time. The notation includes various chords and melodic lines with slurs and ties.

Chords indicated above the staff: Bb7, Eb7, Bb7, Gmi7 Fmi7 Eb7, Ab7, Bb7, Cmi7 Fmi7 G7, Demi7, Gb7, Gmi7, B7, Bb7, G7, Gb7, F7, (Bb).

BLUES CONNOTATION

ORNETTE COLEMAN

Handwritten musical notation for "Blues Connotation" by Ornette Coleman. The piece is in G-flat major (one flat) and 4/4 time. The notation includes melodic lines, a "BEND" instruction, and a section labeled "TO SOLOS" and "LAST TIME".

BLUES BY FIVE

MILES DAVIS

Handwritten musical notation for "Blues by Five" by Miles Davis. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. Above the first staff are the following chord symbols: F7, (Fmi7) Bb7, (Fmi7) Bb7, (Fmi7) Bb7. Above the second staff are: (Bbmi7) Eb7, (Bbmi7) Eb7, (Fmi7) Bb7. Above the third staff are: (F7), Bb, 1. G7(b9), Cmi7. Above the fourth staff are: F7(b9), 2. Bb, G7(b9), Cmi7, F7(b9). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. Above the first staff are the following chord symbols: Bb7, Bb7(b5). Above the second staff are: Eb7, Bb7(b5). Above the third staff are: F7, (Eb7), Bb7(b5). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is written in 4/4 time and consists of three staves of music. The first staff begins with an F7 chord and contains a melodic line. The second staff continues the melody with chords Bb7, FMaj7, and D7(#9). The third staff features chords Gmi7, C7, F7, and (Gmi7 C7). Triplet markings are present over several notes in the second and third staves.

BLUES FOR WOOD WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is written in 6/4 time and consists of three staves of music. The first staff begins with an Fmi chord and contains a melodic line. The second staff continues the melody with chords Db7#4 and Fmi. The third staff features chords Db7#4, BMaj7#4, GØ, C7(#9), and Fmi. Accents and slurs are used to indicate phrasing.

BLUE SILVER

H. SILVER

Emi7 Ebmi Fphi7 Abmi7

Fphi7 Bbmi7 Dbmi7 Gb7 BMaj7 Fphi7 Gb7 Ab7 Bb7(#9)

Ebmi

Bbphi7 Eb7(b9) Abmi Fphi7 Bb7 Ebmi

Ami7 D7 GMaj7 Fphi7 Gb7 Ab7 Bb7

Emi7 Ebmi Fphi7 Abmi7

Fphi7 Bbmi7 Dbmi7 Gb7 BMaj7 Fphi7 Gb7 Ab7 Bb7(#9)

Ebmi7

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Ab Ab

Db7

Bbm7 Eb7 Ab

Ab Ab

Db7

Bbm7 Eb7 Ab

Ab Ab

Ab Db7 Ab

Cm7 F7 Bbm7 Eb7 Ab

1. Bbm7 Eb7 2. Ab7

STAN GETZ & IT'S SOULSON
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

BUSTER RIDES AGAIN

BUD POWELL

38.

[FAST]

BOOGIE STOP SHUFFLE.

MINGUS.

Bb minor Blues.

(Ebm)

A

BOOGIE LINE CONTINUES.

(Em) (DIM. HARMONY)

B

(Ebm)

(Dim. HARMONY)

C

(Ebm)

BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time. It includes a key signature of one flat (B-flat) and a common time signature. The music features a variety of chords and melodic lines. Chords are labeled above the staves: AbMaj7, C7(#9), Fmi7, Db7(b9), Bb7, Bb7, Eb7, AbMaj7, Bbmi7, Eb7, AbMaj7, AMaj7, AbMaj7, G7, C7(#9), Fmi, Db7(b9), Bb7, Bb7, AbMaj7, Bbmi7, Eb7, AbMaj7, and AMaj7. There are also some handwritten annotations like "3)" and "3".

BOUNCING W/BUD

BUD POWELL

Handwritten musical score for "Bouncing w/Bud" by Bud Powell. The score is written in G major, 4/4 time, and consists of three main sections: A, B, and C. It includes various musical notations such as eighth notes, quarter notes, and rests, along with a complex chord progression. The key signature has one flat (Bb).

Section A: Starts with a circled 8-measure rest. Chords include BbMaj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, BbMaj7, B7, BbMaj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, BbMaj7.

Section B: Features triplet markings. Chords include Gmi, A7, D+7, G7(#1), Gb7, Cmi7, F+7, BbMaj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi7, C#0, Cmi7, F7, Bb.

Section C: Includes a piano fill and drum fill. Chords include F#0, Gmi, D7(b9), Gmi7, B0, Cmi, G7, Cmi, Gb7, F7, B7, Bb.

The score concludes with a **FINE** box and the instruction **SOLDS - SECTIONS A & B (AFTER SOLOS D.S. al FINE)**.

FATS NAVARRO - "PRIME SOURCE"

(AFTER SOLOS D.S. al FINE)

(SAMBA) BRAZILIAN BEAT B. KESSEL

Chords: Bbm7 Eb7, Bbm7 Eb7, Bbm7 Eb7, Bbm7 Eb7, Bbm7 Eb7, Bbm7 Eb7, Ebmi7 Ab7, DbMaj7, Cø7 F+7, Bbm7, Ebmi7 Ab7, DbMaj7, Cø7 F+7, Bbm7, Ebmi7 Ab7, DbMaj7, Cø7 F, Bbm7, Db7, Cø7, F+7 (D.S. al 2NO END)

(CODA OUT CHORUS ONLY)

Chords: Cø7, Cø7 F+7, Bbm7

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

Handwritten musical notation for the main body of the song. It consists of six staves of music in G major (one sharp) and 4/4 time. The notes are written on a treble clef staff. Above the notes are various chord symbols: A, A/G#, D/F#, E7/G#, A, A/G#, D/F#, E7/G#, A, A/G#, F#mi7, F#mi7/E, D(sus4), DMaj7, Bmi7/E, E7, A, A/G#, D/F#, E7/G#, A, A/G#, F#mi6, C#mi7, F#mi7, B7(sus4), B7, E7, Emi7, E, Emi7, Bmi7, Bmi7/A, G, B(sus), B, Bmi7/A, E7/G#, D/F#, Bmi7/E, E7, Bmi7/E, and a double bar line with repeat dots.

(OUTCHORUS)

Handwritten musical notation for the outchorus. It consists of two staves of music in G major and 4/4 time. The notes are written on a treble clef staff. Above the notes are various chord symbols: A, A/G#, D/F#, E7/G#, A, AMaj7, Emi7/A, A7-9, DMaj7, A/C#, F#mi7, Bmi7, E7, and A.

(MED. UPSWING)

BRIGHT BOY

KENDALL BRIGHT

Handwritten musical score for "Bright Boy" by Kendall Bright. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Chords EbMaj7, EMaj7(b5), EbMaj7, EMaj7(b5).
- Staff 2:** Chords EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7.
- Staff 3:** Chords Gmi7, C7, Fmi7, Bb+7, 1. EbMaj7, E7.
- Staff 4:** Chords 2. EbMaj7, Ami7, D7.
- Staff 5:** Chords GMaj7, Gmi7, C7.
- Staff 6:** Chords FMaj7, Fmi7, Bb7, EbMaj7, Emi7, A+7.
- Staff 7:** Chords AbMaj7, Abmi7, Db7, Gmi7, C7.
- Staff 8:** Chords Fmi7, Bb7, EbMaj7. Includes a circled "C" and a circled "3".
- Staff 9:** Chords Abmi7, Db7, Gmi7, C7. Includes a circled "3".
- Staff 10:** Chords Abmi7, Db7, Gmi7, C7, Eb7(#11). Includes a circled "3".

Additional markings include a circled "3" at the beginning of the second staff, a circled "C" in the eighth staff, and a circled "3" in the seventh staff. The score concludes with a double bar line and the instruction "C.D.S. al CODA - AFTER SOLOS" circled.

WARDELL GRAY - "CENTRAL AVENUE"

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

The musical score consists of six staves. The first staff is a treble clef melody line in 4/4 time, starting with a repeat sign. The second staff is a bass clef line with chords. The third staff continues the bass clef line. The fourth staff is a treble clef line with chords. The fifth staff is a treble clef line with two alternative chord progressions labeled '1.' and '2.'. The sixth staff is a bass clef line with chords.

Staff 1 (Melody): A_{mi}^7 , $A_{mi}^{\Delta 7}$, A_{mi}^7 , D^7

Staff 2 (Bass): G_{mi}^7 , $G_{mi}^{\Delta 7}$, G_{mi}^7 , $(E\Delta^7)$, C^7 , A^7

Staff 3 (Bass): D_{mi}^7 , G^7 , $E\Delta^7$, A^7

Staff 4 (Chords): 1. $F\#\Delta^7$, B^+ , E_{Maj}^7 , E^+

Staff 5 (Chords): 2. A_{mi}^7 , D^b^7/A^b , C_{Maj}^7/G , E^+

Staff 6 (Bass): D_{mi}^7 , G^7 , $E\Delta^7$, A^7

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

[SLOW
WALK]

BRILLIANT CORNERS.

TH. MONK.

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (A)

(b) F#7 F7 Bb

(#) D7 (A) (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) (A) Bb Db7

DOUBLE TEMPO
ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

D A7 D

D A7 D

D D7 G G#0

D/A B7 Emi7 / A7 D

A7 D A7 D

A7 D A7 D

D.C.

SONNY ROLLINS - "PURE GOLD JAZZ"

BUD POWELL
MILES DAVIS

BUDO

♩ = 120

Ab Eb7 Db D0 C07 F7 Bbmi7

1. Bbmi7 Eb7 Ab Eb7 2. Bbmi7 Eb7 Ab

Cmi7 F7 Bb

Dbmi7 Gb7 Cmi7 F7 Bmi7 E7 Bbmi7 Eb7

Ab Bbmi7 Eb7

Db D0 C07 F7 Bbmi7 Eb7 Ab

MILES DAVIS - CAP. # H-325

48.

BUD'S BUBBLE B. POWELL

$\text{♩} = 150$

Musical staff 1 (Guitar): B^b Cmi^7 $F7$ B^b B^o Cmi^7 $F7$

Musical staff 2 (Bass): $D7$ $G7$

Empty musical staff 3

Empty musical staff 4

Musical staff 5 (Guitar): B^b Cmi^7 $F7$ B^b B^o Cmi^7 $F7$

Musical staff 6 (Bass): $Abmi^7$ $Db7$ $Ebmi^7$ $Ab7$ Cmi^7 $F7$ B^b

Empty musical staff 7

BUD POWELL - ROOST RECORDS # RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords and melodic lines. Chords are labeled with letters and symbols like 'F', 'A°', 'Gmi7', 'C7(b9)', 'Ab7', 'Bb', 'B°', 'F', 'G7', 'C7', 'F', 'F', 'Bb', 'Eb7', 'Ab', 'Gmi7', 'C7', 'F', 'A°', 'Gmi7', 'C7(b9)', 'F', 'Ab7', 'Gmi7', 'C7(b9)'. The bass line includes a triplet of eighth notes in the final measure of the first system.

LENNIE NIEHAUS - CONTEMP. #C-3503

50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system. It consists of two staves. The top staff is in G major, 4/4 time, and contains a melodic line with a repeat sign. The bottom staff contains a bass line. Chords are written above the notes: G7, Gmi7 C7, FMaj7, Dmi7, G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first ending, labeled "1.". It consists of two staves. The top staff is in Bb major, 4/4 time, and contains a melodic line. The bottom staff contains a bass line. Chords are written above the notes: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the second ending, labeled "2.". It consists of two staves. The top staff is in Bb major, 4/4 time, and contains a melodic line. The bottom staff contains a bass line. Chords are written above the notes: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

BYE BYE BLACKBIRD

DEVON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of eight staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (F major). The subsequent staves are bass lines with various chords written above them. The chords include F, Ab0, Gmi7, C7, Gmi7, C7, F, F7, Am7(b5), D7, Gmi7, Bbm, Eb7, G-7, C7, F, Am7(b5), D7, Gmi7, C7, and F. The piece concludes with a double bar line.

MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on six staves in a 4/4 time signature. It includes a key signature of one flat (Bb) and a common time signature (C). The music features a variety of chords including F7, Bb7, EbMaj7, B7, Cmi7, Gmi7, Gbm7, Fmi7, Ab7, A0, Eb6, Bbm7, Eb7, Am7, D7, Gmi7, C7, and (E0). The score includes a repeat sign with two endings: 1. E0 and 2. Bbm7 Eb7.

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. TRO. LIT.) CARAVAN

DUKE ELLINGTON

G^{o7}

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord labeled G^{o7}. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

The second staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

The third staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fmi

The fourth staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and the word "FINE" in a box.

F7 Gb^{o7} F#7

The fifth staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and the word "FINE" in a box.

Bb7 Fmi⁷ Bb7

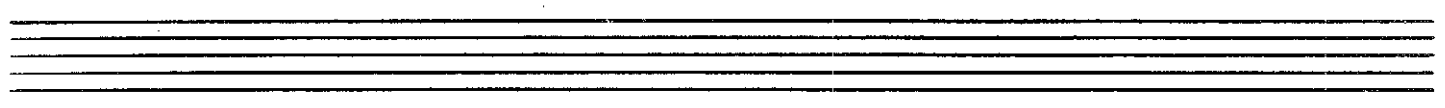
The sixth staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and the word "FINE" in a box.

Eb7 Eb9 Eb7(b9)

The seventh staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and the word "FINE" in a box.

AbMaj7 C7 Fmi^b Eb^{o7} C7 D.C. al FINE

The eighth staff continues the melody with a whole note chord in the first measure, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and the word "FINE" in a box.



CAREFUL

JIM HALL

Handwritten musical score for "Careful" by Jim Hall. The score is written on six staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various chord voicings and melodic lines. Chord labels include A7(b9), D7(b9), F7, and E7. The piece concludes with a double bar line on the sixth staff.

GARY BURTON - "TIMESQUARE"

Empty musical staves for the second piece, "Timesquare" by Gary Burton.

CARELESS LOVE

Handwritten musical score for "Careless Love" in F major, 4/4 time. The score consists of five staves. The first staff is the melody with notes: F4, G4, A4, Bb4, A4, G4, F4. The second staff continues the melody with notes: F4, G4, A4, Bb4, A4, G4, F4. The third staff continues with notes: F4, G4, A4, Bb4, A4, G4, F4. The fourth staff continues with notes: F4, G4, A4, Bb4, A4, G4, F4. The fifth staff continues with notes: F4, G4, A4, Bb4, A4, G4, F4. Chords are written above the notes: F, C7, F, Gmi7, C7, F, F#0, Gmi7, C7, F, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in F major, 4/4 time. The score consists of two staves. The first staff is the melody with notes: F4, G4, A4, Bb4, A4, G4, F4. The second staff is the bass line with notes: F4, G4, A4, Bb4, A4, G4, F4. Chords are written above the notes: F, C7, F, Gmi7, C7, F, F#0, Gmi7, C7, F, F7, F7/A, Bb, Db7, D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7.

56.

(FAST)

CATCH ME

JOE PASS

Chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7

Chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7

Chords: Aø7, D7(b9), Gmi7

Chords: Gmi7, C7, F7, A7(b9)

Chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7

Chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7

(BRIGHT LATIN) C'EST WHAT

BUD SHANK 57

Handwritten musical score for guitar, featuring various styles and chord progressions:

- Style 1:** C Major 7, Bb Major 7/C
- Style 2:** C Major 7, Bb Major 7/C
- Style 3:** C Major 7, Bb Major 7/C, (A Major 7)
- Style 4 (SWING):** Ab Major 7, (G Major 7), Gb Major 7, (G Major 7)
- Style 5:** Ab Major 7, (G Major 7), 1. Gb Major 7, G Major 7
- Style 6:** Ab Major 7, A Major 7, Bb Major 7, B Major 7, 2. Gb Major 7
- Style 7 (LATIN):** Dø7, G+7, Dø7, G+7
- Style 8:** Dø7, G+7, Cmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

BASS INTRO)

Musical notation for the first system, including a double bar line and a repeat sign. Chords: Bmi⁷, Eb⁷.

Musical notation for the second system, including a double bar line and a repeat sign. Chords: 4x's) Bmi⁷, Eb⁷, Bmi⁷.

Musical notation for the third system, including a double bar line and a repeat sign. Chords: Eb⁷, 4x's) Bmi⁷, 1,3,3 Eb⁷.

Musical notation for the fourth system, including a double bar line and a repeat sign. Chords: Bmi⁷, Eb⁷, 4. Eb⁷.

Empty musical staves with a handwritten signature and a small musical notation fragment at the bottom.

HERBIE HANCOCK
"HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

Handwritten musical score for "The Chase" by T. Dameron. The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of several staves of music with various chord annotations above and below the notes.

Chord annotations include: AbMaj7, Bbmi7, Eb7, F7(b9), DbMaj7, and Bb7. The score includes first and second endings, indicated by "1." and "2." above the respective musical phrases. The notation features eighth and sixteenth notes, rests, and dynamic markings like accents.

FATS NAVARRO - "PRIME SOURCE"

CHEESE CAKE

DEXTER GORDON

Handwritten musical score for "Cheese Cake" by Dexter Gordon. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features various chord voicings such as Cmi6, Dø7, G+7, Fmi6, C7, Fmi7, Ebmi7, Ab7, Bb7, Ebmi7, and Gmi7. There are two first endings: the first ending leads to a C7 chord, and the second ending leads to an Fmi7 chord. The score concludes with a final Cmi6 chord.

CIRCLE

DMaj7(b5) Dmi7 Dmi6 BbMaj7(b5) EbMaj7(b5)

D13 Bmi9 C#Maj7

G#Maj7 AbMaj7 A7(sus4) FMaj7(b5) A7(sus4)

DMaj7 1. BbMaj7(b5) Eø7 A7 2. Gmi7

2. Gmi7 F7(sus4) F7(b9) BbMaj7(b5) EbMaj7(b5) A7

3. Gmi11 F7(sus4) F7(sus4) →

3. F7(b9) BbMaj7

3. Eø7 A7 4. D.C.

62.

CHASIN' THE TRAIN J. COLTRANE

Handwritten musical notation for "Chasin' the Train" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is one flat (Bb) and the time signature is common time (C). Chords are indicated above the notes: F, C7, Dmi, Cm7, F7, Bb, F7, Bb, F, Cm7, C7, F.

COUSIN MARY J. COLTRANE

Handwritten musical notation for "Cousin Mary" by J. Coltrane. The notation is written on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The key signature is three flats (Bbb) and the time signature is common time (C). Chords are indicated above the notes: Ab7, Ab7, Db7, Ab7, D7, Db7, Ab7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with a first and second ending.

System 1:

- Staff 1: Treble clef. Chords: Fmaj7, Eø7, A7, Dmi.
- Staff 2: Treble clef. Chords: G7, C7, Fmaj7, Cmi7, F7.
- Staff 3: Bass clef. Chords: Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, C7.
- Staff 4: Bass clef. Chords: Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, C7.

System 2:

- Staff 1: Treble clef. Chords: F#m, B7, Em7, A7.
- Staff 2: Treble clef. Chords: Am, D7, Dm7, G7.
- Staff 3: Bass clef. Chords: Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, (G7 C7).

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "Comin' Home Baby" by Earl Hagan. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The melody is written with eighth and quarter notes. Chords are indicated above the staff: Gmi, Cmi, Bb7, A7, Ab7, and Gmi. A first ending bracket is shown above the final two measures of the first staff. The second staff continues the melody. The third staff shows the bass line with chords Bb7, A7, Ab7, and Gmi. A second ending bracket is shown above the final two measures of the third staff. The fourth staff shows the continuation of the bass line with a Gmi chord.

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "Cool Blues" by Charlie Parker. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of two flats. The melody is written with eighth and quarter notes, including triplets. Chords are indicated above the staff: Bb, Eb7, Bb, Bb7, Eb7, Bb, Dmi7, and Dbmi7. The second staff continues the melody. The third staff shows the bass line with chords Cmi7, F7, and Bb.

CONFESSIN' (THAT I LOVE YOU)

G D+7 G D+7 G Bm7 E7

A7 Dsus D7 G Bm Am7 D7

G D+7 G D+7 G Bm7 E7

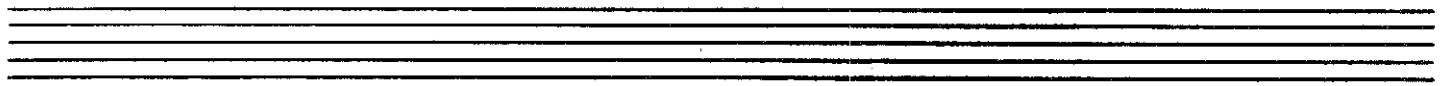
A7 Dsus D7 G

G7sus G7 Dm7 G7 C G7+5 C

A7 Em7 A7 Ami E7(9) Eb7(9) Dsus D7(b9)

G D+7 G D7(9) G Bm7 E7 A7

D7sus D7 1. G Ami D7 2. G D7 G



COOKIN'

LOU DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with eighth and quarter notes, including a triplet in the final measure. Chords are indicated above and below the staff. The second staff continues the melody. The third staff shows a change in the bass line. The fourth staff includes first and second endings, with the second ending leading back to the beginning of the piece.

THE CORE

F. HUBBARD

Handwritten musical score for "The Core" by F. Hubbard. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with quarter and eighth notes, featuring a long melodic line with repeat signs. The second staff continues the melody. The third staff shows a change in the bass line. The fourth staff includes a triplet and a final cadence.

$\text{♩} = 132$

CRAZELOGY

BUD POWELL

67.

Handwritten musical score for "CRAZELOGY" by Bud Powell. The score is written on a grand staff with treble and bass clefs. It features a complex harmonic structure with various chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4. The score includes a double bar line with repeat dots, indicating a first ending. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Bb, Cm7, F7, Abmi7, Db7, Gb, Dmi7, D7, C7, G7, F7, and Bb0. There are also some handwritten annotations like '(7)' and '#2'.

Empty musical staves at the bottom of the page.

CRISS/CROSS

TH. MONK

Handwritten musical score for the piece "CRISS/CROSS" by Th. Monk. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines with triplets and first/second endings.

Staff 1: Chords: B^0 , $(Gmi6)$, $BbMaj7(\#11)$. Features a triplet of eighth notes.

Staff 2: Chords: F , $G7$.

Staff 3: Chords: $Gb7$, $F7$ (1st ending), $F7$ (2nd ending).

Staff 4: Chords: $Cmi7$, $F7$, Bb .

Staff 5: Chords: $Cmi7$, $F7$, Bb .

Staff 6: Chords: $BbMaj7(\#11)$. Features a triplet of eighth notes.

Staff 7: Chords: (B^0) , F , $G7$.

Staff 8: Chords: $Gb7$, $F7$.

(Swing)

CUTE

NEIL HEFTI

Dmi7 G7 CMaj7 A7(alt.)
 Dmi7 G7 Gmi7 C7
 FMaj7 Fmi6 C Bb7 E7 Ami7
 1. F#mi7 B7 EMaj7 A7(alt.)
 2. Dmi7 G7sus G7 Cb (Emi7 A7(b9))

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

HARTON HAWES

Handwritten musical score for "Duff" by Harton Hawes. The score consists of five staves of music in 4/4 time. The first staff is the melody, starting with a treble clef and a key signature of two flats (Bb). The second and third staves are bass lines. The fourth and fifth staves are bass lines with complex chord progressions. Chords are labeled with letters and accidentals: Bb, Eb7, Bb, Bb7, Eb7, Bb, Dmi7, (Db7), Cmi7, F7, Bb, Bb7, 1. Eb Ebmi, 2. Eb F7(b9).

CORK 'N' BIB

LEE KONITZ

Handwritten musical score for "Cork 'n' Bib" by Lee Konitz. The score consists of five staves of music in 4/4 time. The first staff is the melody, starting with a treble clef and a key signature of two flats (Bb). The second and third staves are bass lines with triplets. The fourth and fifth staves are bass lines with complex chord progressions. Chords are labeled with letters and accidentals: Bb7, Eb7, Bb, Bbmi, Eb7, Bb, Dmi7, Dmi7, Cmi7, Bb, F7, Bb. The time signature is 4/4.

SLIDE HAMPTON

BRIGHT LATIN OR SWING

A DAY IN VIENNA

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time. The music is written in a rhythmic, swinging style. Chord changes are indicated by handwritten labels: Cmi7, Bbmi7, and Dbmi7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata.

DEKTER GORDON "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for 'Deep Purple'. The score is written on a grand staff with a treble clef and a common time signature (C). The music consists of several lines of notes and rests, with various chords written above and below the staves. The chords include F, F#0, Gmi, C7(13), FMaj7, Eb7, D7sus, D7, Gmi, Bmi, Bmi6, Ami7, G#0, Gmi7, Csus, C+7, F, F#0, Gm7, C7, F, F#0, Gmi, C7(13), FMaj7, Eb7, D7sus, D7, Gmi, Bmi6, Ami7, Abo, Gm7, Gmi, C7(b9), 1. F, F#0, Gmi7, C7, 2. F, Bb9, F.

C. PARKER

DEWEY SQUARE

♩ = 184

Handwritten musical notation for the first staff. Chords: Eb, Abmi, Eb7, Db7, C7. Includes a triplet of eighth notes.

Handwritten musical notation for the second staff. Chords: F7, Fmi, Bb7, 1. Eb, C7, Fmi, Bb7.

Handwritten musical notation for the third staff. Chords: 2. Eb, Eb7, Eb7, Ab, Abmi, Db7. Includes a double bar line.

Handwritten musical notation for the fourth staff. Chords: Eb, Eb, C7, F7, F7, Fmi7, Bb7. Includes a double bar line.

Handwritten musical notation for the fifth staff. Chords: Eb, Abmi, Eb7, Db7, C7. Includes a triplet of eighth notes.

Handwritten musical notation for the sixth staff. Chords: F7, Fmi7, Bb7, Eb, Eb. Includes a triplet of eighth notes.

Four empty musical staves at the bottom of the page.

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by Rapee-Pollack. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes treble and bass clefs, notes, rests, and various chords. Chords are labeled with letters and accidentals, such as Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Gmi7, C7, Aphi7, D+7, G+7, and Eb. The score is organized into four systems of two staves each.

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIM 75.

Handwritten musical score for "DINDI" by A.C. Tobim. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of two systems. The first system has four staves of music with various chords and melodic lines. The second system is marked "2." and also has four staves of music. The score concludes with a double bar line and a final chord in the bass clef.

Chords and notes visible in the score include: EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, Bbm7, 2. Aø7, D+7(b9), Gmi7, Ebmi7, Ab7, Gmi, Ab7, Gmi, C7(b9), Fmi, Dbmi7, Gb7, Fmi, Gb7, Fmi, Bb7, EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7, and (Bbm7).

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for 'DOMINGO' by B. Golson. The score consists of six staves of music with various chord annotations and performance markings.

- Staff 1:** Starts with a circled '8' and a treble clef. Chords: Cmi, G7/B, F/A, Abmi.
- Staff 2:** Chords: Cmi, D7, Dø7, G7(b9). Ends with a circled '9'.
- Staff 3:** Labeled '1. Cmi'. Chords: Eb7, Ab7, G7(b9).
- Staff 4:** Labeled '2. Cmi'. Chords: Dmi7, Ebmi7, E mi7, A7.
- Staff 5:** Chords: Fmi7, Bb7, Eb, Ab.
- Staff 6:** Chords: Aø7, D7, Gmi, Ab7, Dø7, G7(b9). Ends with 'D.S. al CODA'.

A single staff of music containing four chords: Cmi, Eb7, Ab7, and G7(b9). The staff begins with a circled '9' and ends with a double bar line.

DO NOTHING 'TILL YOU HEAR FROM ME

ELLINGTON
RUSSELL

Handwritten musical score for "Do Nothing 'Till You Hear From Me" by Ellington and Russell. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G Maj7, Dmi7, G7, CMaj7, Cm6, G, D, Ami7, D7, F, F#, Eb7, A7, E9, and Eb. The notation includes eighth and sixteenth notes, rests, and first/second endings. A triplet of eighth notes is marked with a '3' over it.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

DOWN FOR DOUBLE

FREDDIE GREEN

♩ = 107

Chords: Bb, G7, C7, F7, Bb, G7

Chords: C7, F7, Bb, G7, C7, F7

1. Bb, Gmi7, Cmi7, F7 | 2. Bb, Cmi7, Bb, Bb

Chords: Bb7, Eb

Chords: C7, F7, F7

Chords: Bb, G7, C7, F7, Bb, G7, C7, F7

Chords: Bb, G7, C7, F7, Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Handwritten musical score for the jazz standard "Doxy" by Sonny Rollins. The score is written on a single treble clef staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above and below the staff, including C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Cm7, and F7. The piece concludes with a double bar line and repeat dots.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DE LANGE

Handwritten musical score for "Do You Know What It Means (To Miss New Orleans)" by De Lange. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The music features various chords such as C, G7, F6, F#0, C/G, A7, Dmi7, Ab7, G7, Bbmi7, Eb7, Ab6, A0, Bmi7, Eb7, Ab6, Ami7, D7, GMaj7, F#mi7, Emi7, Ami7, D7, G7sus, G7, C, G7, Ami7, Emi7, Ami7, D7, F6, F#0, C/G, A7, D7, G7, Ab7, Dmi7/G, G7, C, Ab7, Cmaj7. The score includes first and second endings, a solo section, and a final ending. The notation includes treble clefs, stems, beams, and various note values.

THE DRIVE

Handwritten musical score for "THE DRIVE" by D. Nelson. The score is written on a grand staff with treble and bass clefs. It includes two first endings and a second ending. Chord symbols are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4.

Chord symbols and first ending:

- CMaj⁷ FMaj⁷ Emi⁷ Ami⁷
- Dmi⁷ G⁷ 1. Emi⁷ A+⁷ Dmi⁷ G⁷

Chord symbols and second ending:

- 2. CMaj⁷ Gmi⁷ C⁷ FMaj⁷ B⁷
- E ϕ ⁷ A⁷ D ϕ ⁷ G⁷
- CMaj⁷ A+⁷ Dmi⁷ G⁷ CMaj⁷ F[#]Maj⁷
- Emi⁷ Ami⁷ Dmi⁷ G⁷
- CMaj⁷ A⁷ Dmi⁷ G⁷

OLIVER NELSON - "IMAGES"

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on ten staves, with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords and melodic lines, including triplets and repeat signs.

Chords and annotations include:

- Staff 1: Ab, Bb, A7, G7, Gb
- Staff 2: F7, Bb, 1 Cm7 F7, 2 Bb Db7
- Staff 3: Abmi7, Db7, Gb, Ab7, Abmi7, Db7
- Staff 4: Gb, Gbmi7, B7, E, Ab7
- Staff 5: G+7, Gb7, (Cmi7) Bmaj7, F7, Bb, A7
- Staff 6: Ab, G7, Gb
- Staff 7: F7, Bb

The score concludes with a final chord on the tenth staff.

T. FLANAGAN

ECLIPSO

LATIN

Chords: Fmi7 Bb7 EbMaj7 C7 Fmi7 Bb7 Gmi7 C7

2. Eb

SWING

Chords: Eb7 AbMaj7 Cmi7 F7 Fmi7 Bb7 C7

LATIN

Chords: Fmi7 Bb7 EbMaj7 C7 Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb (C7)

(SOLOS IN SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

ELDORA

J.J. JOHNSON

Chord progression for "Eldora":
 Cmi7 F7 BbMaj7 EbMaj7 Dmi7 Dbmi7
 Cmi7 F7 1. BbMaj7 Cmi7 (3) F7
 2. BbMaj7 Fmi7 Bb7 EbMaj7 Ebmi7
 Dmi7 A7 D+7 Gmi7 C7
 Cmi7 F7 Cmi7 F7
 BbMaj7 EbMaj7 Dmi7 Dbmi7 Cmi7 F7
 BbMaj7

SONNY STITT - "GENESIS"

EMBRACEABLE YOU

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves in G major, 2/4 time. It includes a treble clef and a key signature of one sharp (F#). The notation features various chords and melodic lines with handwritten annotations.

Chord annotations include: G^6 I, B^b^o b^{iii} o , A^{mi} II, D^7 V, A^{mi} , A^{mi}/G , F^7 , D^7 , G^6 , $F\#\phi$, A^7 , B^b , E^{mi} VI, E^{MAJ^7} , E^{mi}^6 , $F\#^7(b^5)$, B^{mi} , B^b+ , A^{sus} II, A^7 , D^{MAJ^7} V, $D\#\phi$, E^{mi}^7 , A^7 , A^{mi}^7 , D^7 , G^6 , B^b^o , A^{mi}^7 , D^7 , A^{mi}^7 , D^7 , A^{mi} , A^{mi}/G , F^7 , G , D^{mi}^7 , G^7 , C^{MAJ^7} IV, $F\#^7(b^5)$, $B^7(b^9)$, E^{mi} , $E^{mi}^{\Delta 7}$, E^{mi} , A^7 , G^{MAJ^7} , $A^{mi}^7(b^9)$, $D^7(b^9)$, G^6 , $(A^{mi}^7 D^7)$.

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "Enchance" by Joanne Brackeen. The score is written on ten staves. The first six staves are for a melodic instrument (likely saxophone or flute) in 3/4 time, featuring various chords and melodic lines. The last two staves are for piano accompaniment. The score includes numerous handwritten chord symbols such as F_{sus4} , G_{b4}/F , $Bb7$, $A_{b/B}7$, $C F7$, $D_{mi}7$, $Bb_{mi}7$, $A_{b_{mi}}7$, $G_{b/Bb}$, F/A , $E/G\#$, G_{mi} , E_{b7} , $A_{m_{mi}}7$, $Bb_{mi}7$, $A_{b_{mi}}7$, $D+7$, $D_{b_{Maj}}7$, $B_{Maj}7/A_{b}$, $A_{Maj}7/A_{b}$, $E7$, $G7$, G_{b7} , and $A7$. The piece concludes with a double bar line.

