MONSTER ONE

VOLUME I

MONSTER

JAZZ FAKEBOOK

CONTAINS OVER 400 TUNES

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(Advanced Bebop & Post-Bop)

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257 MOVE (Denzil Best)
297 MR. BOJANGLES (Jerry Jeff Walker)
89 MR. BROADWAY (Brubeck)
37 MR. P. C. (John Coltrane)
172 MUEZZIN' (Pepper Adams)
91 MUSKRAT RAMBLE ('Kid' Ory)
256 MY FUNNY VALENTINE (Rodgers-Hart)
83 MY LITTLE SUEDE SHOES (Parker)
265 MY OLD FLAME (Johnson-Koslow)
202 MYSTERIOSO (T. Monk)

N

182 NANCY JOE (Gerald Wilson)
275 NARDIS (Miles Davis)
182 NATIVE LAND (Curtis Amy)
292 NICA'S DREAM (Horace Silver)
35 NIGHT IN TUNISIA (Gillespie-Papparelli)
109 NIX ON NIXON (Mingus)
102 NO BLUES (Miles Davis)
183 NOSTALGIA IN TIMES SQUARE (Mingus)
97 NOW'S THE TIME (Parker)

O

298 O BARQUINO (Boscoli)
222 ODE TO BILLY JOE (Bobbie Gentry)
295 OFF MINOR (T. Monk)
226 OH, GEE (Matthew Gee)
219 OLEO (Sonny Rollins)
202 ON GREEN DOLPHIN STREET (Kaper)
238 ON THE TRAIL (Ferde Grofe)
196 ONE BY ONE (Wayne Shorter)
234 ONE FOOT IN THE GUTTER (Clark Terry)
39 ONE NOTE SAMBA (Jobim)
290 ONE O'CLOCK JUMP (Basie)

107 ONE STEP ABOVE (Zawinul)
231 121 BANK (David Baker)
167 ORNITHOLOGY (Parker-Harris)
296 OYE COMO VA (Tito Puentes)

P Q

193 PARISIAN THOROUGHFARE (Powell)
38 PASSION DANCE (McCoy Tyner)
181 PEACE (Horace Silver)
192 PEGGY'S BLUE SKYLIGHT (Mingus)
205 PENSATIVA (Clare Fischer)
51 PEOPLE'S CHOICE (Ousley)
232 PERDIDO (Tizol)
189 PERDIDO LINE (Hamilton-Terry)
213 PETITE FLEURE (Sidney Bechet)
199 PETITS MACHINS (Miles Davis)
102 PFRANCING (Miles Davis)
215 PITHYCANTHROPUS ERECTUS (Mingus)
133 PLAYED TWICE (T. Monk)
7 PREACHER, THE (Horace Silver)
146 PRELUDE TO A KISS (Ellington)
293 PROUD MARY (J. C. Fogerty)
104 PUSSY CAT BLUES (Mingus)
31 QUIET NIGHTS (Jobim)

R

15 RAGGY WALTZ (Dave Brubeck)
276 RAMBLIN' (Ornette Coleman)
59 RECADO BOSSA NOVA (Djalma)
49 RED CLAY (Hubbard)
270 RE-INCARNATION OF A LOVE BIRD (Mingus)
154 RHYTHM-A-NING (T. Monk)
153 ROBBIN'S NEST (Thompson)
80 ROSETTA (Earl Hines)
291 'ROUND MIDNIGHT (T. Monk)
271 ROUND TRIP (Ornette Colman)
106 ROYAL GARDEN BLUES (Williams)
36 ROYAL ROOST (Kenny Clarke)
36 RUE CHAPTAL (Kenny Clarke)

S

290 SACK O'WOE (Nat Adderley)
110 SAKARA (Boland)
30 SANDU (Clifford Brown)
60 SATIN DOLL (Ellington-Strayhorn)
16 SCRAPPLE FROM THE APPLE (Parker)
230 SELF PORTRAIT (Krshner-Mangione)
130 SELF PORTRAIT IN 3 COLORS (Mingus)
123 SERENADE TO A CUCKOO (Roland Kirk)
278 SET 'EM UP (Mangelsdorf)
56 SEVEN COME ELEVEN (Goodman-Christian)
42 SEVEN STEPS TO HEAVEN (Miles Davis)
150 '728' (Johnny Coles)
99 SHORT STOP (Shorty Rogers)
142 SHUTTER-BUG (J. J. Johnson)
101 SIDEWINDER (Lee Morgan)
62 SILVER'S SERENADE (Horace Silver)
161 SLIPPED DISC (Goodman)
286 SO LONG ERIC (Mingus)
179 SO WHAT (Miles Davis)
17 SOFT WINDS (Benny Goodman)
275 SOLAR (Miles Davis)
93 SOLITUDE (Ellington)
67 SOMEDAY MY PRINCE WILL COME (Morey-Churchill)
37 SOME OTHER BLUES (Coltrane)
94 SON OF MR. GREEN GENES (Frank Zappa)
7 SONG FOR MY FATHER (Horace Silver)
160 SONG IS YOU, THE (Kern)
279 SONNYMOON FOR TWO (Sonny Rollins)
114 SOPHISTICATED LADY (Ellington)
252 SPAIN (Chick Corea)
264 SPOOKY (Classics IV)
77 SQUEEZE ME, JUST (Ellington-Gaines)
111 ST. JAMES INFIRMARY
9 ST. LOUIS BLUES (W.C. Handy)
163 ST. THOMAS (Sonny Rollins)
218 STABLEMATES (Benny Golson)
215 STAR CROSSED LOVERS (Ellington)
98 STOLEN MOMENTS (Oliver Nelson)
13 STOMPIN' AT THE SAVOY (Sampson)
198 STRAIGHT, NO CHASER (B^b) (T. Monk)
137 STRAIGHT, NO CHASER (F) (T. Monk)
151 STRATUSPHUNK (Russell-Israels)
84 STRUTTIN' WITH SOME BARBECUE
290 SUDWEST FUNK (Donald Byrd)
178 SUB-CONSCIOUS-LEE (Lee Konitz)
4 SUGAR (Stanley Turrentine)
23 SUMMER SAMBA
265 SUMMERTIME (Gershwin)
264 SUMMIT SOUL (Jean-Luc Ponty)
222 SUNNY (Bobby Hebb)
266 SWEET AND LOVELY (Arnheim)
185 SWEET GEORGIA BROWN
280 SWINGIN' SHEPHARD BLUES (Coffman)
290 SWINGIN' THE BLUES (Durham-Basie)

T U

45 TAKE FIVE (Paul Desmond)
44 TAKE THE 'A' TRAIN (Strayhorn)
135 TELL ME A BEDTIME STORY (Hancock)
177 THAT THERE (Timmons)
100 THAT'S APLENTY (Pollack)
290 THAT'S WHAT I'M TALKIN' 'BOUT (Shorty Rogers)
174 THEIR'S TEARS (Clare Fischer)
129 THEME FOR JOBIM (Gerry Mulligan)
89 THEME FROM MR. BROADWAY (Brubeck)
262 THERE WILL NEVER BE ANOTHER YOU (Warren)
176 THINGS AIN'T WHAT THEY USED TO BE (Ellington-Ellington-George)
11 THINGS TO COME (Dizzy Gillespie)
239 THINK ON ME (George Cables)
294 THIS HERE (Timmons)
263 THIS I DIG OF YOU (Hank Mobley)
268 THUMPER, THE (Jimmy Heath)
8 TICKLE-TOE (Lester Young)
176 TIME'S A-WASTIN' (Ellington-Ellington-George)
221 TIN ROOF BLUES (New Orleans Rhythm Kings)
201 TONES FOR JOAN'S BONES (Chick Corea)
220 TONK (Ray Bryant)
268 TOPSY (Battle-Durham)
164 TOUGH TALK (Jazz Crusaders)
73 TRAIN SAMBA (Gary McFarland)
166 TRISTE (Jobim)
108 25 OR 6 TO 4 (Robert Lamm-Chicago)
54 2° EAST, 3° WEST (John Lewis)
162 TWO NOT ONE (Lennie Tristano)
290 TWO O'CLOCK JUMP (H. James)
28 TUNE UP (Miles Davis)
236 TURKISH BATH, IN A (Ron Myers)
188 TURNAROUND (Ornette Coleman)
277 UNDECIDED (Charlie Shavers)
20 UP JUMPED SPRING (Hubbard)

W

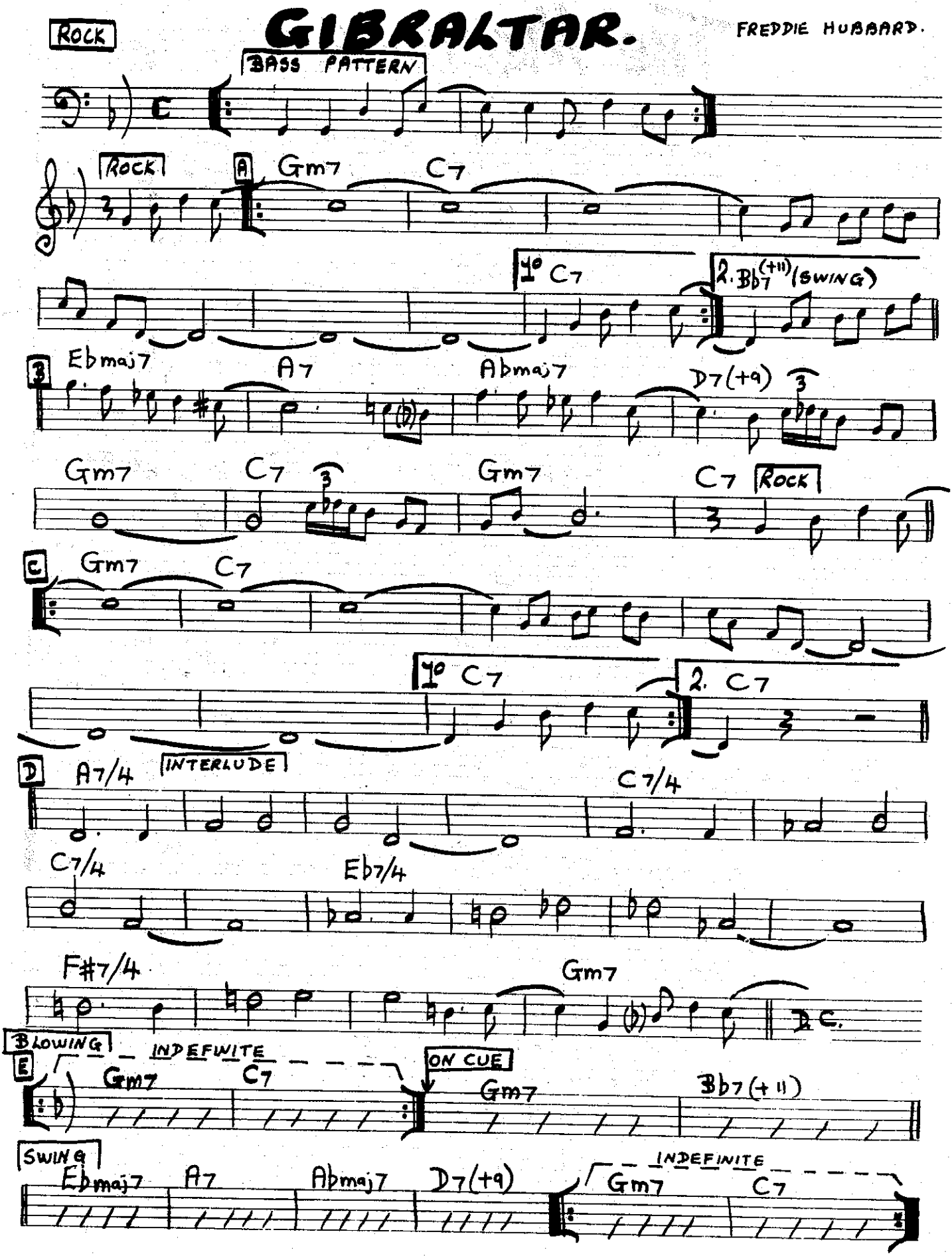
271 W.R.U. (Ornette Coleman)
247 WALKIN' (Miles Davis)
240 WALKIN' THING, A (Benny Carter)
282 WALTZ FOR DEBBIE (Bill Evans)
288 WATCH WHAT HAPPENS (Legrand)
287 WATERMELON MAN (Herbie Hancock)
155 WAVE (Jobim)
137 WELL YOU NEEDN'T (T. Monk)
181 WEST COAST BLUES (Wes Montgomery)
207 WHAT AM I HERE FOR (Ellington)
117 WHAT IS THIS THING CALLED LOVE (Porter)
57 WHAT WAS (Chick Corea)
82 WHAT'S NEW (Bob Haggart)
285 WHEN LIGHTS ARE LOW (Benny Carter)
164 WHEN YOUR LOVER HAS GONE (Swan)
103 WHEN TWO LOVERS TOUCH (Eric Kloss)
229 WHISPER NOT (Benny Golson)
238 WHO CAN I TURN TO (Newley-Bricusse)
246 WILLOW WEEP FOR ME (Ronnell)
24 WINDOWS (Chick Corea)
278 WOODY'N YOU (Dizzy Gillespie)
228 WORK SONG (Nat Adderley)
143 WOW (Lennie Tristano)

Y

286 YARDBIRD SUITE (Parker)
274 YESTERDAYS (Kern)
103 YOU BETTER LEAVE IT ALONE (C. Jordan)
264 YOU STEPPED OUT OF A DREAM (Cahn-Brown)
296 YOU'D BE SO NICE TO COME HOME TO (Porter)

GIBRALTAR.

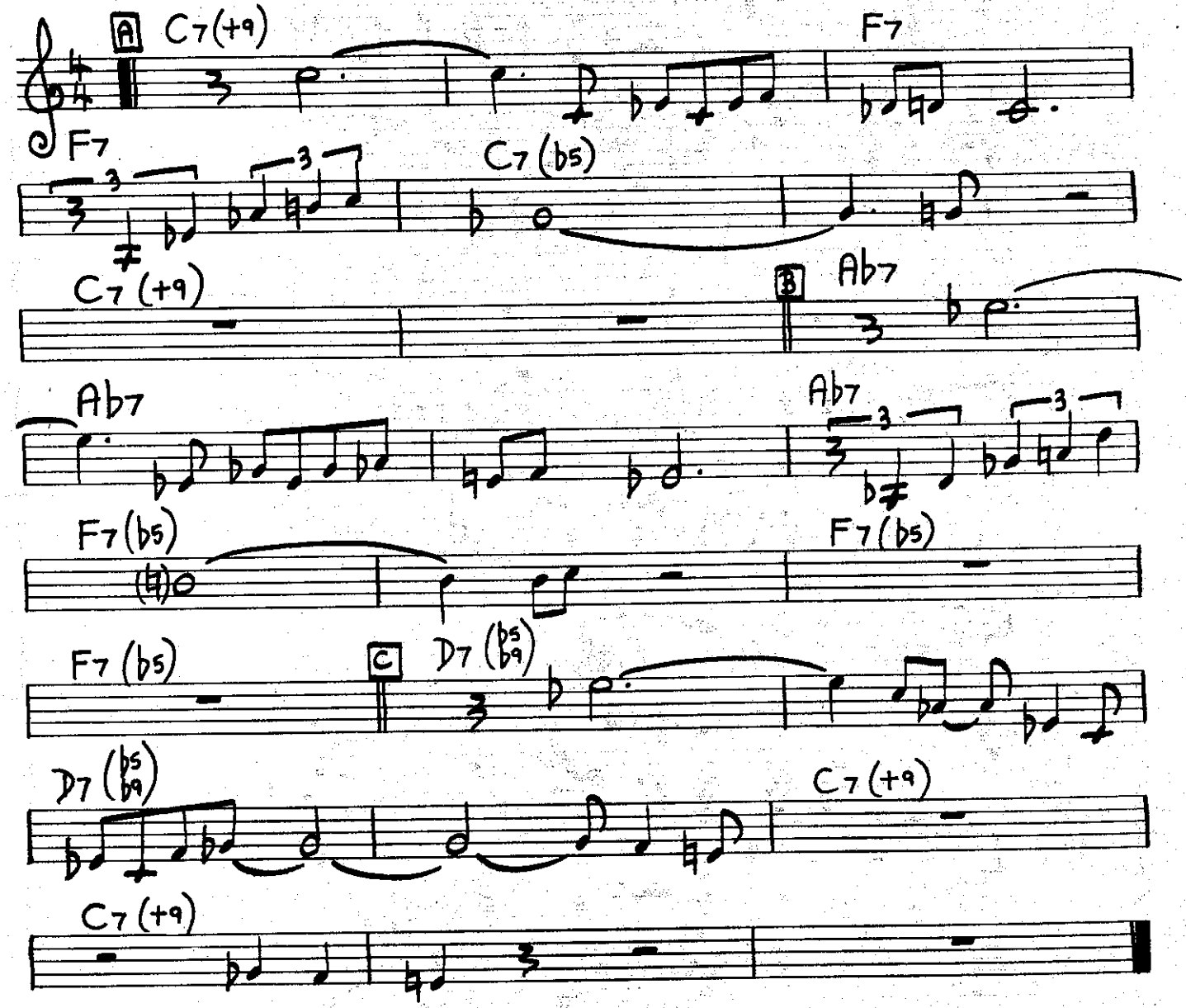
FREDDIE HUBBARD.



THE MEETING.

[Rock]

GORDON BECK



INDIAN LADY.

DON HARRIS

SLOWLY

OPEN 5THS [A, E]

A FAST

A D A E7 (SUS 4)

"A" PEDAL

3 A7 D7 A7 E7 (SUS 4)

A7 D7 A E7 (SUS 4) A7

C A7 D7 A7 E7

A7 D7 A7 E7 A7

D G C F

Bb Eb Ab E 13

D A7 D7 A7 E7 (SUS 4)

A7 D7 A7 E7 A7 FINE

E A7

SOLOS : PLAY B TO E

SUGAR.

STANLEY TURRENTINE.

Medium.

Cm7/9 (Am7(b5)) Dm7/11(b5) G7(+5)

Cm7/9 (G+7) Cm7/9

Cm7/9 (Am7 b5) Dm7/9 G7(+5)

(Gb7)

Cm7/9 C7(+9) Fm7/9

Eb7/13 (Bbm7) Eb7 Dm7/11(b5) G7(+5)

1° Ab7(+11) (G+7) ENDING Cm7/9 (Dbmaj7)

THE KICKER.

JOE HENDERSON.

Up Tempo

Bb7(13)

Bb7(13) Em7 Eb7(13) Ab7(13)

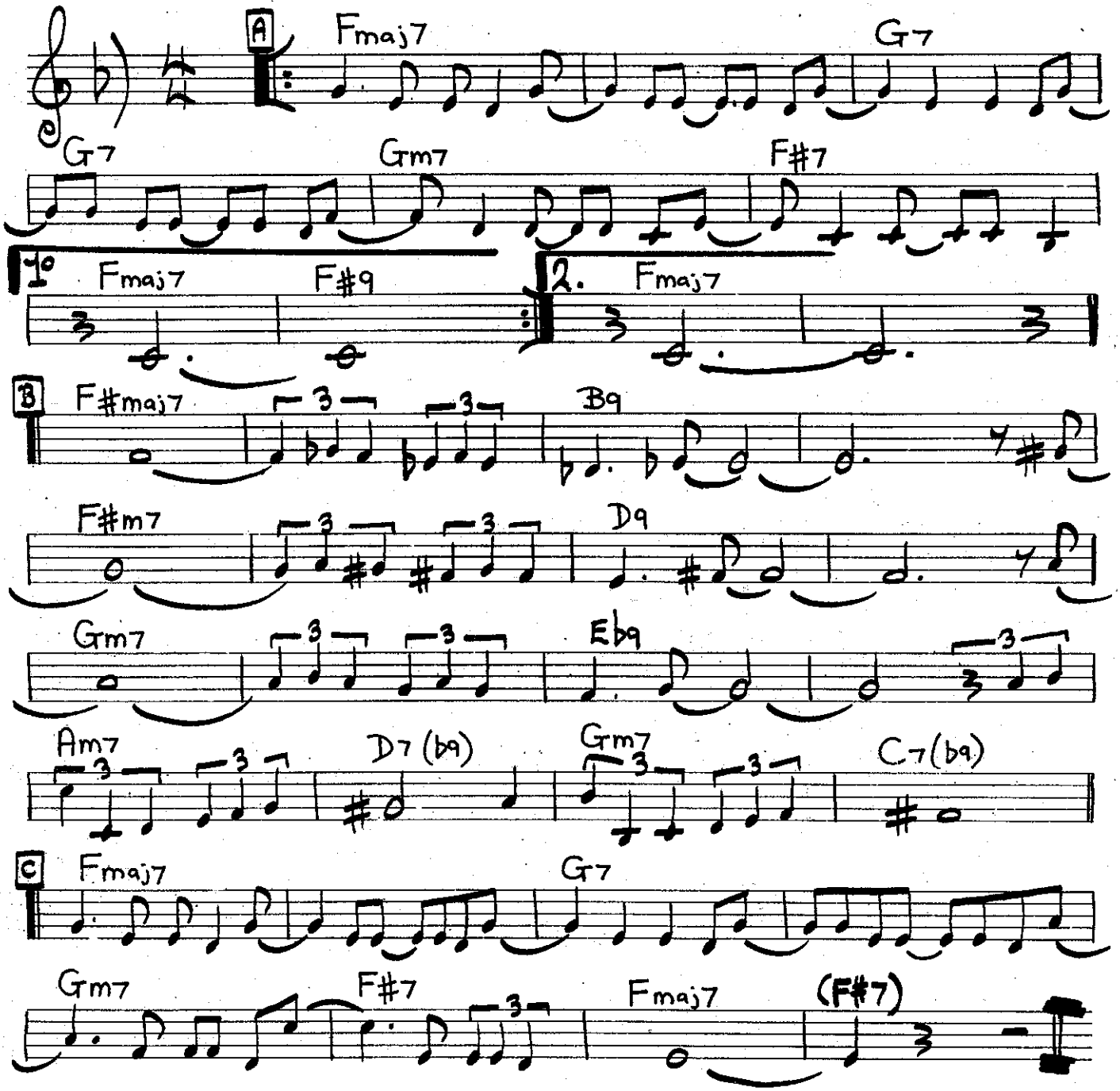
Dbmaj7 Cm7(b5)

F7 Bbm7 F7(+5)

GIRL FROM IPANEMA.

BOSSA NOVA

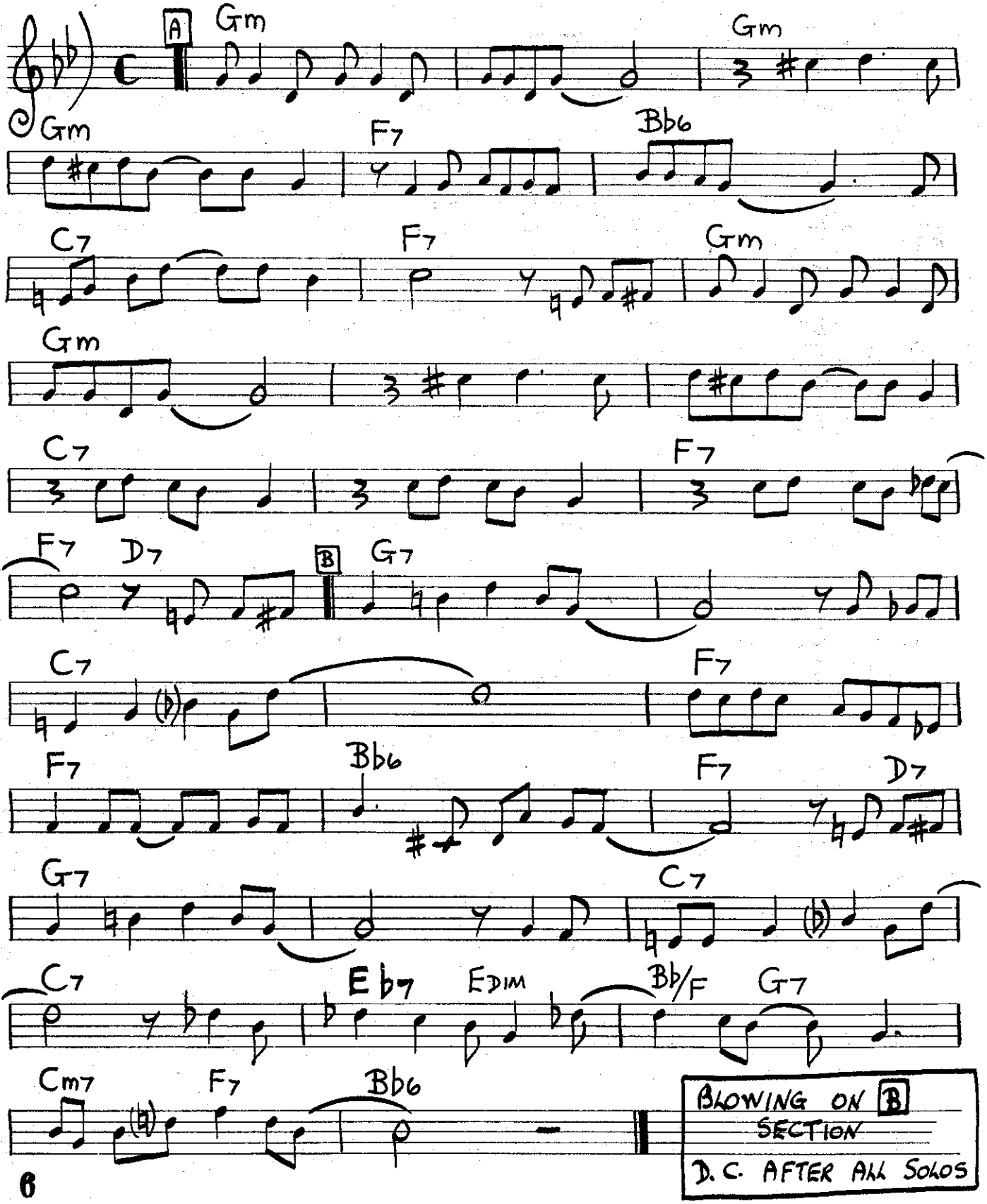
ANTONIO CARLOS JOBIM



[Med-up 2-Beat]

JAZZ BAND BALL.

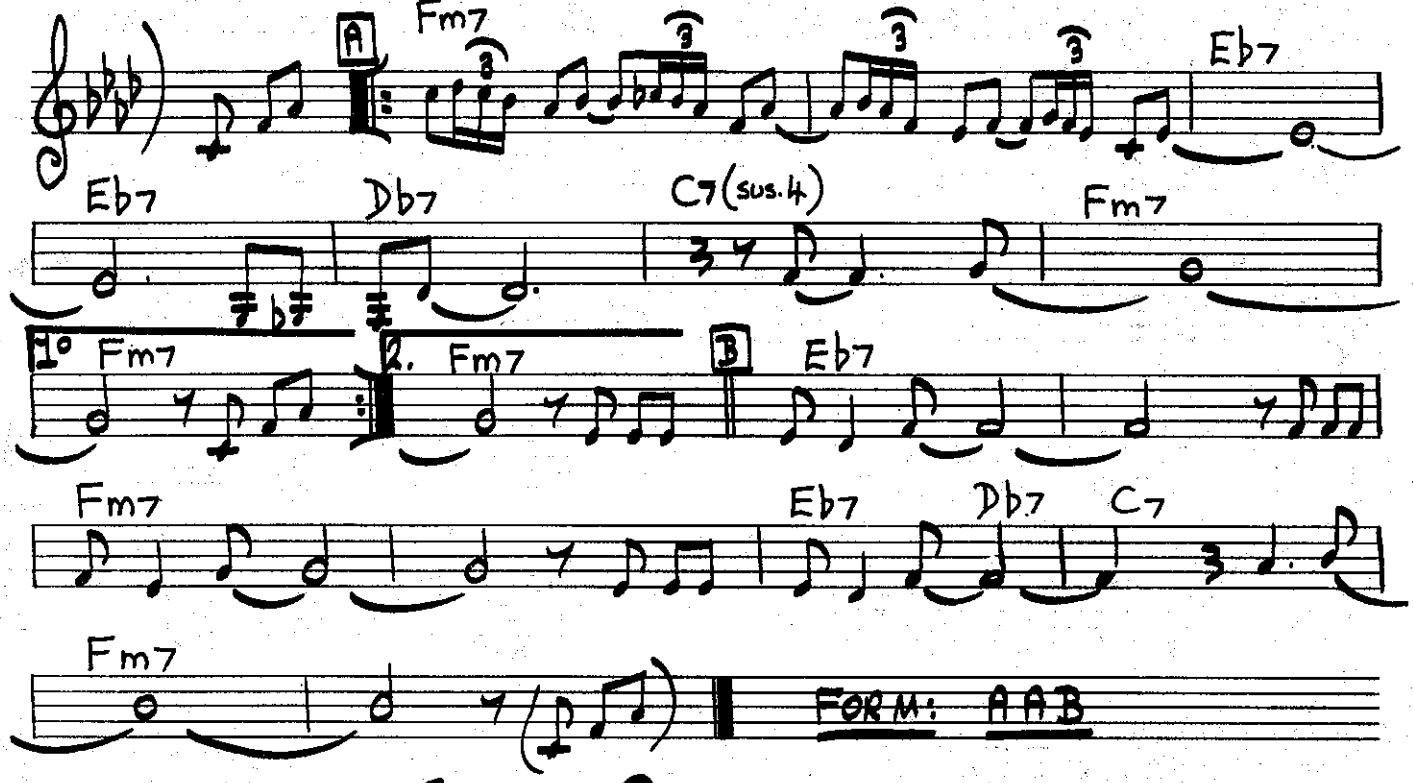
NICK LA ROCCA.



SONG FOR MY FATHER.

MED. LATIN

HORACE SILVER.

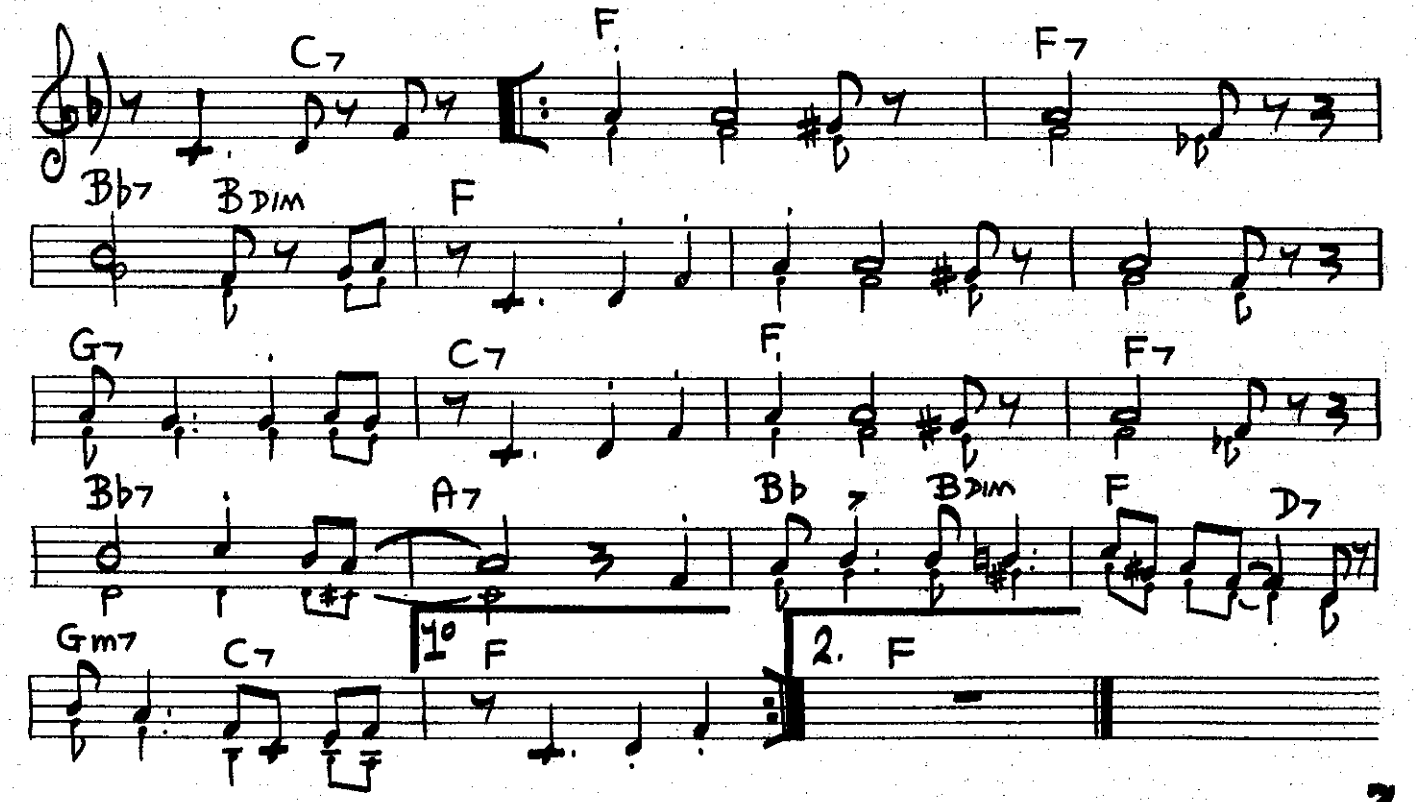


FORM: AAB

THE PREACHER.