EPILOGUE

B. EVANS

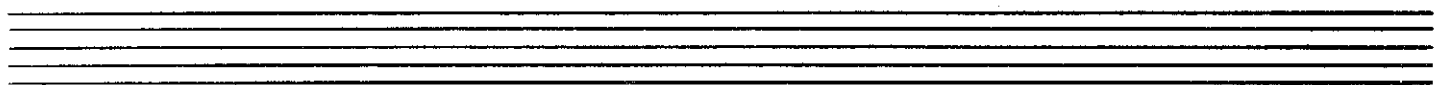
♩ = 120

E_b

B^o7 *Cmi7(11)* *B_b* *AbMaj7* *Gmi7* *Cmi7(11)*

AbMaj7 *Gmi7* *Cmi7*

B_b *B^o7* *Cmi*



EVENING IN CONCERT J. BRACKEEN

Emi

Ami

Dmi7

Db7sus4b5

Cmi7

Ami7

Db7

Fmi

EMaj7(#1)

GMaj7/Eb

Dmi7

Gmi7

Bb7

Ebmi7

Gb7

F/D7

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have is Yours" by B. Lane. The score is written on ten staves in 4/4 time, featuring a melody in the upper staves and accompaniment in the lower staves. Chords are written above the notes.

Staff 1: C, Ab7, Dmi7 G7, G+7

Staff 2: C, Ab7, Dmi7 G7, Dmi6 E7

Staff 3: Ami, Fmi, C, D7

Staff 4: Emi, A7, Ami7 D7, Dmi7 G7

Staff 5: C, Ab7, Dmi7 G7, G+7

Staff 6: C, Gmi7 C7 C+, FMaj7 F6, FMaj7 F6 E7

Staff 7: Ami, Fmi, C, D7

Staff 8: C, Ab7, Dmi7 G7, 1. C E° Dmi B | 2. C

90.

EYE OF THE HURRICANE H. HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on a grand staff with treble and bass clefs. The first system includes chords: Fmi7, Bb13, Ebmi7, Ab13, DbMaj7. The second system includes chords: BMaj7(b5), EMaj7(#11), Bbmi9. The third system includes a grand staff with Fmi. The fourth system includes chords: B7, C7, Db7, C7, B7, C7, Fmi7. The fifth system includes chords: B7, C7, Fmi7. The sixth system includes chords: B7, C7, Fmi7. The seventh system includes chords: B7, C7, Fmi7. The eighth system includes chords: B7, C7, Fmi7. The ninth system includes chords: B7, C7, Fmi7. The tenth system includes chords: B7, C7, Fmi7. The eleventh system includes chords: B7, C7, Fmi7. The twelfth system includes chords: B7, C7, Fmi7. The thirteenth system includes chords: B7, C7, Fmi7. The fourteenth system includes chords: B7, C7, Fmi7. The fifteenth system includes chords: B7, C7, Fmi7. The sixteenth system includes chords: B7, C7, Fmi7. The seventeenth system includes chords: B7, C7, Fmi7. The eighteenth system includes chords: B7, C7, Fmi7. The nineteenth system includes chords: B7, C7, Fmi7. The twentieth system includes chords: B7, C7, Fmi7. The twenty-first system includes chords: B7, C7, Fmi7. The twenty-second system includes chords: B7, C7, Fmi7. The twenty-third system includes chords: B7, C7, Fmi7. The twenty-fourth system includes chords: B7, C7, Fmi7. The twenty-fifth system includes chords: B7, C7, Fmi7. The twenty-sixth system includes chords: B7, C7, Fmi7. The twenty-seventh system includes chords: B7, C7, Fmi7. The twenty-eighth system includes chords: B7, C7, Fmi7. The twenty-ninth system includes chords: B7, C7, Fmi7. The thirtieth system includes chords: B7, C7, Fmi7. The thirty-first system includes chords: B7, C7, Fmi7. The thirty-second system includes chords: B7, C7, Fmi7. The thirty-third system includes chords: B7, C7, Fmi7. The thirty-fourth system includes chords: B7, C7, Fmi7. The thirty-fifth system includes chords: B7, C7, Fmi7. The thirty-sixth system includes chords: B7, C7, Fmi7. The thirty-seventh system includes chords: B7, C7, Fmi7. The thirty-eighth system includes chords: B7, C7, Fmi7. The thirty-ninth system includes chords: B7, C7, Fmi7. The fortieth system includes chords: B7, C7, Fmi7. The forty-first system includes chords: B7, C7, Fmi7. The forty-second system includes chords: B7, C7, Fmi7. The forty-third system includes chords: B7, C7, Fmi7. The forty-fourth system includes chords: B7, C7, Fmi7. The forty-fifth system includes chords: B7, C7, Fmi7. The forty-sixth system includes chords: B7, C7, Fmi7. The forty-seventh system includes chords: B7, C7, Fmi7. The forty-eighth system includes chords: B7, C7, Fmi7. The forty-ninth system includes chords: B7, C7, Fmi7. The fiftieth system includes chords: B7, C7, Fmi7. The fifty-first system includes chords: B7, C7, Fmi7. The fifty-second system includes chords: B7, C7, Fmi7. The fifty-third system includes chords: B7, C7, Fmi7. The fifty-fourth system includes chords: B7, C7, Fmi7. The fifty-fifth system includes chords: B7, C7, Fmi7. The fifty-sixth system includes chords: B7, C7, Fmi7. The fifty-seventh system includes chords: B7, C7, Fmi7. The fifty-eighth system includes chords: B7, C7, Fmi7. The fifty-ninth system includes chords: B7, C7, Fmi7. The sixtieth system includes chords: B7, C7, Fmi7. The sixty-first system includes chords: B7, C7, Fmi7. The sixty-second system includes chords: B7, C7, Fmi7. The sixty-third system includes chords: B7, C7, Fmi7. The sixty-fourth system includes chords: B7, C7, Fmi7. The sixty-fifth system includes chords: B7, C7, Fmi7. The sixty-sixth system includes chords: B7, C7, Fmi7. The sixty-seventh system includes chords: B7, C7, Fmi7. The sixty-eighth system includes chords: B7, C7, Fmi7. The sixty-ninth system includes chords: B7, C7, Fmi7. The seventieth system includes chords: B7, C7, Fmi7. The seventy-first system includes chords: B7, C7, Fmi7. The seventy-second system includes chords: B7, C7, Fmi7. The seventy-third system includes chords: B7, C7, Fmi7. The seventy-fourth system includes chords: B7, C7, Fmi7. The seventy-fifth system includes chords: B7, C7, Fmi7. The seventy-sixth system includes chords: B7, C7, Fmi7. The seventy-seventh system includes chords: B7, C7, Fmi7. The seventy-eighth system includes chords: B7, C7, Fmi7. The seventy-ninth system includes chords: B7, C7, Fmi7. The eightieth system includes chords: B7, C7, Fmi7. The eighty-first system includes chords: B7, C7, Fmi7. The eighty-second system includes chords: B7, C7, Fmi7. The eighty-third system includes chords: B7, C7, Fmi7. The eighty-fourth system includes chords: B7, C7, Fmi7. The eighty-fifth system includes chords: B7, C7, Fmi7. The eighty-sixth system includes chords: B7, C7, Fmi7. The eighty-seventh system includes chords: B7, C7, Fmi7. The eighty-eighth system includes chords: B7, C7, Fmi7. The eighty-ninth system includes chords: B7, C7, Fmi7. The ninetieth system includes chords: B7, C7, Fmi7. The hundredth system includes chords: B7, C7, Fmi7.

HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL. 91.

Cm9

[DRUM SOLO]

A Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm B Fm7 Bb7

(Bbm7 Eb7) Ebm7 Ab7 (Abm7 Db7) Dm7(b5) G7 Cm

C Fm7 Bb7 Ebmaj7 Ebmaj7

Fm7 Bb7 Ebmaj7 Ebmaj7

D Gm7(b5) C7(b5) Fm7 Fm7

D7(+11) (Am7 b5) (D7) Db/G7 (Gm7 b5) (C7)

E Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm F Fm7 Bb7

Ebm7 Ab7 Dm7(b5) G7 Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

UP TEMPO EINBAHNSTRASSE. RON CARTER.

Handwritten musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems. The first system has a first ending marked "1." and a second ending marked "2.". The second system has a first ending marked "3.". Chords are written above the notes, and some notes are marked with "D" for double-dotted rhythms.

E.K.'S BLUES ED KATSER

Handwritten musical score for "E.K.'s Blues" by Ed Katser. The score is in 4/4 time and consists of three systems. Chords are written above the notes, including F7, Bb7, Bb, F7, Cm7, F7, Bb7, (Bb), G7, F7, Am7, Ab7, Gmi7, F#7, F7, D7, Gmi7, and C7.

(UP)

52ND STREET THEME

TH. MONK 93.

Chords: C, Ami⁷, Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷

Chords: C, E^b, Dmi⁷, C, C⁺, F, C⁺

Chords: F, D⁷, F, C⁺

Chords: F, D⁷, F, C⁺

Chords: G⁷, C, Ami⁷, Dmi⁷, G⁷

Chords: Dmi⁷, G⁷, C, Ami⁷, Dmi⁷, G⁷

Chords: C, Ami⁷, Dmi⁷, G⁷, C, E^b, Dmi⁷

Chords: C

94.

FEELS SO GOOD

C. MANGIONE

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Chords: F, F, C/E, Dmi7.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5. Chords: Gmi7, C7, C7/Bb.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5. Chords: Ami7, Dmi7.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5. Chords: Gmi7, Gmi7, Gmi7/F, Eø7, A7.

Musical staff 5: Grand staff (treble and bass clefs). Notes: G4, A4, B4, C5. Chords: Dmi7, EbAdd9.

Musical staff 6: Grand staff. Notes: G4, A4, B4, C5. Chords: Dmi7, EbAdd9.

Musical staff 7: Grand staff. Notes: G4, A4, B4, C5. Chords: F, EbAdd9.

Musical staff 8: Grand staff. Notes: G4, A4, B4, C5. Chords: Dmi7, Bb.

- FEELS SO GOOD Pt 2 -

Bb B° 95.

Handwritten musical notation for the first system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: Gmi⁷, Gmi, Ami, Bb, B°. The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the second system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: C⁷(sus), F, (D⁷). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the third system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: D⁷/F#, Gmi⁷, (C⁷). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: C⁷, F, (D⁷). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the fifth system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff are chord markings: D⁷/F#, Gmi⁷, (Gmi⁷/C). The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

Handwritten musical notation for the sixth system. The top staff contains a melodic line with notes G, A, B, C, D, E, F, G. Above the staff is a chord marking: Gmi⁷/C. The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

Musical staff 1: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 2: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 3: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes first and second endings.

Musical staff 4: Bass clef, 4/4 time signature. Chord: *G⁷*. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Musical staff 5: Bass clef, 4/4 time signature. Chord: *G⁷*. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

Musical staff 6: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 7: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 8: Treble clef, 4/4 time signature. Chord: *Dmi⁷*. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes first and second endings.

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical score for "FIRST TRIP" by Ron Carter. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features various chords such as Db5, F, Db7, D7, G9, C7, A, A7, Db7, Gb7, G7, and F. There are also first and second endings marked with "1." and "2." and a triplet of eighth notes. The score ends with several empty staves.

FIVE BROTHERS

GERRY MULLIGAN

♩ = 108

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various chord voicings such as C, Dmi, G7, Fmi, C7, F, Bb7, Eb7, Dmi7, G7, Bb7, Eb, E, D, Ebmi7, Ab7, Db, Dmi7, Db7, and A7. There are first and second endings marked with "1." and "2.". The score includes rhythmic notation with eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". A double bar line is present at the end of the piece.

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G¹³, A^b13, G¹³, F[#]13, G¹³, A^b13, G¹³, A^b13, G¹³, A^b13, G¹³, F[#]13, E7(#9), E^b7, D7(#9), G¹³, A^b13, G¹³, F[#]7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME BRISAN/GOLDBERG

Handwritten musical score for "Flintstone's Theme" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 2: $BbMaj^7$ Gmi^7 Cmi^7 F^7 1. $BbMaj^7$ Gmi^7 Cmi^7 F^7 2. $BbMaj^7$

Staff 3: D^7 G^7

Staff 4: C^7 F^7

Staff 5: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 6: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 7: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7

Staff 8: Cmi^7 F^7 $BbMaj^7$

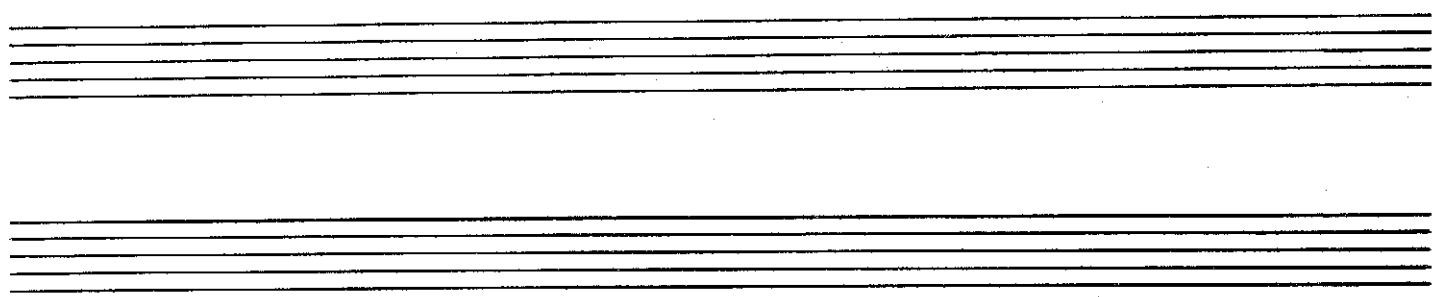
CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING B. STRAYHORN

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strayhorn. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The score is annotated with numerous chord symbols, including:

- $Cb7(b5)$
- $Bb7$
- $Eb7$
- $Ab7$
- $Db7$
- $F\#mi7$
- $Eb7$
- $DMaj7$ (1. $DMaj7$, 2. $Db6$)
- $Ebmaj7$
- $Ab7$
- $DbMaj7$
- $Eb7$
- $A7(b9)$
- $DMaj7$
- $DMaj7$
- $Db6$
- $DMaj7$
- $Eb7(b5)$
- $Bb47$
- $Eb7$
- $Gbmaj7$
- $Ab7(b5)$
- $Cb7(b5)$
- $Bb7$
- $Eb7$
- $Ab7$
- $Db7$
- $F\#mi7$
- $Eb7$
- $DMaj7$
- $DbMaj7$

The score includes a repeat sign at the beginning of the first line and a first/second ending bracket on the third line. There are also some triplets and slurs indicated.



FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. The bass line consists of a series of slashes. Chords are indicated below the staff: Gmi7, Ami7, BbMaj7, C7sus, and DMaj7.

Handwritten musical notation for the second system. The melody continues on the treble staff. The bass line has slashes. Chords are: DMaj7, GMaj7, F#mi7, FMaj7, BbMaj7, A7sus, and G/A.

Handwritten musical notation for the third system. The melody continues. A circled 'B' with an arrow and the word 'OCTAVES' is written above the staff. The bass line has slashes. Chords are: G/A, F/G, G/A, Ebmi9, and a double bar line.

Handwritten musical notation for the fourth system. The melody continues. The bass line has slashes. Chords are: Ebmi9, B7sus, a double bar line, and Cmi9.

Handwritten musical notation for the fifth system. The melody continues. The bass line has slashes. Chords are: Fmi7, Cmi9, Fmi7, and C#7sus.

(D.S.) (SOLD OVER A & B then D.S. at CODA)

Handwritten musical notation for the final system. The melody continues. The bass line has slashes. Chords are: C#7sus, Gmi7, G/A, and a double bar line. A circled 'B' with an arrow points to the G/A chord. The text 'LEE RITENDUR' and '"CAPTAIN FINGERS"' is written in the right margin. '(FADE)' is written below the staff.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a key signature of one sharp. Chords are indicated above the notes: Bmi7, D#0, Emi7, Bmi7, G13, F#13, Bmi7, and (C#mi7 F#7).

(MED UP FUNK)

FUNK DUMPLIN'

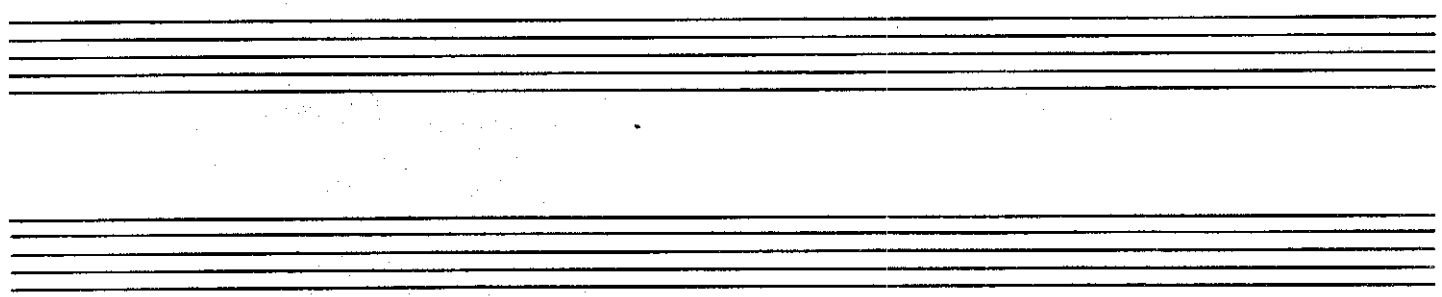
JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The second, third, and fourth staves are in bass clef. Chords are indicated above the notes: F7, G7, C7, F7, C7, F7, G7, C7, F7, Bb7, B0, F7, Eb7, D7, G7, C7, F7.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The key signature is one flat (B-flat major). The score includes two endings for the final phrase.

Chords: Am⁷, Dmi⁷, G⁷, CMaj⁷, C⁷, FMaj⁷, B \emptyset , E⁷, Ami, A⁷(b9), Dmi⁷, G⁷, Dmi⁷, G⁷, Em, A⁷, Dmi⁷, G⁷, CMaj⁷, Bmi⁷, E⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, CMaj⁷, C⁷, FMaj⁷, B \emptyset , E⁷, Ami, A⁷, Dmi⁷, G⁷, Dmi⁷, G⁷, Em⁷b5, E \emptyset , A⁷, Dmi⁷, G⁷, C⁶, E⁷, CMaj⁷, C⁷, F⁶, G⁷, G⁷(b9), C⁶.



FOOLS RUSH IN

Handwritten musical score for "Fools Rush In". The score consists of ten staves of music, each with handwritten chord annotations above the notes. The music is written in a treble clef with a 4/4 time signature. The chords are as follows:

- Staff 1: Dmi7, G7, C, Ami7
- Staff 2: Dmi7, G7, C, A7
- Staff 3: Dm, G7, C, Ami7
- Staff 4: D7(b9), Ami7, D7, Dmi7, G7
- Staff 5: Dmi7, G7, C, Ami7
- Staff 6: Dmi7, G7, Bb7(b9), A7
- Staff 7: Dmi, Fm(b6), Bb7, C, Ami
- Staff 8: Dmi7, G7, 1. C, Eø, A7
- Staff 9: 2. C

FOR MINORS ONLY

J. HEATH

Handwritten musical score for guitar in G minor. The score consists of two systems of chords and melody. The first system includes chords: Cmi, G7(b9)/D, Cmi, G7(b9), Cmi, Cmi, (C+7), Fmi, C7(b9)/G, bFmi, C7(b9), Fmi, Ebmi7, Ab7, Dmi7, G7, Dmi7, G7. The second system includes chords: 1. Cmi7, Aphi, Ab7, G+7, Cmi7, G+7; 2. Cmi7, Ab7, G7, Cmi7, (Dphi G7).

JIMMY HEATH - "PICTURE OF HEATH"

(♩ = 110) FOUR BROTHERS

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb and Eb), and a tempo marking of 110. The notation consists of two staves with various notes and rests. Chord symbols are written above and below the notes: Bb7, Bbmi7, Eb+7, Ab, Bbmi7, Cmi7, and F7.

Handwritten musical notation for the second system, featuring two first endings. The notation is spread across six staves. Chord symbols are placed above and below the notes. The first ending is marked with a '1.' and the second with a '2.'. Chord symbols include: Bbmi7, Eb+7, Ab, Dbmi7, Gb7, B, Emi7, A7, D, Dmi7, G7, C, A7, Dmi7, G7, Cmi7, F7, Bb7, Bbmi7, Eb+7, Ab, F7, Bbmi7, Cmi7, F7, Bbmi7, Eb7, and Ab.

Two empty musical staves at the bottom of the page, provided for additional notation or practice.

110.

(UP)

FOX HUNT

J. J. JOHNSON

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The bottom staff is in bass clef and contains a simple accompaniment of quarter and half notes.

The second system continues the melody in the top staff and the accompaniment in the bottom staff. It features similar rhythmic patterns and melodic lines as the first system.

The third system includes a first ending bracket over the first two measures of the top staff, followed by a double bar line and a second ending bracket over the next two measures. The bottom staff continues with the accompaniment.

The fourth system shows the continuation of the melody and accompaniment. The top staff has a measure with a first ending bracket, followed by a double bar line and a second ending bracket.

The fifth system contains the final measures of the piece. The top staff ends with a double bar line. The bottom staff includes several measures of accompaniment.

D7(b5)

G7(alt.)

C#7

F7(alt.)

E7(alt.)

A7(b5) (DS. AL 2ND END)



FREDDIE FRODO

PEPPER ADAMS

Handwritten musical score for Freddie Frodo, featuring guitar chords and melodic lines.

Chords: Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7 (Ab7), Ab7(b9), G7(b9), F#7(b9), F7(b9), BbMaj7, Cmi7, F7(b9), BbMaj7, BbMaj7, Ami7, D7(b9), Bbmi7, Eb7, Bmi7, E7, Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7, Ab7, BbMaj7, Cmi7, F7(b9), BbMaj7.

Notation: The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks. There are two first endings (1.) and two second endings (2.), each marked with a circled '3' for a triplet. The piece concludes with a double bar line.

FREE CELL BLOCK "F", ITS NAZI USA. C. MINGUS

Handwritten musical score for "Free Cell Block 'F', Its Nazi USA" by Charles Mingus. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of chords and rhythmic patterns, including triplets and Latin-style rhythms.

Chords and Markings:

- Staff 1: $G\flat$ Maj7, B7
- Staff 2: $G\flat$ Maj7, B7
- Staff 3: EMaj7, A7, DMaj7
- Staff 4: $G\flat$ Maj7, CMaj7
- Staff 5: $E\flat$ Maj7 (b5), CMaj7
- Staff 6: BbMaj7, AMaj7, $G\flat$ Maj7
- Staff 7: B7, $G\flat$ Maj7
- Staff 8: B7, EMaj7, Emi7
- Staff 9: DMaj7

Rhythmic and Performance Markings:

- Staff 1: Triplet markings (3) over groups of notes.
- Staff 2: Triplet markings (3) over groups of notes.
- Staff 3: Triplet markings (3) over groups of notes.
- Staff 4: Triplet markings (3) over groups of notes.
- Staff 5: Latin-style rhythmic notation with flags and accents.
- Staff 6: Triplet markings (3) over groups of notes.
- Staff 7: Triplet markings (3) over groups of notes.
- Staff 8: Triplet markings (3) over groups of notes.
- Staff 9: Triplet markings (3) over groups of notes.

Other Markings:

- Staff 8: "LATIN" written above the staff.

FRIDAY THE 13TH

JOANNE BRACKEEN

Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score consists of six systems of staves. The first system shows a partial system with a treble clef and a few notes. The second system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third, fourth, and fifth systems are also grand staves with similar clefs. The sixth system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several accidentals (sharps and flats) throughout the piece. The notation is handwritten and appears to be a working draft or a personal manuscript.

(- FRIDAY THE 13th - PG 4 -)

(REPEAT 3 X's)

F Eb Db C7

F Eb Db C7

F Eb Db C7

Bb7 Ab7 Gb7 C7

F Eb7 Db7 Cm7 F

C Db Eb Db

F Bb Eb

116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

Chord symbols: EbMaj7, Ebmi6, EbMaj7, Cmi7, F7, BbMaj7, EbMaj7, Cmi7, F7, 2. Cø7, F7(b9), BbMaj7.

(2ND ENDING LAST X ONLY)

VERY FAST

FREE.

ORNETTE COLEMAN.

(NO RHYTHM SECTION)

DRUM SOLO - 16 SECONDS
(BASS MAY ALSO JOIN)

TO COLLECTIVE "FREE" BLOWING.

[Rock] GAMES PEOPLE PLAY. JOE SOUTH.

Musical notation for the first system of "Games People Play". It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A first ending bracket labeled 'A' covers the next two measures. The second staff continues the melody with eighth notes and quarter notes, including a triplet of eighth notes. Chord symbols C, Bb, C, and F are written above the notes.

Musical notation for the second system of "Games People Play". It consists of two staves. The first staff continues the melody with a first ending bracket labeled 'B' and a '10 FOR REP. & SOLOS' instruction. The second staff features a section labeled 'ENDING C7' with a repeat sign, followed by three measures of sustained chords: C7, Bb, and C.

GETTIN' IT TOGETHA' BOBBY TIMMONS

Musical notation for the first system of "Gettin' It Together". It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is primarily eighth notes with triplet markings. The second staff contains a complex chord progression: Cm7, Cm7/Bb, A7, AbMaj7, Cm7, Cm7, and D7(alt.). The third staff continues the melody with various chords: Gmi7, C7(#9), Gmi7, Gmi7, C7, and Gmi7.

Musical notation for the second system of "Gettin' It Together", labeled '(SOLOS)'. It consists of a single staff with a treble clef and a 4/4 time signature. The notation shows two measures of sustained chords: Gmi and Cm.

(BALLAD) GENTLE WIND & FALLING TEAR G. BURTON

Handwritten musical score for guitar, featuring a ballad titled "Gentle Wind & Falling Tear" by G. Burton. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music with various chord voicings and melodic lines. The chords used include Fmi, C7(#9), B7(13), DMaj7, FMaj7, EbMaj7, Eø7, A7, Dmi7, C7, FMaj7, F13, A7, Ab, G7, GbMaj7, Fmi, 1. Bbmi7, Ab, GbMaj7, Fmi, Bbmi7, Gb, Ebmi7, Cmi7, DbMaj7, B7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, 2. Bbmi7, Ebmi7, Ab7, DbMaj7, Gø7, C7, Cø7, F7, Bbmi7, Gø7, C7, F, B7, D, F, EMaj7.

(BALLAD)

GEORGIA

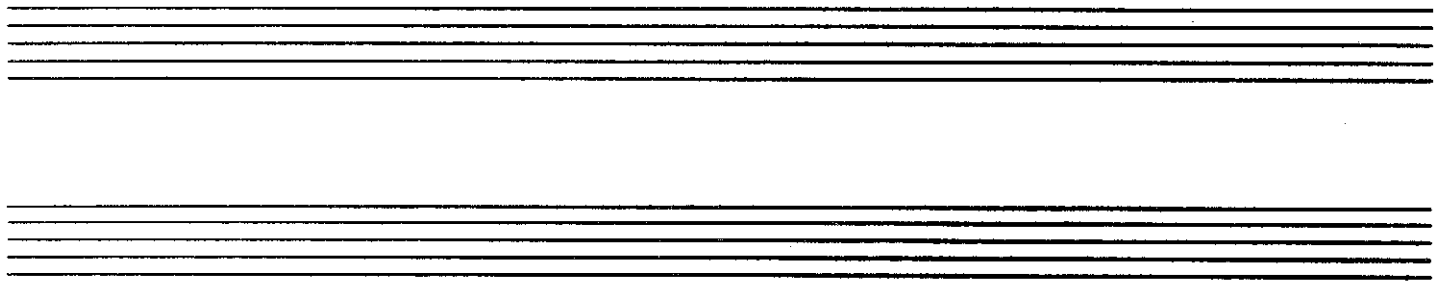
HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes two main melodic lines with various chord annotations above and below the notes.

Chord Annotations:

- Line 1: FMaj7, E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7
- Line 2: FMaj7, (E7) D7, 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- Line 3: 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- Line 4: (Dmi7) Dmi/C, (Bb7) B ϕ , Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) B ϕ , Dmi, Dmi/C#
- Line 5: Dmi/C, Bmi7, E7, Ami7, 3, (Ab7) D7, Gmi7, (Gb) C7, FMaj7
- Line 6: E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Ami7, (E7) D7
- Line 7: Gmi7, C7(b9), FMaj7, (Gmi7 C7)

The score concludes with a double bar line at the end of the seventh line.



GET OUT OF TOWN

Handwritten musical score for "Get Out of Town" by Cole Porter. The score is written on five systems of staves. The first system includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated by letters above the notes, and fingerings are shown with numbers 1-3. The second system continues the melody and accompaniment. The third system features a key change to two flats (Bb and Eb) and includes a double bar line. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final double bar line.

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

Chords and musical notation for "A Ghost of a Chance":

- Staff 1: CMaj7, G+7, Em7(b5), A7(b9), Fmi7, Bb7
- Staff 2: Ami7, Dmi7, G7, 1. Bb7, A7, Ab7, G7
- Staff 3: 2. CMaj7, Dmi7, G+7
- Staff 4: CMaj7, F#D7, B7-9
- Staff 5: Em7, A7, Dmi7, G+7, CMaj7, G+7
- Staff 6: Em7(b5), A7(b9), Fmi7, Bb7, CMaj7, Ami7, Dmi7, G7
- Staff 7: CMaj7 (Ami7 Dmi7 G7)

ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "Girl Talk" by Neil Hefti. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff starts with a repeat sign and includes chords EbMaj7, A9, AbMaj7, Fmi7, Bb7(b9), Gmi7, and C7(b9). The second staff includes Fmi7, Gmi7, Ab6, Bb9, Ebmi7, Abmi7, F7(b5), and Fmi7/Bb Bb7(b9). The third staff includes Gmi7, C7(b9), Gmi7, Abmi6, Bbmi6, C7, Cmi7/F, and F9. The fourth staff includes Fmi7/Bb, Abmi7, Gmi7, Cmi9, and a first ending with Fmi7 and Bb9. The fifth staff includes a second ending with Fmi7, Bb9, EbMaj7, (GbMaj7), Fmi7, and Bb7(b9).

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "Gentle Rain" by Bossa. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff includes Am6, Bm7(b5), E7, Am7, D7, Gm7, and C7. The second staff includes F6, F#m7(b5), B7, Em7(b5), and A7(b9). The third staff includes Dm7(b5), Bm7(b5), E7, a first ending with Am6 and Bb9, and a second ending with Am7, D7, Gm7, and C7. The fourth staff includes F6, C9, F6, Em7, Am, and (E7).

GOOD BAIT TADD DAMERON

BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Dmi7 Cmi7 B7 1. BbMaj7 Bb7
 2. BbMaj7 Bb7(9) EbMaj7 Cmi7 Fmi7 E7 EbMaj7 Cmi7
 Fmi7 Bb7 EbMaj7 Eb7 AbMaj7 Db7 Gmi7 Gb7 Fmi7 E7
 Eb7 F9 BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Db7 Cmi7 B7 Bb (F7)

124.

GOLDEN NOTEBOOKS G. MULLIGAN

A C^{Maj7} $\text{B}^{\flat}\text{Maj7}$ C^{Maj7}

$\text{B}^{\flat}\text{Maj7}$ C^{Maj7} $\text{B}^{\flat}\text{Maj7}$ **A**

1. **G** **A** | 2. **G** **A** **B** D^7 G^7 **C**

$\text{D}^{\text{(sus)}}$ G^7 **C** | D^7 G^7 **C** F^7 $\text{B}^{\flat 7}$

1. $\text{E}^{\flat}\text{Maj7}$ Dmi^7 G^7 | 2. $\text{E}^{\flat}\text{Maj7}$ Dmi^7 **A**

C D^{Maj7} C^{Maj7} D^{Maj7} C^{Maj7}

D^{Maj7} C^{Maj7} **B** **A** **B**

D E^7 A^7 **D** $\text{E}^{\text{(sus)}}$ A^7 **D**

E^7 A^7 **D** **G** **C** F^{Maj7} Dmi^7 G^7

(SOLO) Cmaj7 Bbmaj7 CMaj7 Bbmaj7 125.

CMaj7 Bbmaj7 A G A

D7 G7 C D7 G7 C

(VAMP) Ebmaj7 (Abmaj7) Dbmaj7

G7(sus) % D.S. al CODA

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

GREGORY IS HERE

Handwritten musical notation for the first system. The key signature is one flat (Bb) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The bass staff contains a bass line with eighth and quarter notes. Chord symbols $C\#/B^7$ and Cmi^{11} are written below the first and second measures, respectively.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff contains a bass line with quarter notes. Chord symbols Cmi^{11} , $C\#/B$, and $C\#/B$ are written below the first, second, and third measures, respectively.

Handwritten musical notation for the third system. The treble staff continues the melodic line. The bass staff contains a bass line with quarter notes. Chord symbols Cmi^{11} , Cmi^{11} , and $A\phi^7$ are written below the first, second, and third measures, respectively.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line. The bass staff contains a bass line with quarter notes. Chord symbols $D7(b9)$, Gmi^7 , and C^7 are written below the first, second, and third measures, respectively.

1.

Musical notation for the first system, first ending. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Cm11, F7(b9), and BbMaj7.

FINE

2.

Musical notation for the second system, second ending. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: BbMaj7 and Ebmi7.

Musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Ab7 and DbMaj7.

Musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are written below the staves: Ebmi7, Ab7, and Cm11.

D.C. al FINE

Musical notation for the fifth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. A chord symbol F7(b9) is written below the first measure.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for 'Groove Merchant' in 4/4 time, featuring a melody line and a bass line with various chords. The score is divided into two endings.

Chords: Bb7, Eb7, Bb7, F7, Bb, Bb/Ab, Gmi7, C7, F7, C7, F7, Bb7, Eb7, E0, Bb/F, D7/F#, Gmi7, Eb7, Cmi7, F7, Bb, Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Cmi7, F7, Bb.

Endings:
 1. Gmi7 Eb7 Cmi7 F7 Bb
 2. ON HEAD ONLY Gmi7 Eb7 Bb/F D7/F# Gmi7 Eb7 Bb/F D7/F#

(USE ONLY 1ST ENDING ON SOLOS)

LODA LAST X

Handwritten musical notation for the coda, starting with a circled 'X' and a circled '0' symbol, followed by a melodic line with chords: Cmi7, F7, Bb7.

GROOVE YARD

CARL PERKINS

(INTRO: G BASSON 2 & 4)

A7(#9) D7(#9)

(G BASSON 2+4)

(TAKE CODA FOR OUT CHORUS)

GRADY SAMBA

SERGIO MENDES

Handwritten musical score for "Grady Samba" by Sergio Mendes. The score is written on seven staves. The first staff is in G minor (one flat) and 4/4 time. The chords are: Gmi7, Ab7, Gmi6. The second staff continues with Gmi6, Aø7, D+7. The third staff has a first ending (1.) with Aø7 and D+7, and a second ending (2.) with Gmi7. The fourth staff is in C minor (no flats) and 4/4 time, with chords Cmi7, F9, BbMaj7. The fifth staff is in C# minor (two sharps) and 4/4 time, with chords C#mi7, F#9, BMaj7, Aø7, D+7#9. The sixth staff is in G minor (one flat) and 4/4 time, with chords Gmi7, Ab7, Gmi6. The seventh staff is in G minor (one flat) and 4/4 time, with chords Aø7, D+7, Gmi7.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

131.
T. MONK

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment, featuring a triplet of eighth notes. The third staff shows two first endings. The fourth staff is a bass line with a triplet. The fifth staff continues the bass line. The sixth staff is a bass line with a triplet. The seventh staff continues the bass line. The eighth staff is a bass line with a triplet. The ninth staff continues the bass line. The tenth staff is a bass line with a triplet. Chord symbols are written above the notes: F, Bb7, F, D7, Gmi7, C7, F, Bb7, D7, G7, Gmi7, C7, Abmi7, Db7, F, Bb7, F, D7, Gmi7, C7, (Gmi7), (C7).

132.

HALLUCINATIONS

BUD POWELL

Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 12/6. The music consists of several staves of notation, including a first ending and a second ending. Chord symbols are written above the notes, and some notes are marked with a circled '3' indicating a triplet. The score ends with a double bar line.

Chord symbols present in the score include: F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, Eb7, Am7, D7, Gmi7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, F0, Cm7, D7, Gmi7, C7, L. F, C7, Dmi7, G7, Cm7, F7, Bbmi7, Eb7, Am7, D7, Gmi7, D7, Gmi7, C7, Am7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, F0, Cm7, D7, Gmi7, C7, F.

BUD POWELL - MERCURY # MGC-610

HAPPY LITTLE SUNBEAM

$\text{♩} = 126$

Handwritten musical score for 'Happy Little Sunbeam' in 4/4 time, 126 bpm. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Gmi7, C7, F, Abmi7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Abmi7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, and F. A triplet of eighth notes is marked with a '3' in a circle.



134.

(BRIGHT EVEN 8THS)
SAMBA

HAVONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus B^b E^b E^b sus
 (ETC. PARALLEL VOICINGS)

(3x) F#sus G#sus E^b sus B^b sus

F#sus G#sus Asus B^b sus E^b sus B^b sus F#sus G#sus E^b sus (A TEMPO)

A E^b Maj⁷ (b5) C Maj⁷

B^b Maj⁷ (b5) G Maj⁷

B E^b mi^{||} E^b Maj⁷ (b5) C Maj⁷ (b5) C Maj⁷

B Maj⁷ (b5)

G Maj⁷ (b5)

Musical staff with notes and accidentals. The first measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The second measure contains a G major 7th flat 5th chord (G Maj⁷ (b5)) with notes G, B, D#, and F. A slur is drawn over the second measure.

C B^{sus}

Musical staff with notes and a '3' symbol. The first measure contains a B suspended chord (B^{sus}) with notes B, D, and F. The second measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The third measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The fourth measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. A slur is drawn over the second and third measures.

UNIS.

Musical staff with notes and a '3' symbol. The first measure contains a B suspended chord (B^{sus}) with notes B, D, and F. The second measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The third measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The fourth measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The fifth measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. The sixth measure contains a B major 7th flat 5th chord (B Maj⁷ (b5)) with notes B, D#, F#, and G. A slur is drawn over the second and third measures.

SOLOS ON [A] [B] [C] AFTER SOLOS, REPEAT [A] [B] [C] THRU END.

Asus Bsus

(10x)

Asus Bsus

Dsus

Musical staff with notes and a '3' symbol. The first measure contains an Asus chord with notes A, C, and E. The second measure contains a Bsus chord with notes B, D, and F. The third measure contains a Bsus chord with notes B, D, and F. The fourth measure contains a Bsus chord with notes B, D, and F. The fifth measure contains a Bsus chord with notes B, D, and F. The sixth measure contains a Bsus chord with notes B, D, and F. The seventh measure contains a Bsus chord with notes B, D, and F. The eighth measure contains a Bsus chord with notes B, D, and F. The ninth measure contains a Bsus chord with notes B, D, and F. The tenth measure contains a Bsus chord with notes B, D, and F. The eleventh measure contains a Bsus chord with notes B, D, and F. The twelfth measure contains a Bsus chord with notes B, D, and F. The thirteenth measure contains a Bsus chord with notes B, D, and F. The fourteenth measure contains a Bsus chord with notes B, D, and F. The fifteenth measure contains a Bsus chord with notes B, D, and F. The sixteenth measure contains a Bsus chord with notes B, D, and F. The seventeenth measure contains a Bsus chord with notes B, D, and F. The eighteenth measure contains a Bsus chord with notes B, D, and F. The nineteenth measure contains a Bsus chord with notes B, D, and F. The twentieth measure contains a Bsus chord with notes B, D, and F. A double bar line is at the end of the staff.

Csus

Bsus

Asus

G#sus

F#sus

Bsus

G#sus

F#sus

Bsus

Esus

Musical staff with notes and a '3' symbol. The first measure contains a Csus chord with notes C, E, and G. The second measure contains a Bsus chord with notes B, D, and F. The third measure contains an Asus chord with notes A, C, and E. The fourth measure contains a G#sus chord with notes G#, B, and D#. The fifth measure contains an F#sus chord with notes F#, A, and C#. The sixth measure contains a Bsus chord with notes B, D, and F. The seventh measure contains a G#sus chord with notes G#, B, and D#. The eighth measure contains an F#sus chord with notes F#, A, and C#. The ninth measure contains a Bsus chord with notes B, D, and F. The tenth measure contains a Bsus chord with notes B, D, and F. The eleventh measure contains a Bsus chord with notes B, D, and F. The twelfth measure contains a Bsus chord with notes B, D, and F. The thirteenth measure contains a Bsus chord with notes B, D, and F. The fourteenth measure contains a Bsus chord with notes B, D, and F. The fifteenth measure contains a Bsus chord with notes B, D, and F. The sixteenth measure contains a Bsus chord with notes B, D, and F. The seventeenth measure contains a Bsus chord with notes B, D, and F. The eighteenth measure contains a Bsus chord with notes B, D, and F. The nineteenth measure contains a Bsus chord with notes B, D, and F. The twentieth measure contains a Bsus chord with notes B, D, and F. A double bar line is at the end of the staff.

F#sus

G#sus

Esus

Musical staff with notes and a '3' symbol. The first measure contains an F#sus chord with notes F#, A, and C#. The second measure contains a G#sus chord with notes G#, B, and D#. The third measure contains an Esus chord with notes E, G, and B. The fourth measure contains an Esus chord with notes E, G, and B. The fifth measure contains an Esus chord with notes E, G, and B. The sixth measure contains an Esus chord with notes E, G, and B. The seventh measure contains an Esus chord with notes E, G, and B. The eighth measure contains an Esus chord with notes E, G, and B. The ninth measure contains an Esus chord with notes E, G, and B. The tenth measure contains an Esus chord with notes E, G, and B. The eleventh measure contains an Esus chord with notes E, G, and B. The twelfth measure contains an Esus chord with notes E, G, and B. The thirteenth measure contains an Esus chord with notes E, G, and B. The fourteenth measure contains an Esus chord with notes E, G, and B. The fifteenth measure contains an Esus chord with notes E, G, and B. The sixteenth measure contains an Esus chord with notes E, G, and B. The seventeenth measure contains an Esus chord with notes E, G, and B. The eighteenth measure contains an Esus chord with notes E, G, and B. The nineteenth measure contains an Esus chord with notes E, G, and B. The twentieth measure contains an Esus chord with notes E, G, and B. A double bar line is at the end of the staff.

WEATHER REPORT
|| HEAVY WEATHER ||

(BALLAD)

HARLEQUIN

W. SHORTER

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines. Chords are written above the staff, and some are circled or boxed. There are several triplets and a circled '8'.

Chords: A4, C#mi7, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E/F#, E7, Dmi7/G, AMaj7/B, Bmi7, AMaj7, Ebmi7, Ebmi7/Db, Bmi7, E/F#, Emi7, E+7, G(Maj7)/A, Db/F, Cmi7/E#4, Eb7(b9), Ab+7, Ab+7, Bmi7, E7, Bmi7, Eb7, Ami7, D7, E/F#, E7, Dmi7/G, AMaj7/B, Bmi7, AMaj7, CMaj7/D, C13, Bmi7, E+7, A7(#9), Cmi7/F, F13, Cmi7/F, F13, (3xs).

C#mi7

(D.S. al CODA)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines. Chords are written above the staff, and some are circled or boxed. There is a circled '8' and the text 'OPEN SOLDS'.

Chords: Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb.

WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS CEDAR WALTON 137

Musical score for guitar with chords and melody. The score is written on a grand staff with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat).

Chords and notes are as follows:

- Staff 1: Treble clef. Chords: Ab7, G7, Gb7, F7, Ab7, G7(b9). Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2: Bass clef. Chords: Gb7, F7, EMaj7(#11), Ebmi7, DMaj7(#11), Emi7, A7. Notes: Gb3, F3, Eb3, D3, C3, B2, A2.
- Staff 3: Treble clef. Chords: DMaj7, C#mi7, F#7, BMaj7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Bass clef. Chords: C#7, F7(b9), 1. Bbmi7 Eb7, 2. Bbmi7 Eb7. Notes: C#3, B2, A2, G2, F2, E2, D2, C2.
- Staff 5: Treble clef. Chords: DMaj7, CMaj7, DMaj7, Eb7, FMaj7, EbMaj7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Bass clef. Chords: FMaj7, F#7, G7, F7, F#mi7, Ebmi7, D7. Notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 7: Treble clef. Chord: DbMaj7. Notes: Db4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, B2, A2, G2.

CEDAR WALTON - "CEDAR"

138.

(Med. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL

INTRO

A/E

D/E

(A. 8.) A Maj⁷/E

D Maj⁷/E

A Maj⁷/E

C Maj⁷/E

F Maj⁷

B^b Maj⁷

1. B mi⁷

E⁷

C mi⁷ F⁷

B^b Maj⁷

B^b Maj⁷ E⁷ (b9)

2. B mi⁷

E⁷

E mi⁷

A⁷

D mi⁷

G⁷

C Maj⁷

F Maj⁷

B^b 7

E⁺ 7

A Maj⁷/E

D Maj⁷/E

##)

SUNNY DAY PA. 2

AMaj7/E

CMaj7/E

Musical staff with notes and rests, corresponding to the first chord.

FMaj7

BbMaj7

Musical staff with notes and rests, corresponding to the second chord.

Bmi7

E7

C#mi7 C7

Bmi7 Bb7

Musical staff with notes and rests, corresponding to the third chord.

(D.S. al CODA AFTER SOLOS)

Musical staff with notes and rests, corresponding to the first chord of the coda section.

Bmi7

E7

Cmi7

F7

Musical staff with notes and rests, corresponding to the second chord of the coda section.

Bmi7

E7

C#mi7

C7

Musical staff with notes and rests, corresponding to the third chord of the coda section.

Bmi7

E7

C#mi7

C7

Musical staff with notes and rests, corresponding to the fourth chord of the coda section.

Bmi7

E7

AMaj7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD) HELLO

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ Bmi⁷ 1. Ami⁷ D⁷(b9) G Ami⁷ Bmi⁷ Emi

2. Ami⁷ D⁷ Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi A⁷

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ (E⁷) Ami⁷ D⁷ G (Cmi) (Bmi⁷) (E⁷)

MILT JACKSON - "BALLADS & BLUES" ATLANTIC # 1242

HIBECK

$\text{♩} = 184$

Handwritten musical notation for the first system, including notes and chords: C, C#0, D, Db, C, C0, C, C#0, D, Dbmi, C7(b9), Fmi, D7, G7.

Handwritten musical notation for the second system, including notes and chords: C, A7, D, Db, C7, F, Bb7(#9#11), Eb, Db, Dmi7, G7, C.

Handwritten musical notation for the third system, including notes and chords: F, Bb7(#9#11), Eb, Db, Dmi7, G7, C.

(HERM. PROG. "PENNIES FROM HEAVEN")

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Ami⁷ D⁷ Eb⁰ Emi C#⁰

Ami⁷ D⁷ 1. G Emi Ami⁷ E⁷(b9)

2. G Db⁷(b5) Cmi⁷ F⁷

BbMaj⁷ Bb Bb⁶ Bb⁰ Cmi⁷ F⁷

Ami⁷ D⁷ Ami⁷ D⁷ Eb⁰

Emi C#⁰ Ami⁷ D⁷

G Cmi⁷ G

(MED-UP SWING) HOCUS-POCUS

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves in 4/4 time. It features a melody line and a bass line with various chords and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a variety of chord voicings such as F, Gmi7, C7, Bb7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D+7, C+7, BbMaj7, Cmi7, F+7, BbMaj7, and Ab7. There are also some markings like 'F' with a double underline and 'Cmi7' with a double underline. The notation includes eighth and sixteenth notes, rests, and triplet markings.

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note Bb4. The bass clef staff contains a bass line with a dotted quarter note G2, an eighth note A2, and a half note Bb2. Chords are labeled as (C7sus) Cm7 (TIME), DbMaj7, and D7(9+11).

Handwritten musical notation for the second system. The treble clef staff continues the melody with a long note G4. The bass clef staff continues the bass line with a long note G2. A slash mark is present in the bass clef staff.

Handwritten musical notation for the third system. The treble clef staff features a triplet of eighth notes (G4, A4, Bb4). The bass clef staff has a long note G2. Chords are labeled as C7/F and F7sus.

Handwritten musical notation for the fourth system. The treble clef staff features a triplet of eighth notes (G4, A4, Bb4). The bass clef staff has a long note G2. Chords are labeled as C7/F.

- HORIZON PG. 2 -

D7#9+11 (TIME) (TIME) D7#9+11 (TIME) 4 145.

D#7/G (PLAY TIME ON SOLOS)

D#7/G (TIME) FMaj7

AbMaj7(b5) BbMaj7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staff, including $DbMaj7$, $Emi7$, $A7$, $Ebmi7$, $Abmi7$, $Db7$, $Dbmi7$, $Ab7$, $G7$, $Gb7$, $Fmi7$, $Bbmi7$, $Ebmi7$, $Ab7$, $Db7(\#9)$, $Bb7(\#9, b5)$, $1. A7$, $Ab7(\#9)$, $2. A7$, $F\#mi7$, $Bb7(\#9, b5)$, $A7$, $DbMaj7$, and $Db7(\#9)$. There are also first and second endings marked with "1." and "2.".

(MED. ROCK)

HUMMIN'

NAT ADDERLY

147.

G7

G7

G7

G7

(SOLO ON G BLUES)

148.

HUMPTY DUMPTY CHICK COREA

Handwritten musical notation for the first system of "Humpty Dumpty". It consists of five staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are EbMaj7, DMaj7, F#Maj7, FMaj7. The second staff continues the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are BbMaj7, Bbm7. The third staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Bbm7, Dmi7, Bm7. The fourth staff continues with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Abmi7, Fmi7, Abmi7. The fifth staff contains a whole note chord GbMaj7, a whole note chord Fmi7, and a boxed instruction "D.C. al CODA" above a whole note chord Bb7.

Handwritten musical notation for the second system of "Humpty Dumpty". It consists of two staves. The first staff starts with a double bar line and a Coda symbol. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are F#Maj7, EMaj7, Dmi7, Dbm7, F#7, B#Maj7. The second staff continues the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are B#Maj7(#11), Bb7(alt), Ebmi7, C7(sus), G/A.

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩ = 132

Chord voicings and annotations include:

- Staff 1: Cmi7, F7, Bb, Ab0
- Staff 2: Cmi7, F7b9, Bb
- Staff 3: G7, Cmi7, F7
- Staff 4: Bb, Bb+11, G7b9, C7
- Staff 5: B7, Bb, Bb+11, Bb
- Staff 6: Ami7, D7, Dmi7, G7
- Staff 7: Gmi7, C7, Cmi7, F7, Cmi7
- Staff 8: F7b9, Bb, Cmi7, Db, G7
- Staff 9: F7, 1. Bb, G7
- Staff 10: 2. Bb

I BELIEVE IN YOU F. LOESSER

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of eight staves of music, each with a melodic line and a corresponding chord line. The chords are written in a simplified notation style, often including a circled 'S' for barre. The melodic lines include various rhythmic patterns such as eighth and sixteenth notes, and rests. The chord progression follows a consistent pattern across the staves, with some variations in voicing and accidentals.

Staff 1: Chords: Ami^{S} , $\text{Ami}^{\Delta 7}$, Ami^7 , $\text{Ami}^{\flat 6}$

Staff 2: Chords: Bmi^7 , $\text{C}7(\#11)$, Bmi^7 , $\text{E}7$

Staff 3: Chords: Ami , $\text{Ami}^{\Delta 7}$, Ami^7 , $\text{Ami}^{\flat 6}$

Staff 4: Chords: $\text{B}7$, $\text{C}7(\#11)$, $\text{B}7$, $\text{E}7(\flat 9)$

Staff 5: Chords: Ami^7 , $\text{D}7$, Ami^7 , $\text{D}7$

Staff 6: Chords: $\text{G}^{\text{Major}7}$, $\text{C}7$, Bmi^7 , $\text{E}7$ (with circled 'S')

Staff 7: Chords: Ami , $\text{Ami}^{\Delta 7}$, Ami^7 , $\text{Ami}^{\flat 6}$

Staff 8: Chords: Bmi^7 , $\text{C}7(\#11)$, Bmi^7 , $\text{E}7$

Staff 9: Chords: Ami , $\text{Ami}^{\Delta 7}$, Ami^7 , $\text{Ami}^{\flat 6}$

I BELIEVE IN YOU Pg. 2.

Handwritten musical score for guitar with chords and melody. The score consists of several staves:

- Staff 1:** Chords: B7, C7(#11), B7, Eb7
- Staff 2:** Chords: AbMaj7, Bbmi7, AbMaj7, Bbmi7
- Staff 3:** Chords: AbMaj7, Bbmi7, AbMaj7, Cmi7 F7
- Staff 4:** Chords: BbMaj7, Cmi7, BbMaj7
- Staff 5:** Chords: Ami7, D7
- Staff 6:** Chords: E7(b9), Ami7
- Staff 7:** Chords: Ami7, D+7, G

The score includes a circled double bar line with a cross through it, indicating a section to be repeated. The text "(PLAY CODA EVERY CHORUS)" is written above this section.

ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT HEYMAL - GREEN

Chord progression: $Bb7$ $Bbmi7$ $Eb7$ $AbMaj7$ $Db7$

Chord progression: $Cmi7$ $B0$ $Bbmi7$ $Gb7$ $F7$ $E7$ $Eb7$

1. $AbMaj7$ $A0$ 2. $AbMaj7$ $Dbmi7$ $AbMaj7$ $A0$

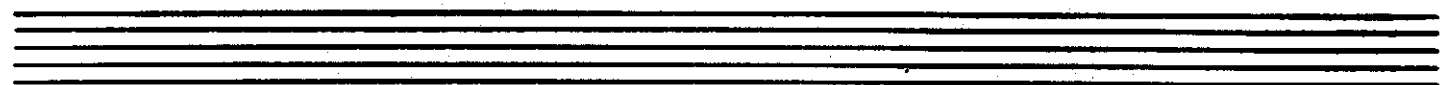
Chord progression: $Bbmi7$ $Eb7$ $AbMaj7$ $A0$ $Bbmi7$ $Eb7$

Chord progression: $AbMaj7$ $Cmi7$ $F7$ $BbMaj7$ $B0$

Chord progression: $Cmi7$ $F7$ $Bbmi7$ $Eb7$ $Bb7$

Chord progression: $Bbmi7$ $Eb7$ $AbMaj7$ $Db7$ $Cmi7$ $B0$

Chord progression: $Bbmi7$ $Gb7$ $F7$ $E7$ $Eb7$ $AbMaj7$ $(A0)$



(MED. UP SWING)

IDOL GOSSIP

G. MULLIGAN

Dmi/A Bb7
 Dm/A A7 Dm/A 1. 2.
 BbMaj7 B° Cm7 F7 BbMaj7 B° Cm7 F7
 BbMaj7 B° Cm7 F7 BbMaj7 A7(b9)
 Dmi/A Bb7
 Dmi/A A7 Dm/A
 Dm/A 2
 (SOLOS) Dmi7 Bb7 Dmi7 A7 Dmi7
 Dmi7 Bb7 Dmi7 A7 Dmi7
 BbMaj7 B° Cm7 F7 BbMaj7 B° Cm7 F7 BbMaj7 B° Cm7 F7 BbMaj7 A7(b9)
 Dmi7 Bb7 Dmi7 A7 Dmi7

154.

(BALLAD)

IF I LOVED YOU

RODGERS / HAMMERSTEIN

Handwritten musical score for the song "If I Loved You" by Rodgers and Hammerstein. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The score consists of several staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb, Bbo, Bb, Bb+
- Staff 2: Cm, Bbo, 1. Bb
- Staff 3: 2. Bb, D7+, Gmi, Cmi7
- Staff 4: B7, Bb, Cm
- Staff 5: Ab, C7, F7, Bb, Bbo
- Staff 6: Bb, Bb+, Cm, Bbo
- Staff 7: Bb, Cmi, Bb, Cm7, F7
- Staff 8: Bb

The score includes repeat signs and first/second endings. The melody is primarily in the treble clef, with some bass clef lines for accompaniment or lower register parts.

ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

155.

Handwritten musical score for "If I Should Lose You" by Wes Montgomery. The score consists of 10 staves of music with various guitar chords and melodic lines. The chords include Gmi7, Aø7, D7(+9), Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, Cm, F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7, F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11), Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7, Cm7, F7, Bb0, Bb, D7(b9), Gb7(#9), Fsus, F7, Bb, (Aø7 D7).

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SOLO)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves. The first staff is the melody in G major, 2/4 time. The following staves are accompaniment with various chords and rhythmic patterns. Chords include G7, Gmi7, C7, FMaj7, Aø7, D7(b9), F7, Bb7, Dmi7, Bmi7, E7, AMaj7, A+7, and (D+7).

MILES — "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TADD
DAMERON

Chords and notation in the score:

- Staff 1: EbMaj7, Ab7, EbMaj7 (C-7 B⁽⁻⁹⁾ Bb A7+5)
- Staff 2: Ab7, Gmi7, Gmi7, B7, Fmi7, Bb7
- Staff 3: 1. G7, C7, Fmi7, Bb7; 2. Aφ, Abmi7, Gmi7, Gb7, F7, EbMaj7
- Staff 4: Ami7, D7, Bmi7, E7, Ami7, D7
- Staff 5: Bmi7, E7, Am, Cm, F7
- Staff 6: Cmi7, F7, Fmi7, Bb7, EbMaj7
- Staff 7: Ab7, EbMaj7, Ab7
- Staff 8: Gmi7, Fmi7, B7, Fmi7, Bb7, Eb (GbMaj7)
- Staff 9: (Bmaj7), (Emaj7)

158.

(MED. UP)

I GET A KICK OUT OF YOU

C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by C. Parter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The music features a mix of eighth and quarter notes, often grouped in triplets. Chord symbols are written above the notes: Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Db7(+11). The score concludes with a Bbmi7 chord on the final staff.

- I GET A KICK PG 2 -

Handwritten musical notation for the piece "I Get a Kick". The notation consists of seven staves, each with a key signature and a set of notes. The key signatures are: Bbmi7, FMaj7, F7, Fmi7, Fmi7, Fmi7, and Fmi7. The notes are written in a rhythmic pattern, with some measures containing triplets. Above the notes, there are handwritten chord symbols: Bbmi7, G7, C+7, FMaj7, G7, C7, F7, B7, Bb7 (C7), Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Eb, G7, Cmi7, Fmi7, Bb7, Ab7, G7, C7, Fmi7, Bb7, Eb (Ab7), G7, C+7.

TEDDY WILSON "TEDDY WILSON IN TOKYO"

160.

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for piano, featuring a melody line and a chord line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes two distinct endings.

Chord Line:

- Measures 1-2: Cmi⁷ F#⁷ Fmi⁷ Bb⁷ EbMaj⁷ Ab⁷ Gmi⁷(bs) C+⁷
- Measures 3-4: Fmi⁷(bs) Abmi⁷ Bmi⁷ Bb⁷
- Measures 5-6: 1. EbMaj⁷ Dø⁷ G⁷
- Measures 7-8: 2. EbMaj⁷ Bbmi⁷ Aø⁷ D+⁷ Gmi⁷ Aø⁷ D+⁷
- Measures 9-10: Gmi⁷ Cmi⁷ F⁷ BbΔ
- Measures 11-12: Fm⁷
- Measures 13-14: Dø⁷ G⁷
- Measures 15-16: Cmi⁷ F#⁷ Fmi⁷ Bb⁷
- Measures 17-18: EbMaj⁷ Db⁷ C+⁷ Fmi⁷(bs) Abmi⁷ Bmi⁷ Bb⁷
- Measures 19-20: EbMaj⁷ (Dø⁷ G⁷)

Melody Line:

The melody is written in a treble clef with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

JIM HALL - "JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF - 161.
HERRON -
SINATRA

Handwritten musical score for "I'm a Fool to Want You". The score is written on ten staves in G major with a key signature of one flat (F major) and a 4/4 time signature. It includes two first endings and a second ending. Chord symbols are written above the notes, and some notes are marked with "3" for triplets. The score concludes with a double bar line.

Chord symbols and musical notation include:

- Staff 1: Fmi7, Fmi7 F+7, Bbmi7
- Staff 2: Bbmi7 Eb7, Abmi7 Db7, 1. Gø7, C+7
- Staff 3: 2. Gø7, C+7, Fmi7, Bbmi7, Eb7
- Staff 4: AbMaj7, (F7), Bbmi7, Eb7
- Staff 5: AbMaj7, Gø7, C+7
- Staff 6: Fmi7, Abmi7, Db7
- Staff 7: Gø7, C+7, Fmi7, Fmi7 F+7
- Staff 8: Bbmi7, Bbmi7 Eb7, Abmi7 Db7
- Staff 9: Bbmi7, Gø7, C+7, Fmi7, (Gø7 C+7)

DONALD BYRD - "ROYAL FLUSH"

162.

(BALLAD)

IMAGINATION

BURKE-
VAN HUSEN

Handwritten musical score for "Imagination" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords include G Major, Ab, Am, D7(b9), G, Bm, Bb7, E7, Am, D, Bmi, E7(b9), Am, D, G Major, Dmi, G, C Major, Cm, F#7, Bmi, E7(b9), E7, D, Emi, A7, Am, D+, G Major, Ab, Am, D7(b9), G, Bm, E7(b9), Am, G7(b9), Am, D7, Bb7, E7, Am, Eb7, D7, and G Major (E7, Am, D7).

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
 SONNY STITT - "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'm Gettin' Sentimental Over You" by G. Bassman. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The music features a variety of chords and melodic lines with triplets. The chords used include F, C7, E7, Cmi, D7, G7, C7, G7, C7, C+7, F, E7, Ami, Dmi, B7, Dmi, E7, Bm, E7, Ami, Ab7, Gm7, C7, F, E7, Cmi, D7, G7, C7, Ab, D7, G7, C7, C+7, 1. F, C, 2. F.

Four empty musical staves are provided at the bottom of the page for additional notation or practice.

IN CASE YOU HAVEN'T HEARD

WOODY SHAW

The musical score is written on 11 staves. The first two staves contain the main melody with chords: Bb, Ab, Bb, Ab, Ab, GbMaj7, GbMaj7. The third staff continues with Ab, Gb, Ab, Gb, Ab, Bb, CMaj7. The fourth staff features DbMaj7(#4), BMaj7(#4), F7(#9), E7(#9), Eb7(#9). The fifth staff has Gmi, Ami, Abmi, Bmi, Ami, Bmi, D7. The sixth staff returns to Bb, Ab, Bb, Ab, Ab, GbMaj7. The seventh staff has Ab, Gb, Ab, Gb, Ab, Bb, CMaj7. The eighth staff includes GbMaj7(#4), Ebmi, GbMaj7(#4), Bmi, E7. The ninth staff has GbMaj7(#4), EMaj7(#4), DMaj7(#4), Bmi, E7. The tenth staff is a solo section with SOLOS, BMaj7#4, DMaj7#4, FMaj7#4, and AbMaj7#4, each with an 8-measure rest. The eleventh staff is a final chorded line with BMaj7#4, DMaj7#4, FMaj7#4, and AbMaj7#4.

INCENTIVE

HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves. The first staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The music consists of eighth and quarter notes, often beamed together. Chord symbols are written above and below the notes. The first staff has chords: F13(b9), Dø, G13(b9), and Cø. The second staff has: Bbø, Eb13(b9), and DbøΔ7. The third staff has: Ami7, D9, and DbøΔ7. The fourth staff has: C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, and G7. The fifth staff has: CMaj7, Ami7, Dmi7, G13, and C6. The sixth staff has: Bbmi7, Eb9, 2. Bb13, Bø, Cmi7, and F7(b9). The seventh staff has: Bbmi7, Eb9(sus), G13(b9), and AbMaj9. The eighth staff is empty.

HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD-HANLEY

Handwritten musical score for "INDIANA" by McDonald-Hanley. The score consists of eight staves of music in C major, 4/4 time. The notation includes various chords and melodic lines. The chords are: FMaj7, Eb7, D7, G7, Gm7, C7, FMaj7, Cmi7, F7, BbMaj7, Bmi7 (Eb7), FMaj7, D7, G7, Gmi7, C7, FMaj7, Eb7, D7, G7, Em7(b5), A7(+9), Dmi, E7(b9), A7(b9), Dmi, Em7(b5) A7, Dmi, Dm/C, B0, Am, D7, Gmi7, C7, F (F#0), Gmi7, C7.

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

OCTAVE BASS OR 8V&V

Musical notation for the first system, featuring a circled '8' in the first measure and various notes and rests across three staves.

Musical notation for the second system, showing a continuation of the melody and accompaniment across two staves.

Musical notation for the third system, including first and second endings, with notes and rests across two staves.

Musical notation for the fourth system, featuring chord changes and a 'Cmi' marking, with notes and rests across two staves.

Musical notation for the fifth system, showing further chord changes, with notes and rests across two staves.

VAMP ON JAPANESE SCALE

D.S. al FINE 8.
LAST CHORUS REPEAT & FADE

Musical notation for the final system, including a 'FINE' marking and a vamping section, with notes and rests across two staves.

168.
(SWING)

IN WALKED BUD

T. MONK

Handwritten musical score for "In Walked Bud" by Thelonious Monk. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols are written above and below the notes, including Fmi, C+7, Bb7, AbMaj7, (Fmi7), Bbmi7, A7, Ab6, Fmi7, Bb7, Abmi7, Db7, Abmi7, Db7, Fmi7, Bb7, C+7, Fmi7, Bb7, AbMaj7, (Fmi7), Bbmi7, A7, Ab6, and (C7). A first and second ending bracket is present on the third staff.

I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of six staves of music with various guitar chords written above the notes. The chords include Fmaj7, Bmi7, E7, Fmaj7, Gmi7, F7, Bbmaj7, Bbmi7, Eb7, (Ami7 D7) Fmaj7, Gmi7, C7, Gmi7, F7, Bbmaj7, Emi7, A7, DMaj7, Emi7, A7, DMaj7, Dmi7, G7, CMaj7, Gmi7, C7, FMaj7, Bmi7, E7, FMaj7, (Gmi7 F7) A7, D7, (Bbmaj7) Gmi7, Bmi7, Eb7, Ami7, D7, Gmi7, C7, F (D7), Gmi7, C7.

LEE KONITZ - "MOTION"

(CALYPSO)

ISLAND BIRDIE

McBOY TUNER

Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7
 Dp7 G7 Gmi7 F7 Fmi7 Bb7 Eb

Ab7 F#mi7 D7

Ab7 Fmi7 Bb7 F#mi7 B7

Ab7 Bb7

SOLOS Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Dp7 G7 Gmi7 F7

Fmi7 Bb7 Eb Ab7 F#mi7 D7

Ab7 Fmi7 Bb7 F#mi7 B7 Ab7 Bb7



IS IT REALLY TRUE? ^{171.} JOANNE BRACKEEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves in 3/4 time. It includes a melody line and a bass line with various chords and fingerings.