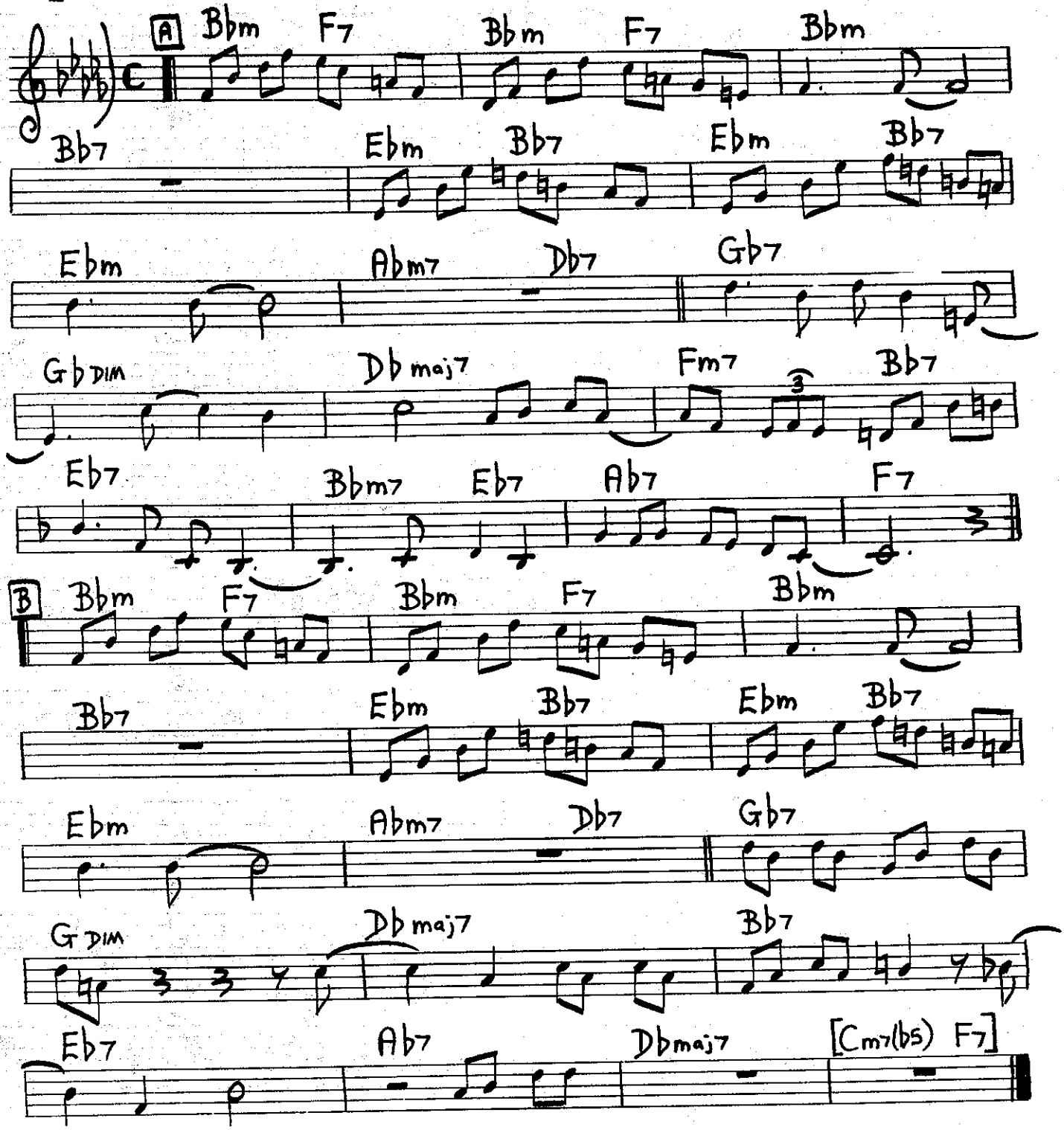
2-BEAT MED-UP

HORACE SILVER.



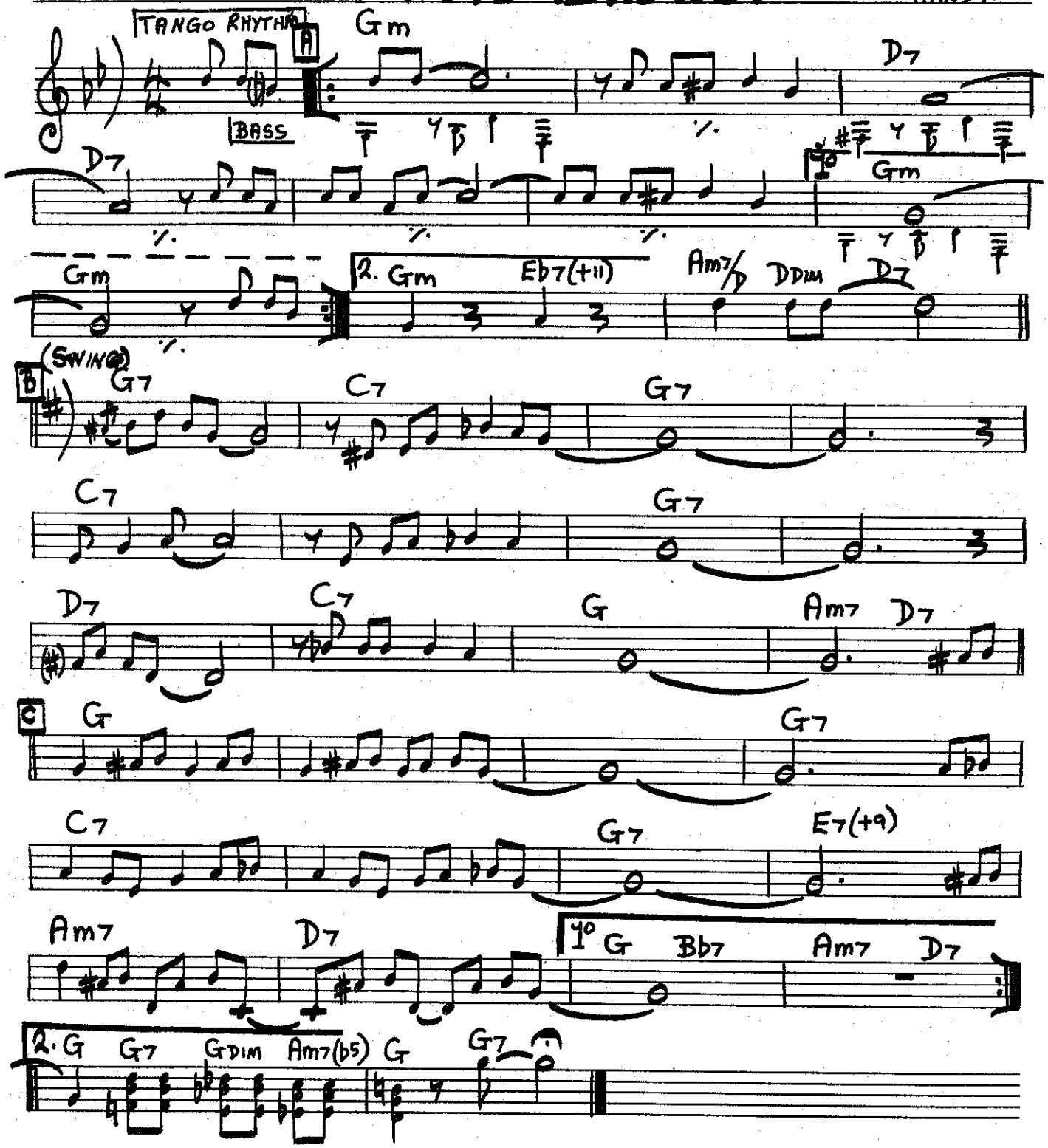
[MED-UP] TICKLE-TOE.

LESTER YOUNG.



St. Louis Blues.

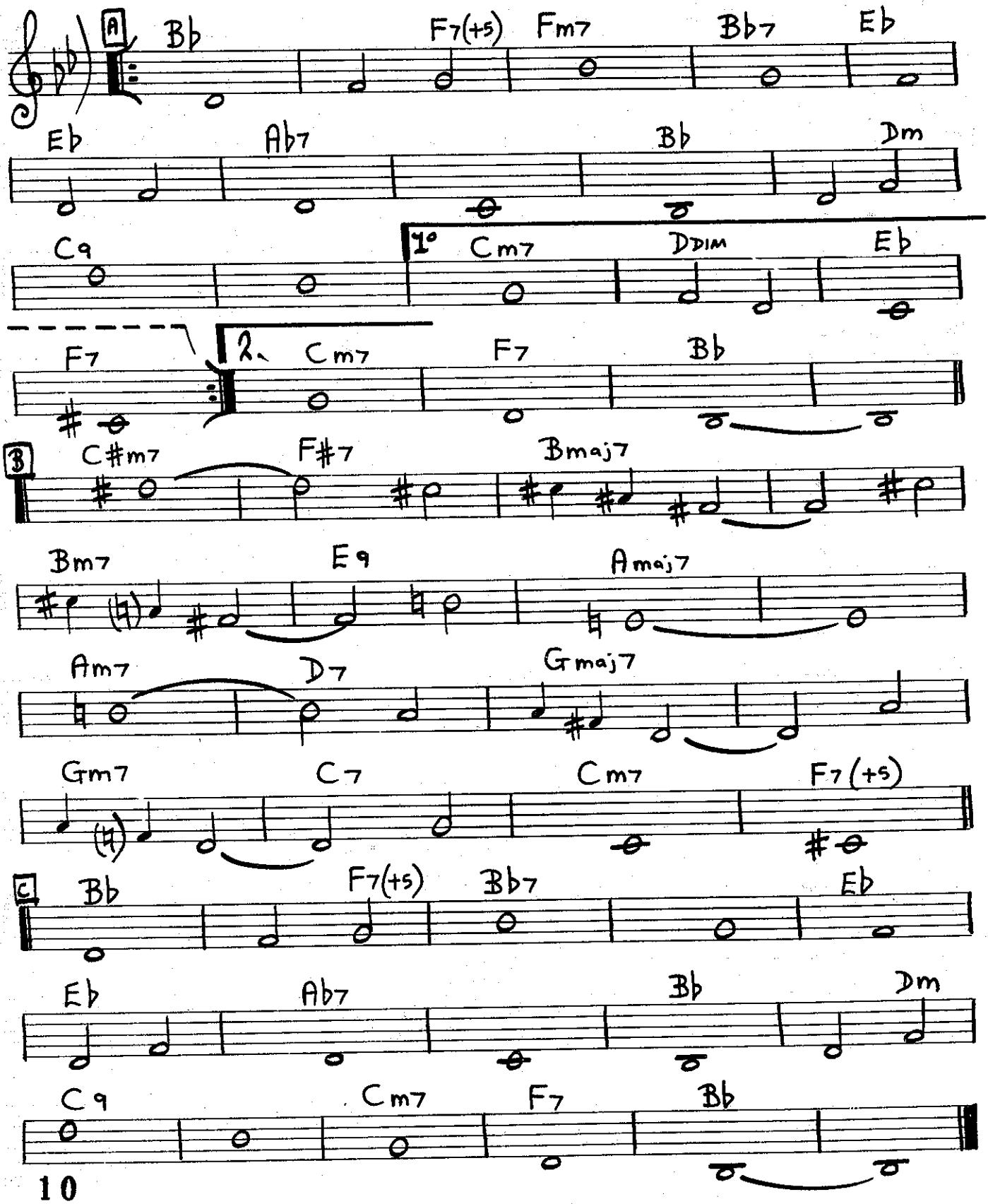
W.C. HANDY.



CHEROKEE.

FAST

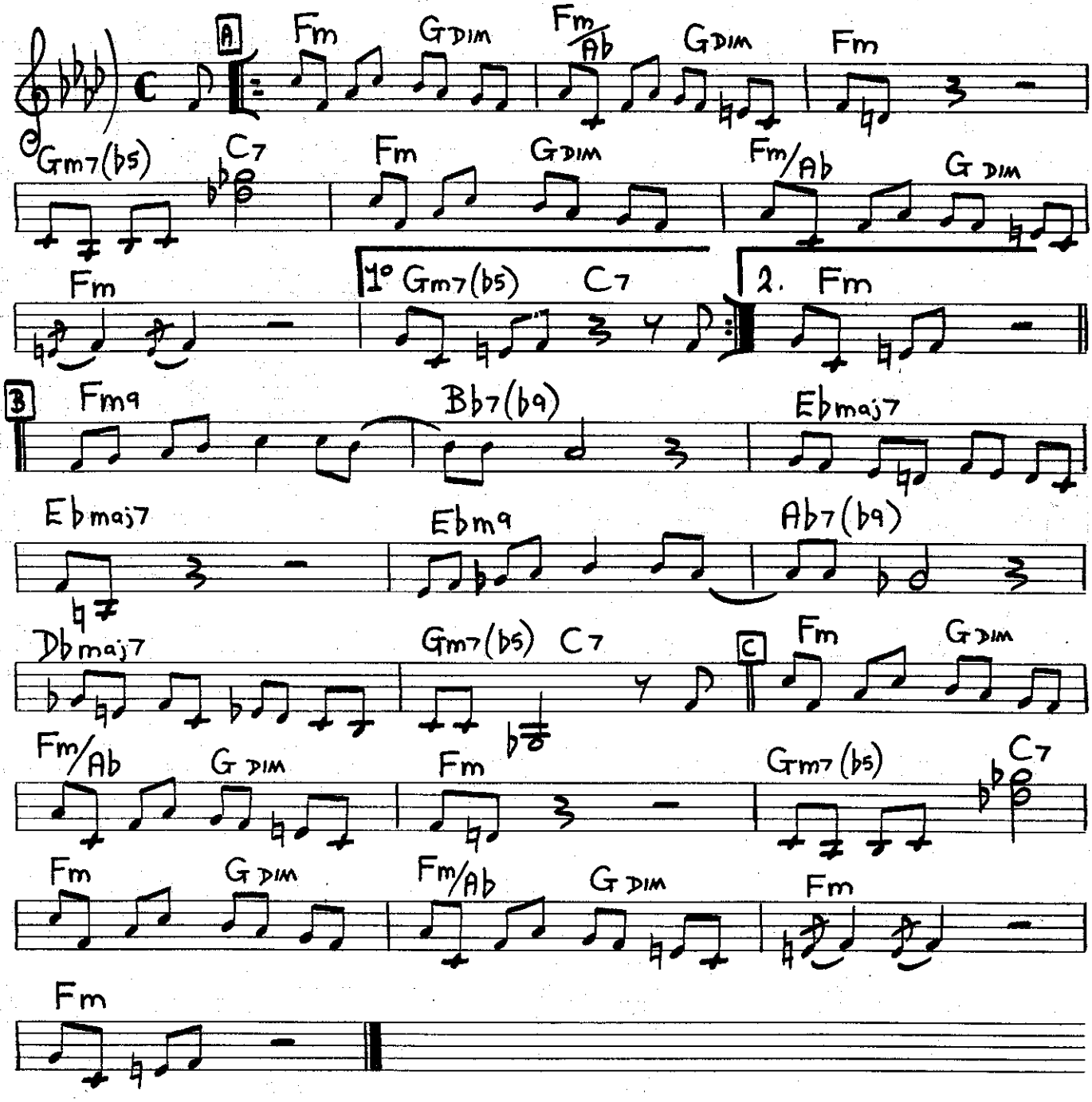
RAY NOBLE.



THINGS TO COME.

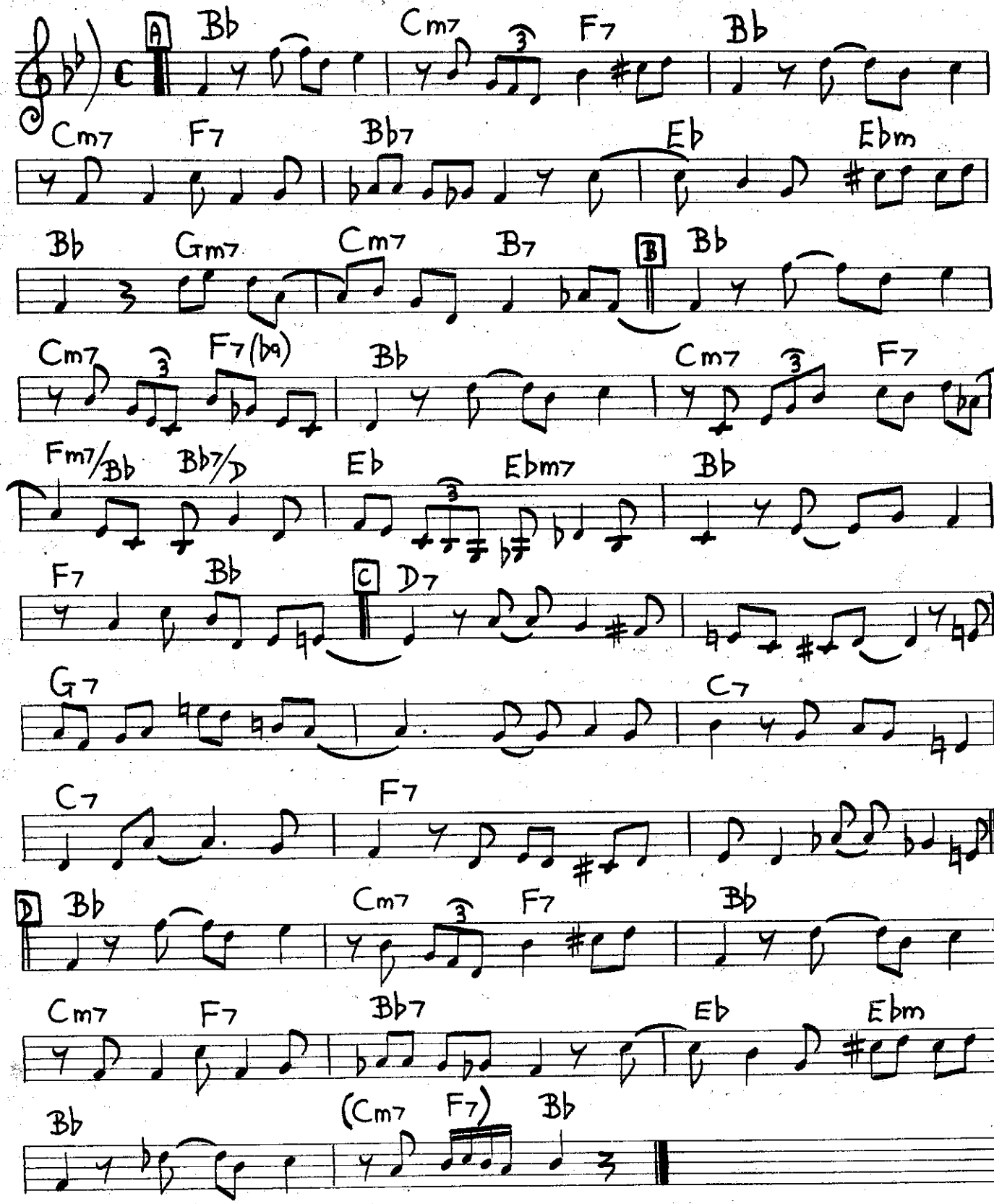
[FAST]

DIZZY GILLESPIE



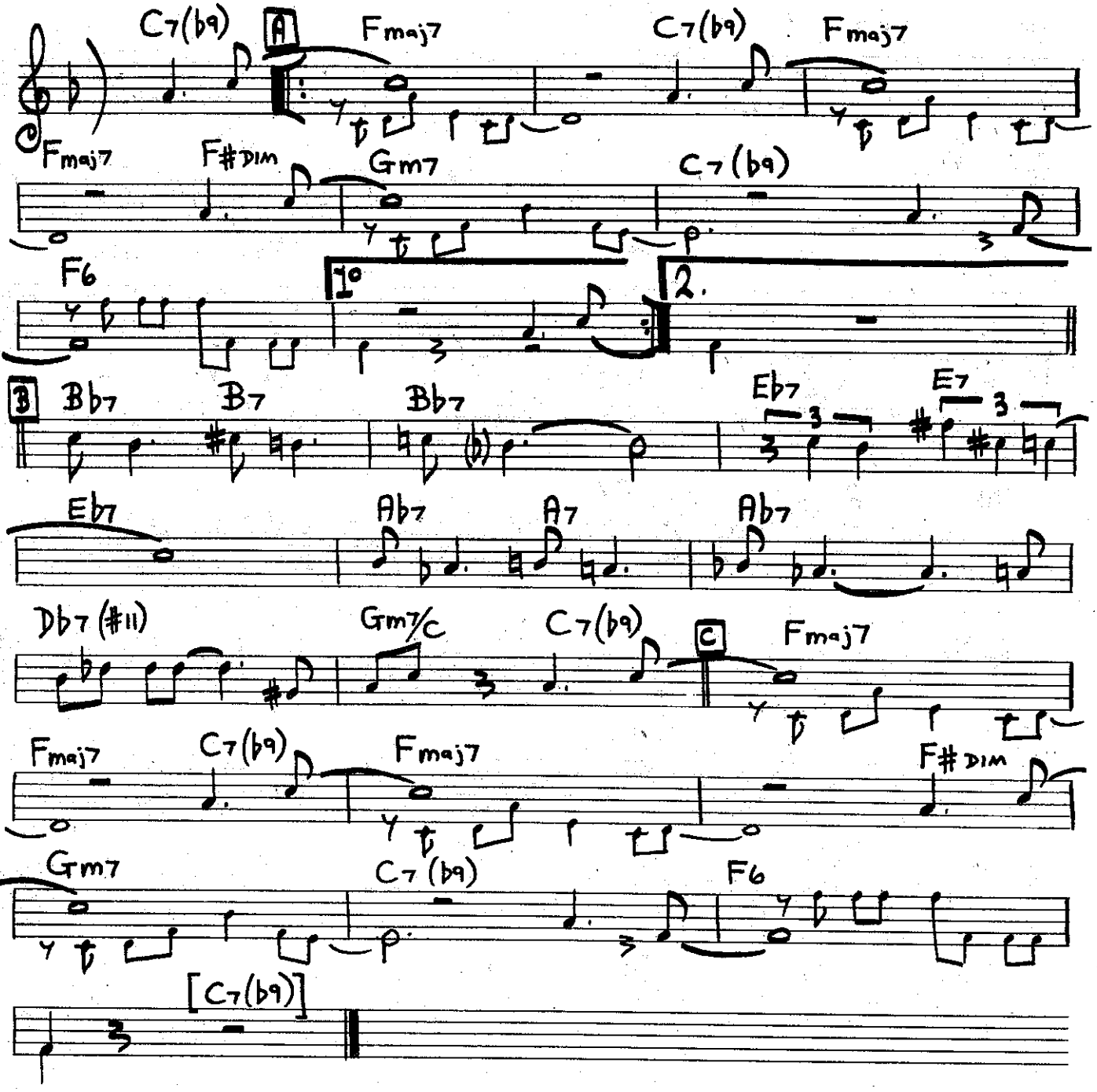
[UP BOP] MOOSE THE MOOCHE.

CHARLIE PARKER.



STOMPIN' AT THE SAVOY.

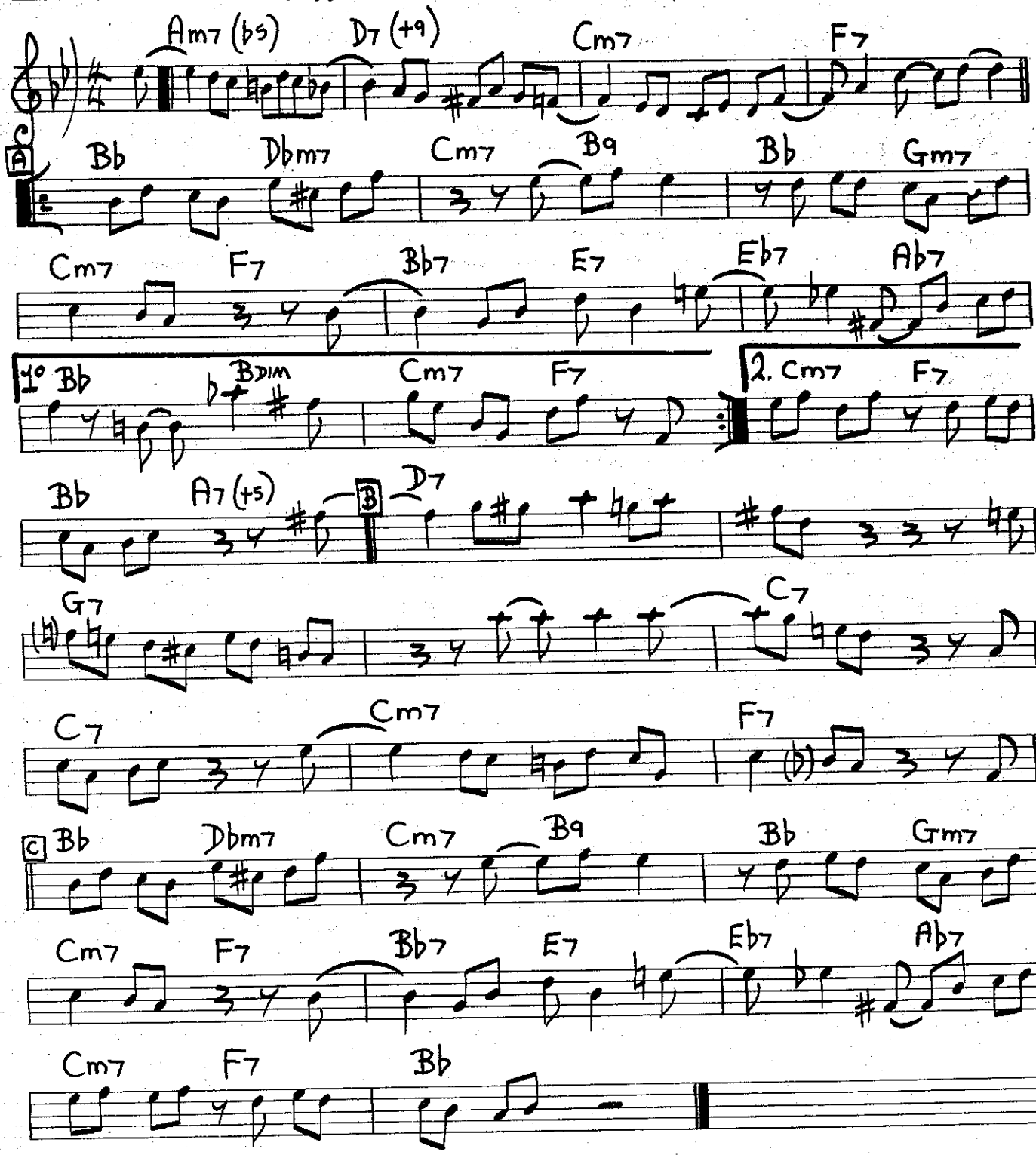
[SWING] EDGAR SAMPSON.



ANTHROPOLOGY.

[Up Bop]

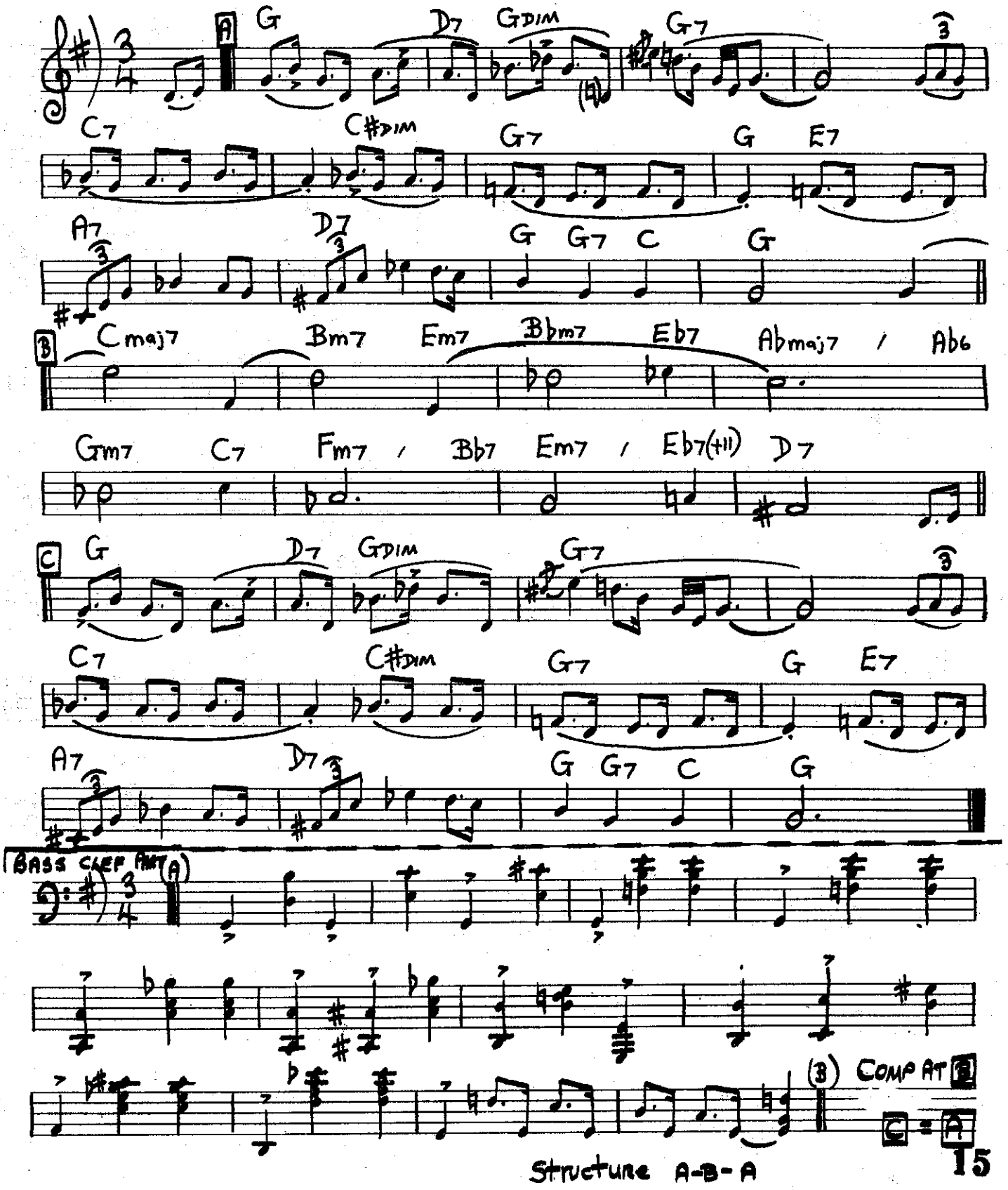
BIRD & DIZ



IT'S A RAGGY WALTZ.

DAVE BRUBECK.

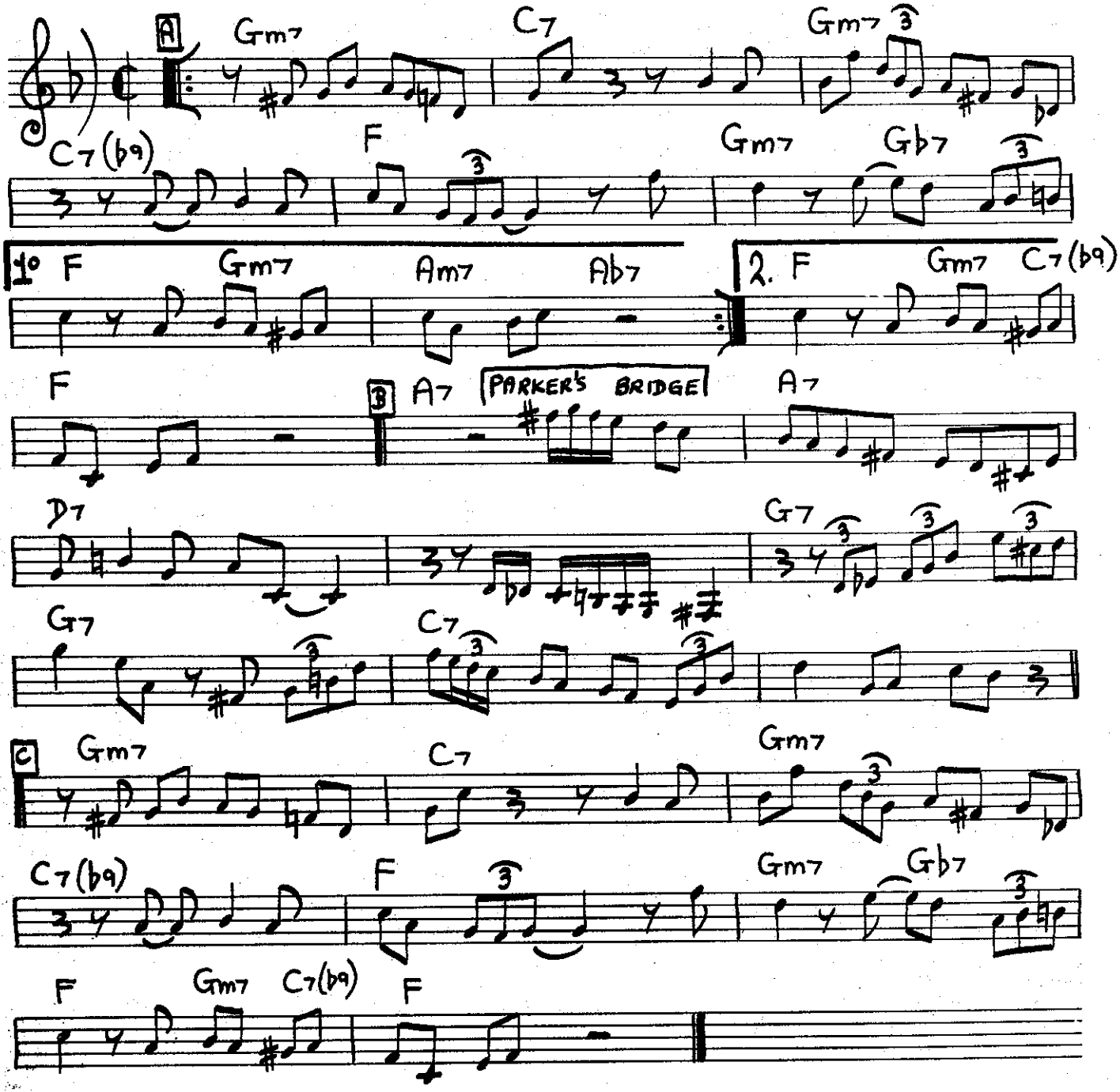
MED.