Staff 1 (Melody): G^bMaj7, G7, C7, B7

Staff 2 (Bass): Bmi, Dmi7, G7, C

Staff 3 (Bass): F7, Dmi7/E, Ami

Staff 4 (Bass): Bbmi7, A7, Bbmi7/A^b

Staff 5 (Bass): D7, G7, C7, F

Staff 6 (Bass): Gmi7, F, Gmi7, F

Staff 7 (Bass): Gmi7, F, Gmi7

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "It Could Happen to You" in 4/4 time. The score consists of ten staves of music with corresponding chord symbols written above and below the notes.

Chord symbols include: EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), EΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), Cmi7, F7, Fmi7, Bb7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EΔ, AbΔ, Gø7, C7, Fmi7, EbMaj7, Ab7, Gø7, C7, Fmi7, Fmi7, Bb7, EbMaj7, (Cmi7, Fmi7, Bb7).

MILES - "MILES DAVIS" J.J. JOHNSON - "THE EMINENT" J.J. JOHNSON (L.N.C.)

IT HAD TO BE YOU

173.
ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: D+7, G, D+7, G, E7
- Staff 2: A7
- Staff 3: D7, Eb0, E mi
- Staff 4: A7, D7, Eb7(b5), D7, D+7
- Staff 5: G, D+7, G, E7
- Staff 6: A7
- Staff 7: CΔ, F7, D7, G, B7, E mi
- Staff 8: D7, D7, 1. G, Am7, D+7
- Staff 9: 2. G, Cmib, Gb

174.

I THOUGHT ABOUT YOU

B ϕ 7 B \flat 7 A mi^7 D7 G sus A \flat 7 sus G sus G7
 G mi^7 F mi^7 E mi^7 E mi^7 A7 D mi^7 D \flat 7 C mi^7 F7

1. B \flat Maj7 B mi^7 E \flat 7 F Maj^7 G mi^7 A mi^7 B \flat Maj7
 B ϕ 7 E7 B ϕ 7 E7 A mi^7 A \flat 7 G mi^7 C mi^7

2. B \flat Maj7 B mi^7 E \flat 7 F E/E F/D F/C B mi^7 E7
 A mi^7 A \flat 7 G mi^7 C7 F Maj^7 (D mi^7 D \flat 7 C mi^7)

ROSE-175.
HARBURG-
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for the song "It's Only a Paper Moon". The score is written on seven staves. The first six staves contain the melody with guitar chords written above the notes. The seventh staff is a bass line. The chords used are: C6, C#0, Dmi7, G7, F6, F#0, C/G, A7, and (G7). The melody is in 4/4 time and consists of several phrases, including a first ending and a second ending. The bass line starts with a C6 chord and a (G7) chord.

ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING

CMaj7 Dmi7 Emi7 A7 Dmi7 G7

CMaj7 Cb Gmi7 C7

F#o7 F7 Emi7 A7

1. Dmi7 G7 Emi7 A7 Dmi7 G7

2. Dmi7 G7 CMaj7 Gmi7 C7

FMaj7 Dmi7 Gmi7 C7

Gmi7 Db7 C7 FMaj7 Emi7 A7

Dmi7 Dmi7/c Bmi7 E7

Ami7 D7 Dmi7 G7

IT MIGHT AS WELL BE SPRING - PR2

Handwritten musical score for "It Might As Well Be Spring - PR2". The score consists of ten staves of music. The first staff includes a triplet of eighth notes. The second staff has a slur over the first four measures. The third staff has a slur over the last two measures. The fourth staff has a slur over the last two measures. The fifth staff has a slur over the last two measures. The sixth staff has a slur over the last two measures. The seventh staff has a slur over the last two measures. The eighth staff has a slur over the last two measures. The ninth staff has a slur over the last two measures. The tenth staff has a slur over the last two measures.

Chords and notes are as follows:

- Staff 1: CMaj7, Dmi7, Emi7 A1, Dmi7 G7
- Staff 2: CMaj7, C6, Gmi7, C7
- Staff 3: F#d7, F7, CMaj7/E, A7
- Staff 4: Dmi7, G7, G7/F, Emi7, A7
- Staff 5: D7sus4, D7, Dmi7, G7
- Staff 6: CMaj7, CMaj7/B, Ami7, Ami7/G, F#d7, F7
- Staff 7: Emi7, Ami7, Dmi7, G7
- Staff 8: CMaj7, Ami7, Dmi7, G7sus4

17B.

I'VE FOUND A NEW BABY

PALMER -
WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dmi, (A7)
- Staff 2: Dmi, D7, G7
- Staff 3: C7, F, 1. A7
- Staff 4: 2. F, A7
- Staff 5: Dmi, G7
- Staff 6: G7, C7, A7
- Staff 7: Dmi, (A7), Dmi, D7
- Staff 8: G7, C7, F, (A7)

The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line on the final staff.

I WILL WAIT FOR YOU

Handwritten musical score for "I Will Wait for You" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. Chord symbols are written above and below the staff. The key signature changes to two sharps (D major) for the second half of the piece.

Chord symbols: Dmi7, D7, Gmi7, Gmi7/C, C7, FMaj7, E7, A7, Dmi7, D7, Gmi7, Dmi7, E7, A7, Dmi7, (E7 A7).

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

H. HAWES

Handwritten musical score for "Jackie" in B-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The melody is written in a simple, accessible style. Chord symbols are written above and below the staff. The key signature changes to one flat (F major) for the second half of the piece.

Chord symbols: Bb7, Eb7, Bb, Eb7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, F7(b9).

WARDELL GRAY - "CENTRAL AVENUE"

JACO

P. METHANY

SM. w/G THROUGHOUT 2ND END

Musical staff 1: Treble clef, 4/4 time signature, first measure with repeat sign and first ending bracket.

Musical staff 2: Treble clef, 4/4 time signature, second measure with repeat sign and first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature, third measure with first and second endings.

Musical staff 4: Bass clef, 4/4 time signature, notes with F11 and Cmi7 chords.

Musical staff 5: Bass clef, 4/4 time signature, notes with Cmi7, DbMaj7, and Db7 chords.

Musical staff 6: Bass clef, 4/4 time signature, notes with Cmi7, AbMaj7, Ab7, Gmi7, and C9 chords.

Musical staff 7: Bass clef, 4/4 time signature, notes with AbMaj7, Gmi7, Cmi7, and DbMaj7 chords.

Musical staff 8: Bass clef, 4/4 time signature, notes with Cmi7, AbMaj7, D7(#9), G+7, and Cmi7b chords.

DS. - SOLOS
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

Musical staff 9: Bass clef, 4/4 time signature, notes with Cmi7, AbMaj7, DbMaj7, G+7, and a circled 3.

8VA → LAST X ONLY

JEANNINE

D. PEARSON

Abmi⁷ Abmi⁷

Abmi⁷ Abmi⁷

Gbmi⁷ B⁷ EbMaj⁷

A⁷(+11) Bbmj⁷ Eb⁷

1. AbMaj⁷ [FINE] 2. AbMaj⁷

Ebmi⁷ Ab⁷ DbMaj⁷ Gmi⁷ C⁷

Fmaj⁷ Fmi⁷

Bb⁷ Bbmj⁷ Eb⁷ D.C. al FINE

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for the song "JE NE SAIS PAS" by Hampton-Jones. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The music consists of several staves of notation with various chords and melodic lines. Chords are labeled with letters and accidentals, such as C7, F, Bbm7, Eb7, Ab, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, Bb, B0, F, F7, Bb, B0, F, D7, Gmi7, C7, F, Bbm7, Eb7, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, and F. There are also first and second endings marked "1. F" and "2. F".

LIONEL HAMPTON - CLEF# MGC-628

HORACE SILVER

(BLUES) THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on six staves. The first staff is a treble clef with a key signature of three flats and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fifth staff has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The sixth staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Chord symbols are written above and below the staves: Bbmi, Eb7, Bbmi, A7+4, Bb7+4, and Bbmi.

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

DbMaj7

DbMaj7

Gb7

B7

E7

A7

D7

Ab7

DbMaj7

DbMaj7

DbMaj7

Fmi7

Bb7

Db7

Gb7

B7

E7

Eb7

Eb7

Eb7

Gbmj7

Ab7

Eb7

1. Ab7

Fmi7

(- BITTERBUCH WALTZ P2. -)

1ST ENDING & CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

SOLOS: Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

Ebmi7 DMaj7

(MED SLOW SWING)

JORGIE'S

D. BYRD

Chord symbols for the first system:

- Staff 1: Fmi^7/Bb Fmi^7/Bb
- Staff 2: Fmi^7/Bb Fmi^7/Bb $Bb7$ $Bbmi^7$ $Eb7$

Chord symbols for the second system:

- Staff 3: $AbMaj^7$ $D\phi^7$ G^7 Cmi^7 (F^7)
- Staff 4: $A\phi^7$ D^7 G^7Maj^7 $C9(\#11)$ Fmi^7 $Bb7$

Chord symbols for the third system:

- Staff 5: Fmi^7/Bb Fmi^7/Bb
- Staff 6: Fmi^7/Bb Fmi^7/Bb $Bb7$ $Bbmi^7$ $Eb7$

Chord symbols for the fourth system:

- Staff 7: $AbMaj^7$ $D\phi^7$ G^7 Cmi^7 $A\phi^7$ D^7
- Staff 8: Gmi^7 $Gb7$ Fmi^7 $Bb7$ $EbMaj^7$

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA) JOYCE'S SAMBA D. FERREIRA M. EINHORN

Handwritten musical score for "Joyce's Samba". The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The music is in 4/4 time and includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: CMaj7, C°D7, Ami7, D7
- Staff 2: Gmi7, C7, FMaj7
- Staff 3: Dmi7, G7, CMaj7
- Staff 4: Fmi7, Bb7, EbMaj7, D°7, G+7
- Staff 5: CMaj7, C°D7, Ami7, D7
- Staff 6: Gmi7, C7, FMaj7
- Staff 7: Dmi7, G7, E°7, A7
- Staff 8: D7, G7, C (Ami7, Dmi7, G7)

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BOSSA RICO SEKTET"

Joy To The World. HOYT AXTON

MOD. GOSPEL ROCK

8V BASSA [VAMP INTRO] (F) Eb E F [A] (NO CHORDS) (Eb E F)

(Eb E F) F F7/Eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F B F

C F F F7/Eb Bb/D Db F C7 F

40 (Eb E F) 2. (Eb E F) F **BLOWING - ROCK.** Eb E F **BLOWING COULD BE DONE ALSO ON HEAVY CHANGES [A] [B]**

JUMPING w/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7 Bb7 Eb7 Bb7 F7 Eb7 Bb7

JUMP FOR ME

COUNT BASIE

$\text{♩} = 142$

Handwritten musical score for "Jump for Me" by Count Basie. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 142. The music consists of several staves of notation with chords and a repeat section.

Staff 1: G, Emi7, Ami7, D7, G, Emi7

Staff 2: Ami7, D7, G7, C, Cmi

Staff 3: G, (Emi7), 1. D7, G, (D7), 2. D7, G

Staff 4: Dmi7, G7, C

Staff 5: Emi7, A7, Ami7, D7

Staff 6: G, Emi7, Ami7, D7, G, Emi7, Ami7, D7

Staff 7: G7, C, Cmi, G, (Emi7), D7, G

Empty musical staves at the bottom of the page.

$\text{♩} = 126$

JUST A FEW

SHORTY ROGERS

Handwritten musical score for "Just a Few" by Shorty Rogers. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The chords are written above the notes. The melody is written on the top staff, and the accompaniment is written on the lower staves. The score includes various chords such as Gmi7, C7, F, Ami7, D7, Bb, Cmi7, F7, Dmi7, G7, Bbmi7, Eb7, and F. There are also some triplets and slurs indicated in the notation.

ELLINGTON-
STRAYHORN-
GAINES 191.

JUST A SITTING AND A ROCKIN'

Handwritten musical score for "Just a Sitting and a Rockin'" by Ellington-Strayhorn-Gaines. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4.

Chords and notes visible in the score include:

- Staff 1: F, F7, Bb, F, F7, Bb, F, Bb, F, F7
- Staff 2: Bb, F, Bb, B0, F, Dmi7, Bmi6, Gmi7, F6, F7
- Staff 3: Bb, F, Bb, F, F7, Bb, F, Bb, F, F7
- Staff 4: Bb, F, Bb, B0, F, Dmi7, Bmi6, Gmi7, F6, E7
- Staff 5: Ami, Ami7, Ami7, Amib, Ami, Ami, Dmi6, E7
- Staff 6: A, A, Bmi7, E9, Gmi7, C9
- Staff 7: F, F7, Bb, F, F7, Bb, F, B, F, F7
- Staff 8: Bb, F, Bb, B0, F, Dmi, Gmi7, C7(b9), F
- Staff 9: (Cmi6/A D7) (Db7 C7)

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb) and a time signature of 4/4. The music consists of several staves of notes and rests, with various chords and accidentals written above and below the notes. The chords include Bb Major 7, Am, D7, G7, F7, Bb7, Eb Major 7, Ab Delta, A Delta, D7(b9), Gmi, Gm/F#, Gm/F, C7, C#o7, Bbb, Ab7, G7+(Db7), C7, F7, Bbb, Gmi7, C7, Cm7, F7, Bbb, and (Cm7 F7).

JUST YOU JUST ME

193.
JESSE GREER

The musical score is written on ten staves. The top staff is the melody line, and the subsequent staves are the bass line. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes various chords and triplets.

Staff 1 (Melody): Eb6, G7/Db, C7, Fmi7, Bb7

Staff 2 (Bass): Eb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6

Staff 3 (Melody): Eb6, G7/Db, C7, Fmi7, Bb7

Staff 4 (Bass): Eb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6

Staff 5 (Melody): Eb7, Ab6, D67

Staff 6 (Bass): Eb6, Cmi7, F7, Bb7

Staff 7 (Melody): Eb6, G7/Db, C7, Fmi7, Bb7

Staff 8 (Bass): Eb7, Ab6, Abmi, Cmi/Bb, Bb7, Eb6

194.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical notation for the first system of "Just the Way You Are". It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are chord symbols: D, Gm6/D, D, G/D, D. The second staff is in bass clef with chord symbols: DMaj7, Bmi7, GMaj7, Bmi7, D7. The third staff is in bass clef with chord symbols: GMaj7, Gmi6, F#mi7, Ami7, D7. The fourth staff is in bass clef with chord symbols: GMaj7, Gmi6, F#mi7, Bmi7. A circled '8.' is written to the left of the second staff.

Handwritten musical notation for the first variation of the second system. It consists of one staff in bass clef with chord symbols: Bmi7/E, E9, G/A. A circled '8.' is written above the staff.

Handwritten musical notation for the second variation of the second system. It consists of one staff in bass clef with chord symbols: Emi7, G/A, D, Gmi6/D, D, G/D, D. A circled '8.' is written above the staff.

Handwritten musical notation for the third variation of the second system. It consists of one staff in bass clef with chord symbols: D, Gmi6/D, D, G/D, D, GMaj7, A7.

Handwritten musical notation for the fourth variation of the second system. It consists of one staff in bass clef with chord symbols: F#mi7, B7, Emi7, A7.

- JUST THE WAY YOU ARE | PG 2 -

195.

Handwritten musical notation for the first system of 'Just the Way You Are'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are written above and below the notes. The first staff has chords D, D, Am/C, Bb, and C. The second staff has chords Am7, D7, Gmi7, and C7. The notation includes various note values, rests, and phrasing slurs.

(D.S. al 2ND ENDING)

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system of 'Just the Way You Are'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are written above and below the notes. The first staff has chords Bb, C, and Am7. The second staff has chords D7, Gmi7, A7, and DMaj7. The notation includes various note values, rests, and phrasing slurs.

BILLY JOEL - "THE STRANGER"

KARY'S TRANCE LEE KONITZ

Am6 Dmi6

Bb7 (3) E7(b9 b5) Am Am6

Am6 Dmi6

Bb7 E7 Am6

G7 G7(b9) CMaj7 DbMaj7 CMaj7

Bb7 E7

E7 Am6 Am6

Dmi6 E7

E7 Am6 Am6

KATRINA BALLERINA WOODY SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is in 3/4 time and consists of 11 staves of music. It includes various chord voicings such as Gmi, F7, EbMaj7, AbMaj+4, GbMaj+4, D7(#9), AbMaj7, Bb7+4, AMaj7, B7+4, Dmi, Cmi, Bbmi, Abmi, and EbMaj7. There are also triplet markings and first/second ending brackets.

[INTERLUDE] Bb7b9+4 8

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for 'Kentucky Oysters' in 3/4 time. The score consists of five staves of music. The first staff is the melody, starting with a treble clef and a key signature of one flat (Bb). The second staff is a bass line with a bass clef. The third staff continues the bass line. The fourth and fifth staves continue the bass line. Chord symbols are written above the notes: F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, F7.

(VP)

THE KICKER

JOE HENDERSON

Handwritten musical score for 'The Kicker' in 4/4 time. The score consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of two flats (Bb). The second staff is a bass line with a bass clef. The third and fourth staves continue the bass line. Chord symbols are written above the notes: Bb13, Eb13, Ab13, DbMaj7, Cø7, F7, Bbmi7, F7.

KIDS ARE PRETTY PEOPLE

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and rhythmic patterns, with several triplets indicated by a '3' in a circle above the notes. The chords are as follows:

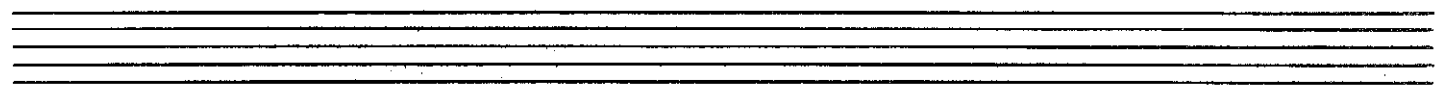
- Staff 1: Dmi A7, Dmi Cmi7 F7 Bb7 A7
- Staff 2: Dmi G7, FMaj7/C, A7, Dmi Dmi/C Bb7 E7
- Staff 3: A7, Dmi A7, Dmi Cmi7 F7 Bb7 A7
- Staff 4: Dmi G7, FMaj7/C, A7, Dmi Bb7 F/C C7
- Staff 5: F, A7, Dmi BbMaj7, Gmi EbMaj7, Cmi7 F7
- Staff 6: BbMaj7, Eb7, F/C, Eb/C, F/C
- Staff 7: A7 (#9) (#5), Dmi A7, Dmi Cmi7 F7 Bb7
- Staff 8: Dmi C7, F7, Bb7, Eb7, Eo, A7

The score concludes with a final staff containing a double bar line and a few notes.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written in 4/4 time and consists of ten staves. The first staff is the treble clef with a key signature of one flat (Bb). The second staff is the bass clef. The score includes various chords such as C7, Bb7, Ebmi7, Ab7(b9), and A7(b9). There are also performance instructions like "Sim. BASS - 1st SEC." and "EØ (NO PULSE)". The notation includes notes, rests, and slurs.



R. KIRK

(AEO. BALLAD)

LADY'S BLUES

Handwritten musical notation for the first system of "Lady's Blues". It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. Chords written above the treble staff include FMaj7, Cmi7, F7, and BbMaj7. The bass staff starts with a bass clef and contains a triplet of eighth notes in the first measure. Chords written below the bass staff include Bbmi7, Eb7, Ami7, D7, Gmi7, and C7. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical notation for the second system, showing two alternative chord progressions. The first progression is labeled "1." and includes the chords Ami7, D7, Gmi7, and C7. The second progression is labeled "2." and includes the chords F, Bbmi7, F, Bb7, and E7(b9). The notation is written on a single staff with a treble clef.

Handwritten musical notation for the third system, featuring a treble staff. Chords written above the staff include A7, Bb7, A7, D7, and Eb7. The notation includes eighth and quarter notes with various accidentals.

Handwritten musical notation for the fourth system, featuring a treble staff. Chords written above the staff include D7, G7, Ab7, and G7. The notation includes eighth and quarter notes with various accidentals.

Handwritten musical notation for the fifth system, featuring a treble staff. Chords written above the staff include C7, Db7, Gmi7, C7, and FMaj7. The notation includes eighth and quarter notes with various accidentals and a triplet in the final measure.

Handwritten musical notation for the sixth system, featuring a treble staff. Chords written above the staff include Cmi7, F7, BbMaj7, Bbmi7, and Eb7. The notation includes eighth and quarter notes with various accidentals and triplets.

Handwritten musical notation for the seventh system, featuring a bass staff. Chords written below the staff include Ami7, D7, Gmi7, C7, Ami7, D7, and Gmi7, C7. The notation includes eighth and quarter notes with various accidentals and triplets.

RAUSAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical notation for the first system of "LAKES". It consists of six staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are written above the notes.

Staff 1: Chords: D, A/D, G/D, A/D

Staff 2: Chords: D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7

Staff 3: Chords: Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A

Staff 4: Chords: A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7

Staff 5: Chords: Dmi7, C9, Bmi, D7, G, F#mi, Fmaj7

Staff 6: Chords: Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb

Handwritten musical notation for the second system, starting with a **(SOLDS)** marking. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords written above a series of diagonal lines representing a melodic line.

Chords: D, A/D, G/D, A/D

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a series of chords written above diagonal lines. The bottom staff contains a series of chords written above diagonal lines.

Staff 1: Chords: Dmaj7, C7(sus), Fmaj7, Ab7(sus), Dbmaj7, B7(sus), Emaj7, D7(sus)

Staff 2: Chords: Gmaj7, F7(sus), Bbmaj7, Db7(sus), Gbmaj7, G7(sus), Cmaj7, A7(sus)

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

E7(b9) Ami7 Ami7/D D(b9/#5) GMaj7 (C7) GMaj7
 Gmi7 Gmi7/c C7(b9/#5) FMaj7
 Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7
 A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)
 Ami7 Ami7/D D7(b9/#5) GMaj7 (Ami7) (Bb0) (Bmi7)
 Gmi7 Db7 C7(b9/#5) FMaj7 (Bb7) FMaj7
 Fmi7 Fmi7 D7 G7(b5) CMaj7 Dmi7 Emi7 Ami7
 D7(b9/#5) G9sus G9 **SOLO** F#b7 B7 Fmi7 Bb7
ENDING F#b7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7 (#11)

THE LAST PAGE

WOODS-BECK

RUBATO

Ami⁷/D EbMaj⁷+11 Ami⁷/D F#m⁷/D Bm⁷/D

Emi Emi⁷/D# Emi⁷/D C#m⁷ 1. F#m⁷±9 2. F#m⁷±9

Emi⁷ (MED. SWING) A7 Emi⁷ A7

Dmi⁷ G7 Cmi⁷ F7 BbMaj⁷

RUBATO Ami⁷/D EbMaj⁷+11 Ami⁷/D F#m⁷/D Bm⁷/D

Emi Emi⁷/D# Emi⁷/D C#m⁷ F#m⁷±9

Bbmi⁷ Bmi⁷ Ebmi⁷ Emi⁷ Ami⁷ Ami⁷ Db9 D9 " (5) DSUS

DSUS

DSUS

FSUS

ASUS

(ROCK)

- LAST PAGE PG 2. -

205.

Emi Ami Emi Ami

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Emi7 Ami7

(ROCK)

Emi7 Ami7 Emi7 Ami7

DSUS

DSUS

Emi Emi^{b9}/D# Emi^{b9}/D C#o7 F#7^{b9}

Bmi^{b7} Bmi^{b7} Ebmi^{b7} Emi^{b7} Abmi^{b7} Ami^{b7} Db9 D9 GMaj⁷

PAIL WOODS - "MUSIQUE DU BOIS"

LIMBO

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on four staves in 4/4 time. It features a melodic line with triplets and various chords including Ebmi7, Gb7(sus4), C7(+11), AbMaj7(+11), Bb7(sus4), BbMaj7(+11), AbMaj7, G7(+9, b11), Gmi7, GbMaj7, Gb7(sus), B+, D+, Ebmi7, Dbb9, Dbbmi7, A+7, Ebmi7, and Ab7(b5).

BRIGHT

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). It features a melodic line with triplets and various chords including Gmi9, GMaj7, Gmi8, GMaj7, Gmi, GMaj7, GMaj7, and GMaj7. There are also some circled symbols and a double bar line.

(MED-UP)

LEILA

WES MONTGOMERY

Gmi⁷ C⁷ A⁷ D⁷(b⁹) Gmi⁷ C⁷ FMaj⁷ B^bmi⁷
 B^bmi⁷ E^b7 AbMaj⁷ DbMaj⁷ Gmi⁷ C⁷(#9) 1. A⁷ D⁷(b⁹) 2. Ami G⁷(b⁹)
 Cmi⁷ F⁷ B^bMaj⁷ Cmi⁷ F⁷ B^bMaj⁷
 Dmi⁷ G⁷ CMaj⁷ Abmi⁷ Db⁷ Gmi⁷ C⁷
 Gmi⁷ C⁷ A⁷ D⁷(b⁹) Gmi⁷ C⁷ FMaj⁷ B^bmi⁷
 B^bmi⁷ E^b7 AbMaj⁷ DbMaj⁷ Gmi⁷ C⁷(#9) FMaj⁷

208.

$\text{♩} = 208$

LENNIE'S PENNIES

LENNIE
TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score consists of ten staves of music in 4/4 time, featuring complex rhythmic patterns and various chords. Chords are labeled with letters and numbers, such as Cm16, D7, Db7, G7, Fmi6, C7, D7(b5), Fmi, Dmi7(b5), and Ab7. Many notes are grouped with a circled '3', indicating triplets. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

LESTER LEAPS IN

LESTER YOUNG

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chord symbol **Bb** is written above the staff. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, and a dotted quarter note F5.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, and a dotted quarter note F5.

Musical staff 3: Treble clef. Chord symbol **Bb** is written above the staff. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then eighth notes D5, E5, and a dotted quarter note F5. A first ending bracket labeled "1." covers the final two measures, which end with a repeat sign. A second ending bracket labeled "2." covers the final measure, which ends with a double bar line.

Musical staff 4: Bass clef. Chord symbols **D7** and **G7** are written above the staff. The staff contains a rhythmic accompaniment consisting of a series of slanted lines representing eighth notes.

Musical staff 5: Bass clef. Chord symbols **C7** and **F7** are written above the staff. The staff contains a rhythmic accompaniment consisting of a series of slanted lines representing eighth notes, ending with a melodic flourish.

Musical staff 6: Treble clef. Chord symbol **Bb** is written above the staff. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, and a dotted quarter note F5.

Musical staff 7: Treble clef. Chord symbol **Bb** is written above the staff. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, and a dotted quarter note F5.

Two empty musical staves at the bottom of the page.

(MED. SWING)

LET'S COOL ONE

THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music with various chord annotations and performance markings.

Staff 1: Chords: EbMaj7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9). Musical notation includes a repeat sign and a fermata.

Staff 2: Chords: Fmi7, 1. Bb7, Eb, C7, Fmi7, Bb7. Musical notation includes a repeat sign and a fermata.

Staff 3: Chords: 2. Bb7, Eb, Bbmi7. Musical notation includes a fermata.

Staff 4: Chords: Eb7, AbMaj7, Cmi7. Musical notation includes a triplet of eighth notes.

Staff 5: Chords: F7, Fmi7, Bb7, EbMaj7. Musical notation includes a fermata.

Staff 6: Chords: Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7. Musical notation includes a fermata.

Staff 7: Chords: Bb7, Eb. Musical notation includes a triplet of eighth notes and a fermata.

Staff 8: Musical notation includes a triplet of eighth notes and a fermata.

Staff 9: Musical notation includes a triplet of eighth notes and a fermata.

Staff 10: Musical notation includes a triplet of eighth notes and a fermata.

(LATIN)

LIBERATED BROTHER

H. SILVER ^{211.}

(INTRO) G_{mi}^7 C^7 G_{mi}^7 C^7 $\frac{2}{\#}$

A G_{mi}^7 C^7 G_{mi}^7 C^7 G_{mi}^7 C^7 G_{mi}^7 C^7

B_{mi}^7 E_{b7} G_{mi}^7 C^7 G_{mi}^7 $E7(\#9)$

B B_{mi}^7 E_{b7} G_{mi}^7 C^7 A_7 $D7(sus)$

G_{mi}^7 C^7 F_{mi}^7 B_{b7} A_7 $(D7\#9)$ $D7(\#9)$

C $2. D7(\#9)$ G_{mi}^7 C^7 G_{mi}^7 C^7 G_{mi}^7 C^7

G_{mi}^7 C^7 B_{mi}^7 E_{b7} G_{mi}^7 C^7 G_{mi}^7 C^7

$E7(\#9)$ B_{mi}^7 E_{b7} G_{mi}^7 C^7 A_7

$D7(\#9)$ G_{mi}^7 C^7 F_{mi}^7 B_{b7} A_7 $D7(\#9)$

$D7(\#9)$ **D.S. al CODA** (SOLO OVER A_7 E_7 B_7)

CODA

LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various chords such as A, A/G#, D/F#, E/F#, Bmaj7, D7(sus4), D7(sus4), C7(sus4), Fmaj7, Eø, A7, Dmi, Dbmaj7, Gbmaj7, Gø7, Gbmi7, AMaj (LYD.), and AMaj7 (LYD.). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final A chord.

LATIN

LIGHT AS A FEATHER

STANLEY CLARKE

ROCK

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9) C/E Ab07

C C/G Bmi7 E7(#9)

E7(#9) G7(#9) 1. C/G 2. E7(#9) Ami7

D7 Ab7(9/13) Gmi7 C7

Gmi7 C7 Ab7

F7 (SOLO CHANGES) Ab23 Ab13

F7 Ab7

F7 Ab7 F7

Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

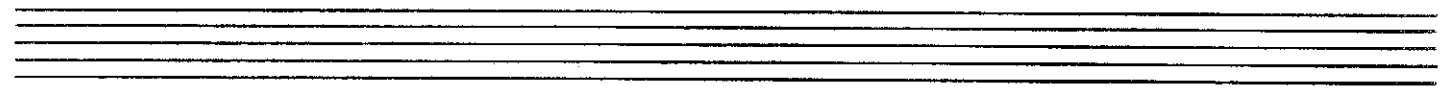
(REPEAT LAST 22 BARS FOR SOLO)

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for 'Like Sonny' by John Coltrane. The score is written in 4/4 time and consists of 12 staves. The notation includes various chords and melodic lines with slurs and accents.

Chords and annotations include:

- Staff 1: E_{mi}^7 , G_{mi}^7
- Staff 2: G_{mi}^7 , B_{mi}^7 , C^7
- Staff 3: F_{Maj}^7 , B_{mi}^7
- Staff 4: B_{mi}^7 , G_{mi}^7
- Staff 5: $E_{b_{mi}^7}$, $D^7(b9/b5)$, $C\#_{Maj}^7$, Bb^7
- Staff 6: E_{mi}^7 , G_{mi}^7
- Staff 7: G_{mi}^7 , B_{mi}^7 , C^7
- Staff 8: F_{Maj}^7



A LITTLE CHICAGO FIRE FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Bb6, G7(#9), Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F13(b9), Bb9, E13, Eb6, Ebmi7/Ab, Dmi7, Cmi7, F7(#9), F9, Bb6, Ami7, Ebmi7, Ab13, G13, Ab13, G13, G7(b9), Gmi7, Dmi7, Gb13, F13, Gb13, F13, F13(b9), Bb6, G7+5, Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F7(b9), Bmi7, E9, Eb6, Ebmi7/Ab, Dmi7, G7(#9), Cmi7, F9, Bb6.

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LITTLE SUNFLOWER F. HUBBARD

Dmi⁷ (DORIAN)

Dmi⁷

Dmi⁷

Eb Maj⁷

Eb Maj⁷ *DMaj⁷*

DMaj⁷

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written in B-flat major (two flats) and 4/4 time. It consists of several staves of music with various chord annotations and performance markings.

Staff 1: Treble clef. Chords: Bb7, Bb7.

Staff 2: Bass clef. Chords: Eb7, Eb7.

Staff 3: Treble clef. Chords: Cmi7, F7, Bb, Ebmi7, Ab7. Includes first and second endings.

Staff 4: Bass clef. Chords: Dmi7, G7, C#mi7, F#7, Cmi7, F7.

Staff 5: Treble clef.

Staff 6: Bass clef.

Staff 7: Treble clef. Chords: Cmi7, F7, Bb (SOLO BREAK), Bb7b5 (LAST TIME), Ab7(b5), Gb7(b5), E7(b5).

Staff 8: Bass clef. Chords: D7(b5), C7(b5), B7/=.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like "SOLO BREAK" and "LAST TIME".

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a mix of treble and bass clefs. The music includes various chords such as Bbmi7, GbMaj7, F7(b9), Ab Bbmi7, Ebmi7, DbMaj7, Bbmi7, Ab||, GbMaj7, F7, Ab Bbmi7, Eb7sus, F9sus, Ab9sus, G9sus, E9sus, F#9sus, A9sus, B9sus, D9sus, E9sus, G9sus, A9sus, and Bb9sus. There are also performance markings like "1. Bbmi7", "2. Bbmi7", "D.S. al CODA", and a circled cross symbol. The score ends with a double bar line and a repeat sign.

LONG JACK SOLOS

Handwritten musical notation for guitar solos, consisting of ten staves. Each staff contains a sequence of chords and rhythmic patterns (slashes and dots).

Staff 1: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 2: B^bmi⁷ G^bMaj⁷ F⁷ A^b B^bmi⁷ B^bmi⁷

Staff 3: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 4: B^bmi⁷ G^bMaj⁷ F⁷ B^bmi⁷

Staff 5: E^bmi⁷ F⁷(b9) G^bMaj⁷ G^o

Staff 6: C⁹SUS D^b9SUS E^b9SUS F⁷(b9)

Staff 7: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 8: B^bmi⁷ G^bMaj⁷ F⁷(b9) B^bmi⁷

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Chord voicings and notes are written above and below the staff lines. The score includes a repeat sign at the beginning of the first line. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for guitar or piano.

CANNONBALL ADDERLY "CANNONBALL & STRINGS"

EMARCY # NG 36083

ROGERS & HART

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is in 3/4 time and consists of 16 measures. It includes a key signature of one flat (Bb) and a common time signature. The notation includes notes, rests, and various chord symbols such as EbMaj7, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, EbMaj7, Fmi7/Bb, Ami7, D7, GMaj7, Emi7, Ami7, D7, GMaj7, Emi7, Ami7, D7, BbMaj7, Gmi7, Cmi7, F7, Gmi7, C7, Fmi7, Bb7(D.C. a1 LOVA), Fmi7, Bb7, EbMaj7, (C7), Fmi7, and Bb7. There are also some circled symbols and a double bar line with repeat dots.

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, with various chord annotations above and below the notes. The chords are as follows:

- Staff 1: EbMaj7, Bbmi (Maj7)
- Staff 2: EbMaj, Bbmi (Maj7)
- Staff 3: EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7
- Staff 4: Cø7, B7(F9), Bbmi
- Staff 5: EbMaj7, BbMaj7
- Staff 6: EbMaj7, BbMaj7
- Staff 7: Eb, Ebmi7, D7, Db, Dbmi7, Gb7
- Staff 8: Cø7, B7(F9), Bbmi, Bbmi6
- Staff 9: Ebmi7, Ab7, Db, Ebmi7, Fmi7, E7

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves. The notation includes various chord voicings and melodic phrases.

Staff 1: Chords: Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 2: Chords: Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 3: Chords: Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 4: Chords: EbMaj7, Bbmi (Maj7). Melody: Quarter notes G4, A4, Bb4, C5.

Staff 5: Chords: EbMaj7, BbMaj7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 6: Chords: Eb, Ebmi7, D7, Db, Dbmi7, Gb7. Melody: Quarter notes G4, A4, Bb4, C5.

Staff 7: Chords: Cø7, B7, Bbmi. Melody: Quarter notes G4, A4, Bb4, C5.

Four empty musical staves for additional notation.

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "Lover Man" in G major, 4/4 time. The score consists of 11 staves of music with various chords and a double bar line with first and second endings.

Chords and musical notation include:

- Staff 1: Dmi7 G7, Dmi7 G7, Gmi7 C7
- Staff 2: Gmi7 C7, F7, Bb7
- Staff 3: Bmi7 Eb7 Gmi7 C7, 1. FMaj7 / Emi7 A7, 2. FMaj7 Bb7
- Staff 4: Ami, Ami Δ7, Ami7, D7, GMaj7, Ami7
- Staff 5: Bmi7 / Ami7 D7, Gmi, Gmi Δ7, Gmi7, C7
- Staff 6: FMaj7, Eb7, Gmi b/E, A7, Dmi7, G7
- Staff 7: Dmi7, G7, Gmi7, C7, Gmi7, C7
- Staff 8: F7, Bb7, Bmi7, Eb7, Gmi7, C7
- Staff 9: FMaj7

LOVE VIBRATIONS H. SILVER

Handwritten musical score for guitar, featuring six staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Chords: D ϕ 7, D \flat (1yd.), Cmi7, F13, F7(b13)

Staff 2: Chords: Fmi7, E7, EbMaj7, A7, Ab7, D7(b9)

Staff 3: Chords: Gmi, Gmi(#5), Gmi \flat , Gmi7, C7

Staff 4: Chords: Fmi7, Gmi7, C7, Fmi7, B \flat 7

Staff 5: Chords: D ϕ 7, D \flat (1yd.), Cmi7, F7, F# ϕ 7

Staff 6: Chords: Gmi7, C7(b9), Fmi7, B \flat 7, D \flat Maj7, D \flat Maj7, EbMaj7

Four empty musical staves for additional notation.

LYDIAN APRIL

DAVID BAKER

G Maj7 C7(#11) Gmi7
 Gmi7 C7 Ami7 D7
 Bmi7 E7 Ami7 D7
 G Maj7 Cmi7 F7 Bb Maj7
 Bb Maj7 Cmi7 F7 Bb Maj7
 Ami7 D7 G Maj7
 F#mi7 B1 EMaj7 Ami7 D7
 G Maj7 C7(#11)
 Gmi7 C7
 Ami7 D7 Bmi7 E7
 Ami7 G Maj7 (G7) C7

LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord markings include GMaj7, F#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, GMaj7, E7(#9), Ami7, and D7.

(SLOW FUNK)

MR. CLEAN

E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in F major. It features a steady eighth-note bass line and melodic lines with eighth-note runs. Chord markings include F7, F7, F7, NO CHORD, and C7.

MAKE SOMEONE HAPPY

STYNE -
GREENE -
CONDEN -

Handwritten musical score for the song "Make Someone Happy". The score consists of ten staves of music, primarily in a 4/4 time signature. The key signature is B-flat major (two flats). The notation includes various chord symbols and melodic lines. The chords are as follows:

- Staff 1: $BbMaj^7$, Bb_4 , $Bb6$, $BbMaj^7$, Bb_4 , $Bb6$, Fmi^7
- Staff 2: Fmi^7 , $Bb7$, $Ebmaj^7$, Eb_4 , $Eb6$
- Staff 3: $Ebmib$, $C\phi^7$, $F7(b9)$, $BbMaj^7$, $Bb6$, Dmi^7 , G^7 , Cmi^7
- Staff 4: $F7$, $BbMaj^7$, Bb_4 , $Bb6$, $BbMaj^7$, Bb_4 , $Bb6$
- Staff 5: Fmi^7 , $Bb7$
- Staff 6: $Ebmaj^7$, Eb_4 , $Eb6$, $Ebmib$, $C\phi^7$, $F7(b9)$
- Staff 7: Bb , $BbMaj^7$, Dmi^7 , G^7
- Staff 8: Cmi^7 , $F7$, Dmi^7 , $G^7(b9)$
- Staff 9: Cmi^7 , $F7$, $Bb6$, $(Cmi^7 F7)$

GEORGE GERSHWIN

(SLOWLY) THE MAN I LOVE

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time with a key signature of two flats. It includes a variety of musical notations such as eighth and quarter notes, rests, and repeat signs. Above the staves, numerous chords are written in a shorthand notation, including Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, and a first/second ending section with Eb Bb7 and Eb.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on 11 staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines. Key chords include Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/c, C+7, Fmi7, and (Bb7). There are also circled '8' and '9' markings above some notes. The piece concludes with "D.S. al CODA" and a circled '9' marking.

GEORGE BENSON — "BREEZIN"

MAY - REH

HORACE SILVER

Handwritten musical score for "MAY - REH" by Horace Silver. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The music consists of several lines of notation with various chords and melodic lines.

Chords and annotations include:

- F, D7(b9), Gmi7, C7
- F, D7(b9), Gmi7, C7
- F, D7(b9), Gmi7, C7, Ami7, D7
- Bmi7, E7, Ami7, D7, Gmi7, C7
- 1. F, Emi7, A7, Dmi, G7
- C7, 2. F, G7(b5), C7(b5)
- F, (Gmi7 C7), F

ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH

Piano introduction in 4/4 time. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with three measures of whole rests in both hands.

First staff of the main melody in 4/4 time. The key signature has one flat (Bb). The melody begins with a Cmi7 chord. The notes are: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Second staff of the main melody. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter).

Third staff of the main melody. The notes are: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter).

Fourth staff of the main melody. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Fifth staff of the main melody. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Sixth staff of the main melody. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Seventh staff of the main melody. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

MEMORIES OF YOU

Eb E^o Fmi⁷ F^{#o} Eb Cmi⁷ F7
 Eb Cmi⁷ Gmi⁷ C⁹ F7 Bb⁹ Eb Fmi⁷ Bb⁹
 Eb E^o Fmi⁷ F^{#o} Eb Cmi⁷ F7
 Eb Cmi⁷ Gmi⁷ C⁹ F7 Bb⁹ Eb G⁷
 Cmi Fmi Cmi F⁹
 Eb F⁹ Bbb F^{#mi} Fmi Bb⁷
 Eb E^o Fmi⁷ F^{#o} Eb Cmi⁷ F7
 Eb Cmi⁷ Gmi⁷ C⁹ F7 Bb⁹ 1. Eb Fmi⁷ Bb⁷ 2. Eb

234.

(BOSSA)

MENINA FLOR

LOUIS BONFÁ
MARCIA TOLEDO

Handwritten musical score for "Menina Flor" by Louis Bonfá and Marcia Toledo. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and accidentals, along with a series of handwritten chord symbols. The chords include Fmi9, Eb, C+7, F9, Bb7, D, Eb, Eb, Fmi7, GMaj7, Emi, Ami7, D7, G, Fmi7, Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Bb7, Gmi7, C7, Fmi7, Db9, Gmi7, Cmi, Fmi7, Bb7, Eb, Bb7, Aø7, Abmi7, Eb/G, Fb7, Fmi7, EMaj7, and EbMaj9. A "CODA" section is marked with a circled cross symbol at the beginning of the eighth staff.

(GOSPEL / FUNK) MERCY, MERCY, MERCY

J. ZAWINULL

Handwritten musical score for "Mercy, Mercy, Mercy" by J. Zawinull. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chord symbols are written above and below the staves, including Bb7, Eb7, F7, Gmi7, Dmi7, Eb7/Bb, and F. The piece concludes with a double bar line on the tenth staff.

Two sets of empty musical staves at the bottom of the page.

236.

(MED-UP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for Miles Ahead, featuring a treble clef and a key signature of two flats (Bb and Eb). The score consists of seven staves of music with various chord annotations above the notes. The chords include EbMaj7, Ebmi7, Dmi7, Dbmi6, Cm7, F7, BbMaj7, Gbmaj7, EbMaj7, Emi6, Ab7, G7, EbMaj7, Emi6, Ab7, and Abmi6. The piece concludes with a double bar line and the instruction "(D.C. al CODA)".

A handwritten musical staff containing a circled cross symbol (a common notation for a Coda) and a chord annotation of Gb. The staff ends with a double bar line.

MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

MINOR MISHAP

T. FLANAGAN

Chord progression for the first system:

Bbmi (Gø7) C+7 F+7 Bbmi (Gø7) C+7 F+7

Chord progression for the second system:

Bbmi Ebmi Bbmi6 Gø7 C+7

Chord progression for the third system:

Fmi (Dø7) G+7 C+7 Fmi (Dø7) G+7 C+7

Chord progression for the fourth system:

Fmi Bbmi Fmi6 G+7 C+7 Fmi

Chord progression for the fifth system:

Fmi7 Bb7 EbMaj7

Chord progression for the sixth system:

Ebmi7 Ab7 DbMaj7 C+7 F+7

Chord progression for the seventh system:

Bbmi (Gø7) C+7 F+7 Bbmi (Gø7) C+7 F+7

Chord progression for the eighth system:

Bbmi Ebmi Bbmi6 C+7 F+7 Bbmi (F+7)

JOHN COLTRANE / KENNY BURRELL - "CATS"

MINOR MOOD

CLIFFORD BROWN

Fmi G7 C7(b9)
 Fmi C7 F7(b9) Bbm7
 Eb7 AbMaj7 G7 C7(b9) Fmi
 G7 C7(alt.) 1. Fmi Abmi7 D7 C7(b9)
 2. Fmi Ab7 Db7 C7(b9) SOLOS: G7 C7(b9) Fmi C7 F7(b9) Bbm7
 Fmi
 Eb7 AbMaj7 G7 C7(b9) Fmi G7 C7(b9) Fmi Abmi7 Db7 C7(b9)
 AFTER SOLO:
 Fmi G7 C7(b9) Fmi C7 F7(b9)
 Bbm7 Eb7 AbMaj7 G7/C C7(b9) Fmi
 G7 C7 1. Fmi 2. Fmi

(UP)

MOAK'S SHOP

WES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by Wes Montgomery. The score consists of six staves of music with various chord annotations above and below the notes. The chords include AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Eb7(b9), Ab, Bbm7, Eb7, AbMaj7, Ab7, DbMaj7, Ebm7, Ab7, DbMaj7, Cm7, F, F7(b9), Bbm7, F7, Bb7, Eb7, AbMaj7, Bbm7, Eb7, Cm7, Dbm7, Gb7, Gm7, F7, Bbm7, Eb7(b9), Ab, and AbMaj7.

Four empty musical staves at the bottom of the page.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Bb F Bb F

Bb F Bb F

1. (G7 C7) 2. C7 F7(b9) Bbmi9 Ab9

G7(b9) C7(#9) Gmi7 F B9

Bbmi9 Ab9 G7(b9) Gmi7 C7

Bb F Bb F

Bb F Bb F

(FAST LATIN) **MODESTY BLUES** CAL TRADER 241.

Handwritten musical score for "Modesty Blues" by Cal Tjader. The score is in 4/4 time and consists of two systems of staves. The first system includes a treble clef staff with a repeat sign, a bass clef staff, and a guitar staff with a Gmi7 chord and a first ending bracket labeled "1. C7". The second system includes a treble clef staff with a second ending bracket labeled "2. F7", a bass clef staff, and a guitar staff with a Gmi7 chord and an F7 chord. Chord changes are indicated by letters above the staves: F7, Eb7, F7, Bb7, Ab7, Bb7, F7, Ab7, F7, Bb7, F7, Eb7, F7, Bb7, Ab7, Bb7, F7, Gmi7, F7.

SOLOS:

SOLOS:

Handwritten musical score for the solo section of "Modesty Blues". It consists of two staves with four measures of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain diagonal lines representing a solo. Chord changes are indicated by letters above the staves: F7, Eb7, F7, Eb7 in the top staff and Bb7, Ab7, Bb7, Ab7 in the bottom staff.

242.

(BALLAD)

MONK'S MOOD

TH. MONK

Fmi⁷ Bb⁷ CMaj⁷ D ϕ G⁷
 AbMaj⁷ D⁷ Db⁷ C⁷ B⁷ Bb⁷ A⁷ E⁷ Eb⁷
 1. Ami⁷ D⁷ Dmi⁷/G G⁷ 2. Dmi⁷ G⁷ DbMaj⁷
 Gmi⁷ C⁷(b9) Gmi⁷ F#mi⁷ F#mi⁷ B⁷
 EMaj⁷ A ϕ AbMaj⁷ G⁷ Cmi⁷ F⁷(b9)
 Fmi⁷ Ebmi⁷ Dmi⁷ G⁷ Fmi⁷ Bb⁷
 CMaj⁷ D ϕ G⁷ A DbMaj⁷ CMaj⁷ BMaj⁷ Bb⁷ A⁷
 E⁷ Eb⁷ Dmi⁷ G⁷ DbMaj⁷

MED SLOW

MONK'S SPHERE

GARY McFARLAND 243.

Handwritten musical score for 'MONK'S SPHERE' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: F7, Bb7, and F7. The second staff continues the melody with Bb7 and Bb7 chords. The third staff includes F7, Eb7, D7, Db7, and C7 chords. The fourth staff concludes with Bb7, F7, and a final section marked 'ENDING.' with a C7 chord and a final F# note. A box labeled '1. 2. 3. ETC. C7(b9+11)' is placed above the final staff.

MYSTIC TOUCH

JOANNE BRACKEEN

Handwritten musical score for 'Mystic Touch' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: Bmi7, Bb7, C7, Ami7, Eb7, and EbMaj7. The second staff includes Abmi7, D7, D7, A7, G7, Dmi7/Gb, F7, and Bmi7 chords. The third staff includes E/G#, F/A, Bb7, D7, Abmi7/Db, B7, and Emi7 chords. The fourth staff concludes with Ami7, C7, C7, B/bb, C7, Eb/F, E7, Bmaj7, A7, and C7 chords.

244.

(Slowly)

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

C Cm G A7

C D7 G Eb7 G

C Cm G A7

C D7 G Eb7 G

G7 F#7 F7 E7

A7 D7 Eb7 D7

C Cm G A7

C D7 G Eb7 1. G D7 2. G

MOON RAYS

HORACE SILVER

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in 4/4 time. It features a melodic line with various chords and a key signature of one flat. The chords are: F#mi7, Bb7, EbMaj7/Bb, F#mi7, Bb7, A#7, Abmi7, G#7, C7(b9), F#mi7, Bb7, EbMaj7, 1. (first ending), 2. Bb7 Bb7, Ami7, D7, G#Maj7, Bbmi7, Eb7, Ami7, D7, Db#7, Cmi, Bb7, E7(b9), Ami7, D7, G#mi7, C7, F#mi7 (D.S. al Fine), Bb7.

246.

MOONTRANE

WOODY SHAW

12 BAR INTRO:

A BbMaj7(#4) Ami

Cmi Dmi Ebmi Fmi DMaj7 1. Cmi F7

2. Fmi Bb7 **B** EbMaj7

A ϕ D7(b9) Gmi Fmi Bbmi Abmi C#mi Bmi

Bmi **A** BbMaj7(#4) Ami

Cmi Dmi Ebmi Fmi DMaj7

MOOSE THE MOOCHIE C. PARKER

$\text{♩} = 224$

Handwritten musical score for "MOOSE THE MOOCHIE" by Charlie Parker. The score is written in 4/4 time with a tempo marking of $\text{♩} = 224$. The key signature is two flats (Bb and Eb). The score consists of ten staves of music. The notation includes various chords (e.g., Bb, Cmi, F7, Eb7, Ab7, D7, G7, C7) and rhythmic patterns with triplet markings (circles with the number 3).

CHARLIE PARKER - "THE DIAL RECORDINGS"

MORNING

CLAIRE FISCHER

Chords: D7, Bmi7, E7, Ami7, D7, Bmi7, E7

Chords: Ami7, D7, Dmi7, G7, Emi7, A7, Bmi7, E7

1. Ami7, D7 | 2. Ami7, Dmi7

fine

Chords: C6, Dmi7, E7/B, E7, (D.S. al FINE)

MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for Moten's Swing, featuring a treble clef, 4/4 time signature, and various chord progressions.

Chord progressions and first endings:

- Ab6
- Bbmi7 Eb7
- Bb7
- Eb7
- Ab
- 1. Bb7 Eb7
- 2. D9
- G7
- C6
- Ami7
- Dmi7
- G7
- C6
- Ami7
- Dmi7
- G7
- C6
- Ami7
- F6
- Emi7
- Dmi7
- G7
- Cmaj7
- Bbmi7
- Eb7
- Ab6
- Bbmi7
- Eb7
- Bb7
- Eb7
- Ab6
- Ab6

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score consists of six staves of music. The first staff is the melody in G-flat major (B-flat major with one flat) and 4/4 time. The second and fourth staves are bass lines with triplets. The third and fifth staves are bass lines with various chords. Chords are labeled: Bb, Eb7, Bb, F07, Cmi7, F7, Bb, Bb7, EbMaj7, C7, Cmi7, F7, Bb, Eb7, Bb, F07, Cmi7, F7, Bb.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and consists of ten staves of music. The notation includes various chords and melodic lines with accidentals and articulation marks.

Staff 1: Chords: F7, F7/A, Bb, B0, C7sus, No CHORD. Includes a triplet of eighth notes.

Staff 2: Chords: FMaj7, C7sus.

Staff 3: Chords: FMaj7, Ami7, D7, Gmi7, Ami7, BbMaj7, C7sus, C7, B7(b9).

Staff 4: Chords: Emi7, A7, Dmi.

Staff 5: Chords: F#mi7, B7alt, Gmi7, C7.

Staff 6: Chords: FMaj7, C7sus.

Staff 7: Chords: FMaj7, F7, Bb7, Cmi7, F7.

Staff 8: Chords: Bb7, Gb0, FMaj7, D7(b9).

Staff 9: Chords: Gmi7, C7sus, FMaj7, Bb, B0, F6. Includes a triplet of eighth notes.

252.

(BRITE)

THEME FROM: "MR. BROADWAY" D. BRUBECK

Handwritten musical score for "Theme from Mr. Broadway" by D. Brubeck. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various chord annotations such as Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, F7(#9), Cmi7, and Bb7. The piece concludes with a "LAST X" marking.

(MED. SWING) MR. JONES

ELVIN JONES

(BS. AND HORNS)
8VA UNISON (Ami⁷)

Handwritten musical notation for the main melody of 'Mr. Jones'. The score consists of seven staves of music in 4/4 time. The melody begins with a double bar line and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and dynamic markings such as accents (^) and accents (>). The piece concludes with a double bar line and a final chord.

(SOLOS:

Handwritten musical notation for the solo section. It consists of two staves of music, each containing six measures of music. The notes are represented by diagonal slashes (//). Above the first staff, the chord 'Ami⁷' is written above the first measure and 'Dmi⁷' is written above the fifth measure. Below the second staff, the chords 'Ami⁷', 'F7', 'E7(#9)', 'Ami', 'Bb7', and 'E7(#9)' are written below the first through sixth measures, respectively.

254.

MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on six staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a variety of chords including Cmi7, F7, Bb7sus, Bbmi7, Eb7, Ab, G7, EbMaj7, AbMaj7, Dø, and G7(b9). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p'.

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, including notes and chords:

Chords: CMaj7, C+7, BMaj7, G^o, C, Db

Notes: Bb, G^o, Fmi7, Fmi7

Annotations: C PEDAL

Handwritten musical notation for the second system, including notes and chords:

Chords: CMaj7, C+7, BMaj7, G^o, G7, Db

Notes: Ab, B7, EMaj7, G7(b9), Cmi, Fmi, Cmi

Annotations: C PEDAL, G PEDAL

Handwritten musical notation for the third system, consisting of a staff with rhythmic slashes and bar lines:

Chord: Cmi

Handwritten musical notation for the fourth system, consisting of a staff with rhythmic slashes and bar lines:

Chords: Fmi7, Cmi7

Handwritten musical notation for the fifth system, including notes and chords:

Chords: D^o7, G7

256.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features two main melodic lines with corresponding chord progressions.

Line 1 Chords: B \flat mi 7 Eb 7 B \flat mi 7 Eb 7 Abmi 7 Db 7 Abmi 7 Db 7

Line 2 Chords: Fmi 7 B \flat 7 Fmi 7 B \flat 7 1. EbMaj 7 Fmi 7 B \flat 7 F \sharp mi 7 B 7

Line 3 Chords: 2. EbMaj 7 D ϕ 7 G $^+$ 7 Cmi 7 D ϕ 7 G $^+$ 7

Line 4 Chords: Cmi 7 Cmi 7 F 7 B \flat mi 7 C ϕ 7 F $^+$ 7

Line 5 Chords: B \flat mi 7 A \flat 7 G \flat 7 E 7 B \flat mi 7 Eb 7 B \flat mi 7 Eb 7

Line 6 Chords: Abmi 7 Db 7 Abmi 7 Db 7 Fmi 7 B \flat 7 Fmi 7 B \flat 7

Line 7 Chords: EbMaj 7 Fmi 7 B \flat 7 F \sharp mi 7 B 7

PEPPER ADAMS

MUEZZIN'

(LATIN SWING BRIDGE)

(LATIN)

Fmi7 Fmi7 Fmi7 Fmi6 Abmi7 Db7

Abmi7 Db7 Ami7 D7(b9)

1. GMaj7 Ami7 C#0 GMaj7/B Gmi7/C C7 2. GMaj7 (A7(b9))

(SWING) Dmi7 G7(b9) CMaj7 Gb7(b9)

Cmi7 F7(b9) BbMaj9 (E7(b9)) Ami7 D7

(LATIN) Fmi

Fmi7 Abmi7 Db7 Abmi7 Db7

Ami D9 GMaj7

258.

MY LITTLE SWEDE SHOES C. PARKER

Handwritten musical score for guitar in 4/4 time, key of B-flat major. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: Fmi, Bb7, Eb, Fmi, Bb7

Staff 2: Chords: Eb, Fmi, Bb7, Gmi, C7, Fmi, Bb7

Staff 3: First ending: 1. Eb, 2. Eb. Chords: Ab, Gmi

Staff 4: Chords: Fmi, Eb, Ab, Gmi

Staff 5: Chords: Fmi, Bb7, Eb, Fmi, Bb7, Eb

Staff 6: Chords: Fmi, Bb7, Eb, Fmi, Bb7, Gmi, C7

Staff 7: Chords: Fmi, Bb7, Eb

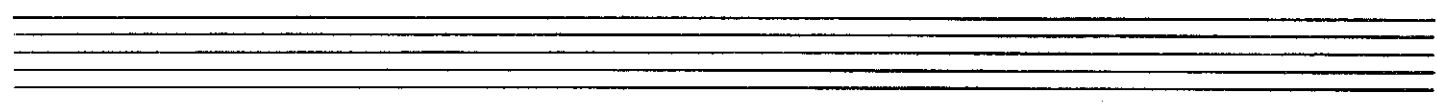
CHARLIE PARKER - VERVE 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

Handwritten musical score for "My Old Flame" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. Chords include G Maj7, Bb7, E7, Ami, Ami/G, Cmi7, F7, D7, G7, C7, F7, Bb7, Eb7, Ab7, Bb Maj7, A7, D7, G7, C7(b9), Cmi7, F7, Bb Maj7, Eb7, E7, Ami, Ami/G, Cmi7, F7, D7, G7, C7, F7, Bb7, Eb7, Ab7, Ami7, D7(#9), and G Maj7. The score includes first and second endings and triplets.



260.

(SLOWLY)

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is marked "(SLOWLY)".

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure is marked with a double bar line. Chords: Emi, Ami7, Emi, Ami7.
- Staff 2:** Chords: Emi, Ami7.
- Staff 3:** Chords: Ami7, Emi.
- Staff 4:** Chords: F#7(b9), B7(b9).
- Staff 5:** Chords: Emi, Ami7, Emi, Ami7.
- Staff 6:** Chords: Emi, Ami7.
- Staff 7:** Chords: Ami7, Emi.
- Staff 8:** Chords: F#7(b9), B7(b9), Emi.
- Staff 9:** Chords: F#7(b9), B7(b9), Emi.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also some handwritten symbols like a percent sign (%) and a double bar line.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

2614
N. WASHINGTON /
H. CARMICHAEL

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of ten staves of music with guitar chords written above the notes. The chords include: F, Cmi, F7sus, Bb, Bb07, Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7, 2. F, Eb7, F6, Gmi, C7, F, Cmi, F7, Bb, A0, D7(b9/45), G7+4, C7, F, Cmi, F7sus, Bb, Bb07, Ami, Ab7, Gmi, C7, A0, D7(b9), Gmi, C7(b9), L 3, F, (Dmi, Gmi, C7), and a final double bar line.

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Dmi7, Eø7, A+7, Cmi7, F7, BbMaj7, Ebmi7, Ab7, DbMaj7, and G7(b9). The score concludes with a double bar line on the tenth staff.

NO ME ESQUECA

Ami⁹

Ami⁹ Cmi⁹

Cmi⁹ Cmi⁷ F⁷

BbMaj⁷ Bbmi⁷ Eb⁷ AbMaj⁷

Abmi⁷ Db⁷ GbMaj⁷ Gmi⁷ C⁷

F

1. E⁷(#9) 2. E⁷(#9)

264.

NO MOE

SONNLY ROLLINS

SONNLY ROLLINS - "SONNLY ROLLINS"

[Fast] **NANCY JOE.** GERALD WILSON.

Musical score for 'Nancy Joe' in 4/4 time, marked [Fast]. The score consists of four staves of music. The key signature has one flat (Bb). The first staff begins with a repeat sign. Chord symbols are written above and below the notes. The sequence of chords is: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, and Bm7(b5).

NOW'S THE TIME CHARLIE PARKER

Musical score for 'Now's the Time' in 4/4 time, marked J=120. The score consists of four staves of music. The key signature has one flat (Bb). The first staff begins with a repeat sign. Chord symbols are written above and below the notes. The sequence of chords is: F7, Bb7, Bb7, B0, F7, Gmi, C7, F7, and C7.

(BRITISH LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

G Maj7 Am7/D 1. 2.
 G Maj7 Am7/D G Maj7
 G Maj7 Am7/D G Maj7
 Am7/D G Maj7 Am7/D
 Am7/D G Maj7 Am7/D
 1. Bmi7 Bb7 Am7 D7
 2. Bmi7 Eb7 Dmi7 G7
 (SWING) C Maj7 Bmi7 Bb7 Am7
 D7 G Maj7 Db7 C Maj7 F7(#11)
 Bmi7 Bb7 Am7 D7 G Maj7
 Cmi7 F7 TO LATIN Bb Maj7 Cmi7/F

- NORTH ATLANTIC - PG 2. -

267.

GMaj7
Abo
Ami7
F7 (#11)
GMaj7 (Bmi7)
Eb7 (Bbmi7)
Ami7
D7
GMaj7
Ami7/D
Ami7/D
GMaj7
Ami7/D
(FINE)

SOLO CHANGES
GMaj7 Ami7/D GMaj7 Ami7/D

GMaj7 Abo Ami7 F7 (#11) 1. Bmi7 Bb7 Ami7 D7

2. GMaj7 Eb7 Dmi7 G7 SWING: CMaj7 F7 (#11) Bmi7 Bb7

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

Ami7 D7 GMaj7 Cmi7 F7 LATIN: BbMaj7 Cmi7/F

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO)
AFTER LAST SOLO,
PLAY INTERLUDE,
THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on 11 staves in 4/4 time. The key signature has one flat (Bb). The music features complex rhythmic patterns, including triplets and a quartet, and various chord voicings. The chords are written above the notes.

Chords and markings include:

- Gmi
- Ami⁷
- D⁷
- Fmi⁷
- Bb⁷
- E_b
- Cmi
- D⁷(b9)
- E_b⁷
- Ab⁷
- G⁷F⁷
- E_b⁷
- E_b⁷(b9)
- Ab
- Ami⁷
- D⁷
- Gmi
- F⁺
- E_b
- D⁷
- Gmi
- Fmi⁷
- Bb⁷
- E_b
- E_b
- B_b⁰
- bB₀
- Cmi
- D⁷
- Gmi
- E_b⁷
- D⁷
- Gmi

NUTVILLE

HORACE SILVER

LATIN:

Cmi⁹

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Chords: Cmi⁹, Eb⁷, C⁺⁷, Fmi⁹.

Musical staff 2: Bass clef, 4/4 time signature. Chords: DbMaj⁷, Cmi⁷, Cmi⁷.

Musical staff 3: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, Gb¹³.

SWING:

Musical staff 4: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, C⁹.

Musical staff 5: Bass clef, 4/4 time signature. Chords: Ab¹³, G¹³, C⁹.

(REPEAT SWING SECTION & RITARD END)
(FOR OUT -

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5)
Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1^o Am7 D7 2. Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5)
Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GRAFF

4BAR INTRO:

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9) G7(#9) C7(#9)

OH LADY BE GOOD!

Handwritten musical score for "Oh Lady Be Good!". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords and fingering are as follows:

- Staff 1: G, D7, G, C9, G, G#0
- Staff 2: D7, G, Ami, D7
- Staff 3: G, D7, G, C9, G, G#0
- Staff 4: D7, G
- Staff 5: C, D7, C, G
- Staff 6: Emi, A9, Ami7, D7
- Staff 7: G, D7, G, C9, G, G#0
- Staff 8: D7, 1. G, C, D, Ami7, D7
- Staff 9: 2. G, C, D, Ami7, G

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" in 4/4 time, featuring ten staves of music with various chord annotations and performance markings.

Staff 1: Chords: F6, Cmi7, F6, Cmi7. Includes a treble clef and a key signature of one flat.

Staff 2: Chords: FMaj7, Cmi7, F9sus, F7. Includes a bass clef.

Staff 3: Chords: BbMaj7, Eb13. Includes a bass clef.

Staff 4: Chords: Abmi7, Db7, Gb, C13, F6, Cmi7. Includes a bass clef and a circled cross symbol at the end.

Staff 5: Chords: F6, Cmi7, DMaj7, Dmi. Includes a bass clef.

Staff 6: Chords: Dmi7, Dmi7, G7, Gmi7, C7. Includes a bass clef, a 3-measure rest, and the instruction "(D.C. & CODA)".

Staff 7: Chords: F6, Cmi7, DbMaj7. Includes a bass clef, a circled cross symbol at the beginning, and a 3-measure rest.

Staff 8: Chords: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6. Includes a bass clef, a 3-measure rest, and the instruction "(Gmi7 C7)".

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY LANE-LEARNER

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: Chords: GMaj7, C7(#11)

Staff 2: Chords: GMaj7, Bb7, E7

Staff 3: Chords: Am7, F7(#11)

Staff 4: Chords: Bmi7, Bb0, Am7, D7

Staff 5: Chord: Dmi7/G

Staff 6: Chords: CMaj7, A7, Am7, D7

Staff 7: Chords: GMaj7, Bb7, E7

Staff 8: Chords: Am7, Am7/D, D7

Staff 9: Chords: GMaj7, (Am7 D7)

Staff 10: Chord: (0)

274.

ONCE IN A WHILE MICHAEL EDWARD

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody line consists of eighth and quarter notes, with several triplet markings. The bass line consists of quarter notes and rests, with various chords written above and below the staff. The chords include Eb, Fmi, Bb7, Eb6, Fmi7, Bb7, Gmi6, C7, C°, and C7. The score includes first and second endings, marked with '1.' and '2.'. The first ending concludes with a double bar line and repeat dots. The second ending starts with a double bar line and continues with a few more notes.