MED. BOP

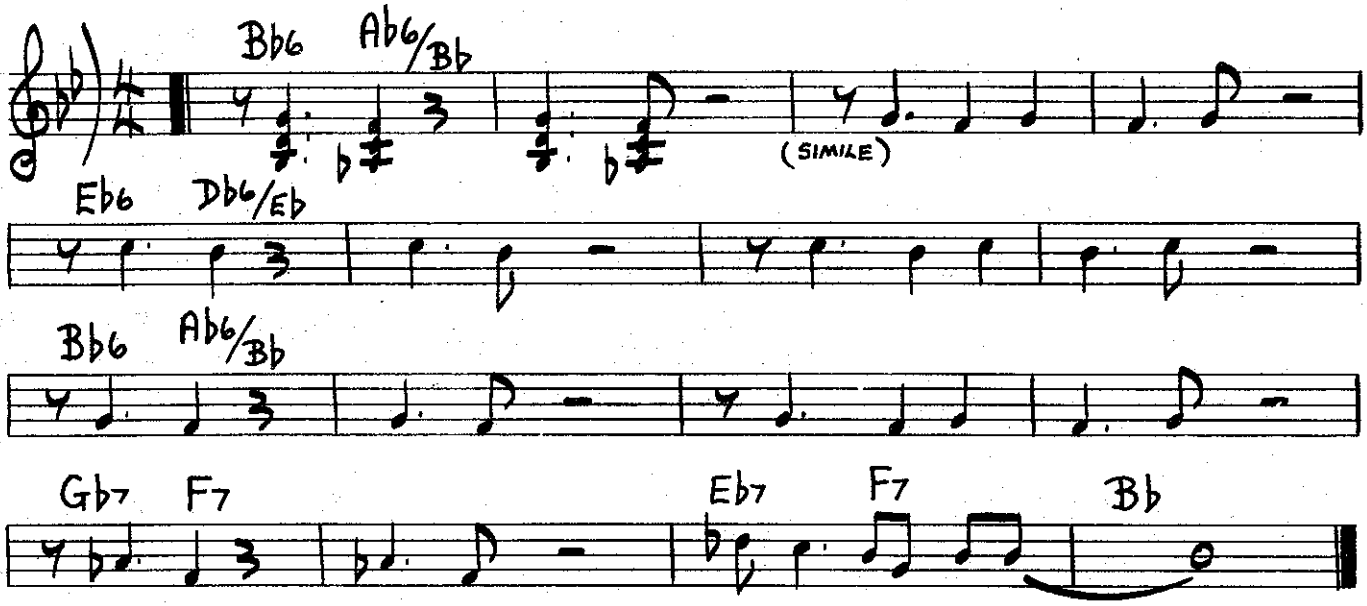
SCRAPPLE FROM THE APPLE.

CHARLIE PARKER.



SOFT WINDS.

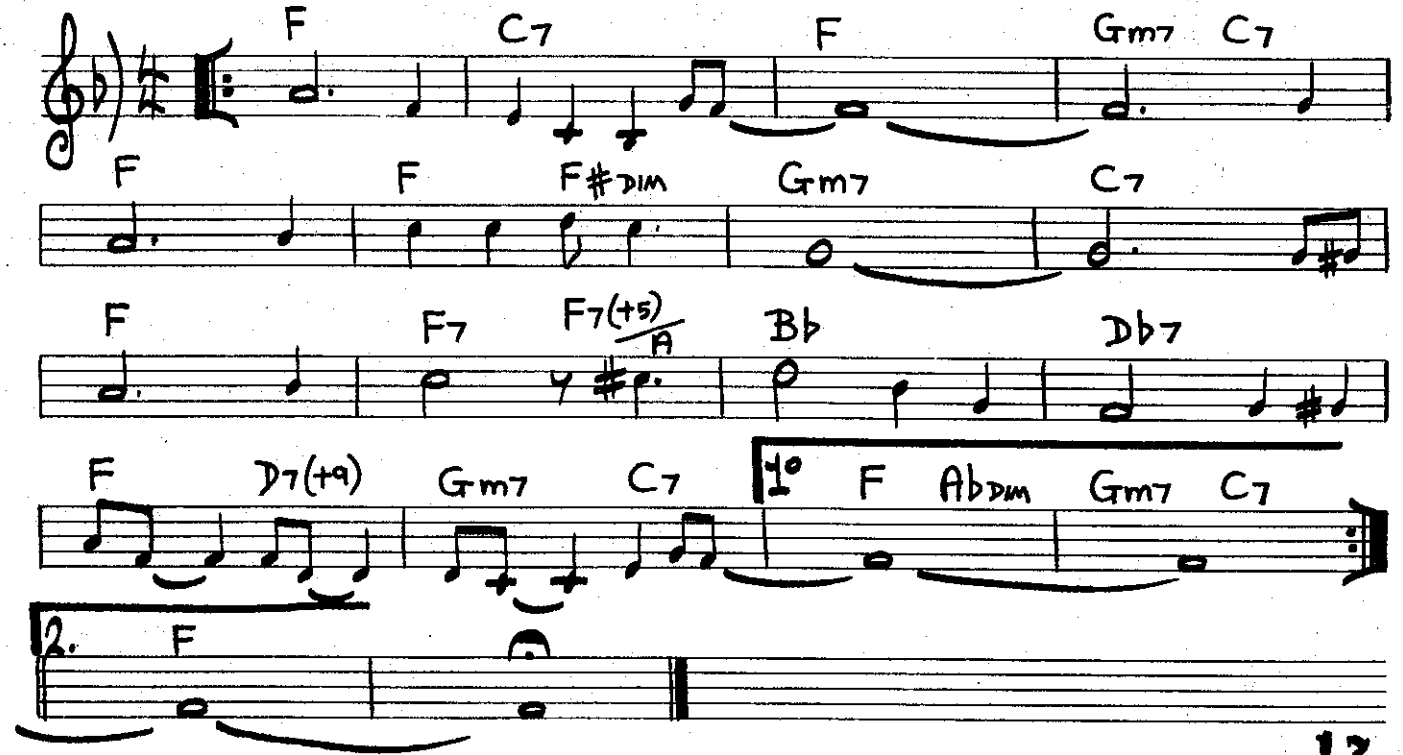
[MED.] BENNY GOODMAN.



BLOW ON THE BLUES.

CARELESS LOVE.

[MED.] ANN ONIMUS



KILLER JOE.

BENNY GOLSON.

[MEDIUM]

A | C7 | Bb7 | C7 | Bb7 |

(BASS) | Bb7 | C7 | (ETC.) | Bb7 | [NO PULSE] | 3 Em7(b5) |

A7(+5 b9) | Ebm7 | Ebm7/Ab | Ab7(b9) | A7(13) | Ebm7/Ab | Ab7(b9) |

Em7 | A7(b9) | C C7 | Bb7 | C7 |

[BASS AS BEFORE] | Bb7 | C7 | Bb7 | C7 | Bb7 |

GLORIA'S STEP.

SCOTT LA FARRO

[MEDIUM]

A | Fmaj7 | Ebmaj7 | Dmaj7 | Dbmaj7 |

C7(+5) | Fm7 | 3 Em7 | Fmaj7 |

Am9 | Em7(b5) | Gm7(b5) | Dm7(b5) |

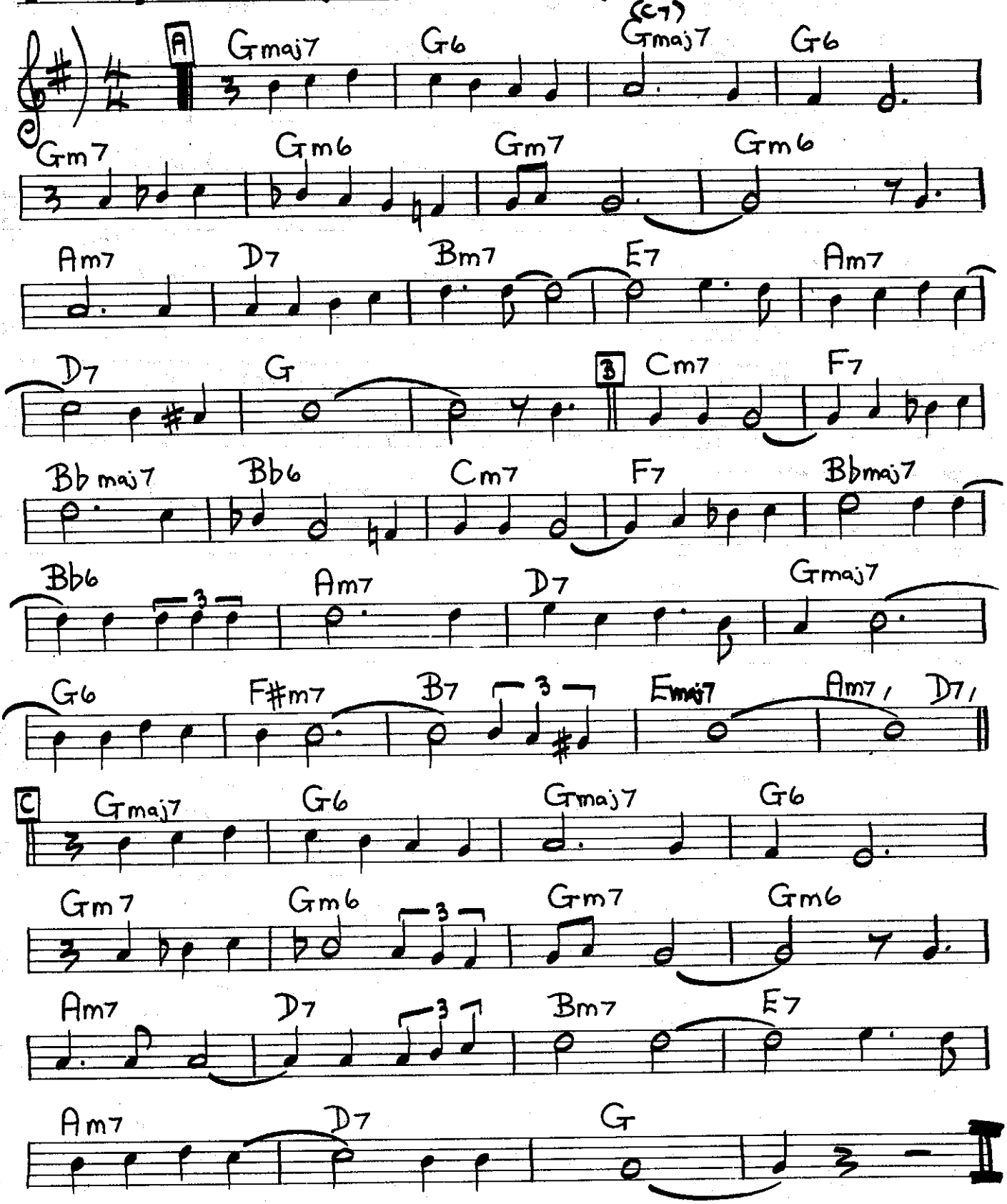
Fm7(b5) | (OUT ONLY) | C7(+5) | A7(+11) |

(OUT ONLY) | C7(+5) | A7(+11) |

I'll Remember April.

RAYE - DE PAUL
JOHNSTONE

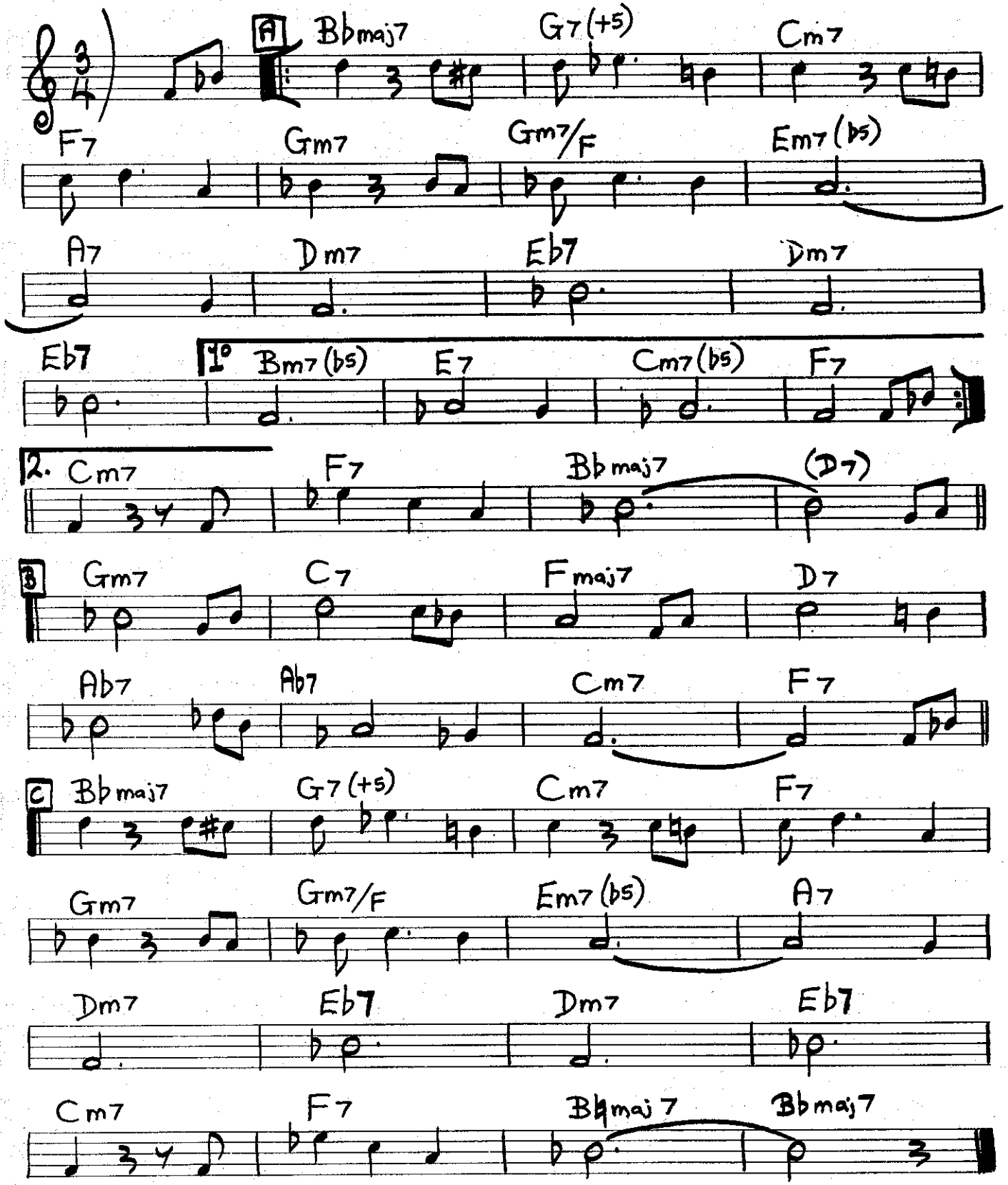
[Med. up]



[Med. Up]

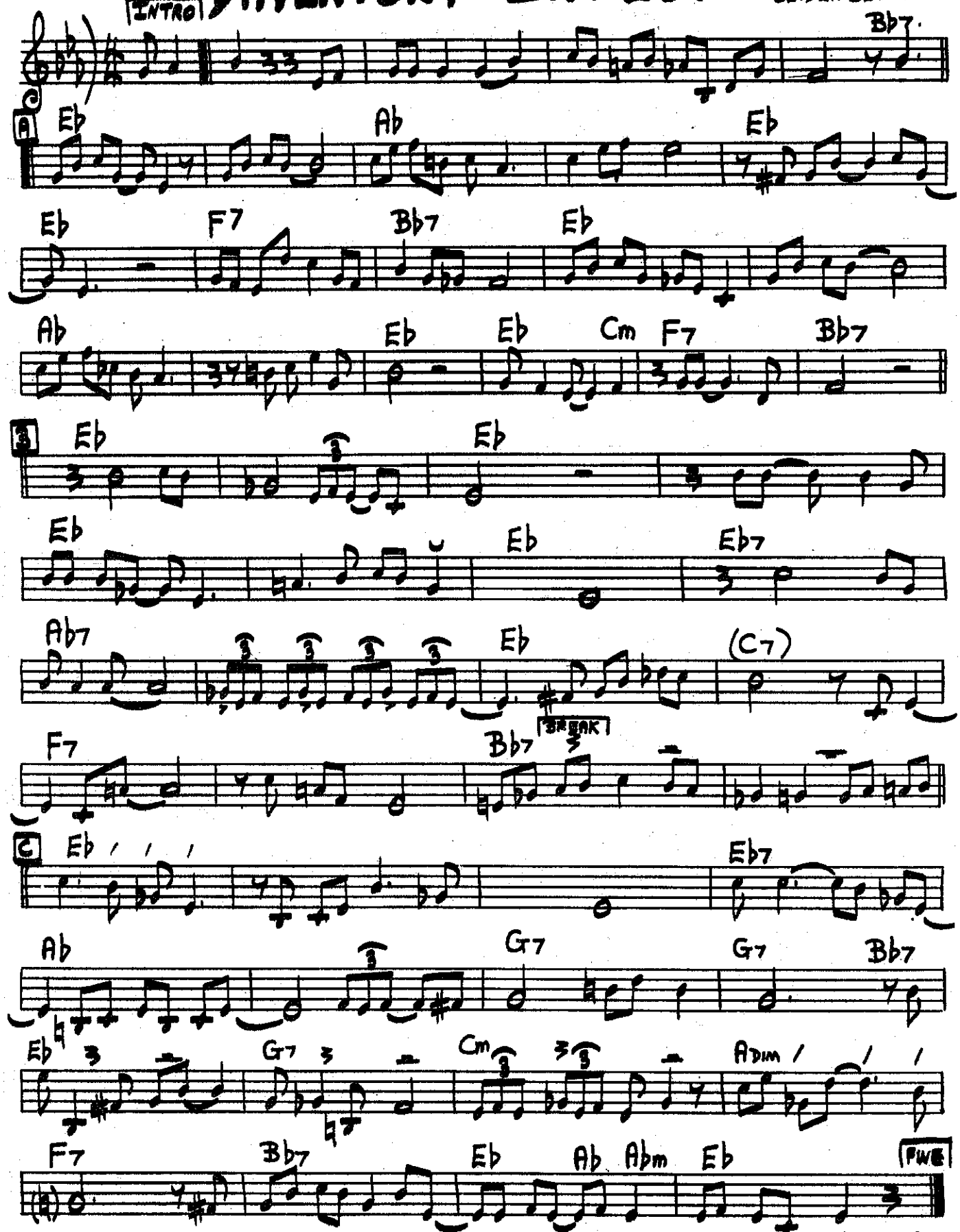
Up Jumped Spring.

FREDDIE HUBBARD



[MED.] INTRO **DAVENPORT BLUES.**

BIX BEIDERBECKE.



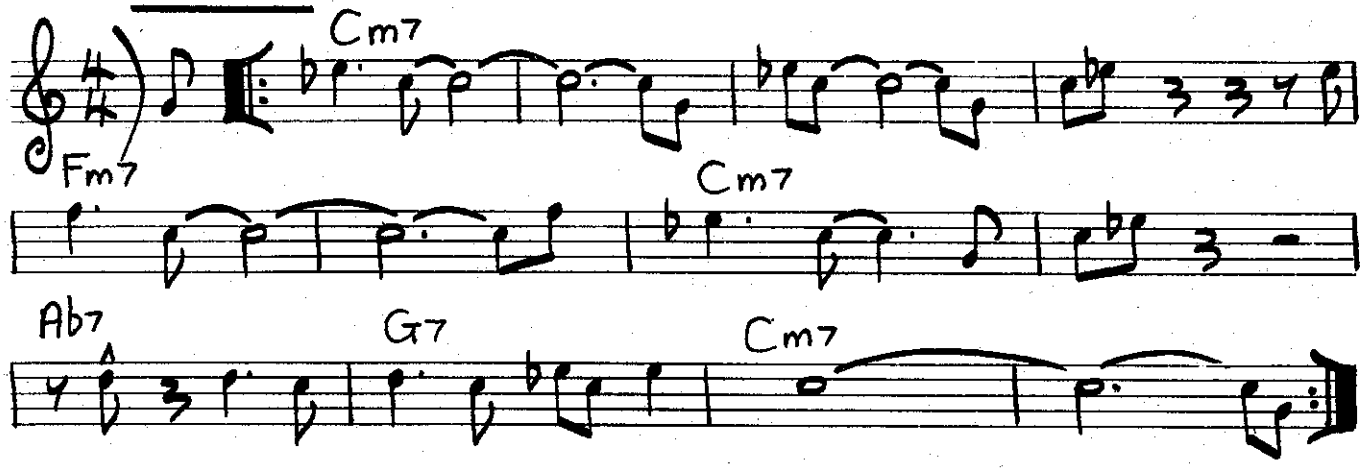
(BLOW ON CHANGES FROM B TO FINE.)

[Med.]

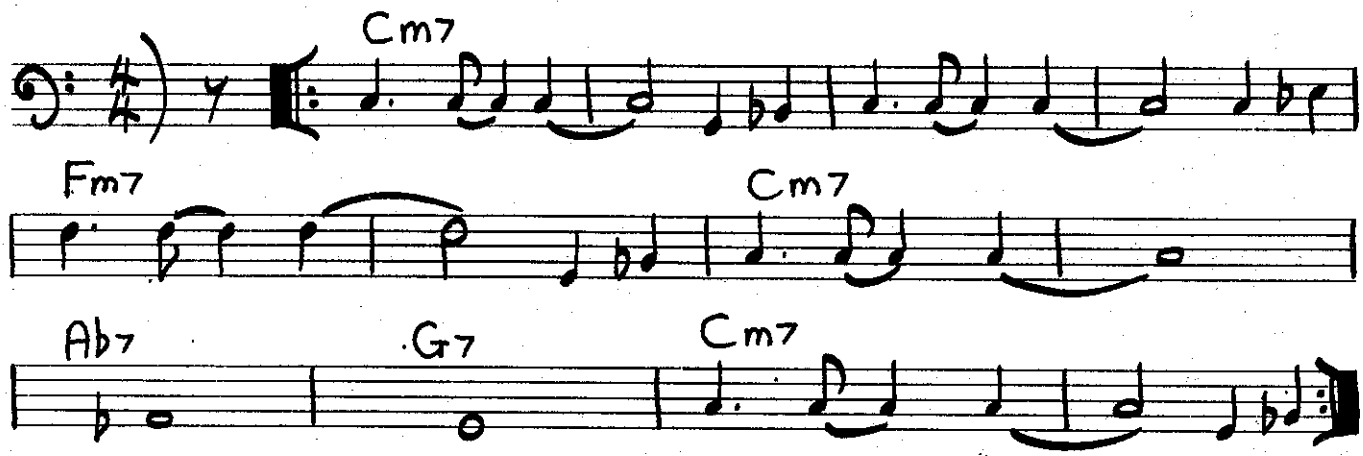
EQUINOX.

JOHN COLTRANE

THEME:



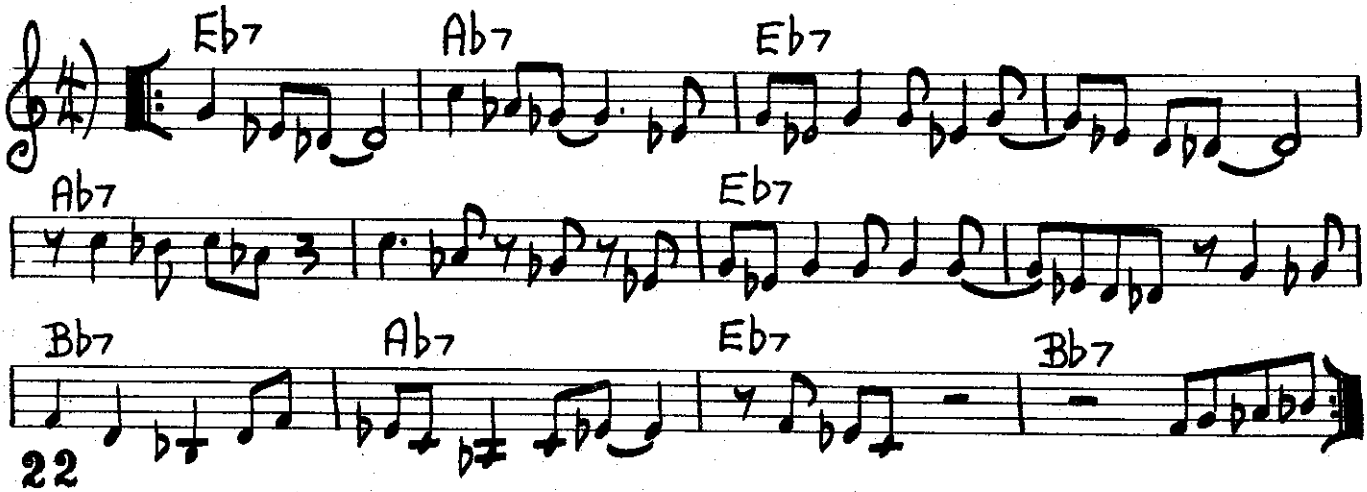
BASS PART: (EQUINOX)



[MED-UP]

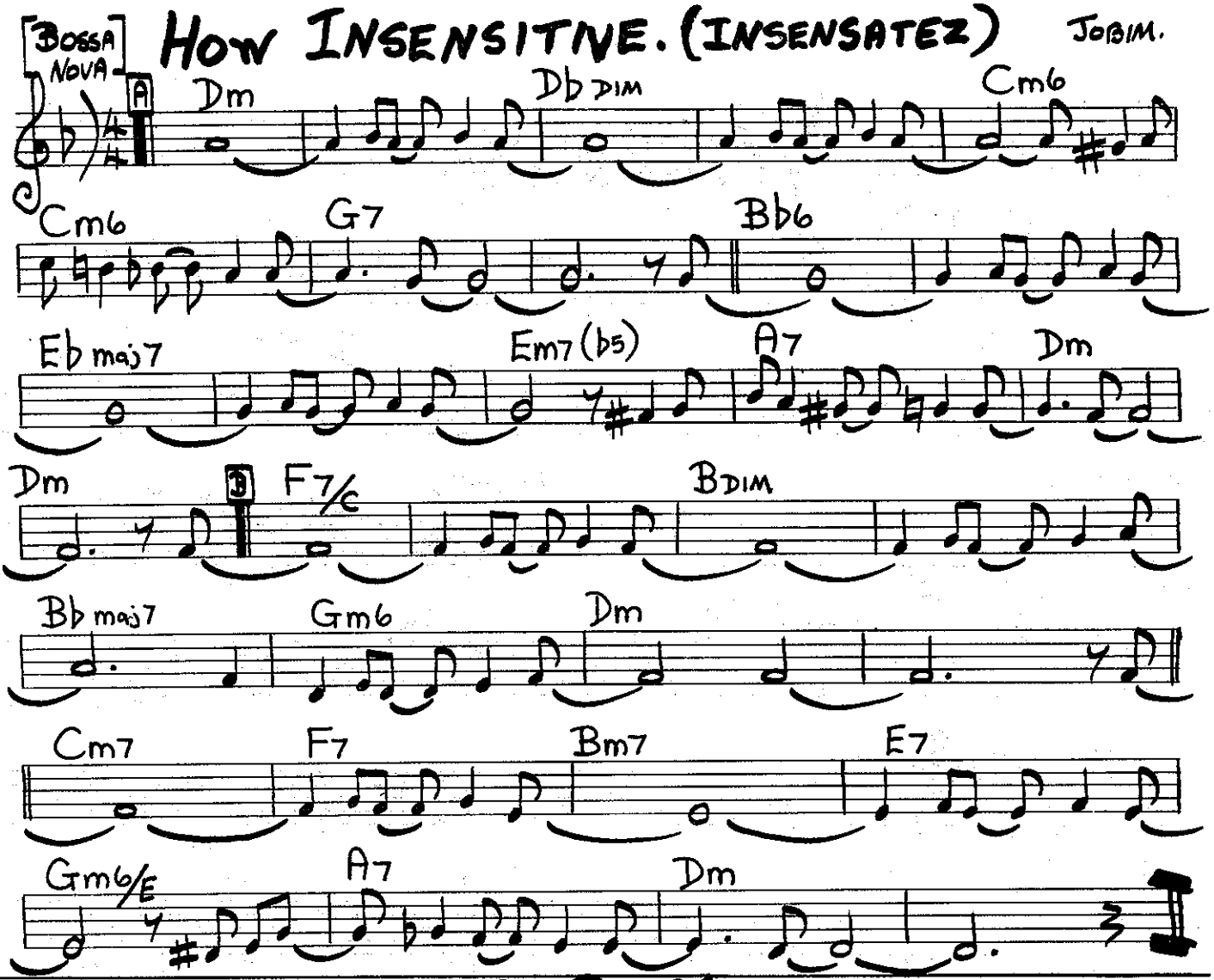
BESSIE'S BLUES.

JOHN COLTRANE

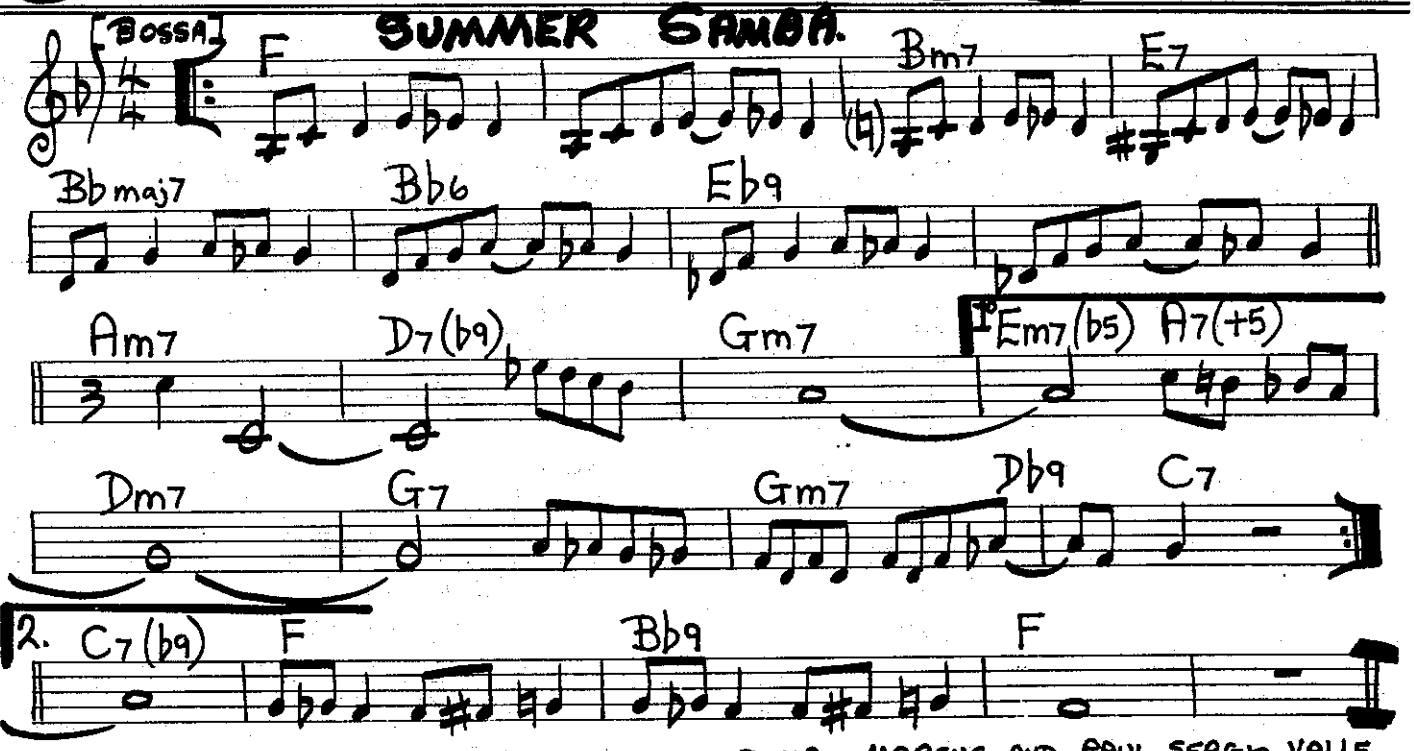


How Insensitive. (Insensatez)

Jobim.



Summer Samba.