WAYNE SHORTER

(FAST SHUFFLE) ONE BY ONE

Handwritten musical score for "ONE BY ONE" by Wayne Shorter. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music with various chords and melodic lines. The chords are: Aø7, D7, Gmi7, Cmi7, F7, BbMaj7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, 1. Gmi7, 2. Gmi7, Eb7, A7, Dmi7, Bø7, E7, A7, Dmi7, G7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, Gmi7, Aø7, D7, Gmi7, Cmi7, F7, BbMaj7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, Gmi7.

Four empty musical staves at the bottom of the page.

276.

ONE FOOT IN THE GUTTER

CLARK TERRY

The musical score is written on 12 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is a single melodic line. The second staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The remaining staves continue the melodic and harmonic lines. Chord annotations are written above and below the notes. The chords include: F, F7, Ab, Eb7, D7, G7, C7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, C7, F, Gmi7, F7, Bb, B0, (E7), Ami7, D7, Gmi7, C7, F7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, C7.

PAT MARTINO

(FAST JAZZ)

ON THE STAIRS

Handwritten musical score for "ON THE STAIRS" by Pat Martino. The score is in 4/4 time and starts with a key signature of one flat (Bb). The first five staves contain the main melody with various chords: Gmi7, Cmi7, Gmi7, D7(#9), and Bb7. The sixth staff is a "SOLO FILL" section with a circled cross symbol. The music ends with a double bar line.

Handwritten musical score for the CODA section. It starts with a circled cross symbol and the text "CODA (LAST TIME)". The music consists of a few notes on a single staff, with chords D7(#9) and Bb7 indicated above. The section ends with a double bar line.

278.

OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is written on three staves. The top staff is in G-flat major (one flat) and 4/4 time. The middle staff is in the same key and time. The bottom staff is in C minor (three flats) and 4/4 time. Chord symbols include Bb, Eb7, Bb7, Bb, F7, and Bb. The piece ends with a double bar line.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is written on three staves. The top staff is in G-flat major (one flat) and 4/4 time. The middle staff is in the same key and time. The bottom staff is in the same key and time. Chord symbols include Bbmi, Cø7, F7, Bbmi, Bb7, Ebmi7, (Eø), Bbmi (F7), Bbmi, Cø7, F7, and Bbmi. The piece ends with a double bar line.

MILES / CANNONBALL - "SOMETHING ELSE" B>Note 1545

OUR LOVE IS HERE TO STAY

Handwritten musical score for "Our Love is Here to Stay" by George Gershwin. The score is written in 4/4 time and includes two systems of music with guitar chords.

System 1:

- Staff 1: Treble clef, 4/4 time. Chords: C7, G9, Gmi7 C7, F6, Ami, D7.
- Staff 2: Bass clef. Chords: G9, Gmi7 C7, Eb9, D9.

System 2:

- Staff 3: Treble clef. Chords: 1. Ami, D7, Gmi7 C7, FMaj7 Bb, Eb7, A7.
- Staff 4: Bass clef. Chords: Dmi7, G7, Gmi7, C7.

System 3:

- Staff 5: Treble clef. Chords: 2. C7, Ami, D7, Gmi7 C7, Eb9, D7, B°, Bb7.
- Staff 6: Bass clef. Chords: Ami, D7, Gmi7 C7, F6.

Four empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in 4/4 time. It features a melody with various chords and triplets. The chords are: C7, F7, D7, G7, F#0, C7, F7, D7, G7, C7, G7, C7, F7, A67, C7, E67, A7, D7, G7, C7, Bb7, A7, D7, G7, C7, and (G7).

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

J. MONK 281.

Handwritten musical score for the ballad "Pannonica" by J. Monk. The score is written on a grand staff with a 9/4 time signature. The key signature is one flat (B-flat major / D minor). The score consists of several staves of music with various chords and melodic lines. The chords are written above the notes, and some are circled or underlined. The melody is written on the upper staves, and the bass line is on the lower staves. The score ends with a double bar line and a repeat sign.

Chords and markings in the score include:

- CMaj7, Ebmi7, Ab7, Dmi7, Bb7, Eb, Eb7
- Ab7, Db7, GbMaj7, F7(alt.), Ebmi7, Ab7, G7, DbMaj7
- Gmi7, C7(b9), Cmi7, F7sus, Gbsus, BMaj7
- Dmi7, G7(b9), C7, Gmi7, BMaj7, E7, A7, Ab7, G7(b9)
- CMaj7, Ebmi7, Ab7, Dmi7, Bb7, Eb, Eb7
- Ab7, Db7, GbMaj7, F7(alt.), Ebmi7, Ab7, G7, Dmi7, G7(b9)
- DbMaj7

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

♩ = 126

PALD-ALTO

LEE KONITZ

First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a 4/4 time signature. The bottom staff begins with a bass clef and a 4/4 time signature. The music features eighth and sixteenth notes. Chord symbols 'F' and 'D7' are written below the staves.

Second system of musical notation, consisting of two staves. The top staff features a triplet of eighth notes. Chord symbols 'Gmi', 'C7', and 'F' are written below the staves.

Third system of musical notation, consisting of two staves. The top staff features a triplet of eighth notes. Chord symbols 'B' and 'BbMaj7+11' are written below the staves.

Fourth system of musical notation, consisting of two staves. The top staff features a triplet of eighth notes. Chord symbols 'G7' and 'Cmi' are written below the staves.

Fifth system of musical notation, consisting of two staves. Chord symbols 'F7', 'Bb', and 'C7' are written below the staves.

TALLO-ALTO PG2.

Handwritten musical notation for the first system. It consists of two staves. The first measure has a circled '3' above it. Chords 'F' and 'A7' are written below the staves.

Handwritten musical notation for the second system. It consists of two staves. Chords 'A7' and 'G7' are written below the staves.

Handwritten musical notation for the third system. It consists of two staves. Chords 'C7' and 'F' are written below the staves.

Handwritten musical notation for the fourth system. It consists of two staves. Chords 'F' and 'D7' are written below the staves.

Handwritten musical notation for the fifth system. It consists of two staves. Chords 'Gmi' and 'C7' are written below the staves.

LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON

The image shows a handwritten musical score for guitar, consisting of ten staves of music. Each staff begins with a chord diagram and is followed by a melodic line. The chords and their corresponding notes are as follows:

- Staff 1: **E^bMaj⁷** (F^b, G^b, A^b, B^b)
- Staff 2: **E^bMaj⁷** (F^b, G^b, A^b, B^b)
- Staff 3: **G^bMaj⁷** (A^b, B^b, C^b, D^b)
- Staff 4: **D^bMaj⁷** (E^b, F^b, G^b, A^b)
- Staff 5: **E^bMaj⁷** (F^b, G^b, A^b, B^b)
- Staff 6: **E^bMaj⁷** (F^b, G^b, A^b, B^b)
- Staff 7: **F^bMaj⁷** (G^b, A^b, B^b, C^b)
- Staff 8: **A^bMaj⁷** (B^b, C^b, D^b, E^b)
- Staff 9: **D^bMaj⁷** (E^b, F^b, G^b, A^b)
- Staff 10: **B^bMaj⁷** (C^b, D^b, E^b, F^b)

The notation includes treble clefs, a key signature of one flat (B^b), and a 3/4 time signature. The patterns are written in a consistent style, with notes beamed together in groups of three or four. The chord diagrams are placed above the first few notes of each staff.

- PATTERNS PG2 -

FMaj7 EbMaj7

CMaj7 1. BMaj7

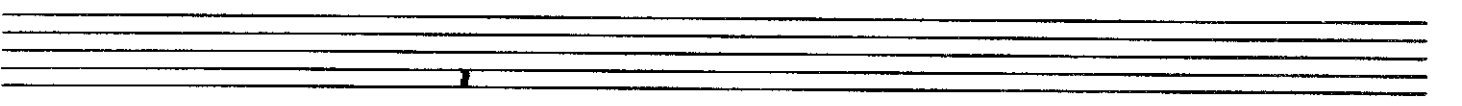
FMaj7 EbMaj7 AMaj7

2. BbMaj7 GbMaj7 DMaj7

BbMaj7 AbMaj7 EMaj7

CMaj7 AbMaj7

Bb7



PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for the song "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, each with a treble clef and a common time signature (C). The music is primarily in the key of C major. The chords and notation are as follows:

- Staff 1:** Chords: C, Dmi, Emi, Eb°, Dmi⁷, G⁷. Includes a triplet of eighth notes under the Eb° chord.
- Staff 2:** Chords: C, Dmi, Emi, A⁷, Dmi⁷, G⁷, Dmi⁷, G⁷. Includes a triplet of eighth notes under the Dmi⁷ chord.
- Staff 3:** Chords: C⁷, Gmi, C⁷, F, F, Emi, A⁷.
- Staff 4:** Chords: D⁷, Ami, D⁷, G⁷, Dmi, G⁷.
- Staff 5:** Chords: C, F⁷, Emi, Eb°, Dmi⁷, G⁷. Includes a triplet of eighth notes under the Dmi⁷ chord.
- Staff 6:** Chords: C⁷, Gmi⁷, C⁷(rs), F. Includes a triplet of eighth notes under the F chord.
- Staff 7:** Chords: Dmi⁷, F, Fmi, Emi, A⁷.
- Staff 8:** Chords: Dmi⁷, D⁷, G⁷, 1. C, Dmi, G⁷. Includes a triplet of eighth notes under the Dmi⁷ chord.
- Staff 9:** Chords: 2. C, Ab⁷, C.

PENNY ARCADE

JOE BECK

SOLOS

(PLAY **A** SECTION BETWEEN SOLOS)

PERDIDO

J. TIZOL

Chords: Cmi7 F7 Cmi7 F7 Bb

Chords: Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

Chords: D7 G9 G+7

Chords: C7 F7 F+7

Chords: Cmi7 F7 Cmi7 F7 Bb

Chords: Bb Cmi7 F7 Cmi7 F7

Chords: Bb (Eb7) Dmi7 Dmi7 (SOLOS)

Chords: Cmi7 Ebmi7 Dmi7

RIFF ON HEAD

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including chords: Dmi7, Dbmi7, Cmi7, Cmi7, F+7, Bb, Db, 1. Cmi7 B0, 2. Cmi7 F7 Bb7 Eb7.

Musical notation for the second system, including chords: D7, G0, G+7.

Musical notation for the third system, including chords: C7, F7, F+7.

Musical notation for the fourth system, including chords: Cmi7, Cmi7, Ebmi7, Dmi7.

Musical notation for the fifth system, including chords: Dmi7, Dbmi7, Cmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, Bb7.

Empty musical staves at the bottom of the page.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: Cm7, F7, Bb, and G7. The second staff includes a triplet of eighth notes. The third staff features a descending eighth-note line. The fourth staff has a long horizontal line, possibly indicating a rest or a specific performance instruction. The fifth staff starts with a D7 chord. The sixth staff begins with a C7 chord. The seventh staff has Cm7, F7, Bb, and G7 chords. The eighth staff has Cm7, F7, Bb, and G7 chords. The ninth staff has Cm7, F7, Bb, and G7 chords. The tenth staff has Cm7, F7, Bb, and Db0 chords. The notation includes various rhythmic values, accidentals, and phrasing slurs.

PERDIDOLINE

Cmi7 F7 Bb G7

Cmi7 F7 Bb G7

Cmi7 F7 Bb

D7 G7

C7 F7

Cmi7 F7 Bb Dmi7 G7

Cmi7 F7 Bb

Med.
SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS
HAMMERSTEIN

Handwritten musical score for the song "People Will Say We're in Love" by Rodgers and Hammerstein. The score is written in G major, 4/4 time, and consists of 16 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with a repeat sign at the beginning. Chord symbols are written below the staff, indicating the harmonic structure. The score is divided into two first endings (1. and 2.) and a final ending. The key signature changes to B-flat major for the second ending and back to G major for the final ending.

Chord symbols: CMaj7, A7(b9), Dmi7, G7, CMaj7, D7, 1. Dmi7, D♭7, CMaj7, A7, Dmi7, G7, 2. Dmi7, D♭7, CMaj7, Cmi7, F7, B♭Maj7, B♭7, A7, A♭7, G7, CMaj7, D7, Dmi7, D♭7, CMaj7 (Ami7), Dmi7, G7.

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines with fingerings.

Staff 1: Chords: Gmi, A7, D7, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Chords: Gmi, Gmi/F, A7/E, A7/Eb, D7, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 3: Chords: D7, Bb, Cmi, Cmi/Bb. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Chords: Aø7, F7, Bb, Aø7, Aø7/G, D7/F#, D7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Chords: Gmi, Gmi/F, Eø7, A7, D7, Eb7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Chords: D7, D7, Gmi, Gmi/F. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 7: Chords: Aø7/Eb, D7, Gmi, Cmi, Gmi, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Chords: G7, Cmi, Cmi, Cmi/Bb, F7/A, F7/G, F7. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 9: Chords: Bb, Eb, D7, D7, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

Staff 10: Chords: Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi. Melody: G4, A4, B4, C5, B4, A4, G4.

PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits Machins" by Miles Davis. The score is written in 4/4 time and consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music features a complex harmonic structure with various chords and a prominent pedal point.

Chords and Harmonic Progression:

- Staff 1: C7(#9), Db7(#9), D7(#9), Eb7(#9), E7
- Staff 2: C7(#9), Db7(#9), D7(#9), Eb7(#9), E7(#9)
- Staff 3: C7(#9), Db7(#9), D7(#9), Eb7(#9), E7(#9)
- Staff 4: E7(#9)/F, Bbm7/F
- Staff 5: E7(#9)/F, D7(#9)/F, E7(#9)/F
- Staff 6: Fmi7, Fmi7, Fmi7

Performance Instructions:

- Staff 4: "SOLAS: F" (written above the staff)
- Staff 4: "F-PEDAL" (written below the staff)
- Staff 6: "F-PED." (written below the staff)

The score includes various rhythmic markings such as accents, slurs, and triplet markings (e.g., "3" over notes). The piece concludes with a double bar line at the end of the sixth staff.

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

(Med. Up) **PICK YOURSELF UP**

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a melody line and a bass line with various chords and rhythmic patterns. The chords are labeled with letters and accidentals, such as Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, Ami7, D7(b9), Gmi7, C7, FMaj7, Ami7, D7, GMaj7, CMaj7, F#ø7, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/5), Ami7, D7, GMaj7, AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj7/G, Ami7, D9, Gmi7, C7(b9), Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7.

GEORGE BARNES — "BLUES GOING UP"

OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

PAT METHENY

Bmi7

BbMaj7(#11)

Bmi7

HARM.

Bmi7

BbMaj7(#11)

G/A

GMaj7

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

297.
BURKE-VAN HUSEN

Handwritten musical score for "Polka Dots and Moonbeams" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: G^{Maj7} E^{mi7} A^{mi7} $D7$ G^{Maj7} E^{mi7} A^{mi7} $F\#7$ $B7$

Staff 2: E^{mi7} C^{mi6} B^{mi7} B^{mi7} | 1. A^{mi7} $D7$ B^{mi7} $E7$ A^{mi7} $D7$

Staff 3: | 2. A^{mi7} $D7$ G^{Maj7} $C\#^{mi7}$ $F\#7$ B^{Maj7} $G\#7$ $C\#^{mi7}$ $F\#7$

Staff 4: B^{Maj7} $G\#^{mi7}$ $C\#^{mi7}$ $F\#7$ B^{Maj7} $G\#7$ $C\#^{mi7}$ $F\#7$

Staff 5: B^{Maj7} $E7$ A^{mi7} $D7$ G^{Maj7} E^{mi7} A^{mi7} $D7$

Staff 6: G^{Maj7} E^{mi7} A^{mi7} $F\#7$ $B7$ E^{mi7} C^{mi6} B^{mi7} B^{mi7}

Staff 7: A^{mi7} $D7$ G^{Maj7} (E^{mi7} A^{mi7} $D7$)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD)

PORTRAIT OF JENNIE

BURDGE-ROBINSON

Handwritten musical score for "Portrait of Jennie" by Burdge-Robinson. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time and features a ballad tempo. The notation includes quarter notes, eighth notes, and rests, with various chord symbols written above the notes. The chords are: Eb°7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cm7, Fmi7, Bb7, Gmi7, Cm7, Fmi7, Bb7, Eb°7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cm7, Fmi7, Bb7, EbMaj7, Am7, D7, GMaj7, Cm7, F7, BbMaj7, (EbMaj7), D°7, G7(b9), Cm7, F7, Fmi7, Bb7, Eb°7, EbMaj7, Bbmi7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cm7, Fmi7, Bb7sus, Bb7, Eb.

ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves in G-flat major. The chords and melodic lines are as follows:

- Staff 1: F, Gmi, Gb, Abmi, Db7, D7, Db7
- Staff 2: Gb, C7, F, C7
- Staff 3: F, Gb, Db7, Cb7, A7, Ab7, G7
- Staff 4: Gb, C7, Gb6, Fb6, Ab9
- Staff 5: Bbmi7, Eb7, Fmaj7#11, A7
- Staff 6: Dmi, Gmi7, C7
- Staff 7: F, Gmi, Gb, Abmi, Db7, D7, Db7
- Staff 8: Gb, C7, F

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE
SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is written in 2-beat time with a medium-up tempo. It features five staves of music. The key signature is two flats (Bb and Eb). The chords used include C7, F, F7, Bb7, Bdim, G7, A7, Bb, Bdim, D7, and Gm7. The score includes first and second endings marked with "1." and "2.".

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is written in 4/4 time. The key signature is two flats (Bb and Eb). It features three staves of music. The chords used include Bb, Ab7 (Ebmi7), Bb, C#mi7, Bbmi7, and Bb. The score includes first and second endings marked with "1." and "2.".

QUICKSILVER

Musical notation for the first system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7, Bb7, A7.

Musical notation for the second system, including bass staff with notes and chords: Ab, Cmi7, Bmi7, Bbmi7, Eb7.

Musical notation for the first ending, including bass staff with notes and chords: 1. Ab, (Bbmi7), Gmi7, C7.

Musical notation for the second ending, including bass staff with notes and chords: 2. Ab, Bbmi7, Ab, Ab, Gmi7, C7.

Musical notation for the first rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Gmi7, C7, Db7, C7.

Musical notation for the second rhythmic pattern, including bass staff with notes and chords: Fmi, C7(b9), Fmi, Bb7, Bbmi7, Eb7, Ab.

Musical notation for the third system, including treble and bass staves with notes and chords: Ab, Fmi, Gmi7, C7.

Musical notation for the fourth system, including treble and bass staves with notes and chords: Fmi, Bbmi7, F7, Eb7.

Musical notation for the fifth system, including bass staff with notes and chords: Ab, Bbmi7, Ab, Ab, (C7).

RECADO BOSSA NOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossa Nova" by Djálma Ferreira. The score is written on 12 staves, organized into two systems of six staves each. The music is in 4/4 time and features a variety of chords and melodic lines.

Chords and Harmonic Progressions:

- Staff 1: Dmi, A7
- Staff 2: D7, Gmi
- Staff 3: Gmi, Gmi6/E, A7, Dmi
- Staff 4: E7, A7
- Staff 5: 1. Dmi7
- Staff 6: 2. Dmi, Cmi7, A7, Dmi
- Staff 7: Dmi, D7, Gmi
- Staff 8: E7, Ami, A7
- Staff 9: Dmi, A7
- Staff 10: D7, Gmi
- Staff 11: Gmi, Gmi6/E, A7, Dmi
- Staff 12: Cmi7, A7, Dmi

The score includes first and second endings, indicated by "1." and "2." above the staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

CHARLIE PARKER

RED CROSS

♩ = 210

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves in 4/4 time. It includes a key signature of two flats (Bb) and a tempo marking of quarter note = 210. The notation features eighth and sixteenth notes, triplets, and various chord symbols such as Bb, B, D7, G7, C7, F7, and Cb. The piece concludes with a double bar line on the seventh staff.

CHARLIE PARKER - "THE SAVVY SESSIONS"

A REMARK YOU MADE

JOE ZAWINUL

EbMaj7 *Bb7(sus4)/Eb* 2

EbMaj7 *Bb7(sus4)* *Eb* *Eb/D* *Cmi7* *Cmi7/Bb*

AbMaj7 *D7* *G7* *Cmi* *Ab/C* *G/B* *Eb/Bb* *F/A* *Bb7/Ab*

Gmi7 *Cmi7* *Ab/C* *G/B* *Cmi7* *Fmi7* *Fmi7/Eb* *Fmi7/D*

G7(b9) *Cmi7* *Cmi7/Bb* *AbMaj7* *G7(b9)/Ab* *G7(b9)* *Cmi*

EbMaj7 *DbMaj7* *Bb7(sus4)* *EbMaj7* *Bb7(sus4)*

E/C *Eb/D* *EbMaj7* *Gmi7* *Cmi7* *Cmi7/bb* *AbMaj7* *G7(b9)*

Cmi *Ab/C* *Gmi7* *Cmi7* *Fmi7/Ab* *F7/A* *Bb7(sus4)*

EbMaj7 *Eb/D* *Cmi7* *Cmi7/Bb* *AbMaj7* *Ab/G* *Fmi7* *Bb7(sus4)* *EbMaj7* *B7(sus4)*

Handwritten musical score for guitar with chords and notation. The score consists of several staves of music with the following chords and annotations:

- Staff 1: $Bb^7(sus4)$, $Ebmaj^7$, Cmi , Ab/c , Cmi
- Staff 2: Cmi , Fmi^7/c , $Bb^7(sus4)$, $Ebmaj^7$, Eb/c , Cmi^7 , Cmi^7/bb , $Abmaj^7$, $G^7(b9)$
- Staff 3: $G^7(b9)$, Cmi^7 , Ab/c , Eb/c , Fmi^7/c , Cmi , $Bb^7(sus4)$
- Staff 4: Eb , Eb/c , Cmi^7 , Cmi^7/bb , $Abmaj^7$, $G^7(b9)$, $Bb^7(sus4)$, $Abmaj^7$
- Staff 5: Gmi^7 , Cmi^7 , $Abmaj^7$, Fmi^7 , Gmi^7 , Cmi^7 , $Abmaj^7$
- Staff 6: Cmi , $Abmaj^7/c$, Cmi , $Abmaj^7/c$, Cmi , $Abmaj^7$
- Staff 7: Gmi^7 , Cmi^7 , $Dbmaj^7$ (1ST TIME ONLY), $Ebmaj^7$, G/c , Eb/bb , F/A , Bb^7/Eb^7
- Staff 8: Gmi^7 , Cmi , $Dbmaj^7$, (LAST X)

WEATHER REPORT - "HEAVY WEATHER"

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is in 4/4 time and consists of 11 staves of music. The key signature has one flat (Bb). The score includes various chords and musical notations:

- Staff 1: $A\flat 7$, C Maj 7 , $C6/E$, $E\flat 0$
- Staff 2: $Dmi7$, $G7$, 1. $C6$, $Ami7$, $Dmi7$, $G7$
- Staff 3: 2. $C6$, $E7(b9)$
- Staff 4: $E7(b9)$, $A7(b9)$
- Staff 5: $D7(b9)$, $G+7$, $G7$
- Staff 6: $G+7$, C Maj 7
- Staff 7: $A\flat 7$, $C6/E$, $E\flat 0$
- Staff 8: $Dmi7$, $G7$, $C6$, $(Dmi7 G7)$

The score features several triplet markings (indicated by a '3' in a circle) and first/second ending brackets.

RAMBLIN'

307.

ORNETTE
COLEMAN.

MED-UP
JIVEY

Handwritten musical score for "RAMBLIN'". The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a (D7) chord. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a [BASS] label. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a (G7) chord and [UNIS] label. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a (D7) chord. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a D7 chord and a "FOR ENDING" section marked with a wavy line and "INDEFINITE". The sixth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a (UNISON) label and a G7 chord.

ROUND TRIP

ORNETTE COLEMAN

Handwritten musical score for "ROUND TRIP". The score is written on three staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The third staff is a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, with a 4/4 time signature change indicated by a circled 4/4.

308.

RUBBERNECK

FRANK ROSOLINO

♩ = 126

Handwritten musical score for Rubberneck by Frank Rosolino. The score consists of seven staves of music in 4/4 time with a key signature of one flat (Bb). The notation includes various chords such as Dmi, Bb7, A7, Gmi7, C7, and F. There are first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

STAN GETZ - ROYAL ROOST # RLP-240

RHYTHM-A-NING

Chords: Bb , $Bb7/D$, $Eb7$, E^o , Bb/F , $G7$, $Cmi7$, $F7$, Bb , $Bb7/D$, $Eb7$, E^o , Bb , $D7$, $G7$, $C7$, $F7$, Bb , $Bb7/D$, $Eb7$, E^o , Bb/F , $G7$, $Cmi7$, $F7$, Bb , $Bb7/D$, $Eb7$, E^o , Bb

(SOLO OVER RHYTHM CHANGES)

310.

(LP TEMPO)

SALT PEANUTS

GILLESPIE/CLARK

Handwritten musical score for the first system, including notes, chords, and performance markings.

Chords: F, F⁷/A, B^b, B^o, F

Performance markings: ~~3.~~, 1., 2., F, FINE, A⁷, D⁷, G⁷, C⁷, D⁷, C⁷, D.S. al CODA

Handwritten musical score for the second system, including notes and performance markings.

Performance marking: D.S. al FINE

Empty musical staves at the bottom of the page.

SAMBA DU BOIS

(MED UP)
LATIN OR
SWING

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a melodic line with various rhythmic patterns and a harmonic accompaniment with chords. The piece concludes with a double bar line on the tenth staff.

Chords and notes visible in the score include:

- Staff 1: Bbm7, AbMaj7, Bbm7, AbMaj7
- Staff 2: Ebmi7, Ab7, Emi7, A7(sus)
- Staff 3: Cmi7 (F7), BbMaj7, Cmi7 (F7), BbMaj7
- Staff 4: Ebmi7, Ab7, Dmi7/G
- Staff 5: Bbm7, AbMaj7, Bbm7, AbMaj7
- Staff 6: Ebmi7, Ab7, Emi7 A7, Fmi7 Bb7
- Staff 7: Dmi7, G7, AMaj7, GMaj7
- Staff 8: AMaj7, GMaj7

312.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Chord symbols: Eb7, Ab7, A°, Eb7, Eb7, Ab7, A°, Eb7, Gmi7, C7(b9), Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Eb7, (Fmi Bb7)

(UP TEMPO)

|| 7 2 8 ||

JOHNNY COLES

SOLOS BLOW
FREE ON F7(#9)

Chord symbols: F7(#9), Db7, C7, F7(#9), C7, F7(#9), C7, F7(#9), F7, Bbmi7, Eb7, Abmi7, Db7, Gø7, C7, F7(#9)

SEPTEMBER IN THE RAIN

313.
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a simple, melodic style with various chord annotations above and below the notes. The chords are: Eb, Fmi, Gmi, Cmi, Fmi, Abmi6, Bb13, Eb, Cmi7, Fmi7, Bb7, Eb, Fmi, Gmi, Cmi, Fmi, AbMaj7, Abmi6, Bb13, Eb, Eb, Bbmi7, Eb7, Abb, AbMaj7, Abb, Cmi7, F7, Fmi7, Bb7, Bb7, Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7, Abmi6, Bb13, 1. Eb, Eb, Bb7, 2. Eb, Eb.

SEPTEMBER SONG

K. WEILL

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score consists of five staves of music with various chord annotations above the notes.

Chord annotations include: $A\phi^7$, F^7 , A^b7 , Fmi , B^b7 , C^{Maj^7} , (B^b7) , D^7sus , D^7 , $D\phi^7$, $G^7(b9)$, C^{Maj^7} , C^{Maj^7} , Dmi^7 , $G^7(b9)$, C^{Maj^7} , C^7 , Fmi , $F\#o^7$, Fmi , $F\#o^7$, G^7sus , and $(Ds. ALLOVA)$.

There are also circled symbols: a treble clef with a sharp sign and a common time signature with a sharp sign.

Handwritten musical score for guitar, featuring a treble clef and a common time signature. The score consists of one staff of music with chord annotations above the notes.

Chord annotations include: D^7 , G^7sus , and C^6 .

The staff begins with a circled common time signature and the word "CODA:".

ST. THOMAS

SONNY ROLLINS

(ALYPSO)

Chords: C, Emi7, A7, Dmi7, G7, C, G7, C, Emi7, A7, Dmi7, G7, C, G7, C (E♭7), B♭7, A7, Dmi7, D♭7, G7, C, C7, F, F#0, Dmi7, G7, C.

SERENE

ERIC DOLPHY

Chords: Eb7, EbMaj7, Ab7(#11), Db7(b9), Eb7, Ab7, D7(b5), EbMaj7, Dmi7, Gb7, F07, Bb7, Bmi7, E7, 1. Ab7(#11), 2. Ab7(#11).

316.

SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are written above the staff: Ebmi7, Abmi7, and Ebmi7. There are also triplets indicated by a '3' over a group of notes.

Handwritten musical notation for the second system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the third system, starting with a double bar line and a second ending bracket labeled '2.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the fourth system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the fifth system, starting with a double bar line and a first ending bracket labeled '1.'. The notation includes notes and rests on a single staff.

Handwritten musical notation for the 'SOLOS' section, consisting of four staves of chords. The first staff is labeled 'SOLOS:' and contains the following chords: Eb7(#9), E7(#9), Eb7(#9), E7(#9), Eb7(#9), and A7(#9). The second staff contains: Ab7(#9), A7(#9), Ab7(#9), E7(#9), Eb7(#9), and E7(#9). The third staff contains: B7, C7, B7, Bb7(#9), Eb7(#9), and E7(#9). The fourth staff contains: B7, C7, B7, Bb7(#9), Eb7(#9), and E7(#9). Each staff has a double bar line at the end and a '2' above the staff indicating a second ending.

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY 317

Handwritten musical score for "SEVENTEEN WEST" by Eric Dolphy. The score is in 4/4 time and features a treble clef. The melody is written on the first staff, and the bass line is on the second staff. The third and fourth staves contain chords and bass notes. Chord symbols include Bb7, B7, Db7, D+7, B7(b9/b13), Ab7, A7(b9), Db7(#11), C7(#11), Bb7, F7(#9), C7(#11), Ab7(#11), B7(#11), Bb7, B7, Bb7, B7, Bb7, and B7.

(BRIGHT WALK)

SONG FOR MY LADY

MACCOY TUNER

Handwritten musical score for "SONG FOR MY LADY" by McCoy Tyner. The score is in 3/4 time and features a treble clef. The melody is written on the first staff, and the bass line is on the second staff. The third and fourth staves contain chords and bass notes. The fifth staff contains a bass line with notes and rests. Chord symbols include Dmi, C, BbMaj7, A7(b9), and Dmi tr.

318.

SHINY STOCKINGS F. FOSTER

Handwritten musical score for "Shiny Stockings" by F. Foster. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece features various chords and chord progressions, including triads and dyads. There are first and second endings marked with "1." and "2.". The score concludes with a double bar line and repeat dots.

Chords and chord progressions shown in the score:

- Ami⁷, Bbmi⁷, Eb⁷, Bbmi⁷
- E⁷, G⁶, Ab⁶, Db⁷
- Ab⁶, B^{o7}, Bmi⁷, Bbmi⁷
- Eb⁷, Dbmi⁷, Cmi⁷, F⁷
- Dmi⁷, G⁷, C⁶, C^{o7}, F⁷(b9)
- F⁷, Bbmi⁷/Eb, Eb⁷
- Ab⁶

SOME OTHER BLUES

JOHN COLETRANE

SERENITY

JOE HENDERSON

320.

SILVER'S SERENADE H. SILVER

$\text{♩} = 138$

Emi Bbmi

Ami Ebmi

Ami Cmi F7

Bb Cmi Dmi Eb Ami 1. D7

2. D7 (CODA ON OUT CHORUS ONLY) TO SOLOS

G Maj 7 (#1)

SIMONE

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on seven staves in 3/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including $Eb7(b5)$, $Dmi7$, $Emi9/A$, $Ami7$, $Bmi7$, $F\#mi7$, $Fmi7$, $Bb7$, and $A7$. The piece concludes with a double bar line on the seventh staff.

322.

Med. up

SHORT STOP.

SHORTY
ROGERS.

Handwritten musical notation for 'SHORT STOP.' in 4/4 time, featuring a treble clef and a key signature of two flats (Bb). The piece consists of three staves of music. Above the first staff are the chords Bb, Eb7, Bb, Bb+, Fm7, and Bb7. Above the second staff are Eb7, Edim, Bb, and G7. Above the third staff are Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, and B7. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign at the beginning and a double bar line at the end.

SHUTTERBUG

J.J. JOHNSON

Handwritten musical notation for 'SHUTTERBUG' in 4/4 time, featuring a treble clef and a key signature of two flats (Bb). The piece consists of five staves of music. The first four staves begin with a Gmi9 chord. The fifth staff begins with Bbmi7, Eb9, Aø7, D7(b9 #5), and Gmi9. The notation includes eighth and sixteenth notes, with double bar lines indicating the end of phrases.

SUMMERTIME

323.
E. GERSHWIN

Ami (Bb7) Ami (E7) (Ami) (A7)
Dmi (F7) F#mi7 B7 E7
Ami (Bb7) Ami D7
C Ami D7 E7 Ami (D7) (Bmi7) (E7)

(9/16W) SWINGIN' SHEPHERD BLUES

MOE
KOFFMAN

C9 C7 F9 C Dmi7
C A7 Dmi7 G7
C C9 F6 Ab7 G7 C

324.

♩ = 176

SISTER SADIE

HORACE SILVER

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It features a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes, including G7, C7, Bb7, A7, and Ab7. There are also triplet markings in the bass line.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Handwritten musical score for 'SAINT JAMES INFIRMARY.' in 4/4 time, marked [Slow]. The score consists of three staves. The first staff is the treble clef with a key signature of one flat (Bb). The second staff is the bass clef. The third staff shows a 3/4 time signature. Chords are written above the notes.

Chords: Dm A7/E Dm/F A7/E Dm Em7(b5)
 A7 Bm7 Gm A7/E# Dm A7/C# Dm/C G/B Bb7 A7
 Dm (A7)

SIPPIN' AT BELL'S CHARLIE PARKER

Handwritten musical score for 'SIPPIN' AT BELL'S' by CHARLIE PARKER in 4/4 time. The score consists of five staves. The first staff is the treble clef with a key signature of two flats (Bb). The second staff is the bass clef. The score includes various chords and musical notations such as triplets and a coda.

Chords: FMaj7 Bb7 FMaj7
 Gbm7 Cb7 BbMaj7 Bbm7 Eb7
 Am7 Abm7 Gm7
 C7 F Gm7 Gb7 (D.S. al CODA)
 Fb CODA

326.

(Med Swing)

SLIPPED DISC

B. GOODMAN

A $Bb7$ $Eb7$ $AbMaj7$ B° $Bbmi7$ $Eb7$

Ab $C7$ $B7$ $Bb7$ $Eb7$ $AbMaj7$ B°

$Bbmi7$ $Eb7$ 1. Ab $C7$ $B7$ 2. Ab

B $C7$ Fmi $C7$

Fmi $Bb7$ Eb

$Bb7$ $Eb7$ $C7$ $B7$ $Bb7$ $Eb7$

$AbMaj7$ B° $Bbmi7$ $Eb7$ Ab $C7$ $B7$

$Bb7$ $Eb7$ $AbMaj7$ B° $Bb7$ $Eb7$

Ab $Ab7$

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a piece titled "SLIPPED DISC PG 2". The score is written on ten staves. The first staff begins with a circled 'C' time signature. The music is in a key with one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: Db, D°, Ab, Ab7, Db, D°, Ab, F+7, Bb7, Eb7, Ab7, Db, D°, Ab, Db, D°, Ab, F+7, Bb, A7, Ab, A°, Bbmi7, A7, Ab.

1. Bb7 Eb7 Ab7

LAST X ONLY

(BLOWING OVER SEC. [C] ONLY)

328.

(MED SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various chords such as Fmi7, Gbmi7, G+7, C+7, F7, DbMaj7(#11), CMaj7, BMaj7, AbMaj7(b5), Bmi7, E7, AMaj7, and Bbmi7. There are first and second endings marked with "1." and "2.". A 3-beat triplet is indicated with a "3" and a bracket. The score concludes with a double bar line.

GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

Handwritten musical score for the song "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes a melody line and a bass line with various chords and musical notations.

Chords and Notations:

- Melody Line:** EbMaj7 Gb0, Fmi7 Bb7, EbMaj7 G+7, AbMaj7 A0, Ebmi7 Ab7, Dmi7 Gb7, BMaj7, E7(#11), EbMaj7 G+7, AbMaj7 A0, Gmi7 Cmi7, Fmi7 Bb7.
- Bass Line:** Gmi7 Cmi7, Fmi7 Bb7, EbMaj7 C7, Fmi7 Bb7, EbMaj7 Gb0, Fmi7 Bb7, EbMaj7 Gb0, Fmi7 Bb7, Eb (Cmi7 Fmi7 Bb7).

First Ending: 1. Gmi7 C7, Fmi7 Bb7

Second Ending: 2. EbMaj7, Dmi7 Gb7, BMaj7, E7(#11)

Other Notations: The score includes various musical symbols such as slurs, ties, and a triplet of eighth notes in the melody line.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HANERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The key signature is one flat (Bb) and the time signature is 4/4.

Staff 1: Chords: Cmi7, Dø7, G7, Cmi7, Fmi7

Staff 2: Chords: Cmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7

Staff 3: Chords: 2. Fmi7, Bb7, EbMaj7, Fmi7, C7(b9)

Staff 4: Chords: C7(b9), Fmi7

Staff 5: Chords: G7(b9), Cmi7, Dø7, G7, Cmi7

Staff 6: Chords: Fmi7, Cmi7, D7(b5), G7(b9), Cmi7

Staff 7: Chord: Cmi7

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

331.
G. & I. GERSHWIN

AbMaj7 (Ab7) Dø7 Dø Bø Cm7 Bø Bbm6 Cm7 F#7

Bbm7 (Cm7 Db6) Dø Eb7sus 1. Cm7 F7 Bbm7 Eb7

2. AbMaj7 Ebm7 Ab7 DbMaj7

DbMaj7 Dø AMaj7/Eb Dø7 G7

Cm7 F7(b9) Bbm7 Eb7(b9) AbMaj7 (Ab7) Dø7 Dø

Cm7 Bø Bbm6 Cm7 F#7 Bbm7 (Cm7 Db6) Dø Eb7sus

AbMaj7 (F7 Bbm7 Eb7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROLL)

SONG FOR BILBAO

P. METHENY

PAT METHENY "TRAVELS"

SOUL EYES

333.

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of a melody line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The melody line features several triplet markings. The bass line includes various chords and chord progressions, with some chords marked with a circled '3' indicating a triplet. The chords are: Cmi7, G7(b9), Cmi7, Fmi7, Fmi7, Bb7(b9), G7, C7(b9), AbMaj7, A7, D7(b9), GMaj7, Db7(#11), GbMaj7, Fmi7, Bb7, EbMaj7, D7, G7(b9), Cmi7, G7(b9), Cmi7, Fmi7, Fmi7, Bb7(b9), G7, C7(b9), AbMaj7, A7, D7(b9), G7, C7(b9), Fmi9, Bb7(b9), EbMaj7, (D7 G7(b9)).

334.

SOULTRANE

TADD DAMERON

Handwritten musical score for "Soultrane" by Tadd Dameron. The score is written on a grand staff with treble and bass clefs. It includes two first endings and a second ending. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols and musical notation details:

- Staff 1: FMaj7, A ϕ 7, D7, Gmi7, Eb7
- Staff 2: B \flat mi7, Eb7, E \circ , FMaj7, A7, D7, 1. G7, C7, Ami7, D7, Gmi7, C7
- Staff 3: 2. G7, C7, FMaj7, E7, Ami, B ϕ 7, E7
- Staff 4: Ami, D7, G7, CMaj7, Ami7, D ϕ 7, G7
- Staff 5: Gmi7, F \sharp \circ , D \flat 7, C7, G \flat 7, FMaj7, A ϕ 7, D7
- Staff 6: Gmi7, Eb7, B \flat mi7, Eb7, E \circ , FMaj7, A7, D7
- Staff 7: G7, C7, FMaj7

SOUND LEE

LEE KONITZ

$\text{♩} = 184$

Handwritten musical score for "Sound Lee" by Lee Konitz. The score is written on ten staves in 4/4 time, with a tempo marking of $\text{♩} = 184$. The key signature is B-flat major (two flats). The music features complex chord progressions and rhythmic patterns, including triplets and slurs. The chords are as follows:

- Staff 1: $Fmi7$, $Bb7(\#9)$, $Fmi7$
- Staff 2: E , Eb , $Fmi7$
- Staff 3: $Gmi7$, E , $Fmi7$
- Staff 4: $Bb7$, Fmi , E , $Ebmaj9$
- Staff 5: $AbMaj\#11$, $Ami7$, $D7$, G , $Bbmi7$
- Staff 6: $Eb7$, $Eb7(b9 \#5)$, Gb , G
- Staff 7: Ab , $Db7$, Gb
- Staff 8: $Fmi7$, $Bb7(\#9)$
- Staff 9: $Eb7$, $C7(b9)$, Ab
- Staff 10: B , E , Eb , C

SPEAK LIKE A CHILD WAYNE SHORTER

Db7 (#9) % Ab7 E7(sus) Ami7
 Bb7 % Bbmi7 Eb7
 Ab7sus Ab7 G+7 %
 GbMaj7 (#11) % Gbmi7Δ7 % 1. Eb7sus
 Eb7 Eb7mi D7(#9) Gmi7 C7 FMaj7 Bb7
 Ami7 E7sus Ami7 E7sus Ami7
 E7sus 2. FMaj7(#11) % FMaj7(#11) %
 CMaj7 / C# BbMaj7 / C CMaj7 / B Bbmi7 Ami7 E7sus Ami7
 E7sus Ami7 E7sus Ami7 E7sus

SPEAK LOW

337.

Handwritten musical score for "Speak Low" in 4/4 time. The score consists of 11 staves of music with various chords and articulations.

Staff 1: Gmi^7 C^7 Gmi^7 C^7 Gmi^7

Staff 2: C^7 $A\phi$ D^7 Gmi^7 C^7sus4 $Bbmi^7$

Staff 3: Eb^7 Ami^7 D^7 Gmi^7 C^7 1. Fb $BbMaj^7$ Ami^7 D^7

Staff 4: 2. G^7Maj^7 E^7Maj^7 F^7Maj^7 $AbMaj^7$ Db^7

Staff 5: $EbMaj^7$ $Abmi^7$ Db^7 C^7

Staff 6: Gmi^7 C^7 Gmi^7 C^7

Staff 7: Gmi^7 C^7 $A\phi$ D^7

Staff 8: Gmi^7 Eb^7 D^7

Staff 9: Gmi^7 C^7sus4

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, with various musical notations and chord symbols.

Staff 1: Chord symbols: G Maj/D, F# Maj/D, F Maj/D, E Maj/D. Includes the instruction "ETC. RHYTHM. SECTION".

Staff 2: Chord symbols: Eb Maj/D, D Maj., SWING Eb Maj7, F#7. Includes "Bmi" and "L3-2".

Staff 3: Chord symbols: Bmi, C#7, F#7, Bmi. Includes "2. Emi7 A7".

Staff 4: Chord symbols: 2. Emi7 A7, G7(#11), Bmi. Includes "3" and "EMPROVISE Emi7".

Staff 5: Chord symbols: Bmi, A7, D, Emi7. Includes "IMPROVISE Emi7".

Staff 6: Chord symbols: F, A7, G Maj/D, F# Maj/D, F Maj/D. Includes "EMPROVISE" and "L3-2".

Staff 7: Chord symbols: E Maj/D, Eb Maj/D, D Maj., Eb Maj7. Includes "F#7", "Bmi", "C#7", "F#7", "Bmi".

Staff 8: Chord symbols: Emi7, A7. Includes "1ST TIME", "FOR ENDING", "G#7", "F#7", "Bmi", "C#7", "F#7".

Staff 9: Chord symbols: Bmi, F#7, Bmi, C#7, F#7. Includes "L3-2".

Staff 10: Chord symbols: Bmi, C#7, F#mi7, Bmi. Includes "L3-2".

Staff 11: Chord symbols: Bmi, C#7, F#mi7, Bmi. Includes "L3-2".

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LAUDESMAN

CMaj7 BbMaj7 CMaj7 BbMaj7 CMaj7 Am7 Dmi7 G7 Em7 A7(b9)

F#0 Fmi7 Am7 D7

1. Dmi7 G7 CMaj7 BbMaj7

2. Dmi7 G7 CMaj7 Gmi7 CMaj7 Gmi7 CMaj7

Gmi7 CMaj7 Gmi7 CMaj7 Cmi7 FMaj7 Cmi7 FMaj7

F#mi7 B7 EMaj7 Am7 D7 GMaj7 FMaj7 CMaj7 BbMaj7

CMaj7 Am7 Dmi7 G7 Em7 A7(b9) F#0 Fmi7 Am7 D7

Dmi7 G7 Em7 A7(b9) Dmi7 G7 CMaj7 Bb13

D.C. BI CODA AFTER SOLOS

(CODA) Ebmi7 Ab7 Dmi7 G7 Em7 A7(b9)

Dmi7 CMaj7 Dmi7 CMaj7 B07 Bb13 Am7 D7

Dmi7 Fmi6 Em7 A7 Dmi7 DbMaj7 CMaj7

340.

STARDUST

HOAGY CHARMICAEI

Handwritten musical score for "Stardust" by Hoagy Carmichael. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various chords such as C, Dmi7, Emi7, A7, Dmi7, C#o7, G7, G°, F6, Fmi6, Ami7, D9, G7, G7(sus), G°7, C7, F, Fmi6, C, B7, E7, F6, A7, D7, G7, and C6. The notation includes eighth and sixteenth notes, rests, and bar lines.

JOHN COLTRANE - "STARDUST"

STAR EYES

RUVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score consists of seven staves of music. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in eighth and quarter notes. The guitar accompaniment is written in bass clef with chords and some rhythmic notation. The chords are: FMaj7, Gmi7, C7, FMaj7, Fmi7, Bb7, EbMaj7, Aø7, D+7, GMaj7, Gø7, C7, Gø7, C7, F7, BbMaj7, Bbmi7, Eb7, AbMaj7, Gø7, C7, FMaj7, Gmi7, C7, FMaj7, Fmi7, Bb7, EbMaj7, Aø7, D+7, GMaj7, Gø7, C7, FMaj7, Eb9, D7, Gmi7, C7, F. There are some handwritten annotations like "11-v-1" and "11-v-1" above some notes.

342.

ST. LOUIS BLUES

W.C. HANDY

Gmi D7
 D7 1. Gmi
 2. Gmi Eb7(#11) Ami7 D° D7
 G7 C7 G7
 C7 G7
 D7 C7 G Ami7 D7
 G G7
 C7 G7 E7(#9)
 Ami7 D7 G (Bb7) Ami7 D7

STRAIGHT LIFE

343
FREDDIE HUBBARD

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on the remaining eight staves. Chord symbols are written above the notes: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7. A "SIM. BS." marking is present on the third staff. The score concludes with a double bar line and repeat dots.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in 4/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines with triplet markings.

Chords and markings visible in the score:

- DMaj7/A, Eø7/A, D°A7, DMaj7/A, D°A7/A, Gmi7, DMaj7, A7sus
- DMaj7/A, Eø7/A, D°A7/A, DMaj7/A, D°A7/A, Gmi7
- DMaj7, Ab7, GMaj7, A/G, F#mi7, FMaj7
- C/E, F/C, F#mi7, B7, EMaj7, Bb7, GMaj7/A
- DMaj7/A, Eø7/A, D°A7/A, DMaj7/A, D°A7/A, Gmi7
- DMaj7/A, Gmi7, DMaj7/A, A7sus

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. - HP SWING)

STRODE RODE

SONNY ROLLINS

345.

Musical notation system 1: Treble clef, 4/4 time signature. Chords: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Musical notation system 2: Bass clef. Chords: Db7, Db7, C+7, Fmi7, Bbmi7, Eb7, Fmi7, Gø7, C+7.

Musical notation system 3: Treble clef, 4/4 time signature. Chords: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Musical notation system 4: Bass clef. Chords: Db7, Db7, C+7, Fmi7.

SONNY ROLLINS - "SONNY ROLLINS"

346.

(MED. GROOVE)

STROLLIN'

H. SILVER

Handwritten musical score for the main body of the piece. The score consists of seven systems of two staves each. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes various note values, rests, and ties. Chord symbols are written above the notes.

Chord symbols for the first system: DbMaj7, Emi7 A7, Ebmi7 Ab7.

Chord symbols for the second system: DbMaj7, Abmi7 Db7, Gmi7 C7.

Chord symbols for the third system: Fmi7, Bbmi7, Ebmi7, Ab7.

Chord symbols for the fourth system: DbMaj7, Bbmi7, Eb7, Ab7.

Chord symbols for the fifth system: DbMaj7, Emi7 A7, Ebmi7 Ab7.

Chord symbols for the sixth system: DbMaj7, Abmi7 Db7, Gmi7 C7.

Chord symbols for the seventh system: Fmi7, Bbmi7, Eb7, F#mi7 B7.

PLAY CODA ONLY FOR OUT

Handwritten musical notation for the coda. It consists of a single staff with a circled double bar line at the beginning. The notation includes notes and rests. Chord symbols are written above the notes.

Chord symbols for the coda: DbMaj7, Gb7, Fmi7, Bb7, Ebmi7, Ab7, DbMaj7 (b5).

HORACE SILVER - "HORACE SLOPE"

STRUTTIN' W/ SOME BAR-B-Q

Ab A⁰ Eb⁷ Ab A⁰ Eb⁷

Ab Bbmi⁷ Eb⁷

Ab A⁰ Eb⁷ Bb⁷ Eb⁷

A AbMaj⁷ Ab

AbMaj⁷ Ab Ab/Gb F⁷

Bbmi⁷ Eb⁷ E⁰ Fmi

Bb⁷ Eb⁷

AbMaj⁷ Ab

Ab⁷ Db

Db Dbmi⁶ Ab Ab/Gb F⁷ Gmi⁷ F⁷

Bbmi⁷ Eb⁷ Ab (Eb⁷)

SOLOS FROM **A**

348.

SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written in 12/6 time and consists of 11 staves of music. The key signature is one flat (B-flat major). The notation includes various chords and melodic lines with triplets and repeat signs.

Chords: Fmi, C7, G7, Dmi7, CMaj7, F7, BbMaj7, Ab7, G7, CMaj7.

Triplets: Three triplet markings are present over eighth notes in the 4th, 5th, and 6th staves.

Repeat Signs: A first ending bracket is located at the bottom of the 10th staff, labeled "1. CMaj7". A second ending bracket is located at the bottom of the 11th staff, labeled "2. CMaj7".

SUMMER IN CENTRAL PARK H. SILVER

F⁶ A⁷(^b9/[#]5) Dmi⁹ G¹³
 DbMaj⁹ GbMaj⁹ Gmi⁹ A⁷(^b9)
 DMaj⁹ Dmi⁹
 DMaj⁹ Dmi⁹
 DMaj⁹ Dmi⁹
 DMaj⁹ Gmi⁷ C⁷(^b9)
 FMaj⁶ A⁷(^b9/[#]5) Dmi⁹ G¹³
 DbMaj⁶ GbMaj⁶ AMaj⁶ DMaj⁶
 DbMaj⁶ Gmi⁷ C⁷(^b9)
 AbMaj⁶ GbMaj⁶ FMaj⁶ Gmi⁷ C⁷(^b9) CODA
 CODA Gmi⁷ C⁷(^b9) AbMaj⁶ GbMaj⁶ FMaj⁶

THE SUMMER KNOWS M. LEGRAND

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

(SAMBA)

SUNSHINE EXPRESS

BUD SHANK

Handwritten musical score for "Sunshine Express" by Bud Shank. The score is in 4/4 time and features a variety of musical notations and chord progressions.

Chord Progressions:

- Top system: F7 Eb7 F7 Eb7
- Second system: F7 Eb7 F7 Eb7
- Third system: F7 Eb7 F7 Eb7 (4 X's)
- Fourth system: F7 Eb7 F7 Eb7
- Fifth system: C7(#9) Eb7 F7 Eb7
- Sixth system: C7(#9) tr.
- Seventh system: F7 Eb7 F7 Eb7
- Eighth system: F7 Eb7 F7 Eb7
- Ninth system: F7 Eb7 C7(#9)

Other Notations:

- Tempo: (SAMBA)
- Section: (SOLOS)
- Section: (AFTER SOLOS)
- Section: (D.S. al CODA)
- Trills: tr. (multiple instances)
- Accents: ^
- Handwritten circled notes and symbols.
- Handwritten circled chord: (Bb7(#9) B7(#9) ? J D)
- Handwritten circled symbol: ⊕
- Handwritten circled symbol: ⊗
- Handwritten circled symbol: ⊙
- Handwritten circled symbol: ⊚

Performance Instructions:

- [VAMP]
- [SOLOS]
- [AFTER SOLOS]
- [D.S. al CODA]

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: Cmi7, Fmi7, D7, G7, Cmi7, Fmi7, EbMaj7, Dmi7, G7, Cmi7, Fmi7, D7, G7, C7(sus4), C+7, Fmi7, F#0, Gmi7, C7, Fmi7, Bb7, EbMaj7, Eb7(sus), AbMaj7, Gmi7, Fmi7, Bb7sus, L. EMaj7(#11), DbMaj7(#11), 2ND END FOR OUT EMaj7(#11), DbMaj7(#11), EMaj7(#11).

SWEET GEORGIA BROWN

353
BERNIE/PINKARD
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include D7, G7, C7, F, C7, F, Emi7, A7, D7, G7, A7, Dmi, A7, F, (E7), Eb7, D7, G7, C7, and a boxed section with F7, E7, Eb7.

2. F

2ND ENDING FOR OUT

354.

SYEDA'S SONG FLUTE

JOHN COLTRANE

PIANO BASS INTRO

— SYEEDA S.F. PG 2 —

G B E F# C# F# 355.

SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE — "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

Handwritten musical score for "SHORT RIFF" by Ed Kaiser. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some beamed eighth notes and slurs. Chord symbols are written above and below the notes.

Chord symbols: Bb7, Eb7, Eo, Bb, Bb, Bb, Eb7, Eo, Cmi7(b9), F7, Bb.

(UP BLUES)

THE THUMPER

JIMMY HEATH

Handwritten musical score for "THE THUMPER" by Jimmy Heath. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some beamed eighth notes and slurs. There are triplets in the second and third staves. Chord symbols are written above and below the notes.

Chord symbols: Bb, Bb7, Eb, Ebo, Bb7, Fmi7, Bb7, Eb9, Eo, Bb7, Ab7, G7(b9), Fmi6, G7, C o7, F7, Bb7, F7.

(FAST BOOP)

TADD'S DELIGHT

TADD DAMERON ^{357.}

Handwritten musical score for "TADD'S DELIGHT". The score consists of ten staves of music, each with chord annotations above it. The chords are: Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7(#11), AbMaj7, F+7, Bb7, Eb7, Cmi7, F7, Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7, AbMaj7, Db7, Cmi7, F7, Fmi7, Bb7, Bbmi7, Eb7, Ab.

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE
FETTER

Handwritten musical score for 'Taking a Chance on Love' in 4/4 time. The score consists of six staves of music with various chords and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. The score includes first and second endings.

Chords and notes are as follows:

- Staff 1: FMaj7 F#0, Gmi7 Ab7, Gmi7 C7, FMaj7 A+7
- Staff 2: Dmi7 G7, 1. Gmi7 C7, Ami7 D1 Gmi7 C7
- Staff 3: 2. Gmi7 C7, F, Cmi7 F7, BbMaj7 B0
- Staff 4: Cmi7 F7, BbMaj7, Bbmi7 Eb7, AbMaj7
- Staff 5: Bbmi7, Gmi7 C7, FMaj7 F#0, Gmi7 Ab7
- Staff 6: Gmi7 C7, FMaj7 A+7, Dmi7 G7
- Staff 7: Gmi7 C7, F

SONNY STITT - 'GENESIS'

J. MERCER / 359.
V. SCHERTZINGER

TANGERINE

Handwritten musical score for "Tangerine" by J. Mercer and V. Schertzinger. The score is written on ten staves in 4/4 time. The key signature is one sharp (F#). The melody is written in a single voice part. The chords are indicated by letters above the notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Chords and notes across the staves:

- Staff 1: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 2: Gmi, C7, Gmi, C7, F, Aø, D7(#9)
- Staff 3: Gmi, C7, F, Bø, E7(#9)
- Staff 4: A, Bmi, E7, A7, D7(b9)
- Staff 5: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 6: Gmi, C7, Gmi, C7, Eb7, D7(#9)
- Staff 7: Gmi, Eø, A7(#9), Dmi, G7
- Staff 8: Gmi, C7, F, D7(#9)

Additional markings include triplets (3-7) and slurs.

TAUTOLOGY

LEE KONITZ

Handwritten musical score for "Tautology" by Lee Konitz. The score is written in 4/4 time and consists of 12 staves of music. The notation includes treble and bass clefs, notes, rests, and various chords. Chord symbols are written above or below the notes, including D7, F, F7, Ami, Gmi, C7, FMaj7, Bbmaj7(11), Bb(11), Ab(11), Gbmaj7(11), FMaj7, D7, Gmi, C7, FMaj7, Bbmaj7, Eb7, Bb, Bbmaj7, Ab, Ami7, D7, G7, C7, and Cb7. The score features complex rhythmic patterns, including triplets and slurs, and is presented in a handwritten style.

TEENIE'S BLUES

O. NELSON 361.

F7(#9) D7(#9) F7(#9)
G7(#9) Bb7(#9) B7(#9) D7(#9)
F7(#9) A7 C7(#9)
C#7(#9) D7(#9) F7(#9) D7(#9)

O. NELSON - "BLUES & THE ABSTRACT FRUIT"

TWISTED

WARDELL GRAY

Bb Eb7 Bb
Bb7 Eb7 Bb
Bb Cm7 F7 Bb G7
Cm7 F7

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves. The first staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The music consists of a series of chords and melodic lines. Chords are labeled with letters and numbers, such as EbMaj7, Bb7, Ebmi9, Ab13, Fmi9, Db9, EbMaj7, Db9, Bb13, G7(b9), Cm, Cm7, Cm7, F9, Bb7sus, Bb9, EbMaj7, Bb7, Ebmi9, Ab13, Fmi9, Db9, EbMaj7, Db9, Bb13, G7(b9), Cm, Cm7, Cm7, F9, F#07, Gmi7, Gb7, Fmi7, E7(alt.), and Ebb. There are also some handwritten annotations like "L 3" and "b" with arrows.

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

THEIR TEARS

Handwritten musical score for "THEIR TEARS" by Claire Fischer. The score is written in G major (one sharp) and 4/4 time. It consists of a single melodic line with a bass line, featuring various chords and ornaments.

Chords and Ornaments:

- Chords:** Fmi, Fmi/Eb, DbMaj7, C7(#9), DbMaj7, F7(#9), F7(#5#9), Bbmi9, Eb9, A7(b9), D7(b9), Abø7, G9, C6, Gø7, Fmi, Fmi/Eb, DbMaj7, C7(#9), DbMaj7, F7(#9), F7(#5#9), Bbmi9, Eb9, DbMaj7, G7(b5), C9(#5), Fmi7, (D7(#9)).
- Ornaments:** C11, C11, C11.

Notation: The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet markings (indicated by a '3' in a circle) and slurs. The bass line consists of whole and half notes, often with a fermata over the final note of a phrase.

364.

JACK STRACHEY
HARRY LINK

THESE FOOLISH THINGS (REMEMBER ME OF YOU)

Handwritten musical score for the song "These Foolish Things (Remember Me of You)". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes treble and bass clefs, notes, rests, and various musical symbols such as triplets and first/second endings. Chord symbols are written above the notes on each staff.

Chord symbols across the staves:

- Staff 1: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7
- Staff 2: Eb9, Ab, C7, F9, Fmi, Bb7
- Staff 3: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7
- Staff 4: Eb9, Ab, C7, F9, Bb7, Eb, D7
- Staff 5: Gmi, Cmi, D9, Gmi, C9
- Staff 6: Bb, Gmi, Eb, F7, Bb7, Bb0, Fmi, Bb7
- Staff 7: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7
- Staff 8: Eb9, Ab, C7, F9, Bb7, 1. Eb, Bb4
- Staff 9: 2. Eb

THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The music features various chords and rhythmic patterns, including triplets.

Chords and annotations present in the score:

- Staff 1: F7 (with triplet), F7 (with triplet)
- Staff 2: F7, Bb7, Bb7
- Staff 3: F7 (with triplet), Gmi7
- Staff 4: C7, F7 (with triplet), Ab7, G7, C7
- Staff 5: F7(#9) (with triplet), F7(#9)
- Staff 6: F7(#9), Bb7
- Staff 7: F7, Gmi7
- Staff 8: C7, F7 (with triplet), (Ab7), G7, C7

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Chords: Fmi, G^o, Fmi/Ab, G^o, Fmi, Fmi⁹, Bb⁷(b9), EbMaj⁷, Ebmi⁹, Ab⁷(b9), DbMaj⁷, G^o, C⁷, Fmi, G^o, Fmi/Ab, G^o, Fmi, G^o, Fmi/Ab, G^o, Fmi.

First Ending: 1. G^o7, C⁷

Second Ending: 2. Fmi

HANK MOBLEY

THIS I DIG OF YOU

Handwritten musical score for "This I Dig of You" by Hank Mobley. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines across several staves. The chords are labeled with letters and accidentals, such as BbMaj7, Cmi7, Dmi7, EbMaj7, Fmi7, G7, and Bb7. The melody consists of eighth and quarter notes, some with slurs and ties.

368.

THRIVING ON A RIFF C. PARKER

♩ = 05

Handwritten musical score for "Thriving on a Riff" by C. Parker. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and a key signature of two flats (Bb). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the staff, indicating the harmonic structure. The score is divided into two main sections: a first ending and a second ending. The first ending starts with a Bb chord and ends with a Cmi7 and F7. The second ending starts with a Bb and F7, and ends with a Bb. The piece concludes with a double bar line.

Two empty musical staves at the bottom of the page.

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and dynamic markings. Above the staves, numerous chords are written in a handwritten style, including Bbmi7, F7, Ebmi, Bb7, Gb7, Gb0, DbMaj7, Fmi7, Bb7, Eb7, Ab7, Bbmi7, F7, Bbmi, Bb7, Ebmi, Bb7, Ebmi, Bb7, Ebmi, Abmi7, Db7, Gb7, G0, DbMaj7, Bb7, Eb7, Ab7, DbMaj7, and (C07 F7). A circled "3" is present above a triplet of notes on the fourth staff.

370.

(BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines with various chords and fingerings. The first line starts with EbMaj7, E0, Fmi7, and Db7. The second line starts with Gmi7, Gb0, Fmi7, and Bb7. The first ending (1.) consists of EbMaj7, GbMaj7, BMaj7, and EMaj7. The second ending (2.) consists of EbMaj7, Abmi7, EbMaj7, AbMaj7, and A0. The score concludes with EbMaj7, (GbMaj7 BMaj7 EMaj7), and a final EbMaj7 chord.

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

371.

Handwritten musical score for the song "Time After Time". The score is written on a treble clef staff in 4/4 time. It includes a series of guitar chords and a melodic line. The chords are: C^b, A^{mi}7, D^{mi}7, G⁷, C, A^{mi}7, D^{mi}7, G⁷, C^b, B⁷, E⁷, A^{mi}, B⁷, E^{mi}7, E⁷, A⁷, D^{mi}7, D^{mi}7, G⁷, C^b, A^{mi}7, D^{mi}7, G⁷, C, C⁷, F, F^{mi}, C^b, F^{mi}, C^b, A^{mi}7, D⁷, F^{mi}, C^b, E^b0, D^{mi}7, G⁷, C^b, (D^{mi}7 G⁷).

(MED JUMP)

TIPPIN'

HORACE SILVER

Handwritten musical score for the piece "Tippin'" by Horace Silver. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: Bb, G7(b9), Cmi7, F7, Dmi7, G7, Cmi7, F7, Bb7, Eb, Eo, Dmi7, G7(b9), C7, F7, Eb, Eo, Dmi7, G7, Cmi7, F7, Bb, Ami7, D7, Abmi7, Db7, Gmi7, C7, Cphi7, F7, Bb, G7(b9), Cmi7, F7, Dmi7, G7, Cmi7, F7, Bb7, Eb, Eo, Dmi7, G7, Cmi7, F7, Bb. The score concludes with a double bar line.

TOMORROW'S DESTINY

373.
WOODY SHAW

Handwritten musical score for 'Tomorrow's Destiny' in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a repeat sign and the chord Fmi. The second measure is marked with DbMaj7(#4). The third staff begins with a bass clef and the chord F7(b9) (#5). The fourth staff begins with EbMaj7(#4). The fifth staff begins with a treble clef and the chord Fmi. The sixth staff begins with a bass clef and the chord Fmi. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and the text 'C7(#9) D.C. al CODA'.

Handwritten musical score for 'Little Red's Fantasy' in 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a repeat sign and the chord Fmi. The second measure is marked with Fmi. The third staff begins with a bass clef and the chord Fmi. The score includes various musical notations such as notes, rests, and accidentals.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

TOAD'S PLACE

JEFF LORBER

$\text{♩} = 120$

E^9_{sus}

4 UNISON BS. & L.H. (PIANO)

F^9_{sus} B^7_{sus} E^9_{sus} E^b9_{sus} E^9_{sus}

8. $b e b e b e b e b e$

CONTINUE SAME BS. & RHYTHM...

4 E^b9_{sus} D^9_{sus}

D^9_{sus} G^7 A^m7

D^9 $A^b m7$ G^m7 B^7_{sus} B^7_{sus} C^7_{sus} (to Solo after D.S.)

F^9_{sus} B^7_{sus} E^9_{sus} E^b9_{sus} E^9_{sus} (D.S. to Solos)

(SOLOS)

F9 Eb9 F9 Eb9

F9 Eb9

(LINE STARTS HERE BETWEEN SOLOS)

F9 Eb9

F9 Eb9

F9 Eb9 F9 Eb9

F9 Eb9

D9 G7 Am7 D9 Ab7 Gmi7

Gmi7 Bb7sus B7sus C7sus

JEFF LORBER - "WATER SIGN"

376.

TRANE'S BLUES

JOHN COLTRANE

(UP)

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in G-flat major (one flat). The notation includes various chords and melodic lines. Chords are labeled as Eb7, Bb7, Eb7, Bb7, Eb7, Cb7, F7(b9), Bb7, Eb7, A7(b9), Db7, G7(b9), Cb7, F7(b9), and Bb7.

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in G-flat major (one flat). The notation includes various chords and melodic lines. Chords are labeled as Bb7, Eb7, Bb7, Eb7, Bb7, Fmi7, Bb7, Eb7, Bb7, Cmi7, F7, Bb7, Dmi7, and G7.

(MED BLUES)

TURNAROUND

ORNETTE COLEMAN

The musical score is written on five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a prominent triplet motif in the upper voice, with the number '3' circled above the notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a final chord in the upper voice.

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in 4/4 time. The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are written above and below the notes, including DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7, Ab7, DbMaj7, DmiΔ7, AbMaj7, F7, Bbm7, Eb7, Ab7, Ab7, C7(#11), (D7), (Eb), (E), F7(#11), (G7), (Ab), (A), Bb7(#11), (C7), (Db), (D), Eb7, Eb7, D7(#9), DbMaj7, DmiΔ7, Ab, F7(#11), Bbm7, Eb7, AbMaj7, and Ab7. The score concludes with a double bar line.