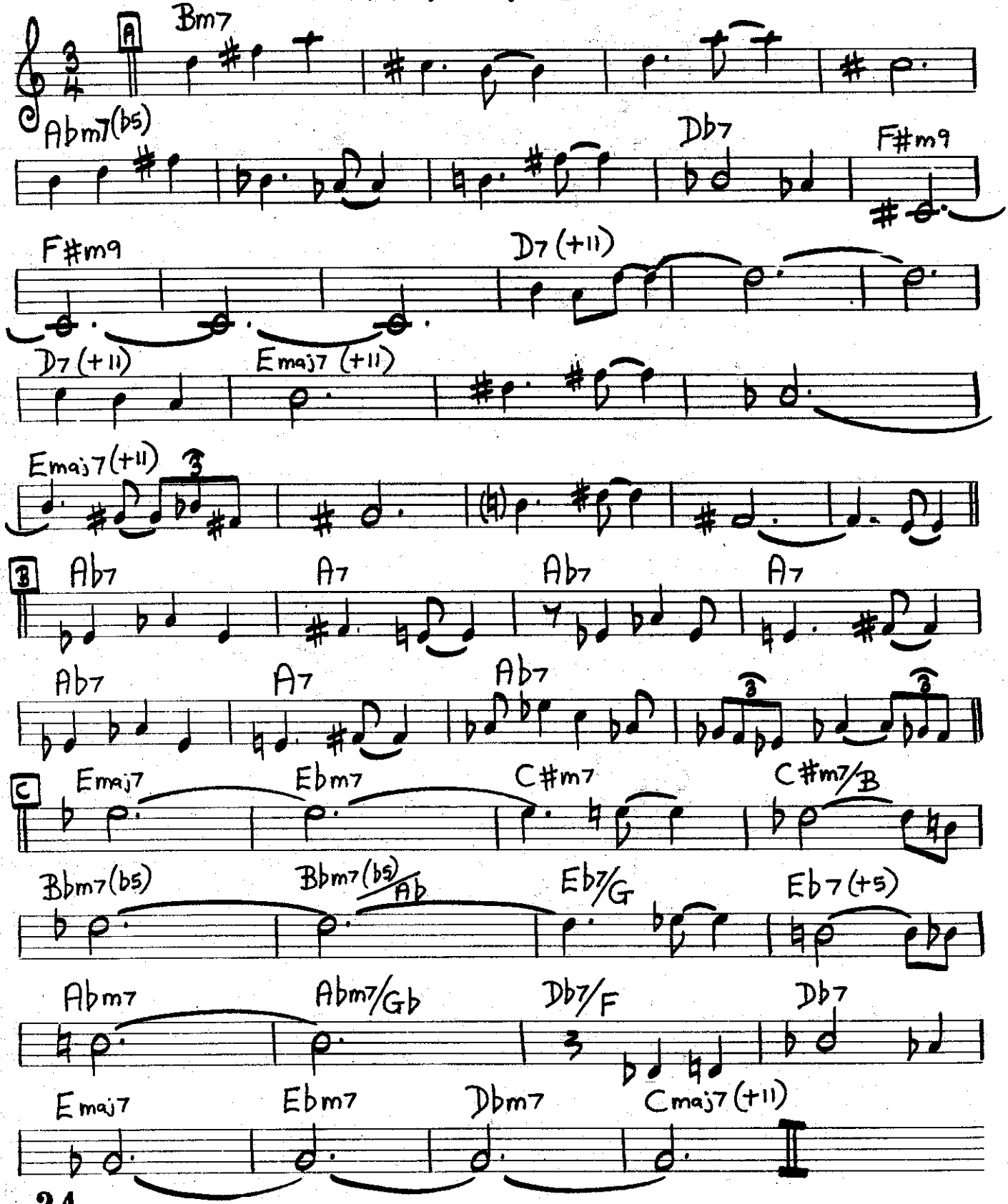


Comp. Marcus and Paul Sergio Valle

[MED.]

WINDOWS.

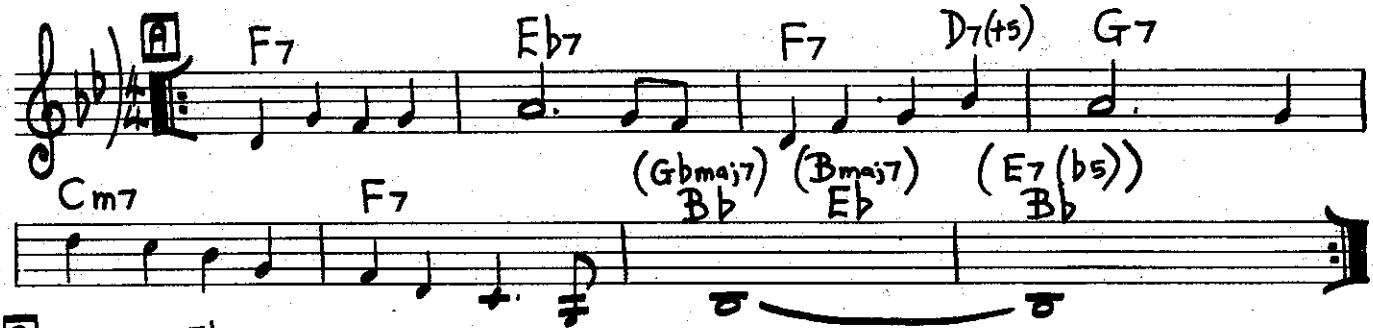
CHICK COREA.

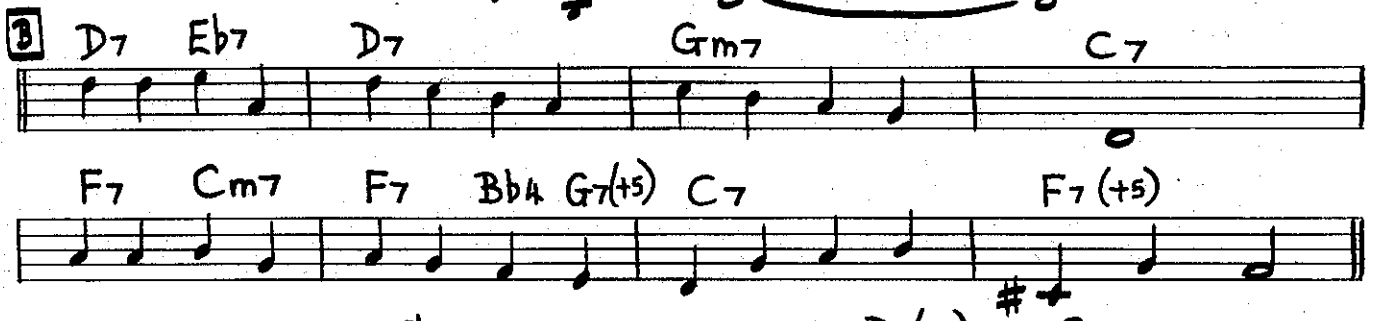


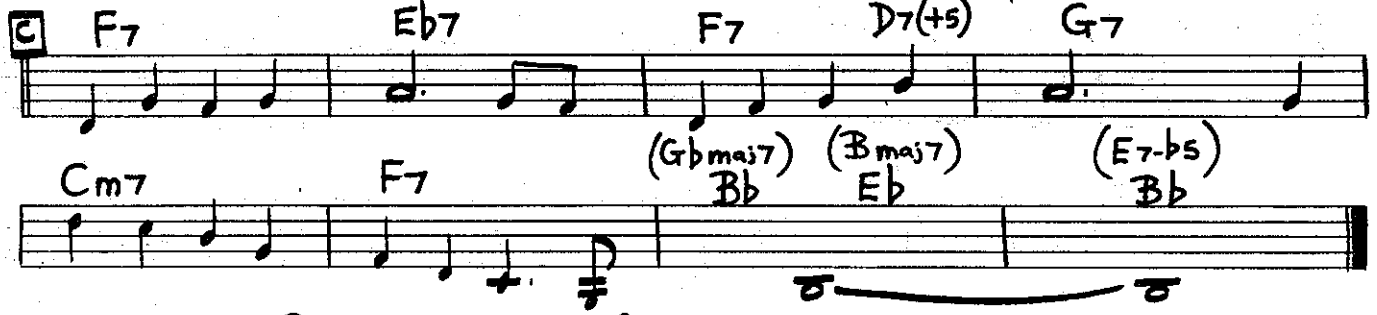
COME SUNDAY.

DUKE ELLINGTON

SLOW



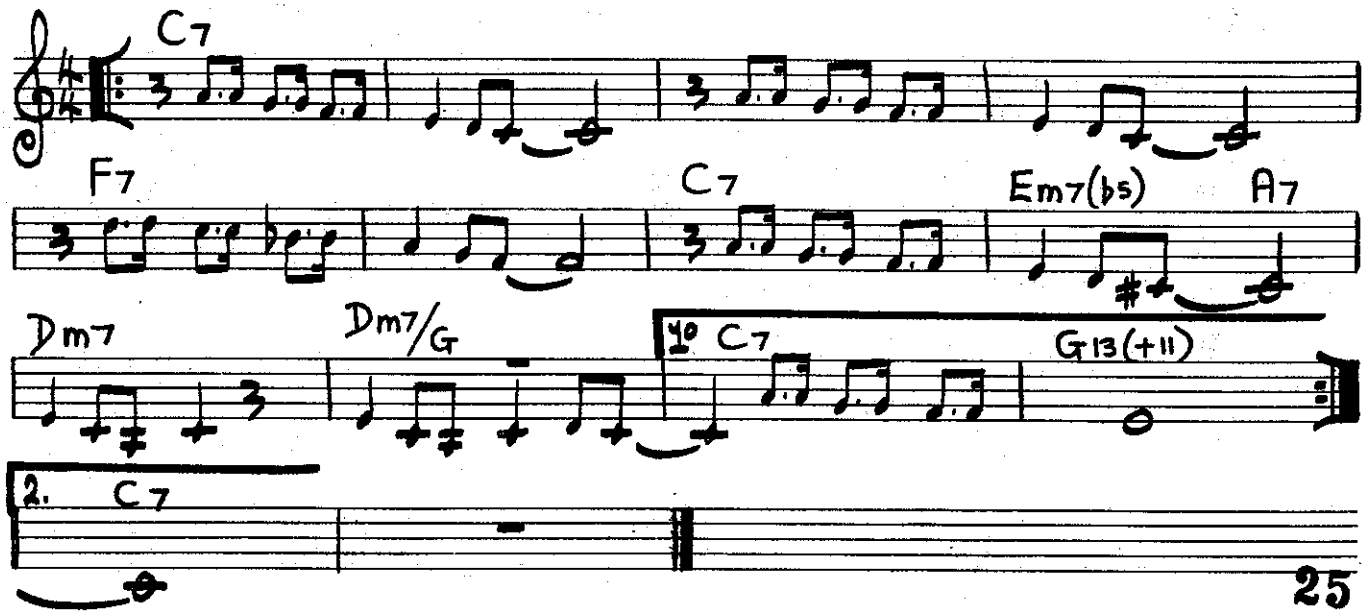




BLUES O'MIGHTY.

JOHNNY HODGES.

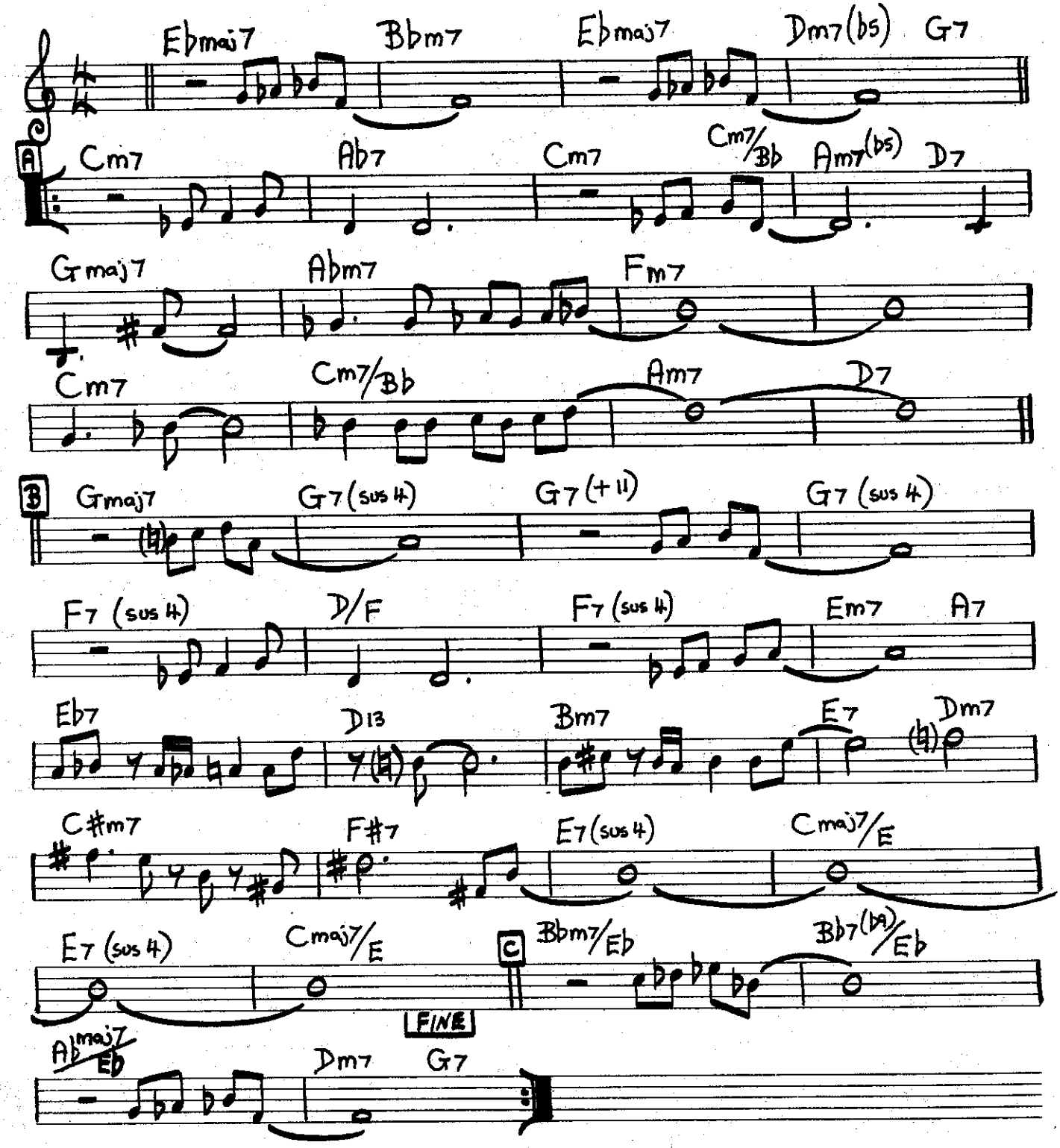
[MED.]



DOLPHIN DANCE

HERBIE HANCOCK

[MED. BALLAD]



HOE-DOWN.

[BRITE]

OLIVER NELSON.

[INTRO]

[RHYTHM]

A

C , F/C ,

C F/C

C , F/C 1° C 3 2. C

B

Bm9 E9(b5) Em9(b5) A7(+9)

Am9 D7(b5b9) Dm11 G7(#9)

C

C , F/C C , F/C

C , F/C 1° C 3

2.

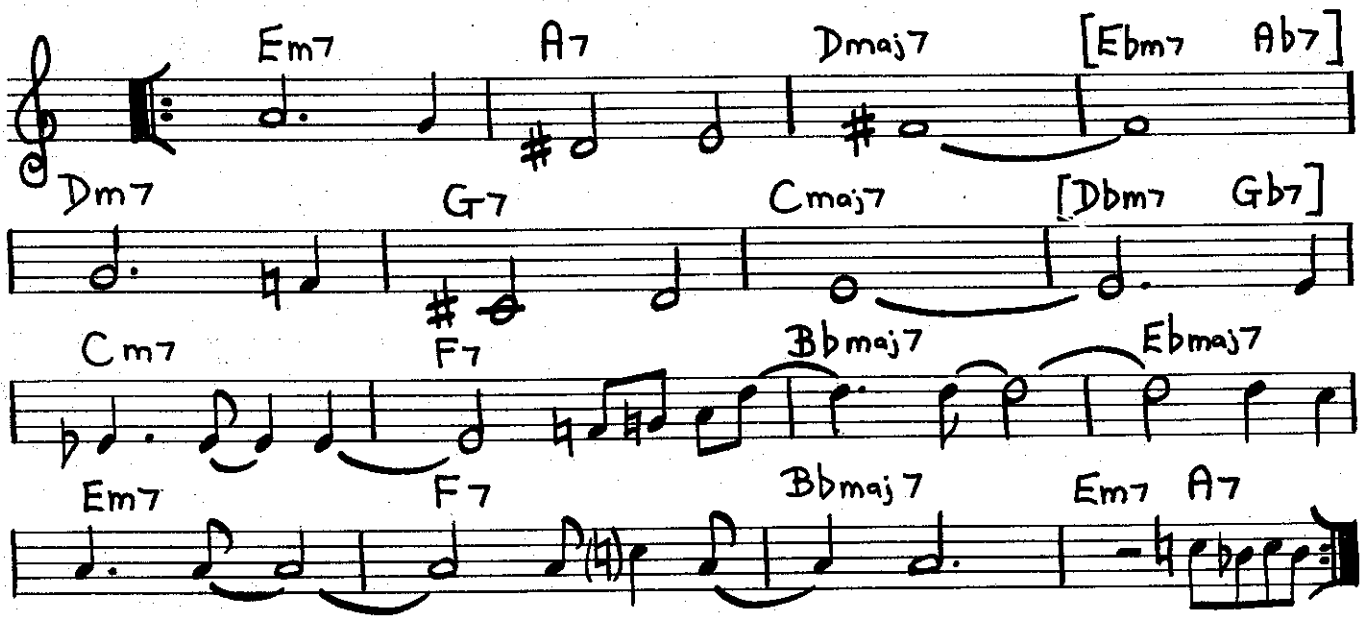
LAST X

BLOWING: ON "RHYTHM" CHANGES (AABA)

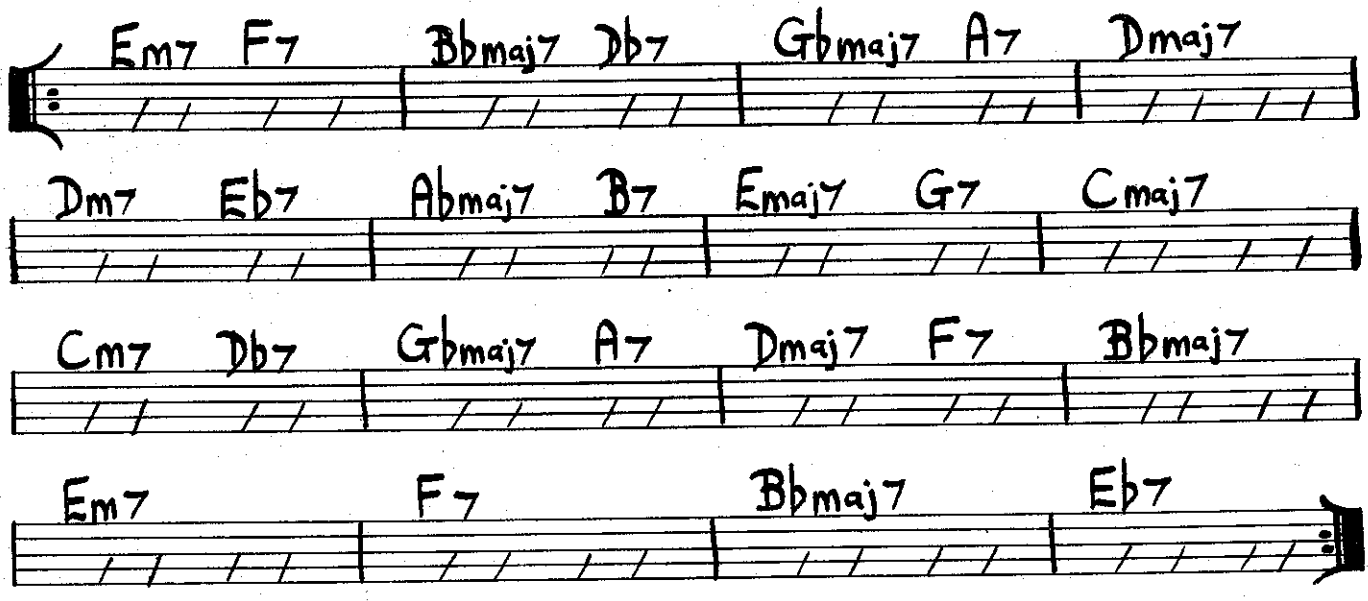
TUNE UP.

[MED. UP]

MILES DAVIS.



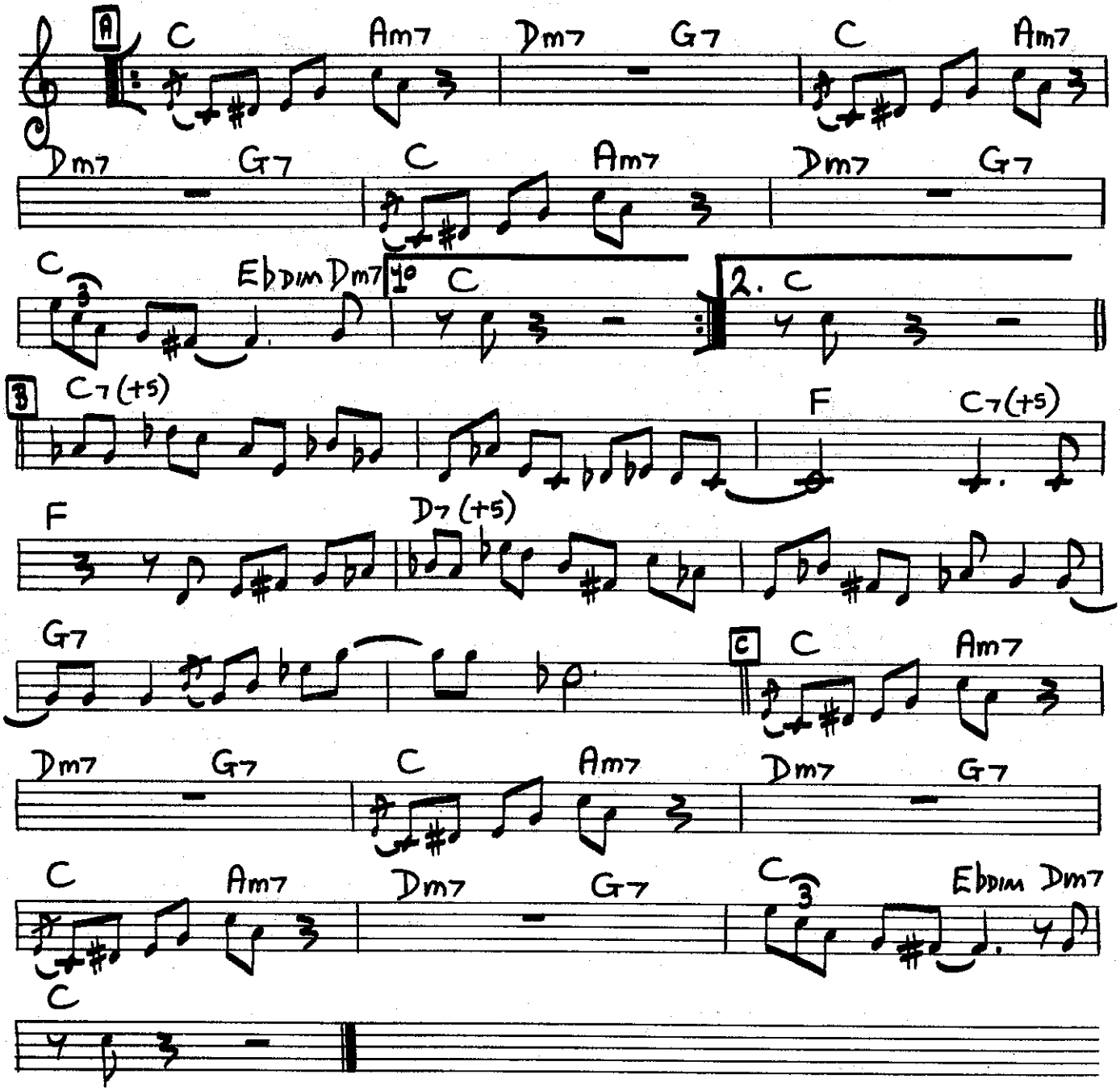
ALTERNATE BLOWING CHANGES:



52ND STREET THEME.

[MED. UP]

TH. MONK.



[MED.]

SANDU.

CLIFFORD BROWN.

BLUES

1. 2.

[UP]

LADY BIRD.

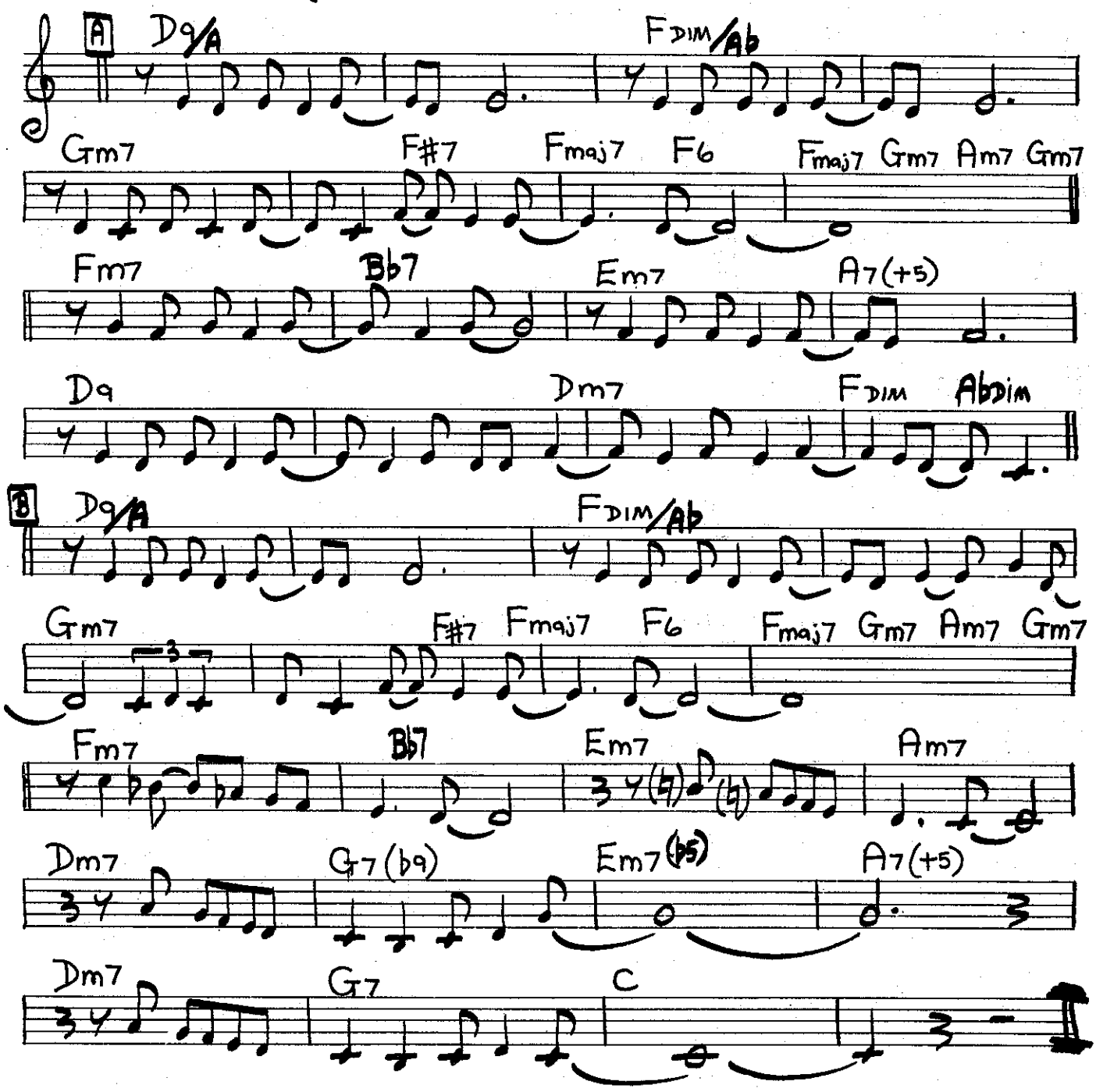
TADD DAMERON.

Cmaj7 Fm7 Bb7 Cmaj7 Bbm7 Eb7 Abmaj7 Am7 D7 Dm7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

CORCOVADO.
(QUIET NIGHTS)

ANTONIO CARLOS JOBIM.

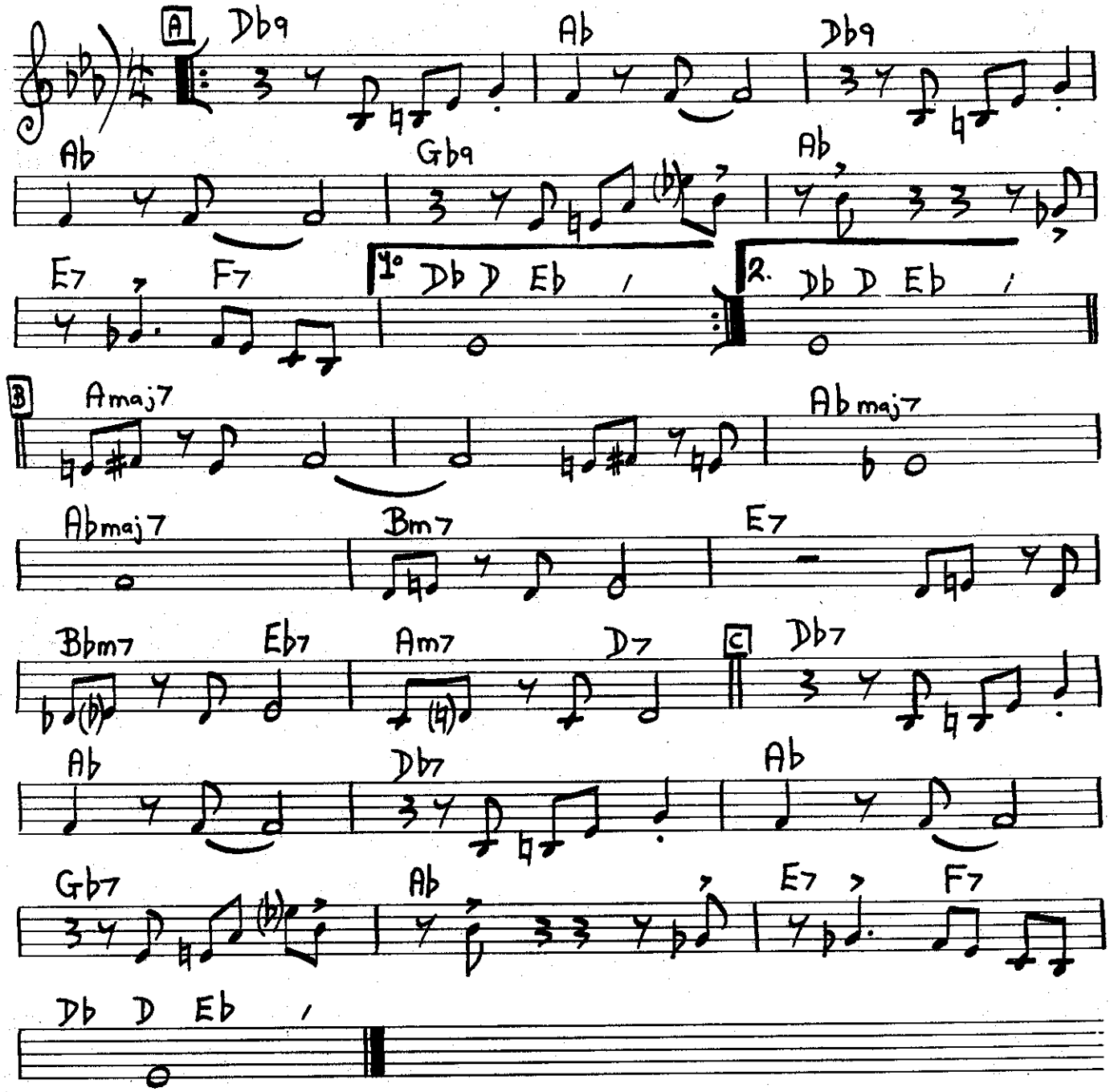
BOSSA



BYE-YA.

THELONIUS MONK.

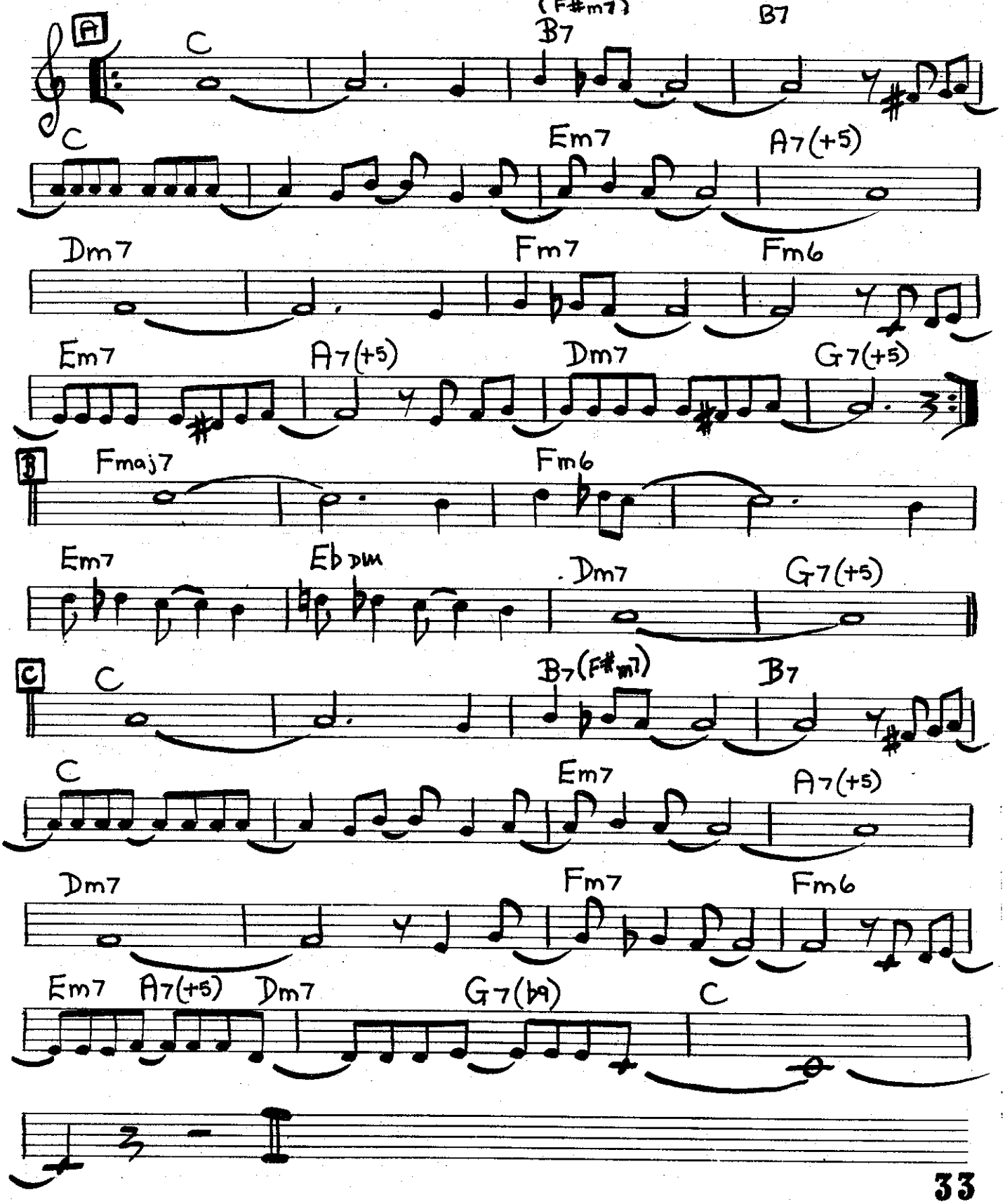
[MED-2 BEAT]



[Bossa]

MEDITATION.