(SAMBA)

VONETTA

EARL KLUGH

379.

Handwritten musical score for "Vonetta" by Earl Klugh. The score is in 4/4 time and consists of 11 staves. It features a melody with various chords and includes first and second endings. The chords are: Dmi7, BbMaj7, Gmi7, A7(b5), D6, G7, F#mi7, Bmi7, BbMaj7, EbMaj7, AbMaj7, FbMaj7, F7, Ami7, B7(b5), and Dmi7. There are also some rests and repeat signs.

EARL KLUGH - "EARL KLUGH"

WALKIN' SHOES

GERRY MULLIGAN

♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a tempo marking of quarter note = 138. The music consists of several staves of notation with various chords and melodic lines. Chords are labeled with letters and accidentals, such as F7, Emi7, Ami7, Cmi7, F#7, G, G0, Ami7, D7, F#mi7, B7, Emi, F#mi7, B7, Emi, A7, Ami7, D7, G, C7, G, F7, E7, Eb7, D7, Ami7, D7, and G. There are also some circled numbers like '3' indicating triplets. The score ends with a double bar line and a final chord indication '(Ami7 D7)'. Below the main score, there are several empty staves.

A WALK'N THING

BENNY CARTER

INTRO

Musical staff for the first line of the intro, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical staff for the second line of the intro, continuing the melody from the first line.

Musical staff for the third line of the intro, including handwritten chord symbols: Dmi, Dmi/C, Bb7, BbMaj7, Dmi/A, Gmi7, Dmi/F, E7, A7.

Musical staff for the fourth line of the intro, including handwritten chord symbols: Dmi, Dmi/C, Bb7, BbMaj7, Dmi/A, Gmi7, and a first ending bracket labeled "1. Dmi/F / E7 A7".

Musical staff for the fifth line of the intro, including handwritten chord symbols: Dmi, Gmi7, Dmi, Cmi7, F7, BbMaj7, Cmi7, F7, BbMaj7.

Musical staff for the sixth line of the intro, including handwritten chord symbols: Cmi7, F7, BbMaj7, Bmi7, E7, A7.

Musical staff for the seventh line of the intro, including handwritten chord symbols: Dmi, Dmi/C, Bb7, BbMaj7, Dmi/A, Gmi7, Dmi/F, E7, A7.

Musical staff for the eighth line of the intro, including handwritten chord symbols: Dmi, Dmi/C, Bb7, BbMaj7, Dmi/A, Gmi7, Dmi (E7 A7).

Two empty musical staves at the bottom of the page.

382.

WALK TALL

CANNONBALL ADELRY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score consists of seven staves of music. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff is in bass clef, providing a bass line. The third and fourth staves are in bass clef and contain more complex rhythmic patterns, including triplets and rests. The fifth and sixth staves are in bass clef and continue the bass line. The seventh staff is in bass clef and ends with a double bar line and repeat dots. Chord symbols are written above the notes: G7, C7, G7, C7, G7, C7, G7, C7, G7, C7, Bmi7, Emi7, D7sus, Ami7, Bmi7, CMaj7, Bmi7, Emi7, Ami7, D7sus, D7sus, (VAMP) G7, C7, G7, C7.

Three empty musical staves at the bottom of the page.

(♩ = 184 SWING) WALL STREET J. KNOWLTON 383.

Handwritten musical score for "Wall Street" by J. Knowlton. The score is written on ten staves in 4/4 time with a swing feel. It features a melodic line with various chords and a drum fill section. The chords include Ebmi7, Eb9, Eb6, Ebmi9, Db9, Eb9, Eb6, Dbmi7, Gb7, Bb9, Bb7, and DbMaj7. The drum fill section is marked with a '3' and a 'DRUM FILL' label.



384

(BOSSA)

WATCH WHAT HAPPENS

MICHEL LEGRAND

EbMaj7 Eb6 F9
 Fmi7 Bb9 Fmi7 Bb7 1. EbMaj7 EMaj7 FMaj7 EMaj7
 2. EbMaj7 EMaj7 FMaj7 F#Maj7 GMaj7 G6 GMaj7 G6
 Gmi7 C9 Gmi7 C9 F Fb FMaj7
 Fmi7 Bb7 EbMaj7 Eb6
 F9 Fmi7 Bb9 Fmi7 Bb9
 Eb Eb Db Eb Eb Db
 EbMaj7 (Fmi7 Bb7)

WATER COLORS

PAT METHENY 385.

Straight 8ths

Chords: EbMaj7, Bb7(sus), Db, BbMaj7(#5), EbMaj7, G7, DbMaj7

Chords: Ab7sus, GMaj7, Gb, Fmi7, EMaj7, Abmi, F#, Db7/F, BMaj7, Eb, Bb7(b9), Cmi, Gmi/Bb

1. AbMaj7

Chord: AbMaj7

2. SOLDS

Chord: AbMaj7

Gmi7 (4x's) DbMaj7 Cmi7 (4x's)

Chords: Gmi7, DbMaj7, Cmi7

Bbmi7 Eb7(sus4) Bbmi7 Eb7(sus)

Chords: Bbmi7, Eb7(sus4), Bbmi7, Eb7(sus)

LAST X Bbmi7 Bmi7 E7

Chords: Bbmi7, Bmi7, E7

WATERSIGN

JEFF LORBER

Handwritten musical notation for the first staff, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

Handwritten musical notation for the second staff, continuing the melodic line with eighth and sixteenth notes.

L BASS

Handwritten musical notation for the third staff, featuring a bass clef and a rhythmic pattern of eighth notes.

Handwritten musical notation for the fourth staff, featuring a treble clef and a melodic line with eighth notes.

FUNK

F9

E^b9 E9 F9

F^b7

F9

Handwritten musical notation for the fifth staff, showing a series of rests followed by a few notes.

F9

F9

F9

Handwritten musical notation for the sixth staff, featuring eighth notes and a triplet of eighth notes.

F9

F9

F9

Handwritten musical notation for the seventh staff, featuring eighth notes and a triplet of eighth notes.

F9

F9

A^bMaj⁷

G⁷alt

Handwritten musical notation for the eighth staff, featuring eighth notes and a triplet of eighth notes.

Cmi⁷

Bmi⁷

E^b7

A^bMaj⁷

G⁷

Cmi⁷

Bmi⁷

E^b7

Handwritten musical notation for the ninth staff, featuring eighth notes and a triplet of eighth notes.

AbMaj7 G7(alt.) Cmi7 Bbm7 Eb7 AbMaj7 G7alt.

(SAME BS. PATTERN AS BAR 9)

fine

SOLO CHANGES:

F9

F9

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. Cmi7 Bbm7 Eb7

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. F9

F9

TO LINE

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN Pg 2 -

(MED. UP)

THE WAY YOU LOOK TONIGHT

KERN - FIELDS

FMaj7 Dmi7 Gmi7 C7

Eb7(#11) D7(b9) Gmi7 C7

Gmi7 F7 Gmi7 C7

FMaj7 D7 Gmi7 1. C7 2. Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Gmi7 C7 (D.C. al Loda)

(TAKE CODA EVERY CHORUS) FMaj7 D7 Gmi7 C7

FMaj7 D7 Gmi7 C7 Gmi7 C7

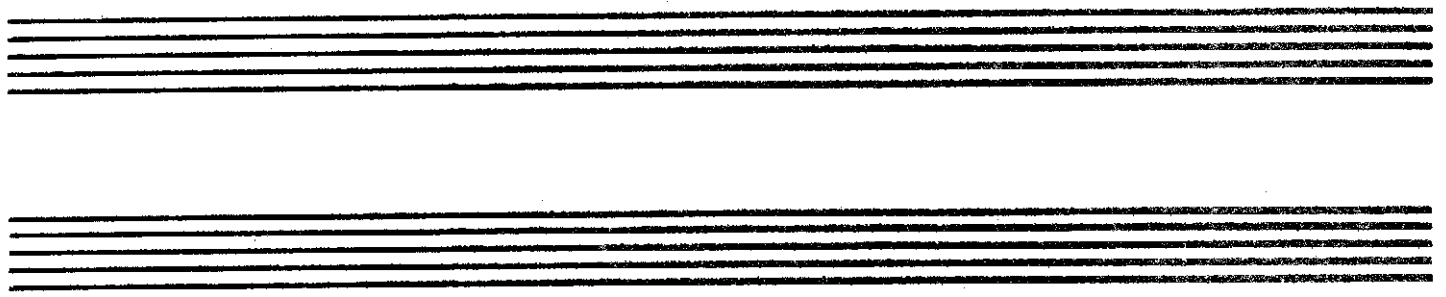
F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER 389

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score consists of eight staves of music in 12/8 time, featuring various chords and melodic lines. The chords are: Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, FMaj7, F7, Bbmi7, Bb, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, Fmi.



390.

(Swing)

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The melody is on the top staff, and the accompaniment is on the lower staves. Chords are written above the notes. The piece ends with a double bar line and a circled 'X' symbol.

Chords: EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, Abmi7, Db7, Gmi7, Gb7, Fmi7, Dmi7, G7, Cmi7, F7, Bb7sus, Bb7, EbMaj7, C7sus, C7, Fmi7, Bb7, Gmi7, C7, Abmi7, Db7, EbMaj7, Ami7, D7, G7sus, G7, C7, Fmi7, Bb7sus, Bb7, BMaj7, EMaj7.

(TAKE CODA FOR OUT ONLY)  Eb

WHAT'S NEW.

Bob
HARRIST.

[SLOW BALLAD]

Musical notation for the main body of the piece, including various chords and melodic lines:

Chords: G7(+5), C6, Am7, Bbm7, Eb7, Abmaj7 (Fm7), Dm7(b5), G7, Cm, Cm/Bb, Abmaj7, G7, C, Am7, Dm7, Db7, 2. Gm7, Gb7, F6, Dm7, Ebm7, Ab7, Dbmaj7, Bbm7, Gm7(b5), C7, Fm, Ab7, Gm7(b5), Gb7, Fm(maj7), Fm/Eb, Dm7(b5), Db7, C, C6, Am7, Bbm7, A7, Abmaj7 (Fm7), Dm7(b5), G7, Cm, Cm/Bb, Abmaj7, G7, LAST TIME, C6.

[Dm7 G7(+5)]

Musical notation for the ending section:

Chords: Cmaj7, Dbmaj7, Cmaj7.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music includes various chords and annotations:

- Staff 1: F^{Maj}7, G^{mi}7, A^{mi}7, G^{mi}7, F^{Maj}7, G^{mi}7
- Staff 2: A^{mi}7, D7(#9), G^{mi}7, Eb7, D7
- Staff 3: G^{mi}7, C7, 1. F^{Maj}7, (C7), 2. F^{Maj}7, C^{mi}7, F7
- Staff 4: Bb^{Maj}7, C^{mi}7, D^{mi}7, C^{mi}7, Bb^{Maj}7, C^{mi}7
- Staff 5: D^{mi}7, G7(#9), C^{mi}7, Ab7, G7
- Staff 6: C^{mi}7, F7, Bb^{Maj}7, C7, F^{Maj}7, G^{mi}7
- Staff 7: A^{mi}7, G^{mi}7, F^{Maj}7, G^{mi}7, A^{mi}7, D7(#9)
- Staff 8: G^{mi}7, Eb7, D7, G^{mi}7, C7, F^{Maj}7

Additional annotations include a circled '3' indicating a triplet in the third and seventh staves, and a double bar line with repeat dots in the third staff.

WHISPER NOT

Handwritten musical score for the first system of "Whisper Not". It consists of two staves with various chords and melodic lines. The chords are: Cmi, Cmi/Bb, A ϕ 7, D7(b9), Gmi, Gmi/F, E ϕ 7, A7(b9), Dmi, B ϕ 7(3), Emi7, A7(b9), Dmi7, Emi7, Fmi7, G7(b9), Cmi, Cmi/Bb, A ϕ 7, D7(b9), Gmi, Gmi/F, E ϕ 7, A7, Dmi, Dmi/C, Emi, A7(b9), Dmi, Emi, Fmi7, Bb7, A ϕ 7, D7(b9), Gmi7, C7, E ϕ 7, A13(b9), D ϕ 7, G13(b9), Cmi, Cmi/Bb, A ϕ 7, D7, Gmi, Gmi/F, E ϕ 7, A7, Dmi, B ϕ 7, Emi7, A7(b9), Dmi, (FINE) Ab7, G+7.

Handwritten musical score for the second system, starting with a section marked "SOLOS, THEN SECTION OUT". It includes a circled "C" and a circled "3". The chords are: Gmi, Gmi/F, E ϕ 7, A7, Dmi7, B ϕ 7, Emi7, A7, Dmi7, Emi7, 1. G7, 2. (D.S. al FINE).

394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is in a medley ballad style. Chord annotations are placed above and below the notes. The chords include: EbMaj7, Fmi7, Bb7, Gmi7, AbMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, G7, Cmi7, F7, Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7, F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, Bb7, Bbmi7, A+7, AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0, Gmi7, F#0, Fmi7, Bb7, TO SOLOS Gmi7, F#0, Fmi7, Bb7, and ENDING Db7, EbMaj7.

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY 395.

(VAMP)

Handwritten musical score for "The Whopper" by Pat Metheny. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and a key signature of one flat (Bb). The music consists of a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated by letters and accidentals above or below the notes. A circled "8." is written above the first measure of the second system. The piece concludes with a double bar line and the instruction "(D.S. al Fine)".

(D.S. al Fine)

Handwritten musical notation for the final section of the piece. It shows a grand staff with a treble clef. The bass line contains two measures of chords: Bb/C and Ab/Bb. The treble clef has a whole note chord Bb/C in the first measure and a whole rest in the second. The piece ends with a double bar line and the word "FINE" written in a box.

GARY BURTON - "PASSENGERS"

(BLUESY)

WILLOWWEEP FOR ME

ANN RONNELL

Handwritten musical score for "Willowweep for Me" by Ann Ronnell. The score is in G major, 4/4 time, and consists of 12 staves of music. It features a bluesy style with many triplets and various chord voicings. The chords are written above the notes. The piece ends with a double bar line on the final staff.

Chords and musical notation details:

- Staff 1: G7, C7, G7, C7, G7, Ami7
- Staff 2: Bmi7, Eϕ7, Dmi7, Db7, C7, Db7, 1. C7, Ami7, D7
- Staff 3: G7, C7, G7, D7(#9), 2. C7, Ami7, D7
- Staff 4: G7, C7, G7, Cmi, Cmi/Bb, Aϕ7, D7(b9)
- Staff 5: Gmi, G7(b5), Gmi7, C7, Fmi7, Bb7, Ebmi7, Ab7, Dmi7, G7
- Staff 6: Cmi, Cmi/Bb, Aϕ7, D7(b9), Gmi, G7(b5), Gmi7, C7, Fmi7, Bb7
- Staff 7: Ebmi7, Ab7, Ami7, D7, G7, C7, G7, C7
- Staff 8: G7, Ami7, Bmi7, Eϕ7, Dmi7, Db7, C7, Db7
- Staff 9: C7, Ami7, D7, G7, C7, G7

WOW

LENNIE TRISTANO 397.

This handwritten musical score for "WOW" by Lennie Tristano consists of ten staves of music. The notation includes various chords and rhythmic patterns:

- Staff 1:** Treble clef, 4/4 time. Chords: Gmi¹¹, C⁷, F^b, Gmi⁷. Features a triplet of eighth notes.
- Staff 2:** Treble clef. Chords: A^mi⁷, A^bMaj⁷, G^Maj⁷, G^bmi⁷.
- Staff 3:** Bass clef. Chords: F^Maj⁷, F[#]0, Gmi¹¹. Features two triplets of eighth notes.
- Staff 4:** Bass clef. Chords: C⁷, F^b, Gmi⁷, A^mi⁷, A^bMaj⁷. Features a long slur over the first two measures.
- Staff 5:** Bass clef. Chords: G^Maj⁷, G^bmi⁷, F^Maj⁷. Features a triplet of eighth notes.
- Staff 6:** Bass clef. Chords: C^mi⁷, F⁷. Features a long slur over the first two measures.
- Staff 7:** Bass clef. Chords: B^bMaj⁷, G⁷([#]11).
- Staff 8:** Bass clef. Chords: G⁷([#]11), C⁷([#]11).
- Staff 9:** Treble clef. Chords: Gmi¹¹, C⁷, F^b, Gmi⁷. Features a triplet of eighth notes.
- Staff 10:** Treble clef. Chords: A^mi⁷, A^bMaj⁷, G^Maj⁷, G^bmi⁷. Features two triplets of eighth notes.

WRONG IS RIGHT

PAT METHENY

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the first staff is the chord 'A'. Above the second staff is the chord 'B/A'. The second staff continues with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the second staff is the chord 'A'. The third staff begins with a whole note Gb4, followed by a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the third staff is the chord 'B/Db'. The fourth staff continues with a whole note Gb4, followed by a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the fourth staff is the chord 'G°'. The fifth staff begins with a whole note Ab4, followed by a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the fifth staff is the chord 'Abmi'. The sixth staff continues with a whole note Ab4, followed by a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the sixth staff is the chord 'A°'. The seventh staff begins with a whole note Bb4, followed by a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the seventh staff is the chord 'Ab/Bb'. The eighth staff continues with a whole note Bb4, followed by a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note E4, and a quarter note D4. Above the eighth staff is the chord 'Ebmi7'. The ninth staff begins with a whole note Db4, followed by a quarter note Eb4, a quarter note F#4, a quarter note Gb4, a quarter note F#4, a quarter note Eb4, a quarter note Db4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note Eb4, and a quarter note Db4. Above the ninth staff is the chord 'Ab7'. The tenth staff continues with a whole note Db4, followed by a quarter note Eb4, a quarter note F#4, a quarter note Gb4, a quarter note F#4, a quarter note Eb4, a quarter note Db4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F#4, a quarter note Eb4, and a quarter note Db4. Above the tenth staff is the chord 'DbMaj7'. The word 'BREAK' is written above the sixth staff, followed by a dotted line. The score ends with a double bar line and repeat dots.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1: Chords Fmi7, Fmi7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.
- Staff 2: Chords Fmi7, G7 (C7 for HEAD), C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.
- Staff 3: Chords Fmi7, Fmi7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.
- Staff 4: Chords F7(#9), Bb7, (Eb7), G7, C7, Fmi7 (C7). Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.

YOU BETTER LEAVE IT ALONE CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1: Chords Eb13, Bb13. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.
- Staff 2: Chords Eb7, Bb13. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.
- Staff 3: Chords F3, Ab13, G+7, Cmi9, F13. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.
- Staff 4: Chords 1. Bb13, F13, 2. Bb7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5.

400.

YANA AMINA

GEORGE DUKE

INTRO:

The introduction consists of two staves of piano accompaniment. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with a few long, sustained notes.

The vocal melody is written across ten staves. It begins with a long, sweeping phrase that spans across the first two staves. The melody is characterized by a mix of eighth and quarter notes, often beamed together. The piece concludes with a final, sustained note on the tenth staff.

Chord progressions written above the notes include:

- Gmi⁷/C
- Cmi⁷/F
- Gmi⁷/C
- Gmi⁷/C
- Cmi⁷/F
- Bmi⁷
- Eb⁷sus
- AbMaj⁷
- Bbmi⁷
- Eb⁷sus
- Gmi⁷/C
- Cmi⁷/F
- BbMaj⁷
- Cmi⁷/F
- C⁷sus
- Ebmi⁷
- DbMaj⁷
- GbMaj⁷
- DbMaj⁷
- GbMaj⁷

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written in 4/4 time and consists of seven staves of music. The notation includes various chords and melodic lines with accidentals and dynamics.

Staff 1: Chords: C, Fmi, Bb7, C7, Bb7, A7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 2: Chords: D7, G7, Emi, A7, Dmi, G7. Melody: Quarter notes, eighth notes, and quarter rests.

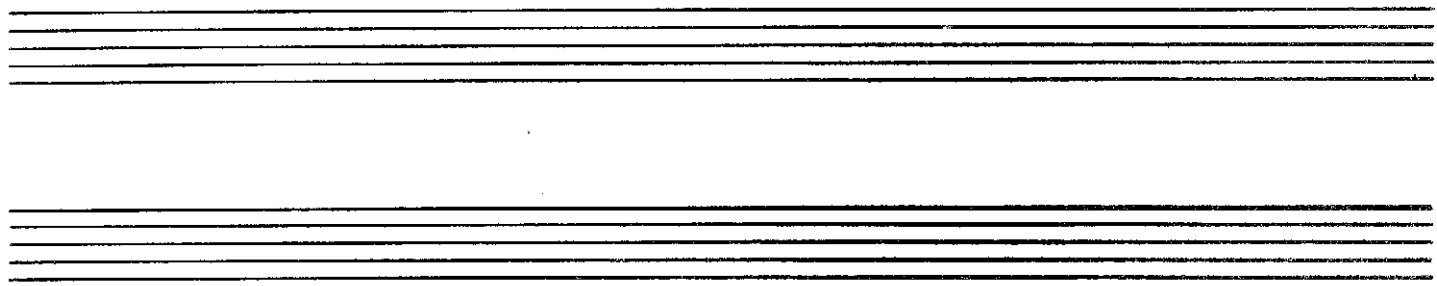
Staff 3: Chords: G7, C7, C, B7(#9) (with a triplet of eighth notes). Melody: Quarter notes, eighth notes, and quarter rests.

Staff 4: Chords: Emi, F#m, B7(#9), Emi, A7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 5: Chords: Dmi, E, A7, D7, Dmi, G7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 6: Chords: C, Fmi, Bb7, C7, Bb7, A7. Melody: Quarter notes, eighth notes, and quarter rests.

Staff 7: Chords: D7, Dmi, G7, C, (Dmi G7). Melody: Quarter notes, eighth notes, and quarter rests.



402.

YOU STEPPED OUT OF A DREAM

KAHN/
BROWN

Handwritten musical score for "You Stepped Out of a Dream" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines.

Chords and notes are as follows:

- Staff 1: C^{Maj7} , $Eb7$ (Bb^{mi7}), $Eb7$, Db^{Maj7} , Ab^{Maj7}
- Staff 2: G^{mi7} , $C7$, F^{Maj7} , A^{mi7} (F^{mi7}), $D7$ ($Bb7$), $(Bb^{mi7} Eb7)$ ($Eb^{mi7} Ab7$), D^{mi7} , $G7$
- Staff 3: C^{Maj7} , Db^{Maj7}
- Staff 4: $Eb7$, $Eb7$, $Gb7$, $F7$
- Staff 5: $D\flat7$, $G7$, E^{mi7} , $A7$
- Staff 6: D^{mi7} , $G7$, C^{Maj7}

YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for "You'd Be So Nice To Come Home To". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures, divided into two systems of eight measures each. The first system starts with a first ending bracket (1) and ends with a second ending bracket (2). The second system starts with a first ending bracket (3) and ends with a final double bar line. Chord symbols are written above the notes. The notes are mostly quarter and eighth notes, with some rests and ties.

Chord symbols: E7, A, Am6, E7, Am6, Gm7, C7, Fmaj7, Bm7, E7, Am, Am, Am/G, F#m7(b9), (B7), (Fm7 B7), (Bb7), (E7) Bm7, E7, Am6, E7, Am6, Gm7, C7, Fmaj7, (B7) D# DIM, Em7, (E7) G# DIM, Am7, D7, G7, Cmaj7.

LATIN

[BOOGALOO]

OYE COMO YA

TITO PUENTE

Handwritten musical score for "Oye Como Ya". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures, divided into three systems. The first system is an 8-measure [INTRO]. The second system is an 8-measure first ending bracket (1). The third system is an 8-measure second ending bracket (2). Chord symbols are written above the notes. The notes are mostly quarter and eighth notes, with some rests and ties. The score ends with a double bar line and a repeat sign.

Chord symbols: [INTRO] Am, Am, D, Am/E, Am, D, Am/E, Am/E, Am, D7, Am, D7, Am, D7, Am, D7, Am, D7, Am, D7.

PLAY 1 AND 2 BETWEEN SOLOS FOR CODA-PLAY INTRO

404.

BIG "P"

- TIMMY HEATH

(3412) **A**

First system of musical notation for section A. The treble clef staff contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes D3, G2, A2, Bb2, A2, G2, F2, E2, D2. Chords are indicated as D-7, E/D, Eb/D, and D-7.

Second system of musical notation for section A. The treble clef staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff contains notes G2, A2, Bb2, A2, G2, F2, E2, D2. Chords are indicated as G-7, A/G, Ab/G, and D-7.

Third system of musical notation for section A. The treble clef staff contains notes Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. The bass clef staff contains notes D3, C2, Bb2, A2. Chords are indicated as Bb7, A7(#9), D-7, C-6, Bb7, and A7.

B

First system of musical notation for section B. The treble clef staff contains notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff contains notes D3, G2, A2, Bb2, A2, G2, F2, E2, D2. Chords are indicated as D-7, E/D, Eb/D, and D-7.

Second system of musical notation for section B. The treble clef staff continues the melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff contains notes G2, A2, Bb2, A2, G2, F2, E2, D2. Chords are indicated as G-7, A/G, Ab/G, and D-7.

Third system of musical notation for section B. The treble clef staff contains notes Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3. The bass clef staff contains notes D3, C2, Bb2, A2. Chords are indicated as Bb7, A7(#9), D-7, C-6, Bb7, and A7.

(EVEN #12)

BILL'S HIT TUNE

BILL EVANS

\$ D-7b9 G7sus4 G7(b9) C-7 A#maj7
 (b9) (b13) (b13)
 D-7b9 G7(b9) C-7 C7(#9)
 F-7 Bb7sus Bb7 Eb3.7 A#maj7
 D-7b9 G7sus4 G7 E/C Cmaj7
 B-7b9 E7(b9) A-7 A-/G
 F#-7b9 B7(b9) E-7 E-/D
 Db-7b9 Gb7(b9) B-7 B-/A
 G#-7b9 C#7(b9) F#maj7 Eb7(b9)
 Cmaj7 D-7b9 G7(b9) C-7 D.S. al fine
 FINE

406.

BOHEMIA AFTER DARK

- ADDERLEY

A

Chords: G-7, A-7b5, D7(b9), G-7, G-7

Chords: G-7, G-7, D7, G-7, G-7

B

Chords: C7, C7, C7, C7

Chords: C7, C7, A-7b5, D7, D7

A

Chords: G-7, A-7b5, D7(b9), G-7, G-7

Chords: G-7, G-7, G-7, G-7

[MED. - MARCH-LIKE]

HI-FLY

RANDY WESTON.

Musical score for "HI-FLY" in 3/4 time, featuring various musical styles and chords.

Chords: Dm7, G7, Cmaj7, F7, Em7, Cm7, F7, Bb6/9, B13, Dm7(b5), G7(b9), Cm7(b5), F7(b9), Dm7(b5), G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7, Dm7, G7, Cmaj7, F7, Em7, Cm7, F7, Bb6/9, B13.

Styles: [MARCH], [SWING], [BLOW.], [FINE].

BYRDLIKE

F. HUBBARD

Musical score for "BYRDLIKE" in 7/8 time, featuring various chords and a melodic line.

Chords: F7, Bb7, B07, F7, Bb7, B07, A-7, Ab-7, G-7, C7(b9), F7, D7(b9), G-7, C7.

Attribution: George Cables - "VISIONS"

DECISION. SAMMY ROSSINS.

[MED. SLOW]

Chords: Fm, Cm7(b5), F7, Bbm, Gm7(b5), C7, Bbm, G7, C7, Fm, Gm7(b5), C7, Fm, Gm7(b5), C7.

LUNAR TUNE. BOOKER ERVIN

[BRIGHT TEMPO]

INTRO

Chords: Fm7, Gbmaj7, Fm7, Gbmaj7, Bbm7, Bmaj7, Bbm7, Bmaj7, E7, D7, Fm7, Gbmaj7, Fm7, Gbmaj7.

[Med. Swing] LITTLE ROOTIE TOOTIE. TH. MONK.

A [BASS PLAYS MELODY]

D7 [BASS WALK]

2 [BLOWING]

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/c

Db7 Ddim Abmaj7/Eb Fm7 Bbm7 Eb7 Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bbm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/c Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

410.

[LATIN JAZZ] **MANTECA.** JIMMY GILLESPIE
(MONTUNA) GIL FULLER

A **B**

C

D Bb7 [BLOWING]

E [THEME] Bb7

Bb7 Bb7 Ab7 Db7 Gb7 F7

F Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 A7 Abmaj7 [blow] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G Bb7

Bb7 Bb7 Ab7 Db7 Gb7 F7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - **A B C D** FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) Db7

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

(SUNNY) C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 G-7(b9) C7

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

1. Bb-7 Db-7 Gb7 G-7 C7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

Fmaj7 C-7 F7 Bbmaj7 Ebmaj7 D-7(b9) G7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

Bb-7 Eb7 Amaj6 Db-7 D-7(b9) G7(b9)

Handwritten musical notation on a staff, featuring eighth and sixteenth notes with stems, and rests. The key signature has two flats (Bb and Eb).

(MED)
(SALZ)
4/2.

A SLEEPIN BEE

- LEO ROBIN

Staff 1: Treble clef, 4/2 time. Notes: Eb4, Fb4, Gb4, Ab4, Bb4, C5. Bass clef: Eb3, Gb3, Bb3, C4. Chords: Eb maj7, (Bb7 sus4) HEAD.

Staff 2: Treble clef, 4/2 time. Notes: Eb4, Fb4, Gb4, Ab4, Bb4, C5. Bass clef: Eb3, Gb3, Bb3, C4. Chords: Eb maj7, D7(b9), Db7(#11), C7(b9), F-7, Bb7.

Staff 3: Treble clef, 4/2 time. Notes: G4, Ab4, Bb4, C5. Bass clef: G3, Bb3, C4. Chords: G7(b9), C7(b9), F-7, Bb7, Eb maj7, Eb7/G.

Staff 4: Treble clef, 4/2 time. Notes: Ab4, Bb4, C5. Bass clef: Ab3, Bb3, C4. Chords: Ab7, Db maj7, F-7, Bb7 sus4, F#-7, B7.

Staff 5: Treble clef, 4/2 time. Notes: F4, Gb4, Ab4, Bb4, C5. Bass clef: F3, Ab3, Bb3, C4. Chords: F-7, Bb7, Eb maj7/Bb, G7.

Staff 6: Treble clef, 4/2 time. Notes: C4, Eb4, Fb4, Gb4, Ab4, Bb4, C5. Bass clef: C3, Eb3, Fb3, Gb3, Ab3, Bb3, C4. Chords: C7(b9), F-7/Bb, G-7/Bb, Ab/Bb, Bb7 sus4, Eb maj7, E6.

P. MARTINO

THREE BASE HIT

Handwritten musical score for guitar, titled "THREE BASE HIT" by P. MARTINO. The score is written on a single staff in 6/8 time, featuring various chords and melodic lines. The notation includes chord symbols above the staff and rhythmic markings below.

Chord Progressions:

- Line 1: A-7, B-7b5, E7(#9), Bb7(#11), A-7
- Line 2: Ab-7, Db7(b9)
- Line 3: F#-7, B7, E-7, A7
- Line 4: Dmaj7, Gmaj7, G7(b9), C7(#11), Dbmaj7
- Line 5: 2. Db7(ALT), F#-7, Gmaj7(#11)
- Line 6: A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7
- Line 7: Dmaj7, G7(b9), C7, Dmaj7, 2. Db7(ALT), F#-7, Gmaj7

Rhythmic and Performance Markings:

- Line 1: Triplet markings (1 3) and (3) above notes.
- Line 2: Triplet markings (1 3) above notes.
- Line 3: Triplet markings (1 3) above notes.
- Line 4: Triplet markings (1 3) above notes.
- Line 5: Triplet markings (1 3) above notes.
- Line 6: Triplet markings (1 3) above notes.
- Line 7: Triplet markings (1 3) above notes.
- Line 8: Triplet markings (1 3) above notes.

Other Markings:

- Line 5: "FILL" written above the staff.
- Line 5: "2." written above the staff.
- Line 6: "2." written above the staff.
- Line 7: "2." written above the staff.
- Line 8: "2." written above the staff.

414.

WEBB CITY

• BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score consists of 10 staves of music, each with a corresponding line of chord notation above it. The chords are written in a shorthand notation, often including a superscripted '6' for minor 6th chords and a superscripted '7' for dominant 7th chords. The notation includes accidentals (sharps and flats) and some specific alterations like '#11' and '(ALT)'. The music is written in a style characteristic of bebop piano, with complex rhythmic patterns and melodic lines.

Chord progression for the first system (Staff 1):
 B^b maj⁶ B^o7 C-7 C[#]o7 D-7 G⁷ C-7 F⁷

Chord progression for the second system (Staff 2):
 B^b7 B^b7(#9) E^b7 E^b-6 B^b maj⁶ G⁷ C-7 F⁷

Chord progression for the third system (Staff 3):
 B^b maj⁶ B^o7 C-7 C[#]o7 D-7 G⁷ C-7 F⁷

Chord progression for the fourth system (Staff 4):
 B^b7 B^b7(#9) E^b7 E^b-6 B^b maj⁶ B^b7

Chord progression for the fifth system (Staff 5):
 E^b7 B^b7 G⁷(#5)

Chord progression for the sixth system (Staff 6):
 C⁷(#11) F⁷(ALT)

Chord progression for the seventh system (Staff 7):
 B^b maj⁶ B^o7 C-7 C[#]o7 D-7 G⁷ C-7 F⁷

Chord progression for the eighth system (Staff 8):
 B^b7 B^b7(#9) E^b7 E^b-6 B^b maj⁶ G⁷ C-7 F⁷