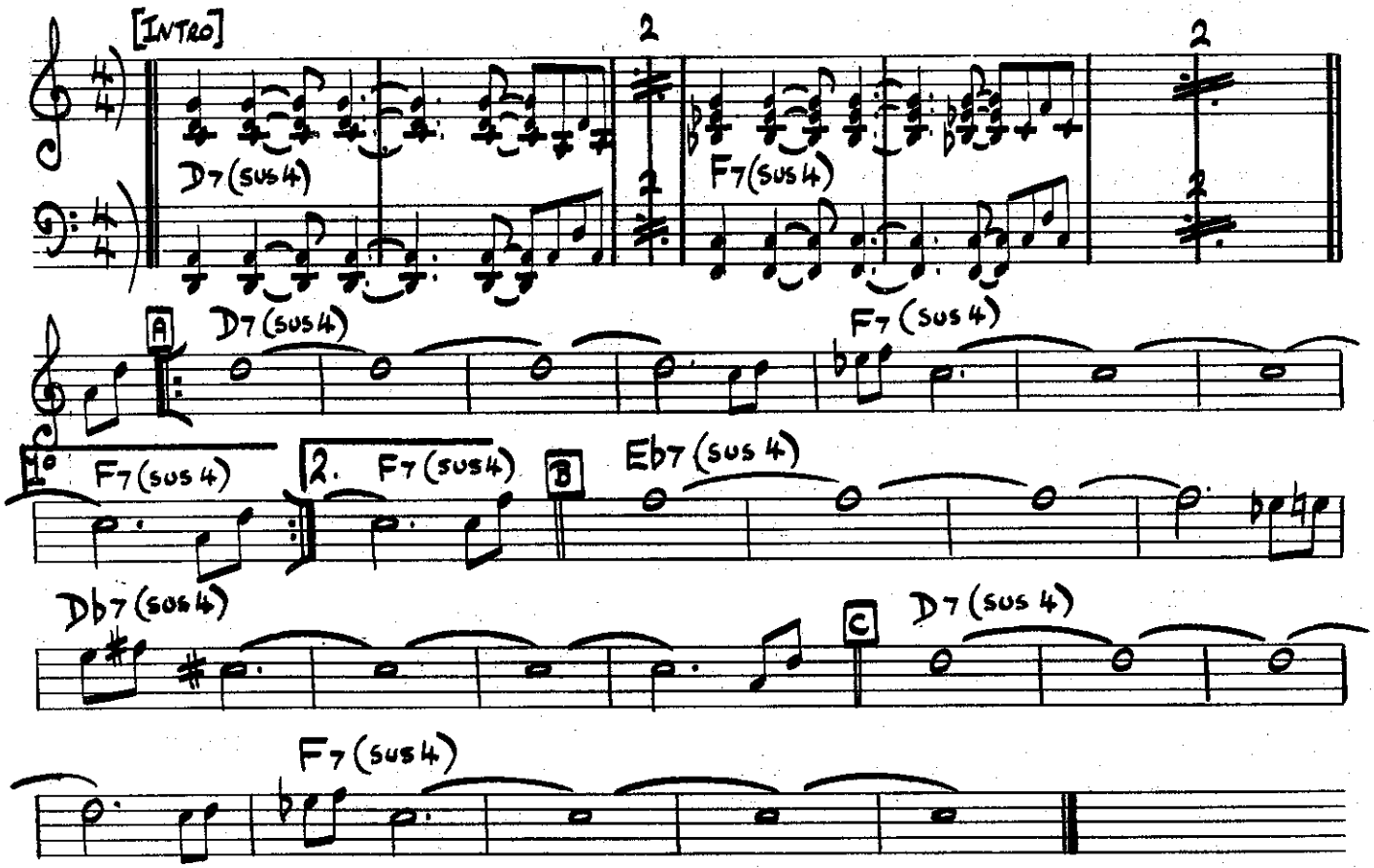
ANTONIO CARLOS JOBIM.



[MED. ROCK]

MAIDEN VOYAGE.

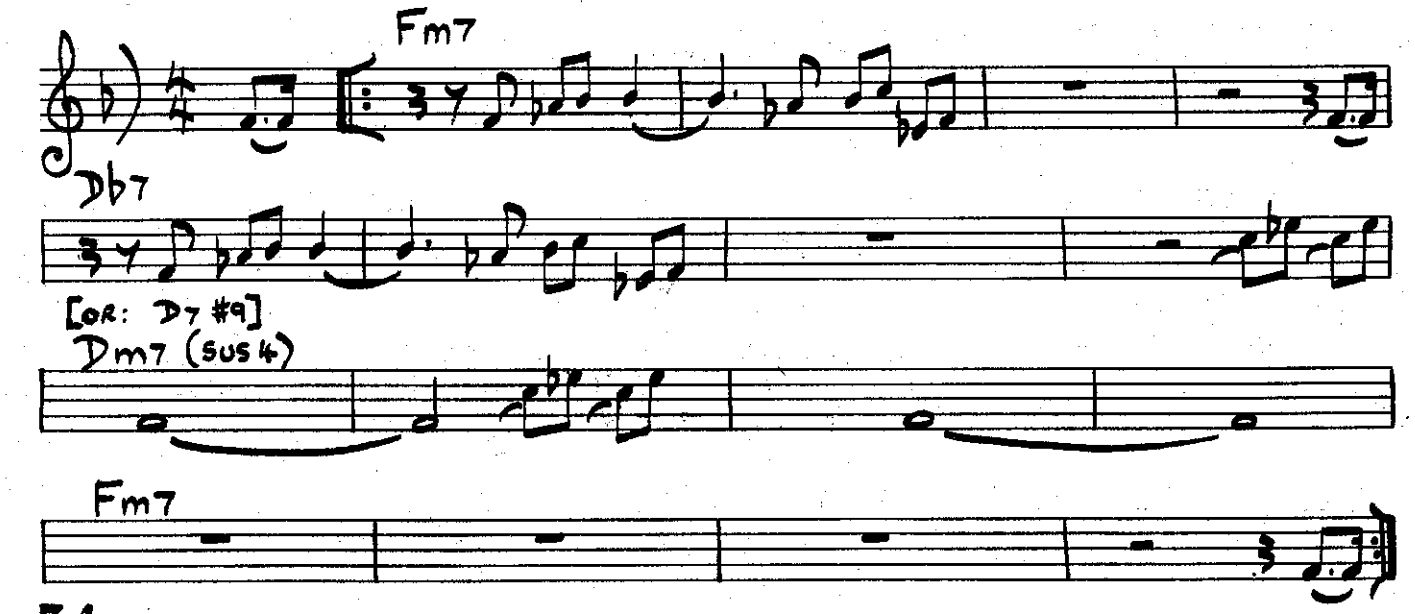
HERBIE HANCOCK



[ROCK]

CANTELOUPE ISLAND.

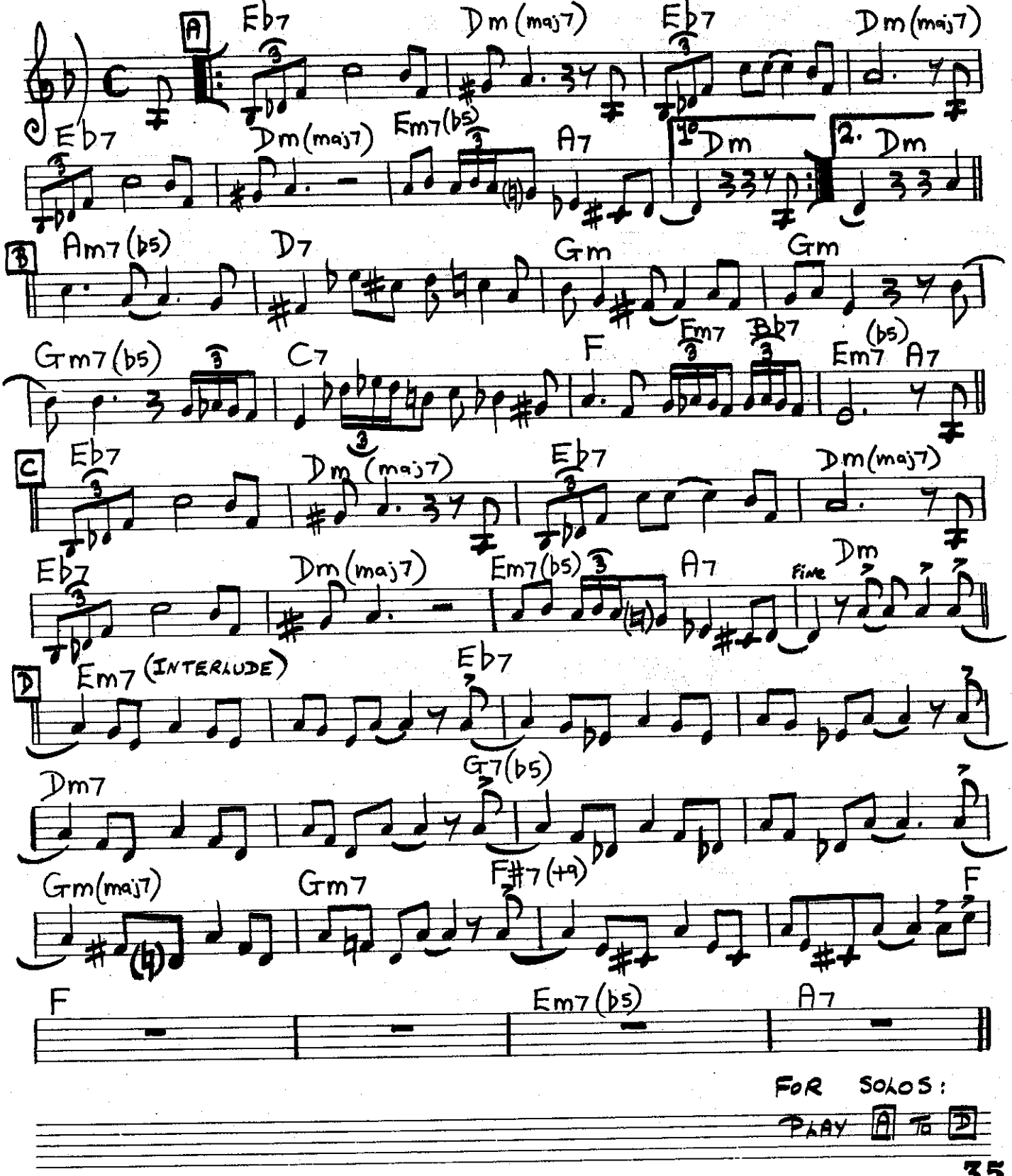
HERBIE HANCOCK



MED. AFRO

NIGHT IN TUNISIA.

DIZZY GILLESPIE
FRANK PAPARELLI

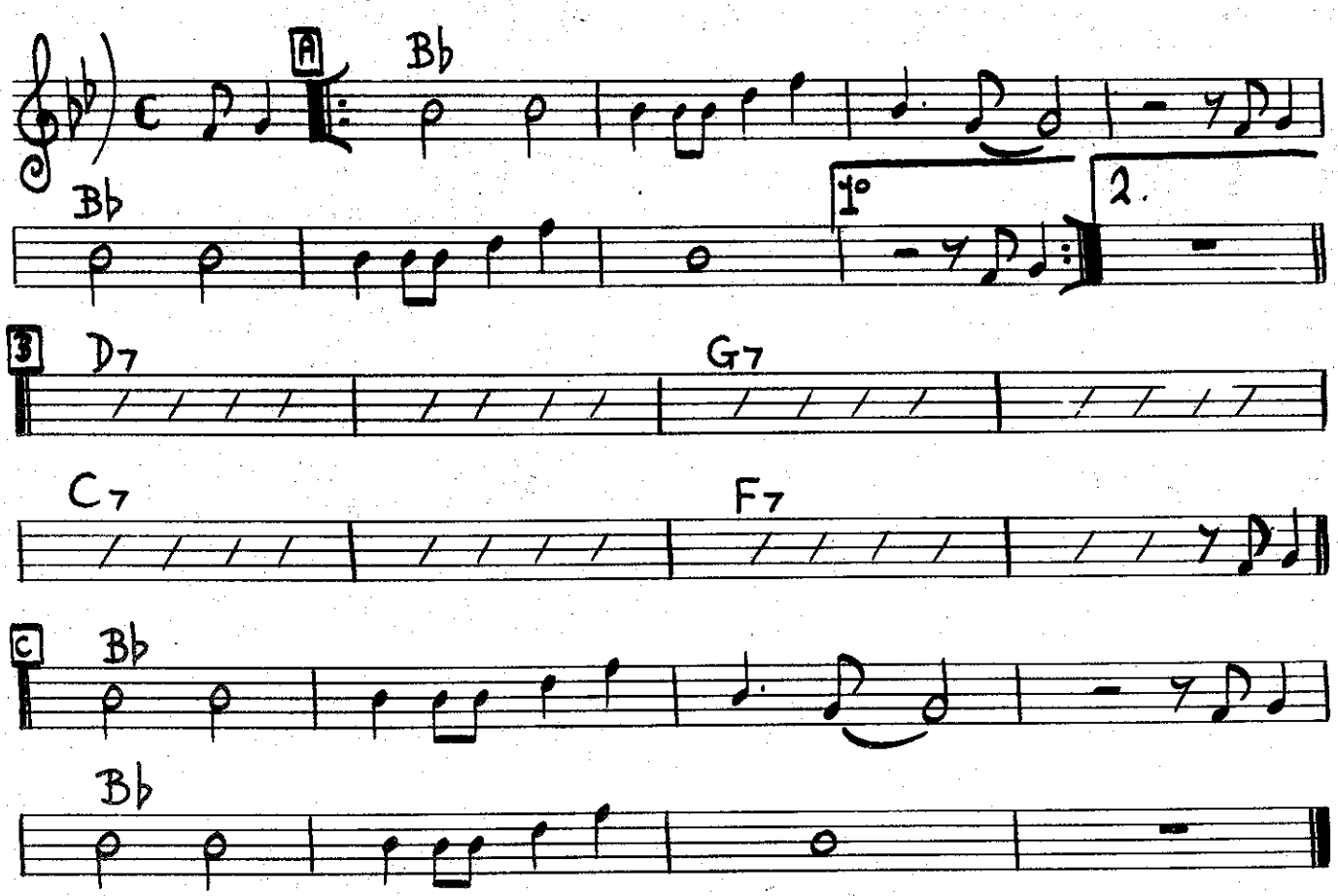


FOR SOLOS:
PLAY A TO D

LESTER LEAPS IN.

LESTER YOUNG

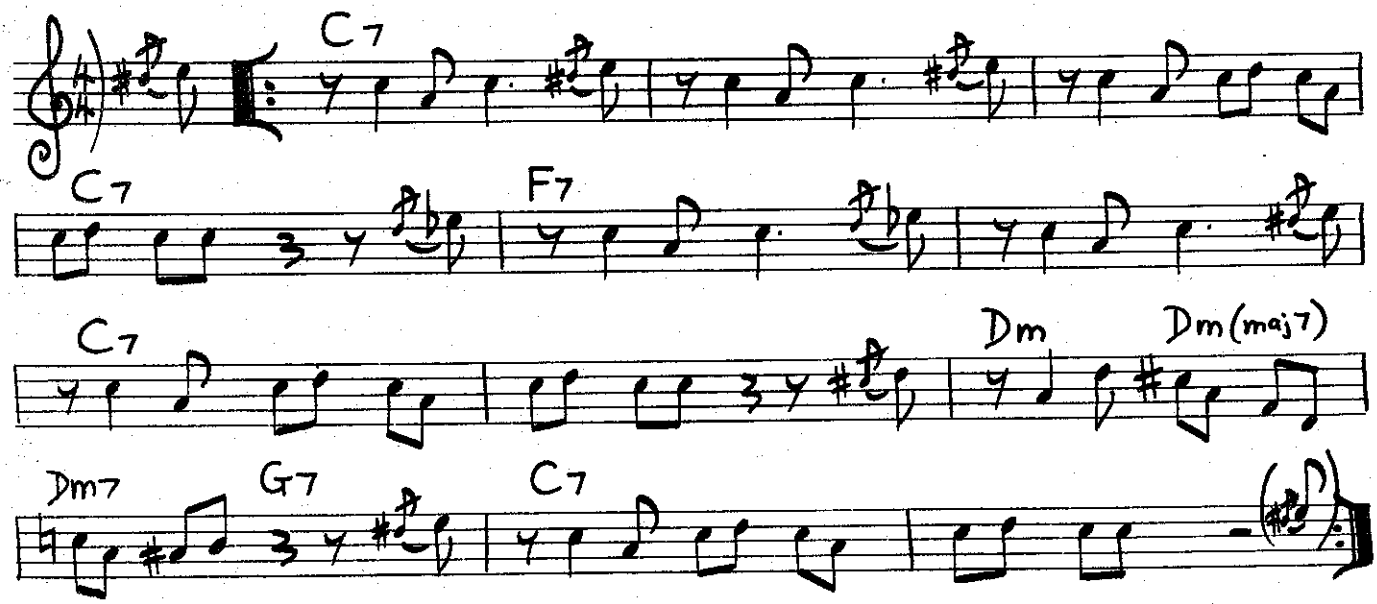
[MED.]



RUE CHAPTAL (ROYAL ROOST.)

KENNY CLARKE.

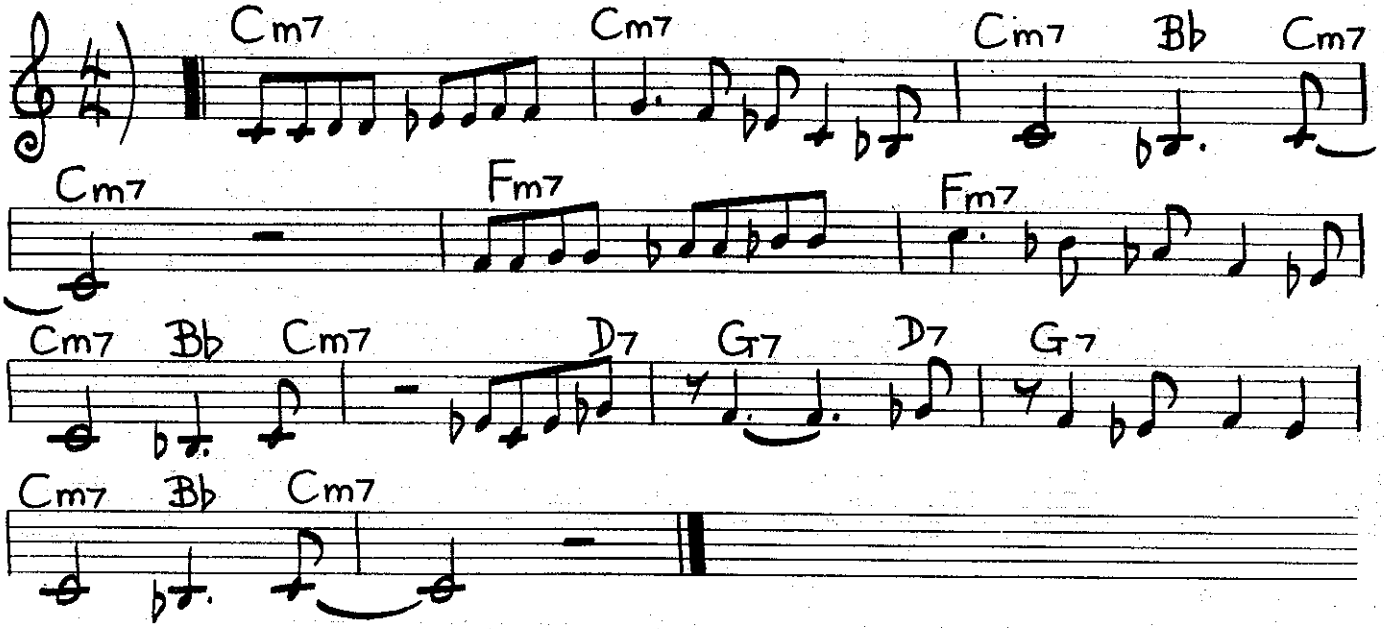
[MED. UP]



[MED. UP]

Mr. P.C.

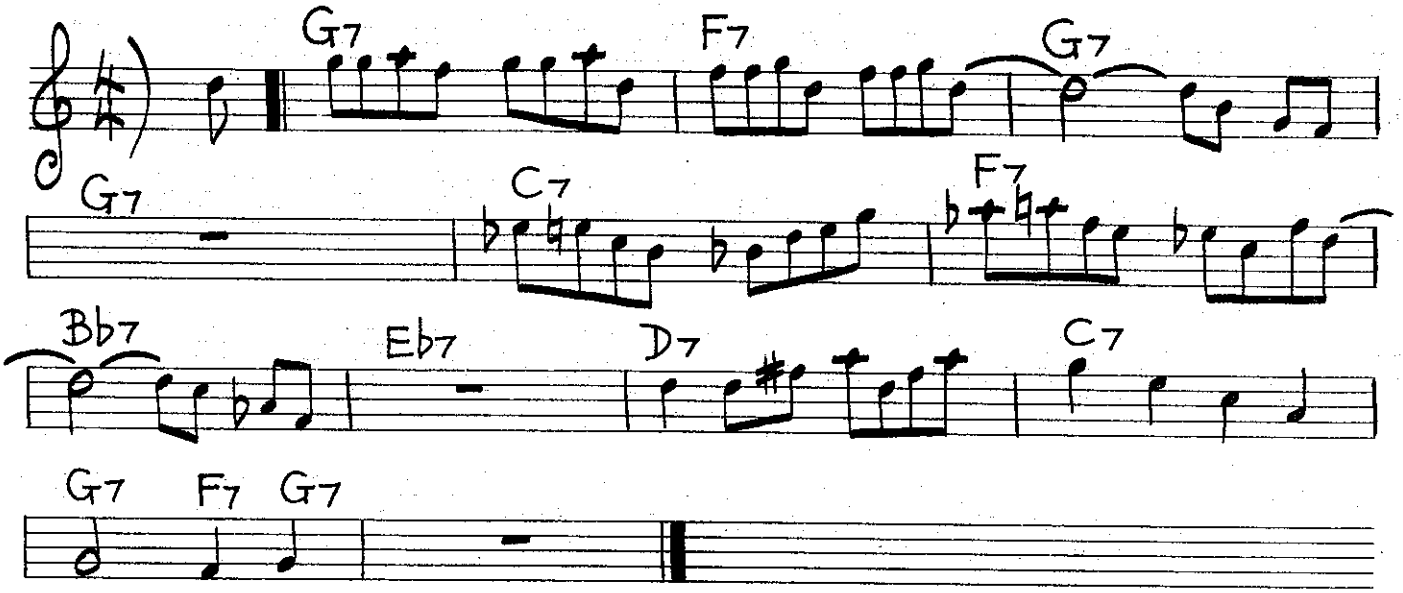
JOHN COLTRANE



[MED]

Some Other Blues.

JOHN COLTRANE

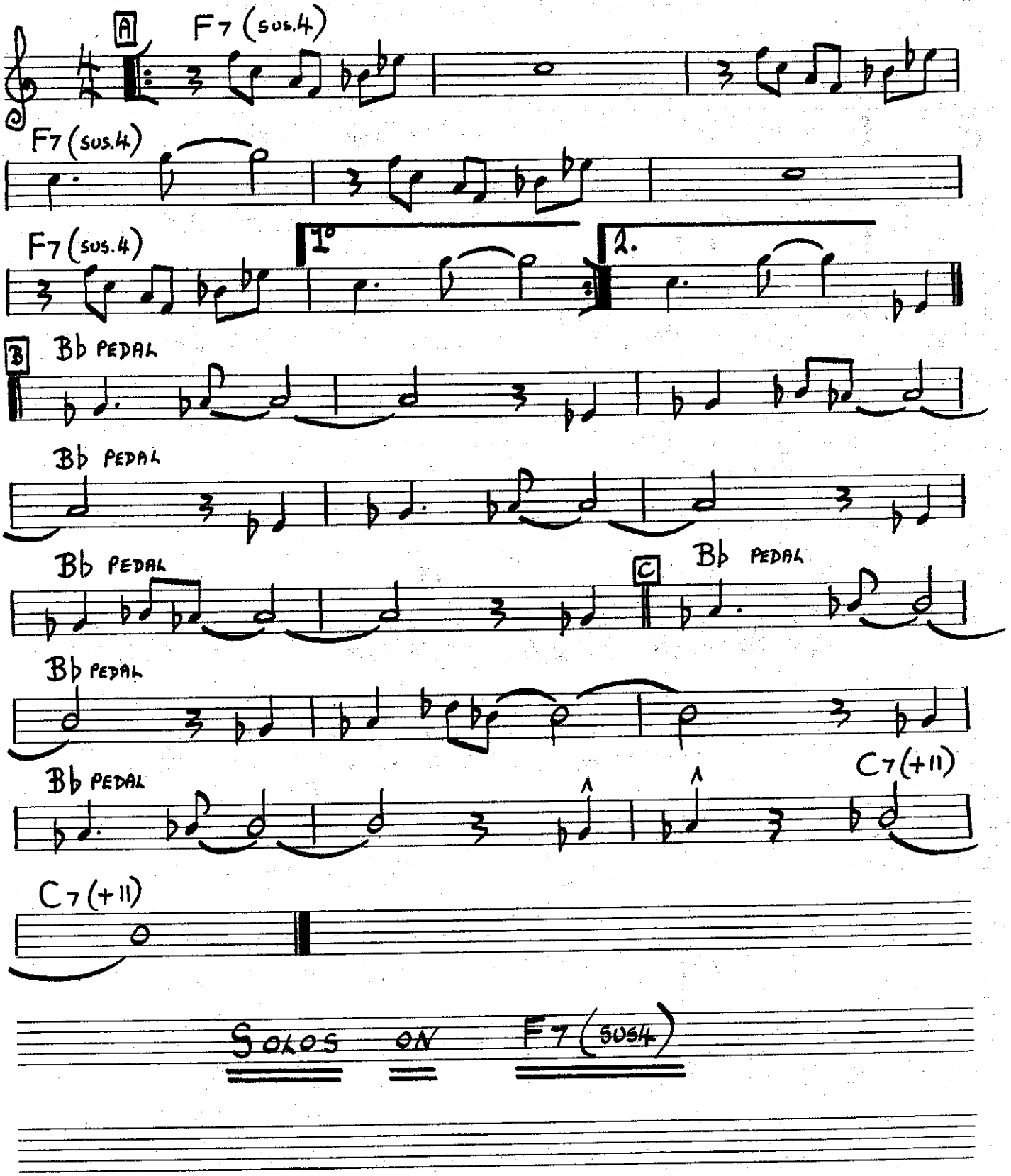


Note: ORiginAL Key
is one step LoweR

[MED.-UP]

PASSION DANCE.

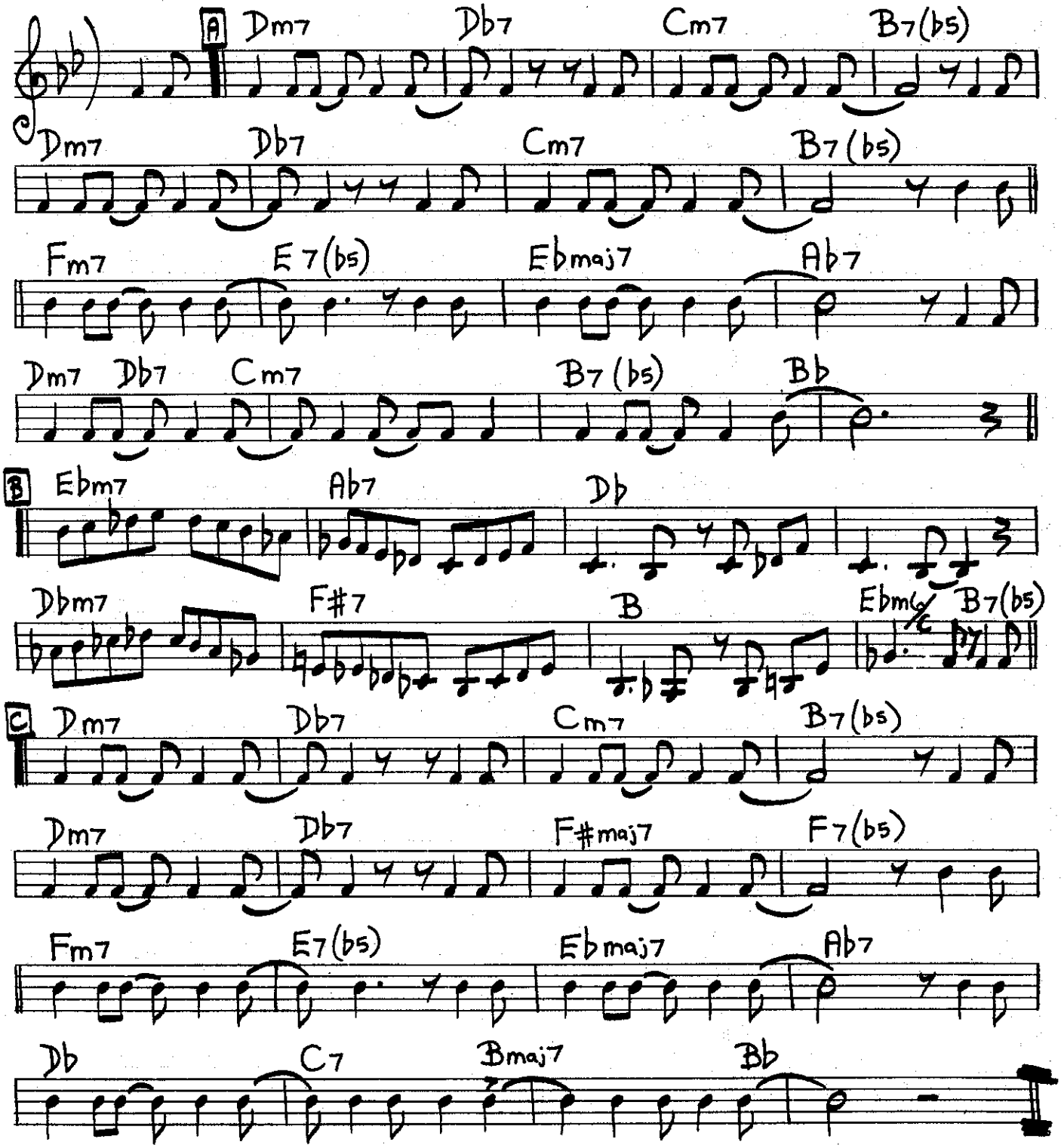
McCOY TYNER.



[Bossa]

One Note Samba.

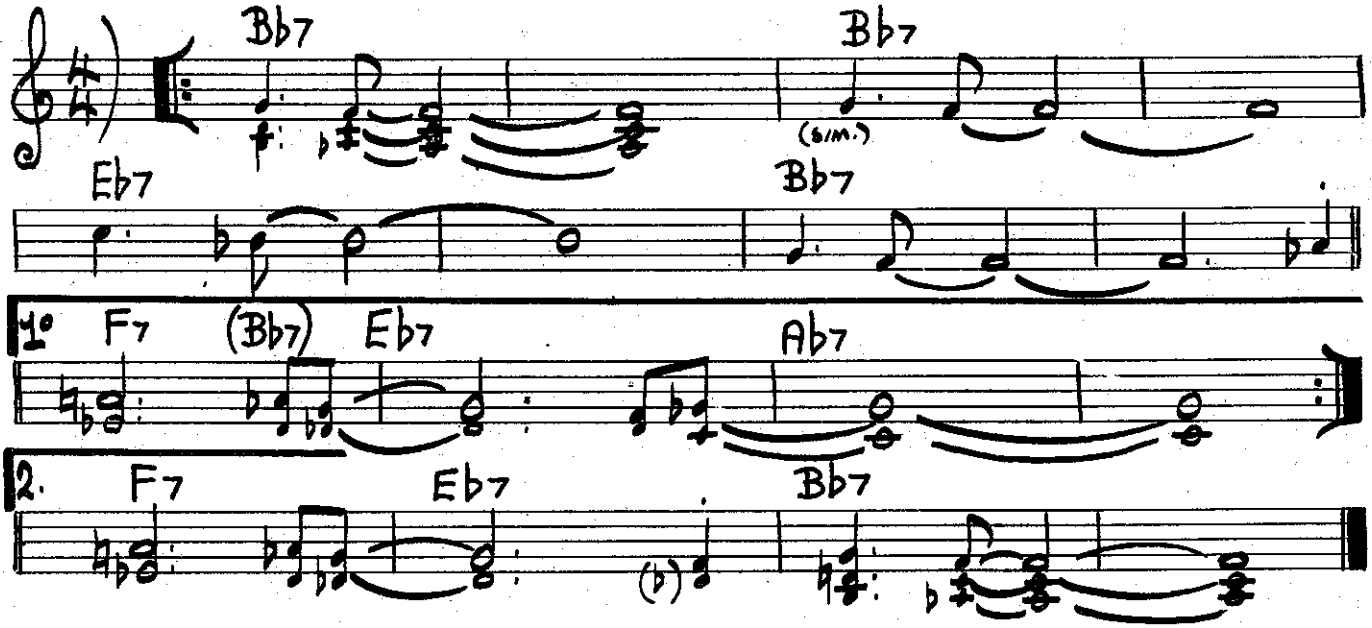
Antonio Carlos Jobim



[MED. SLOW]

FREDDIE THE FREELOADER.

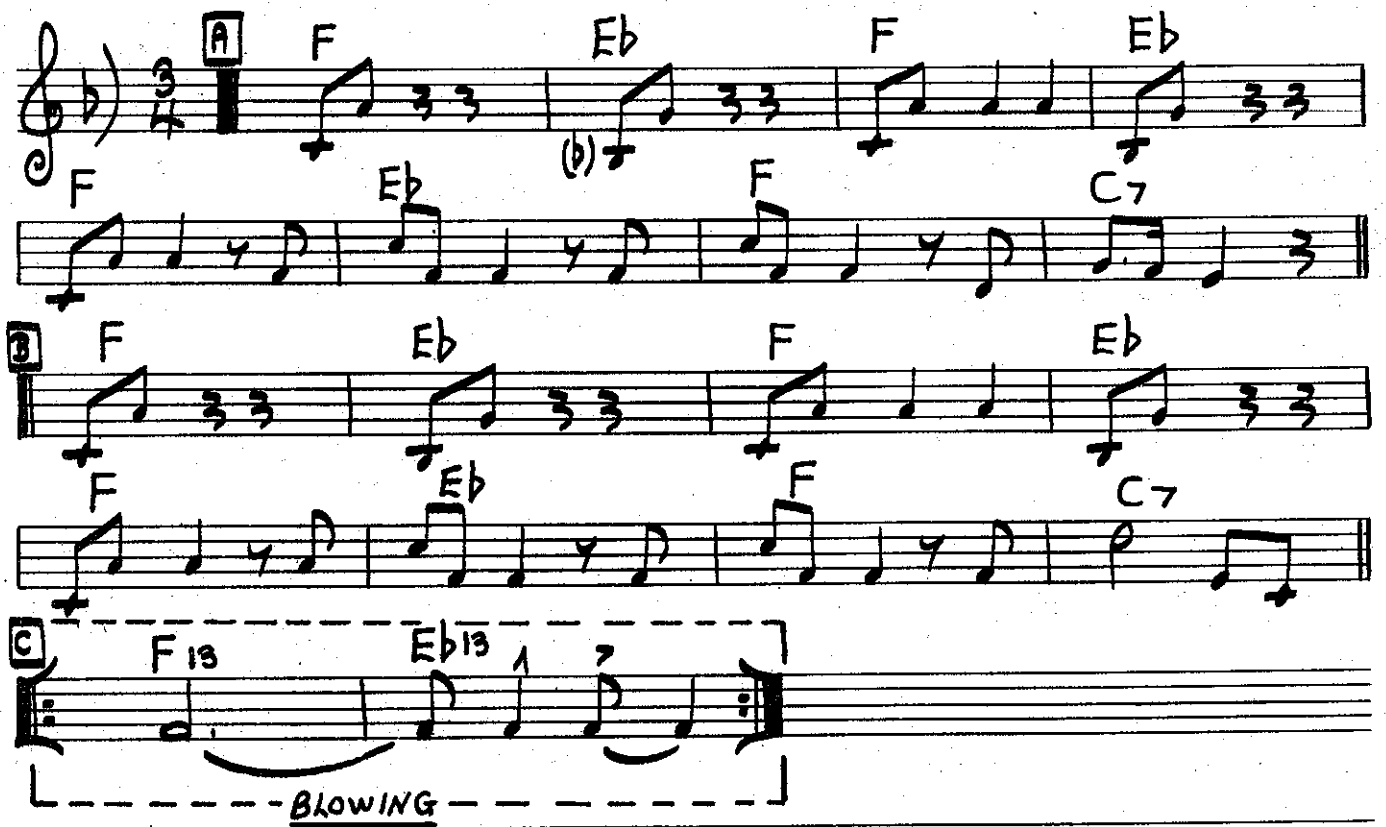
MILES DAVIS.



[MED.]

INCHWORM.

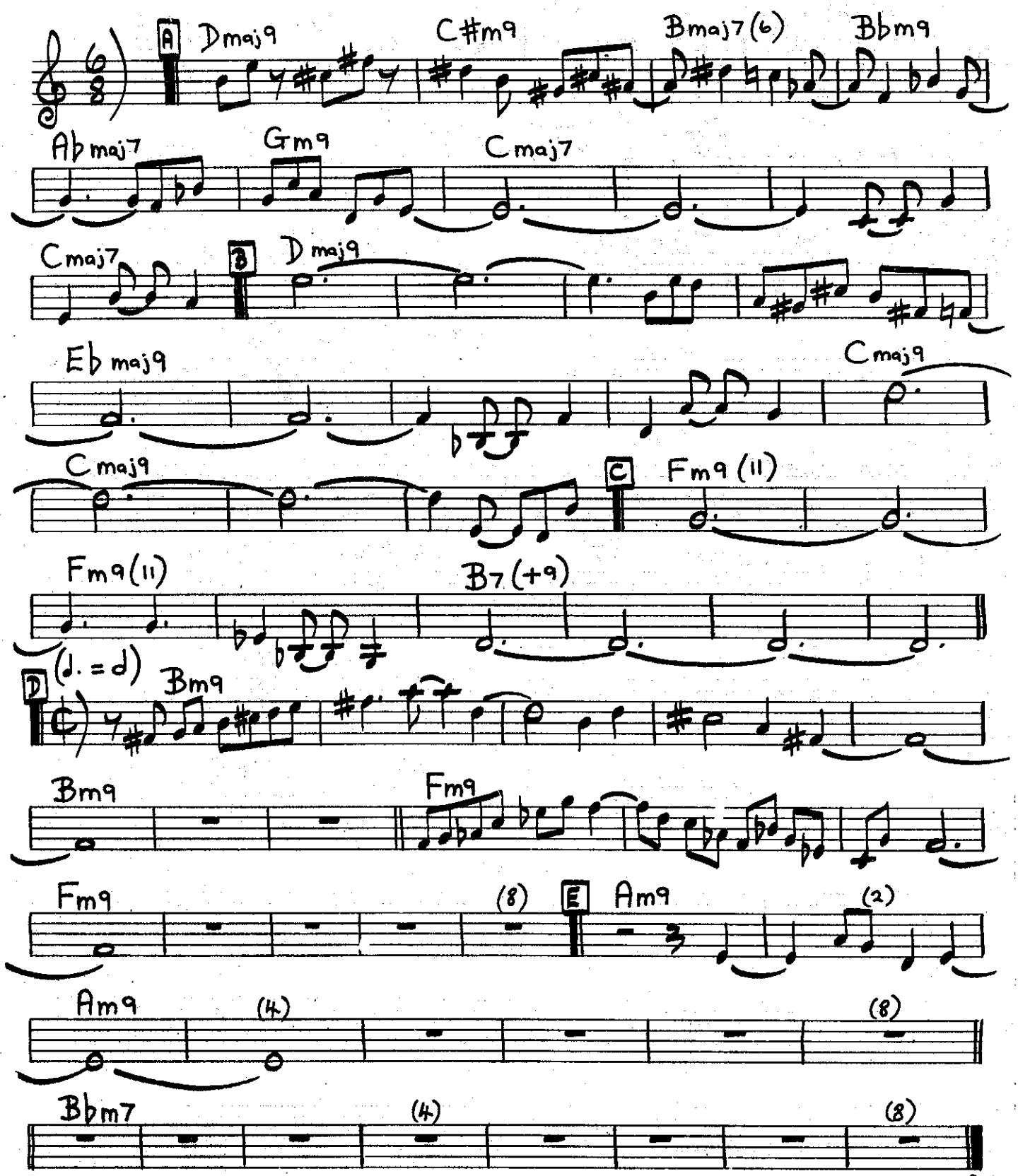
FRANK LOESSER.



[MED.-UP]

LITHA.

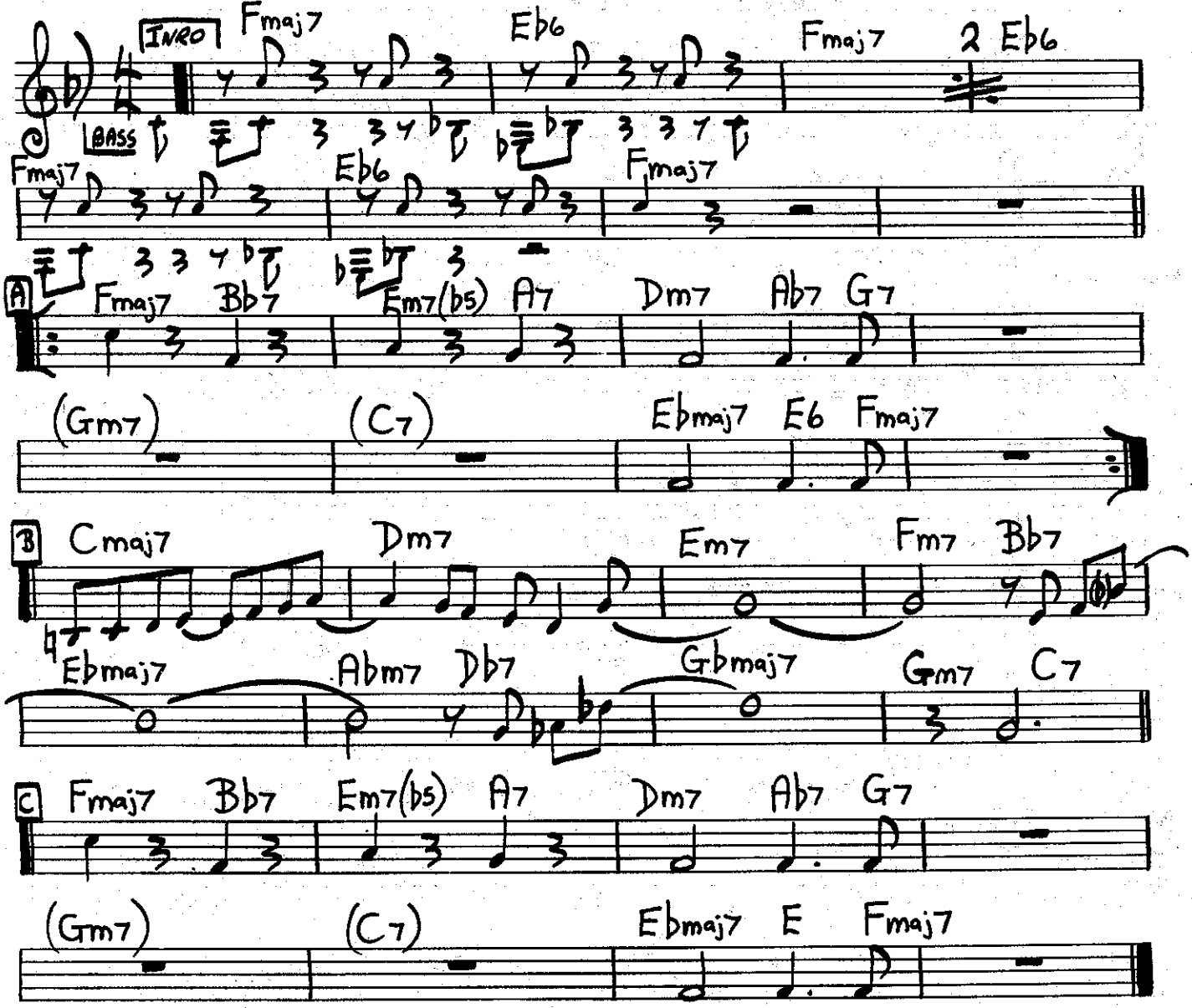
CHICK COREA.



[MED-UP]

SEVEN STEPS TO HEAVEN.

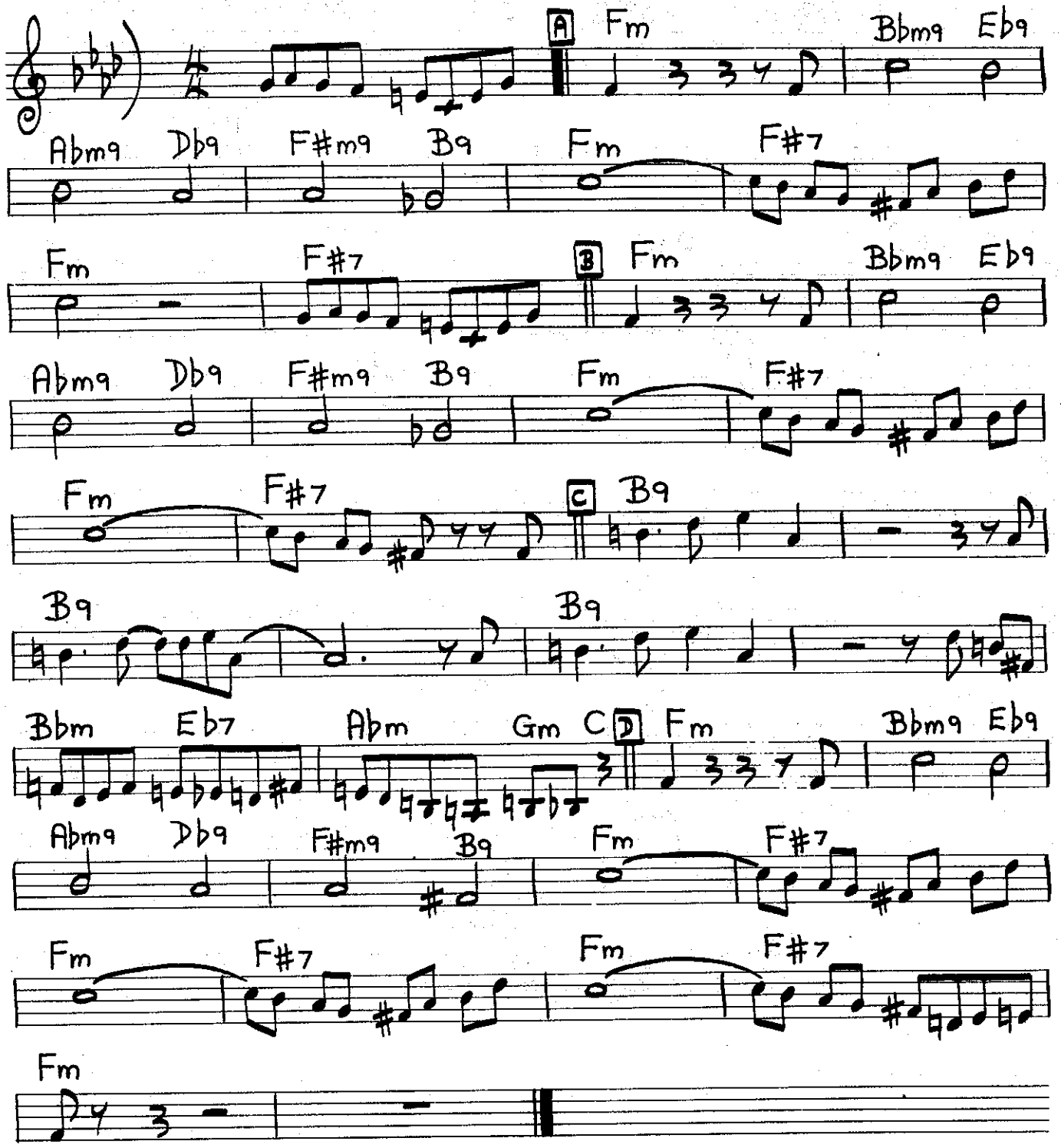
MILES DAVIS.



[UP TEMPO]

GRAND CENTRAL.

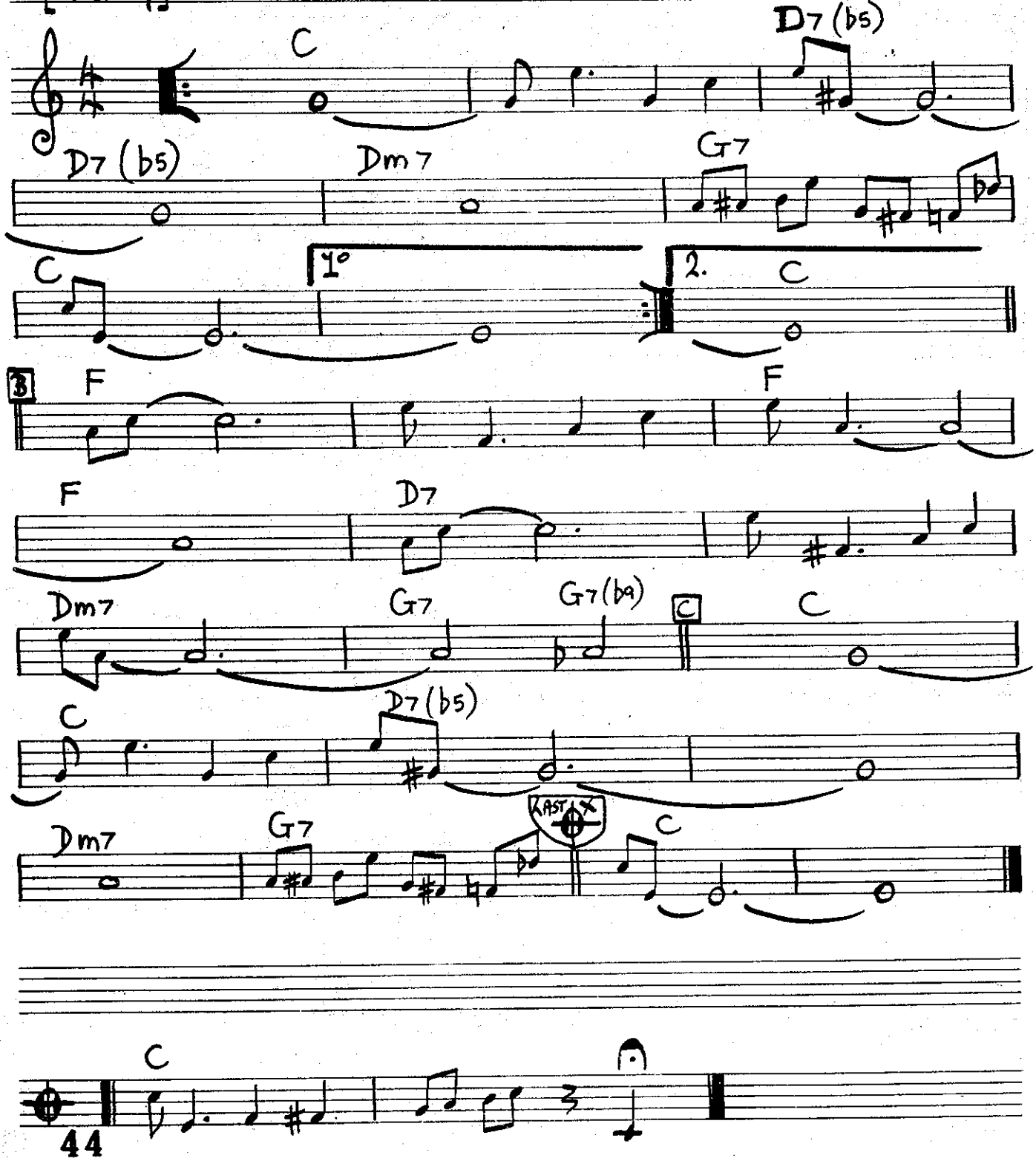
JOHN COLTRANE.



TAKE THE 'A' TRAIN.

BILLY STRAYHORN.

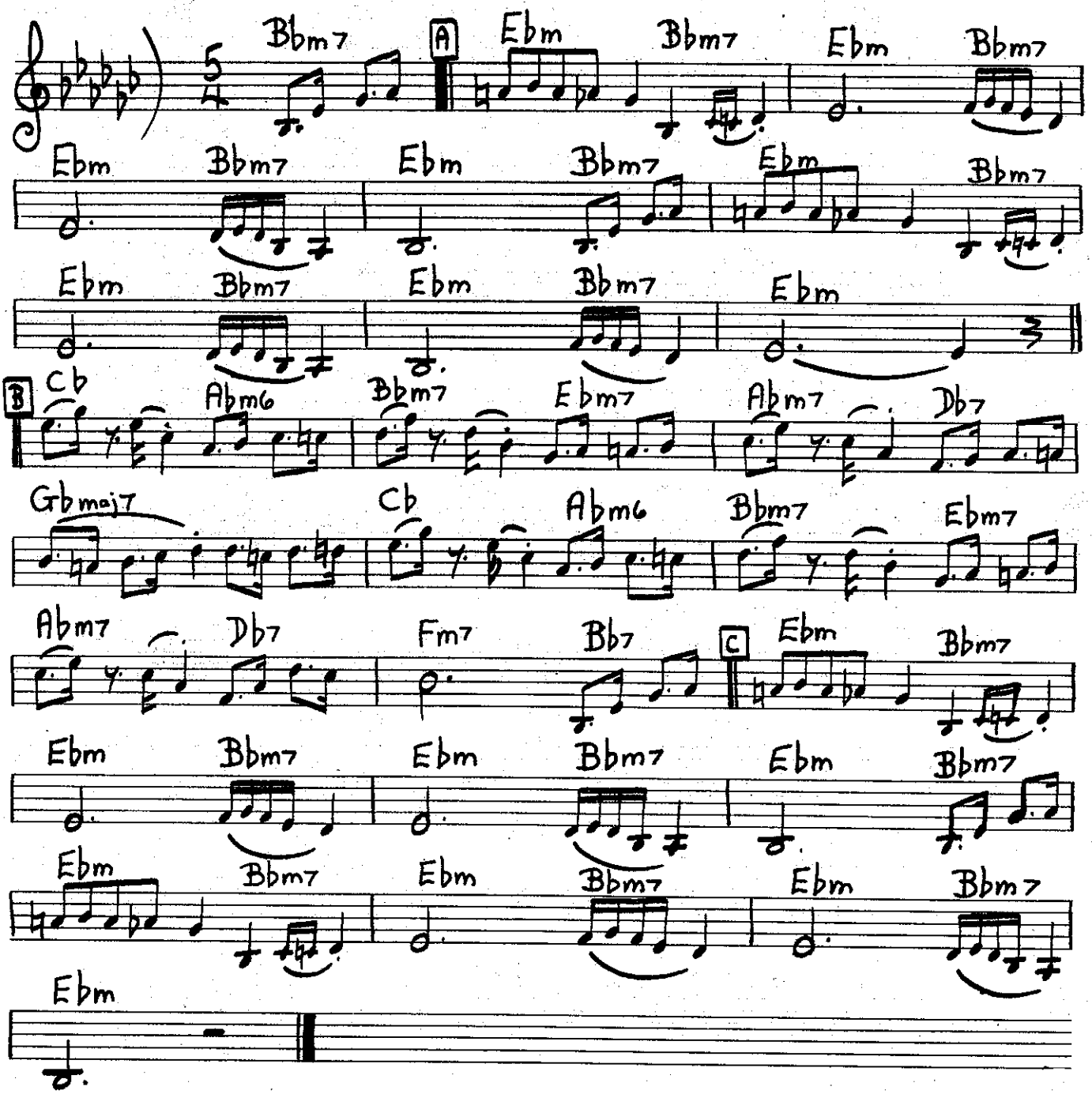
[Med. Up]



TAKE FIVE.

[MED.]

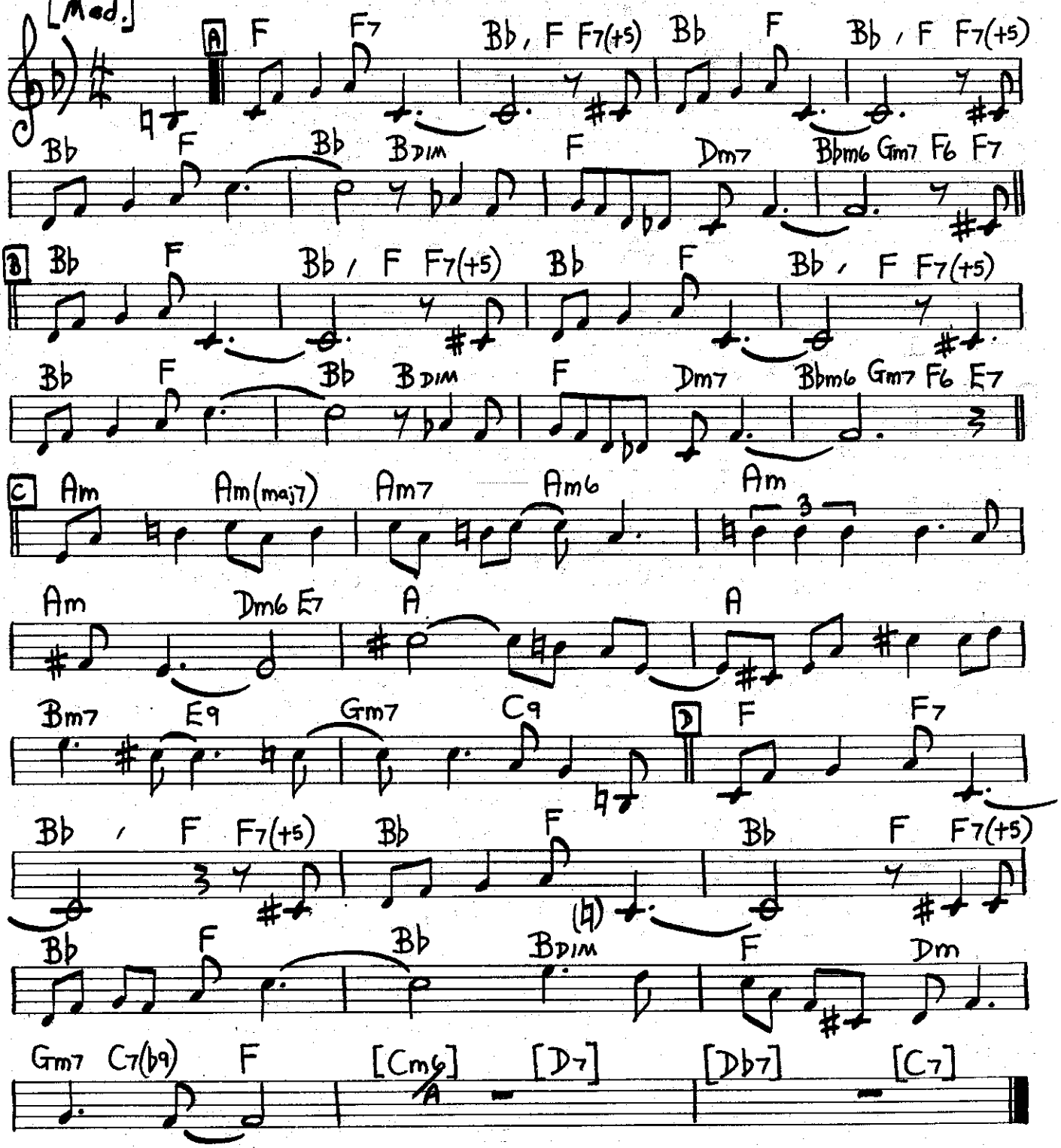
PAUL DESMOND.



JUST A-SITTIN' AND A-ROCKIN'

DUKE ELLINGTON
BILLY STRAYHORN
LES GAINES

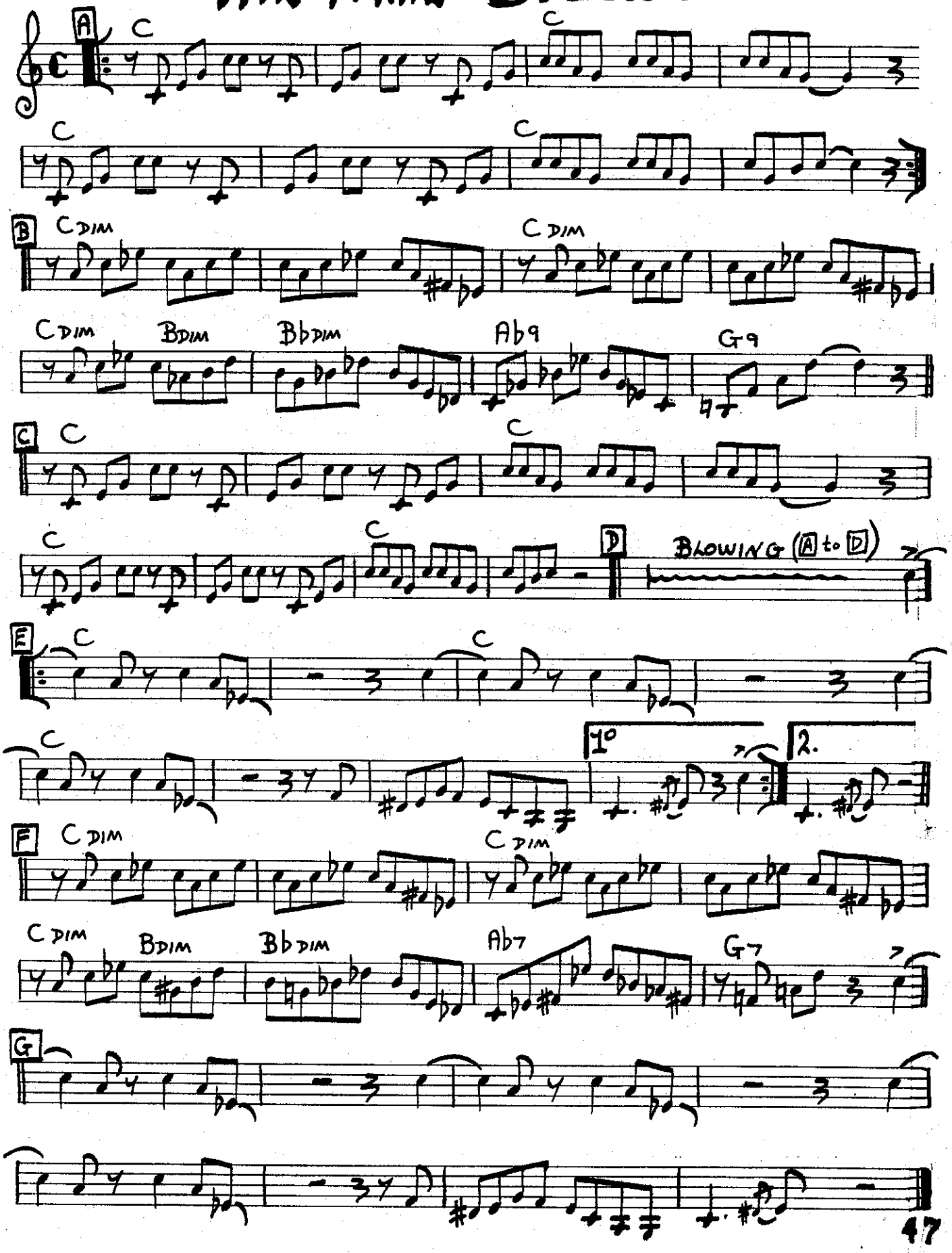
[Med.]



[UP TEMPO]

AIR MAIL SPECIAL.

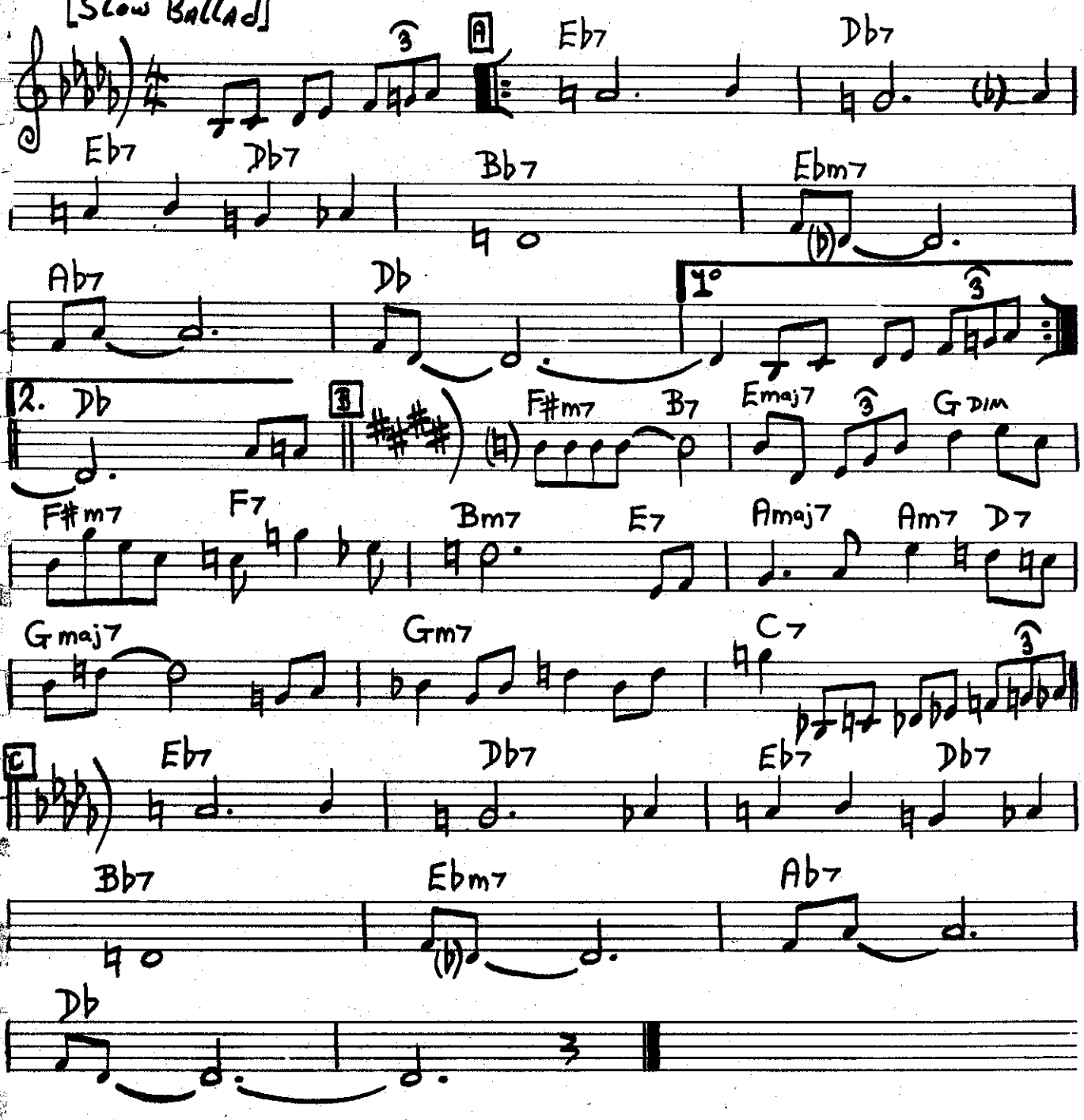
CHARLEY CHRISTIAN.



CHELSEA BRIDGE.

BILLY STRAYHORN

[Slow Ballad]



RED CLAY.

FREDDIE HUBBARD.

[ROCK]

[FREE BLOWING]

A Cm7 | B Ab7 (13) | C G7 (+8) | D Cm7 | E [DRUMS]

[BASS LINE] F Cm11 | Bbm11 | Db4 | Eb4 | F4 | G4

[THEME] G Cm11 | Bbm11 | Db7 (4/9) | Eb7 (4/9) | F7 (4/9) | G7 (4/9) | Cm11 | Bbm11 | Db7 (4/9) | Eb7 (4/9) | 1. F4 | G4 | 2. F4 | G4

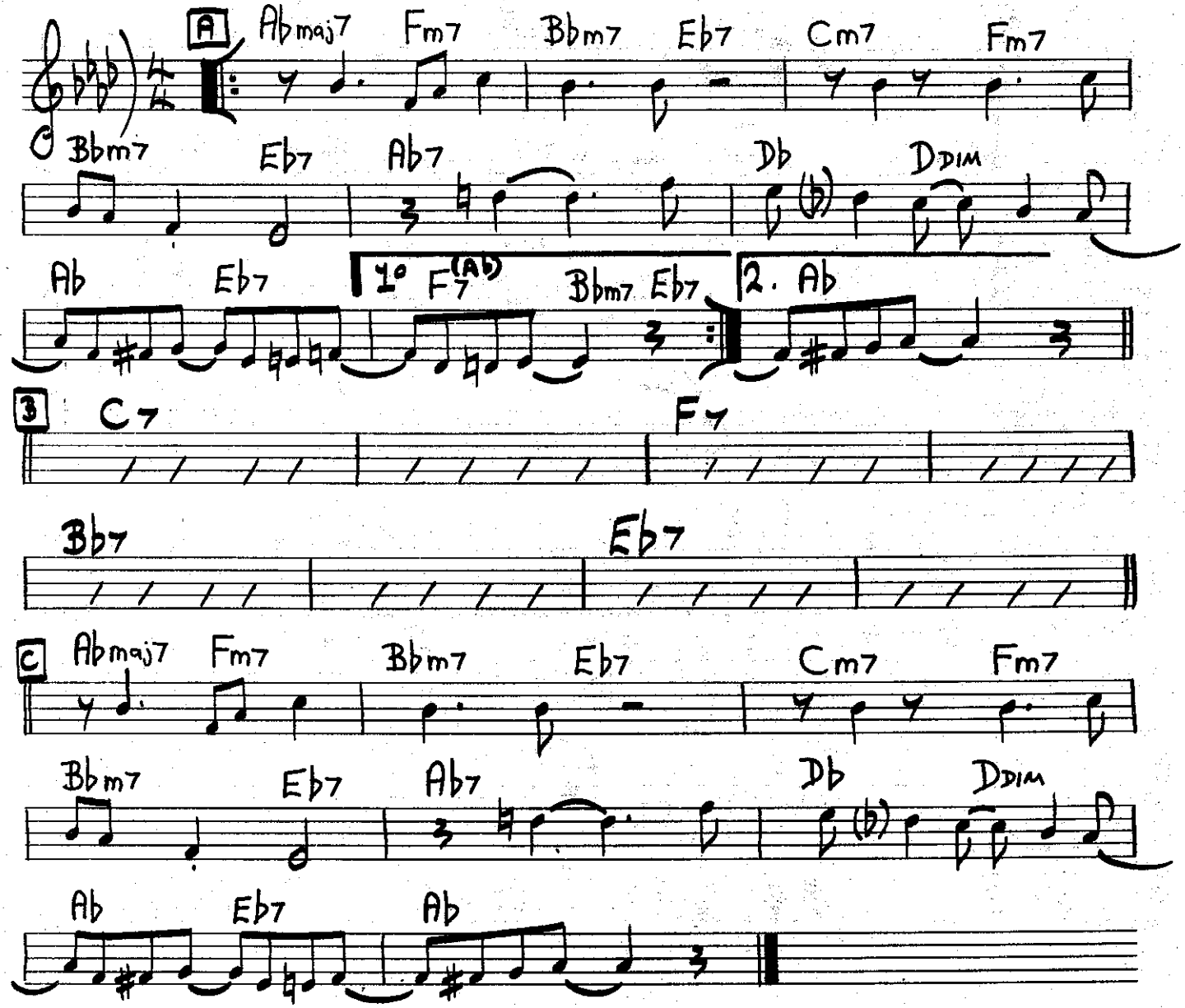
H Cm11 | Bbm11 | Db4 | Eb4 | F4 | G4

I [BLOWING] Cm7 | Bbm7 | Eb7 | Abmaj7 | Dm7 (b5) | G7 (+5)

COTTON TAIL.

[up]

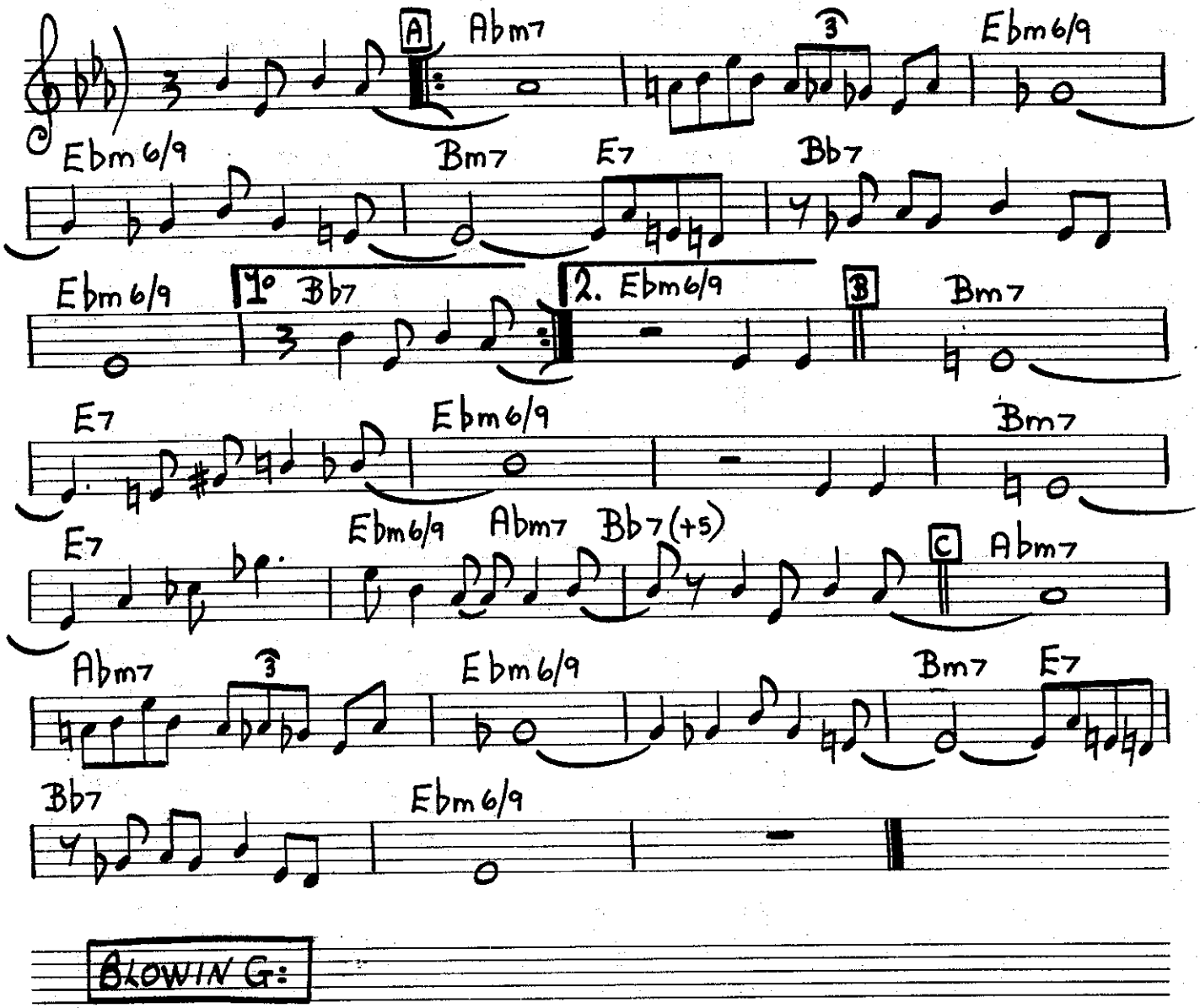
DUKE ELLINGTON



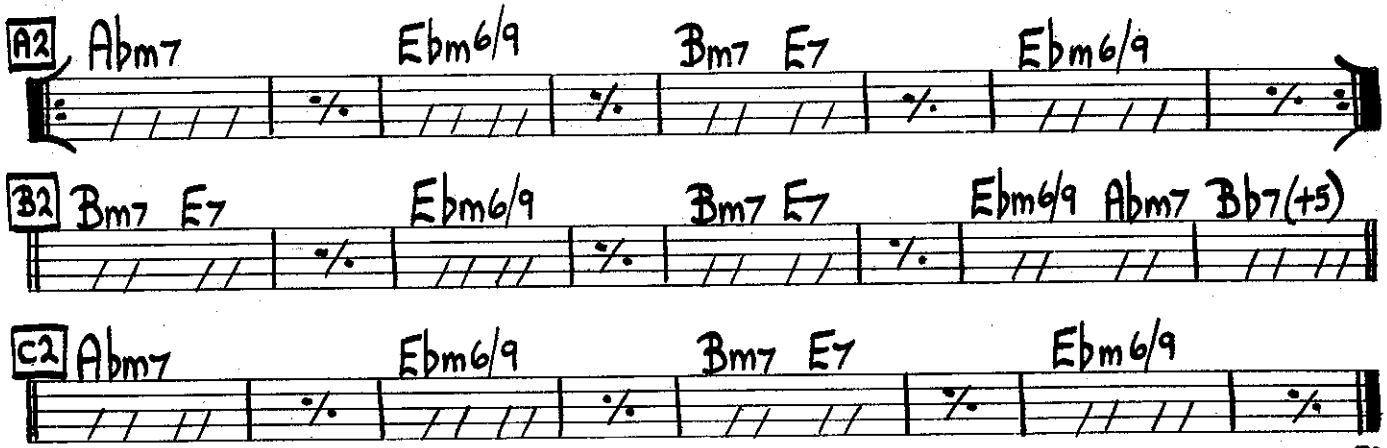
[ROCK]

THE PEOPLES CHOICE.

H. OUSLEY.



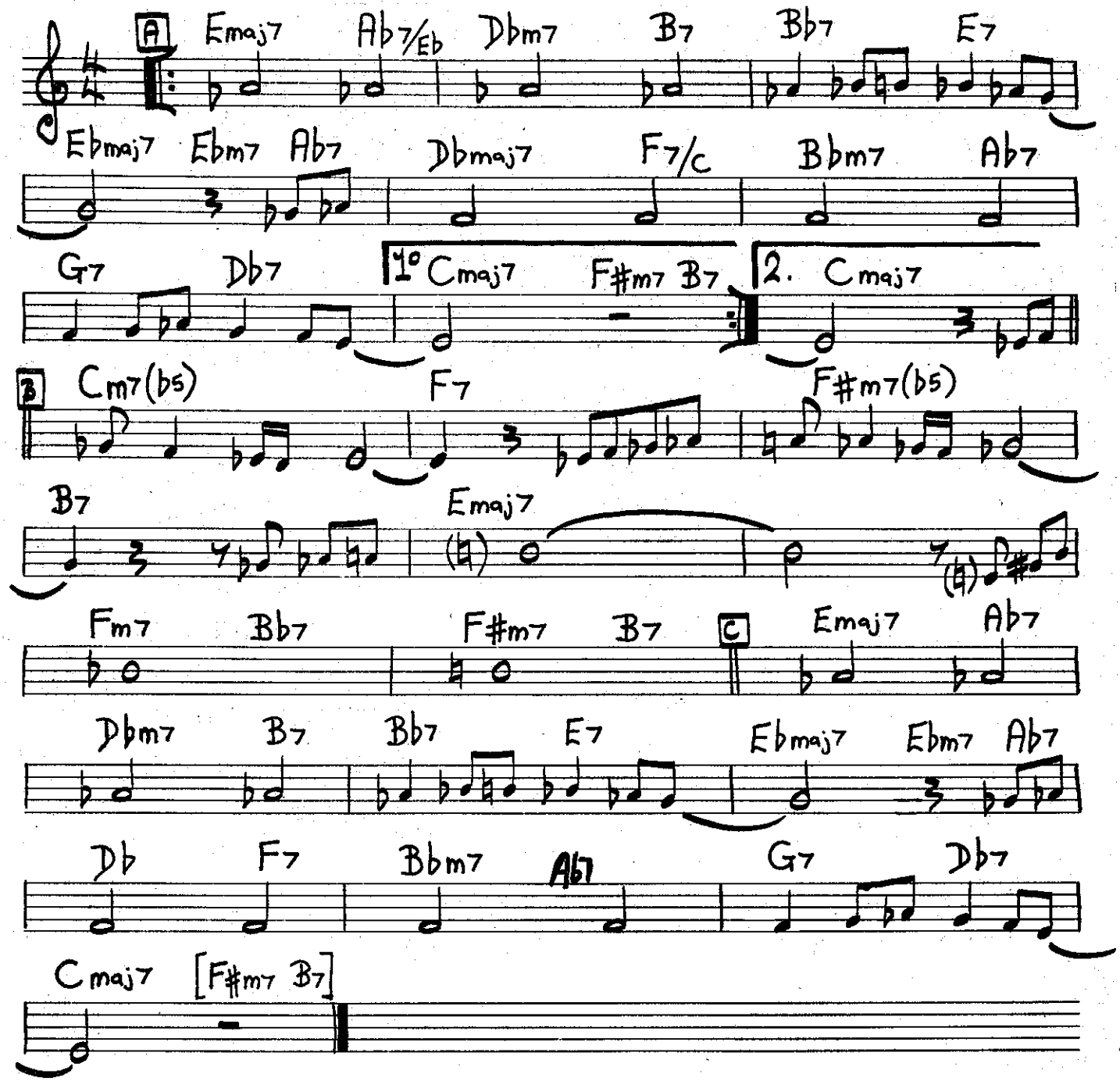
BLOWIN G:



CON ALMA

[Med.]

DIZZY GILLESPIE.

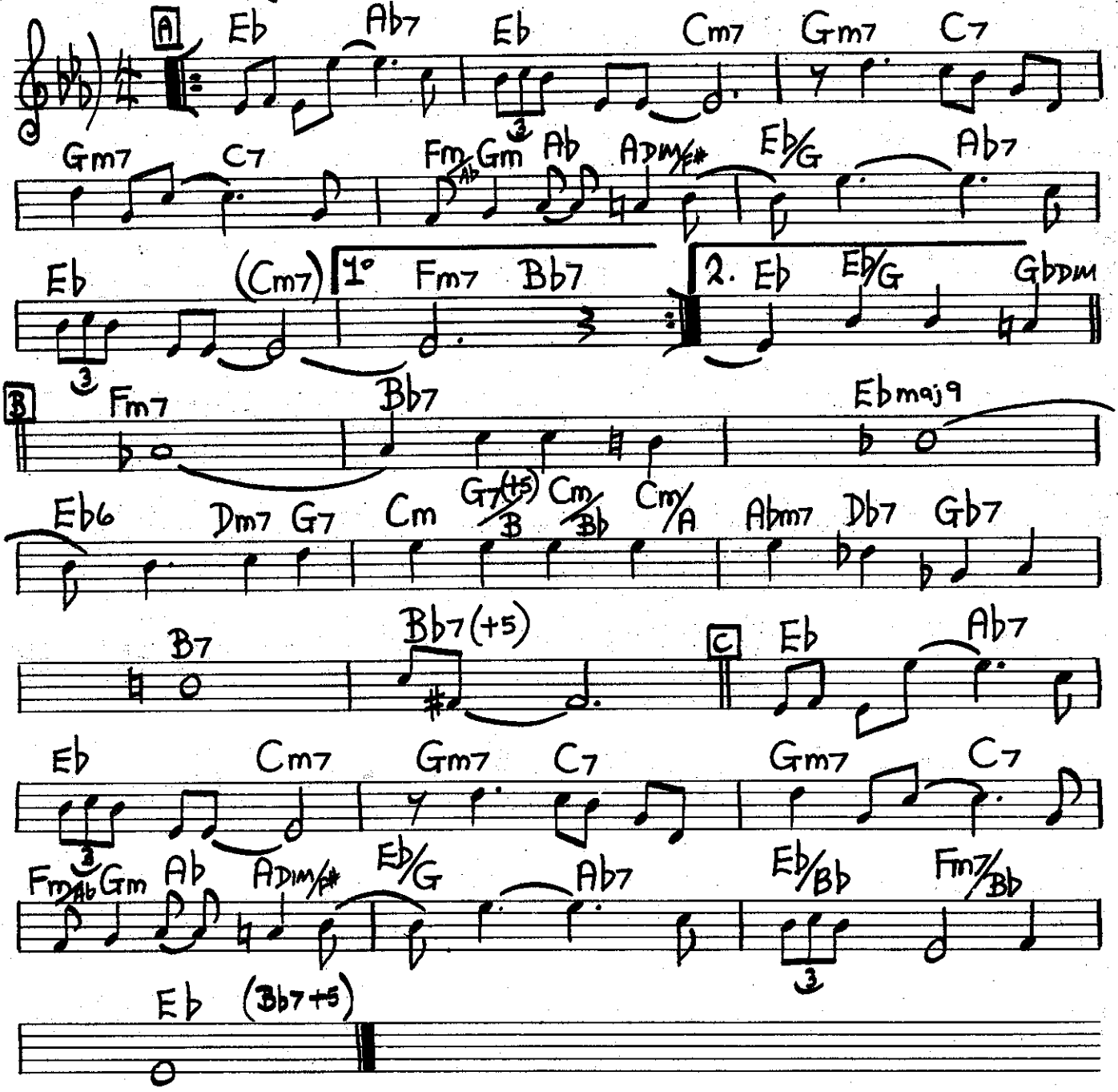


[SWING]

I LET A SONG.

(GO OUT OF MY HEART.)

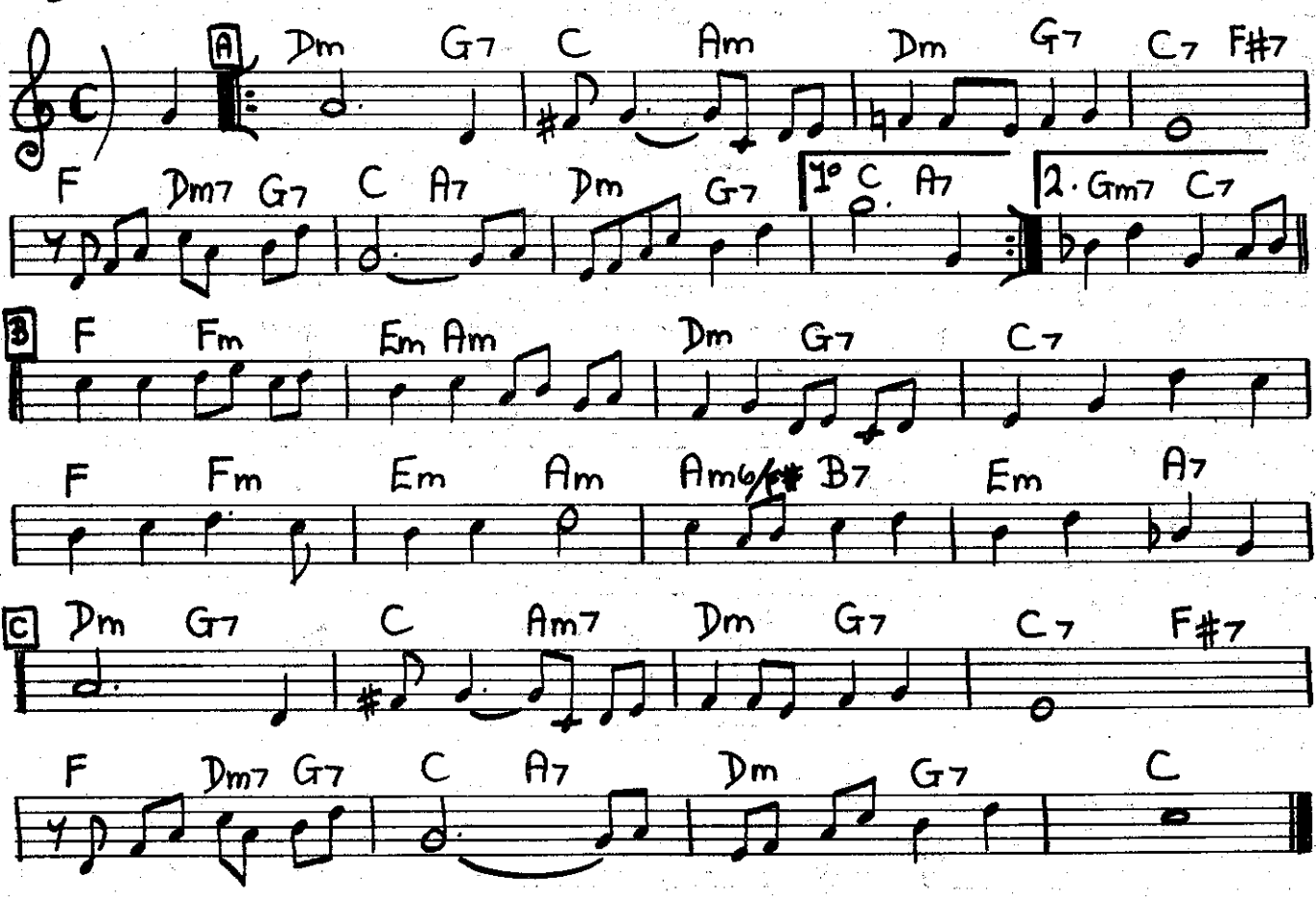
DUKE ELLINGTON.



MILANO.

[Med. Slow]

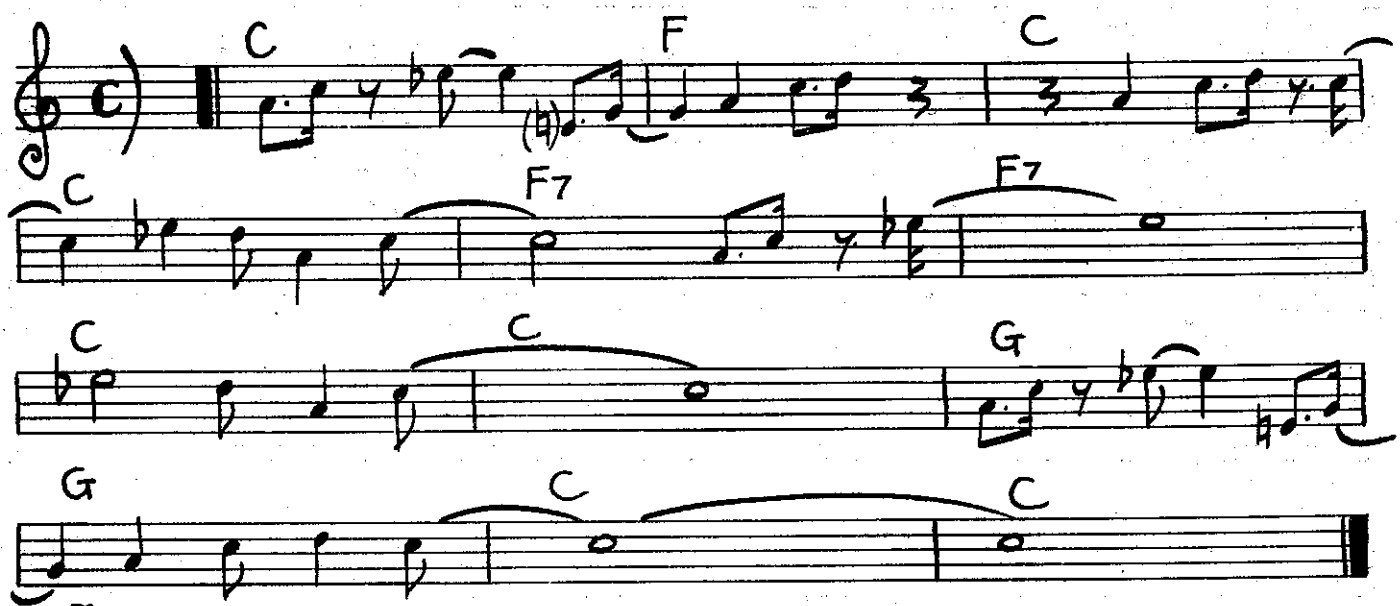
JOHN LEWIS.



[Med. Slow]

2° EAST - 3° WEST.

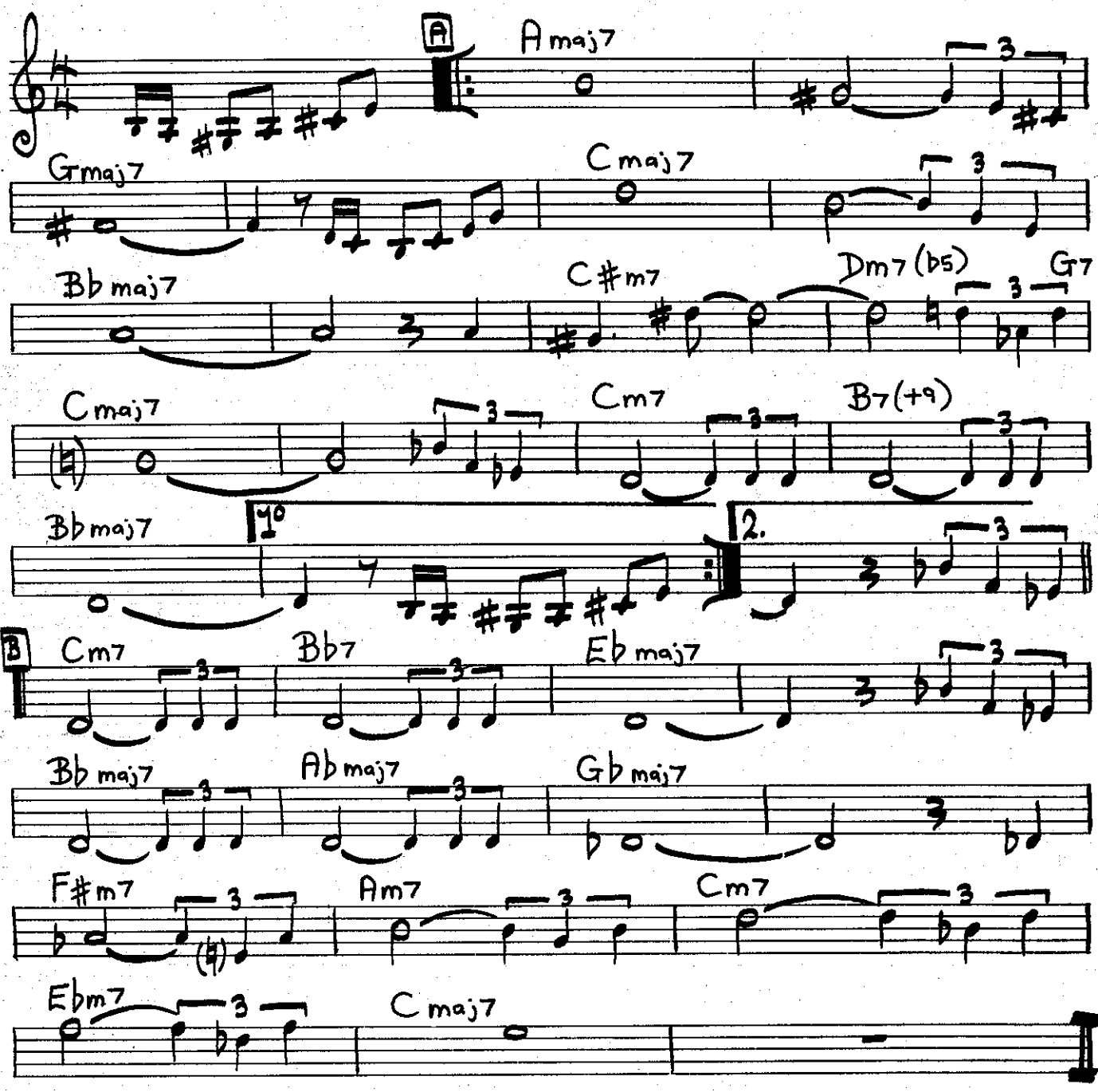
JOHN LEWIS.



FOREST FLOWER.

CHARLES LLOYD.

[MED.]



SEVEN COME ELEVEN.

BENNY GOODMAN
CHARLEY CHRISTIAN

[M.d. up]

A BASS SOLO

B Ab

BASS CONTINUES SAME PATTERN

C Ab

D G7 C7

F7 Bb7 Eb7

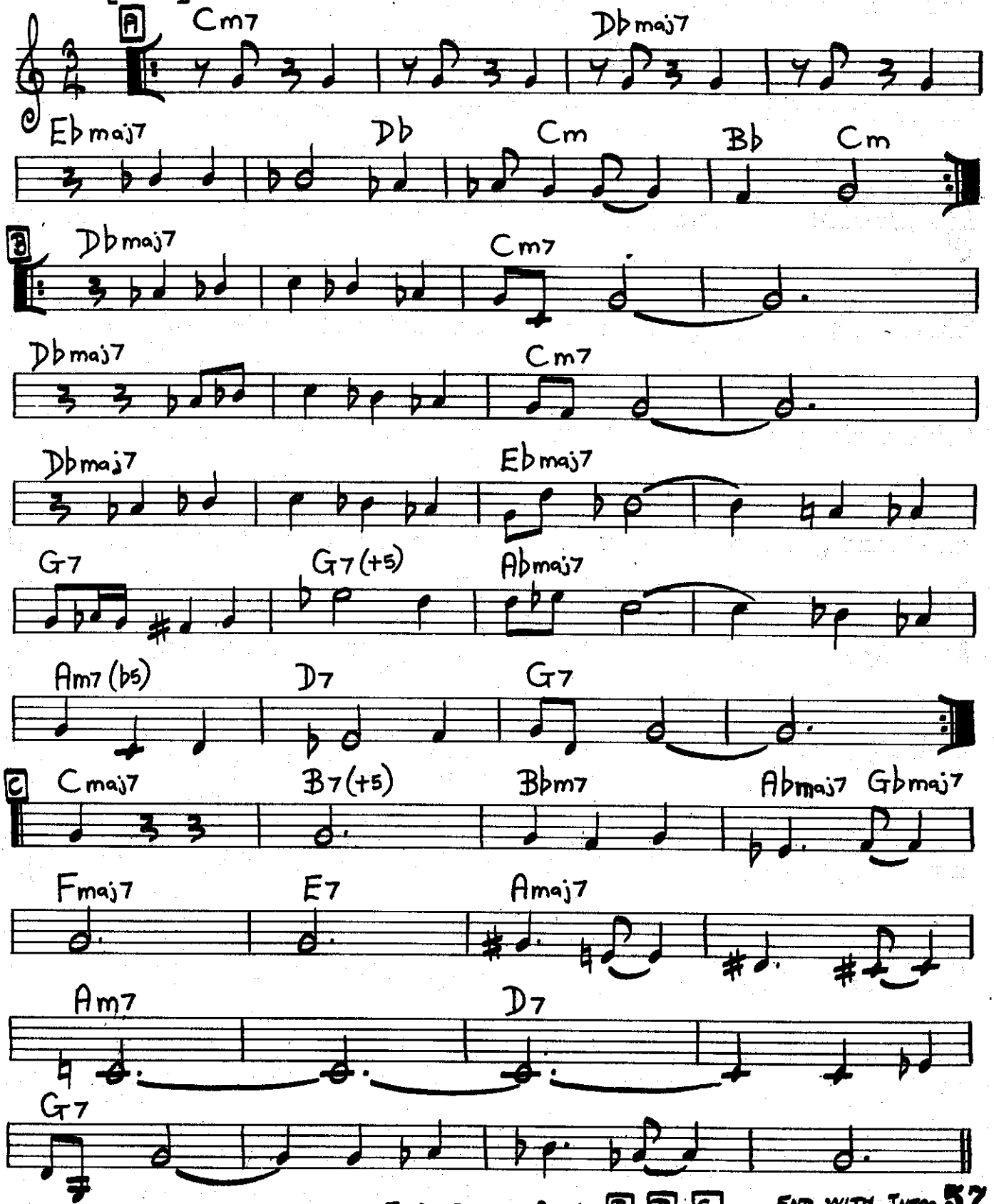
E Ab

WHAT WAS.

CHICK COREA

[MED.]

[INTRO]



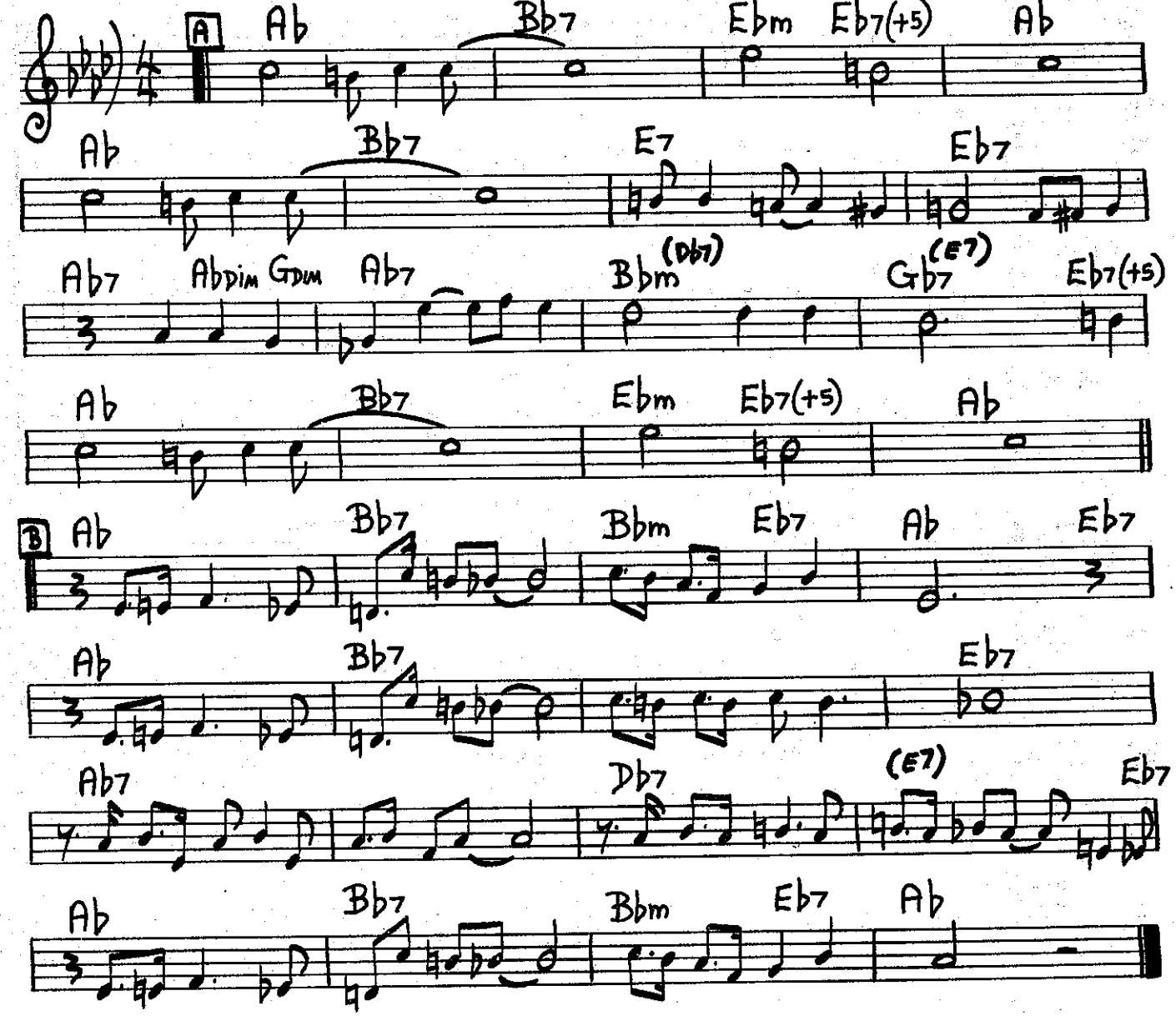
FOR SOLOS PLAY: B B C END WITH INTRO. 57

ORIGINAL KEY IS MIN. 3rd HIGHER

MOOD INDIGO.

DUKE ELLINGTON
IRVING MILLS
ALBANY BIGARD

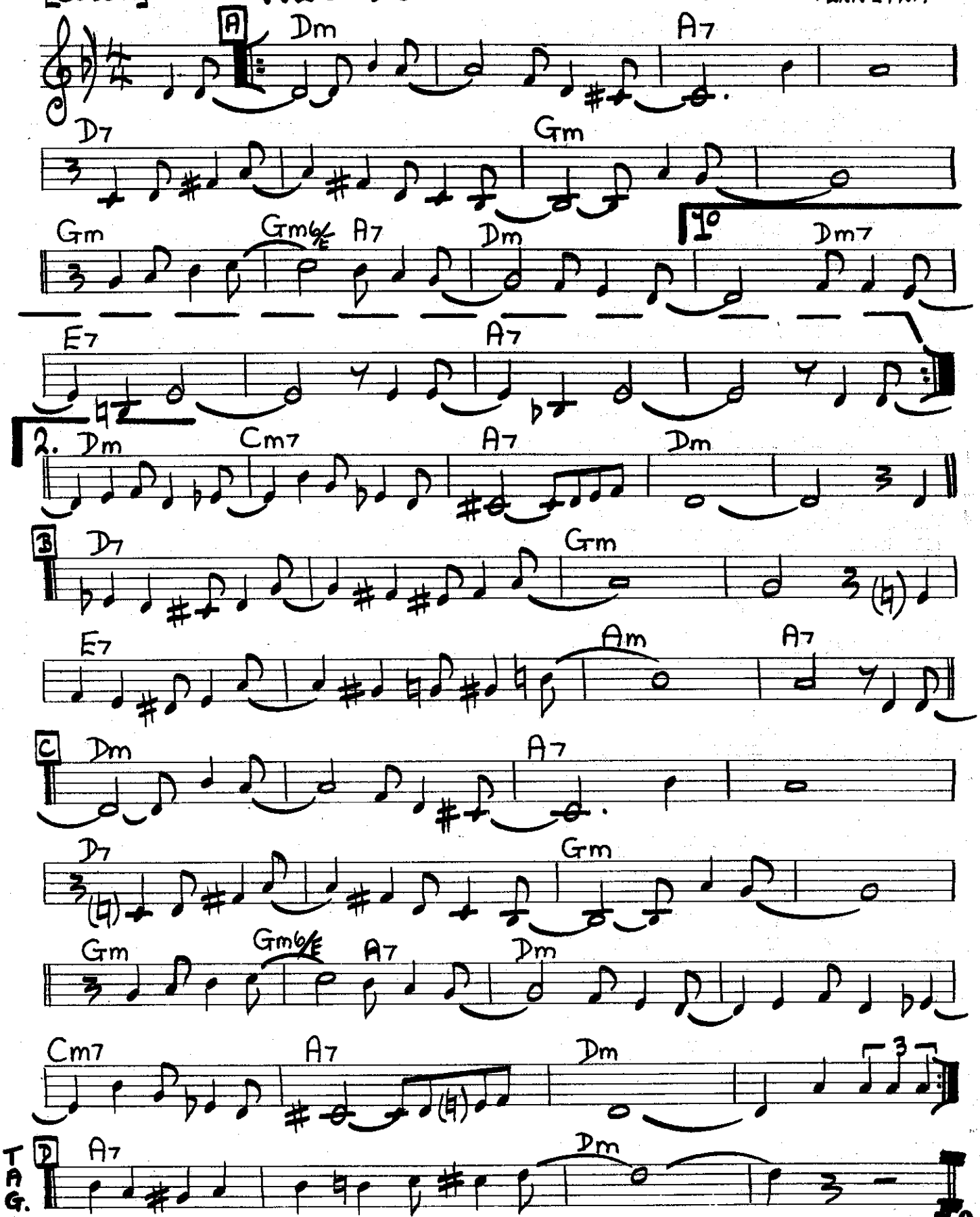
[Med. Slow]



[BOSSA]

RECADO BOSSA NOVA.

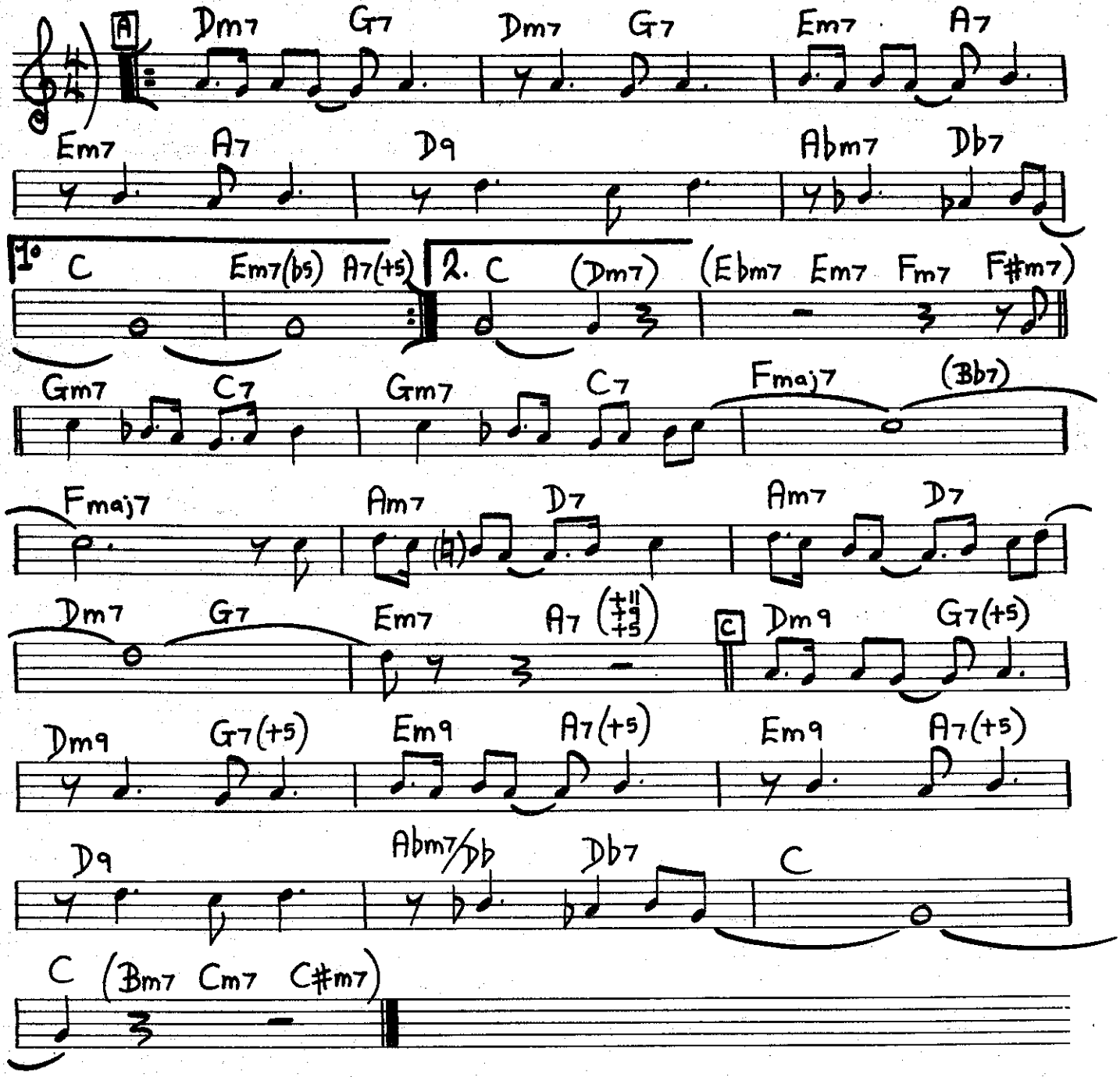
DJALMA FERREIRA



SATIN DOLL.

DUKE ELLINGTON
BILLY STRAYHORN

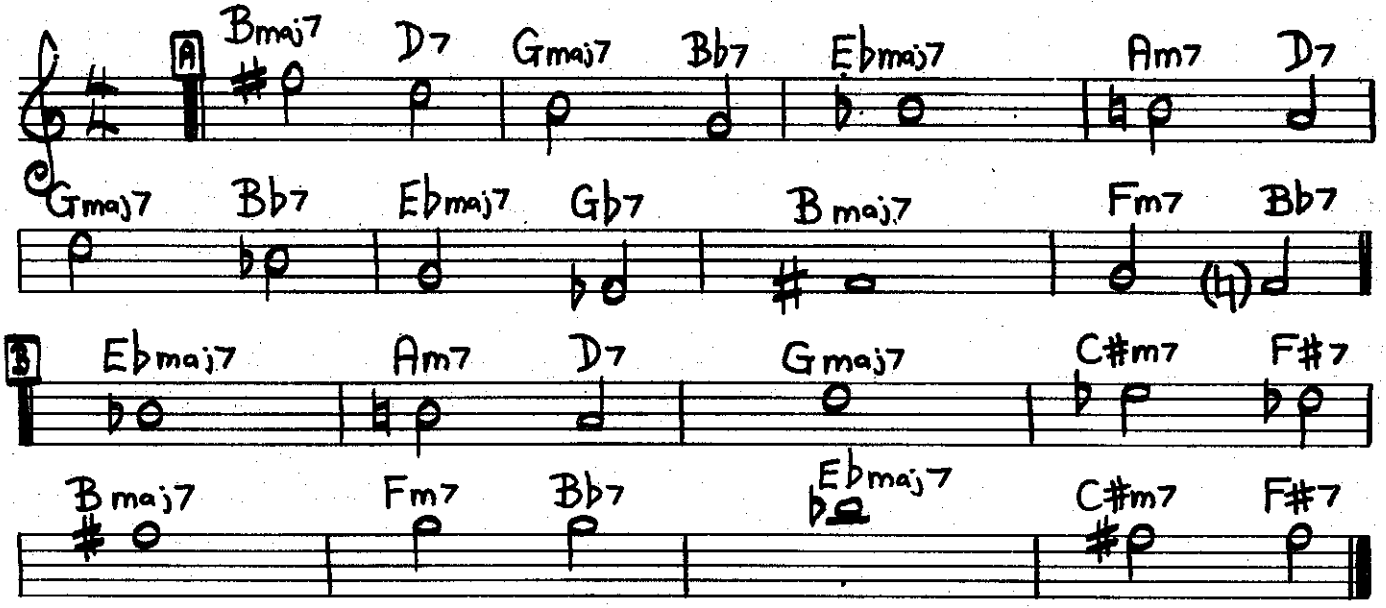
[Med.]



GIANT STEPS.

JOHN COLTRANE

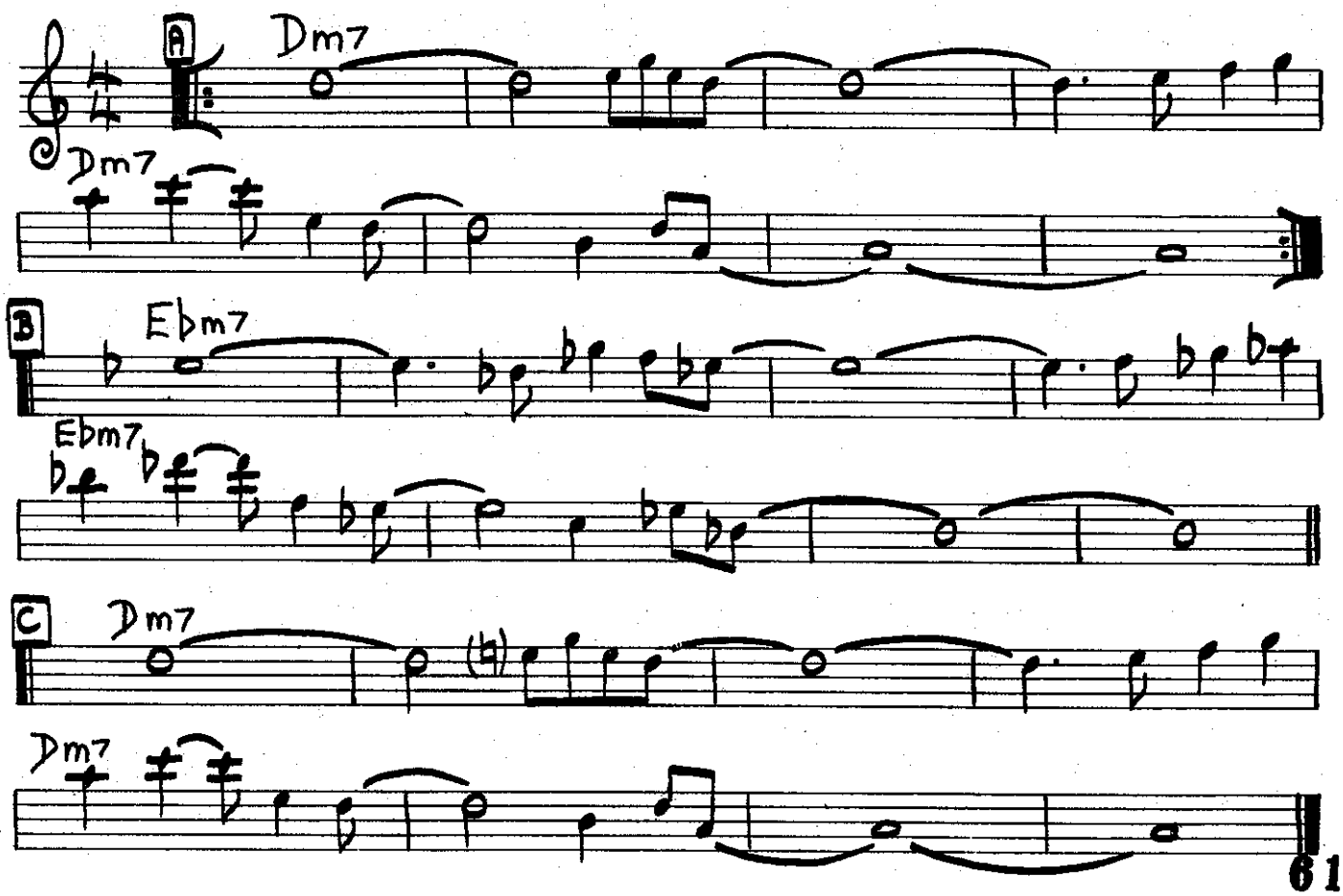
[MED. UP]



IMPRESSIONS.

JOHN COLTRANE.

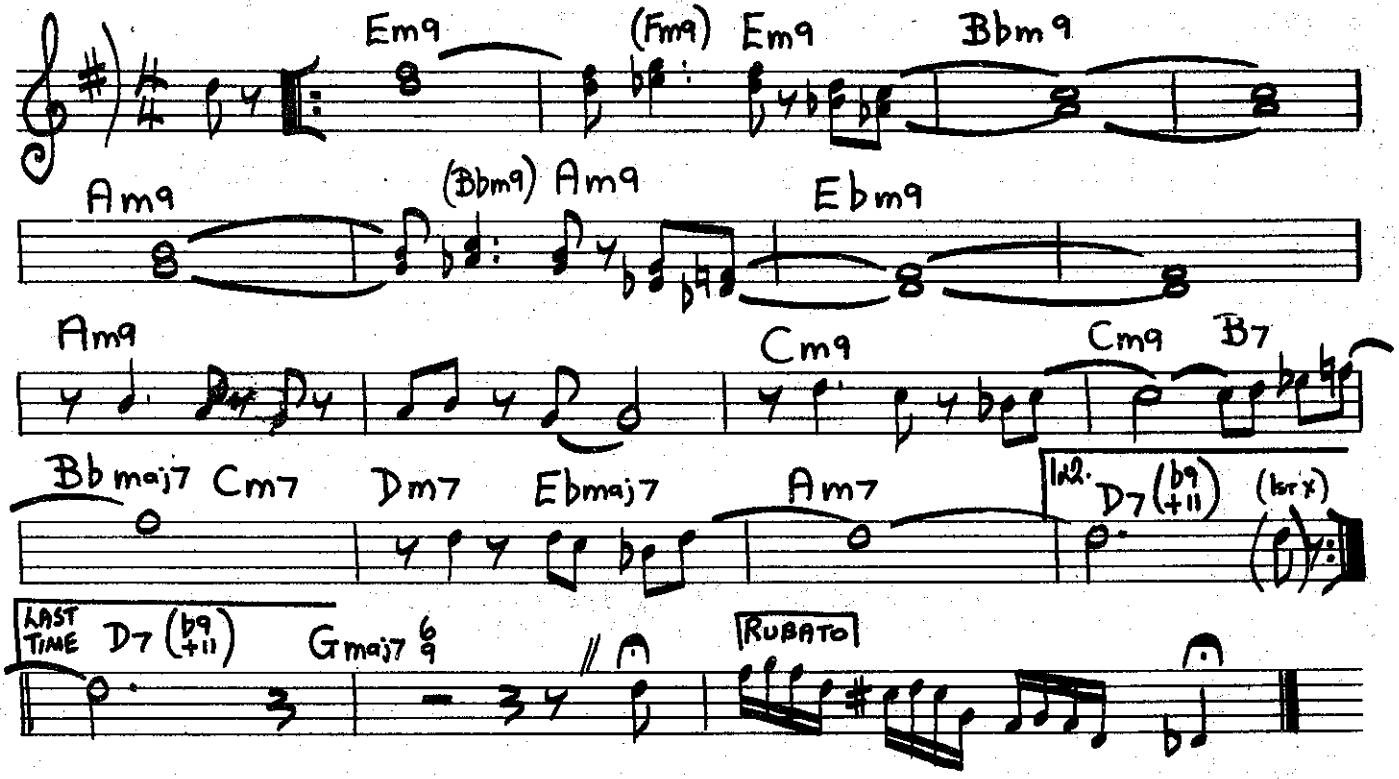
[UP]



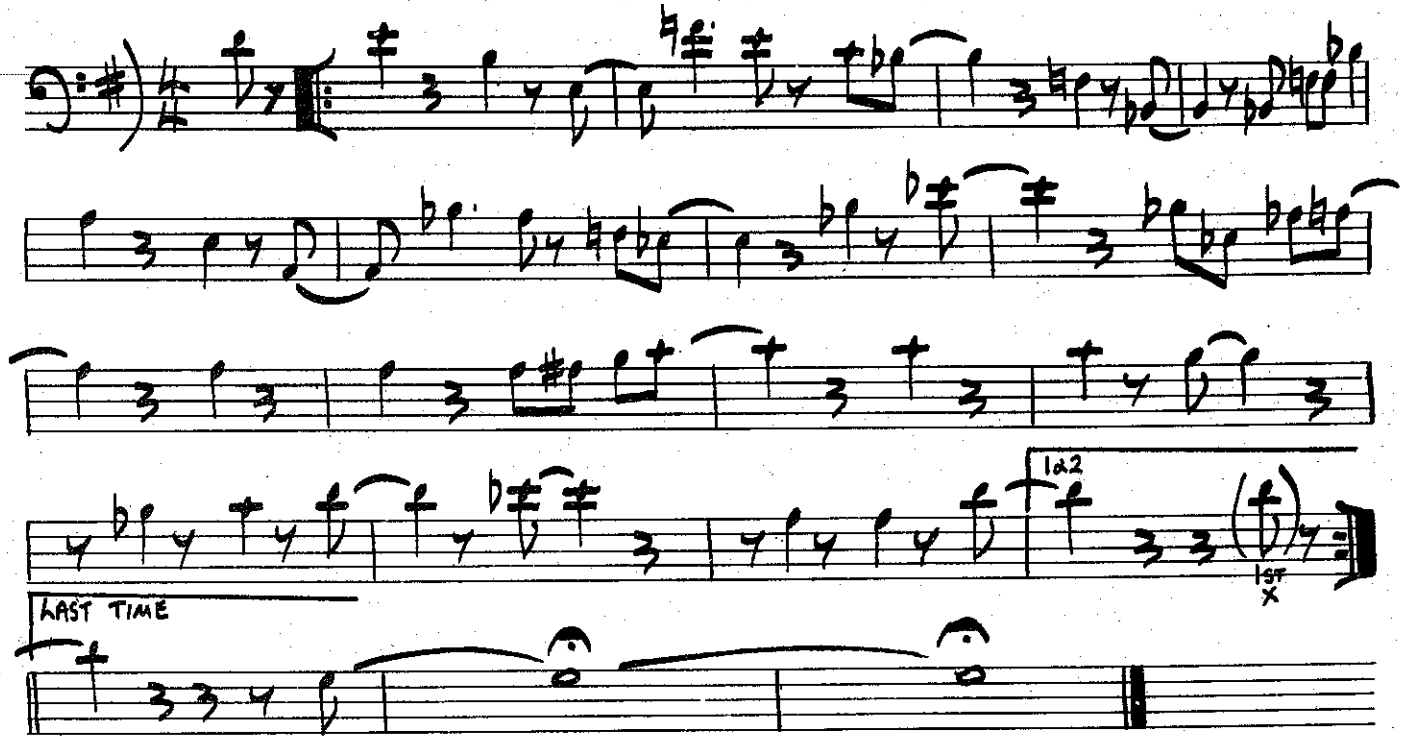
SILVER'S SERENADE.

[Med. Slow]

HORACE SILVER



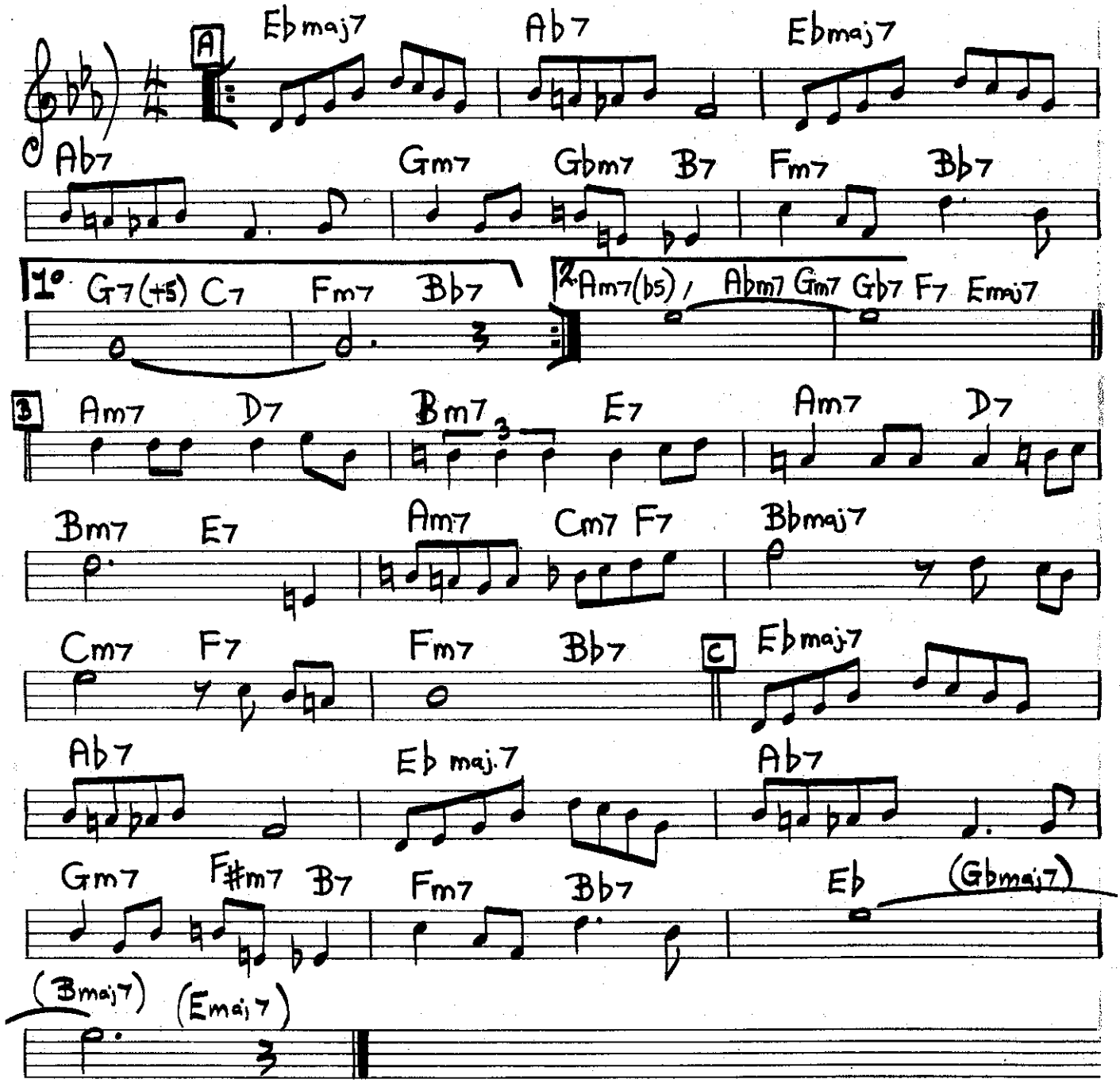
BASS PART:



If You Could See Me Now.

BALLAD

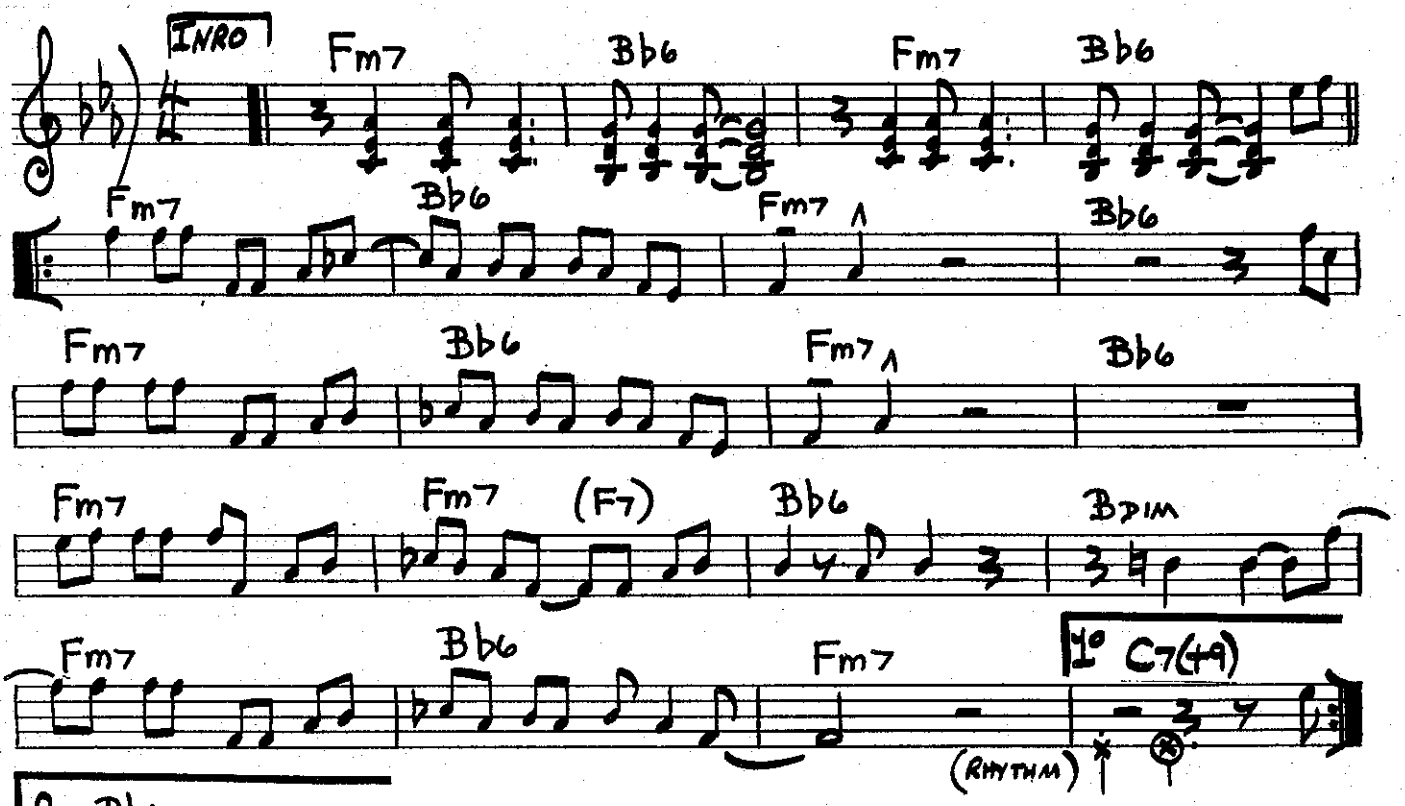
TADD DAMERON.



[Rock]

Spooky.

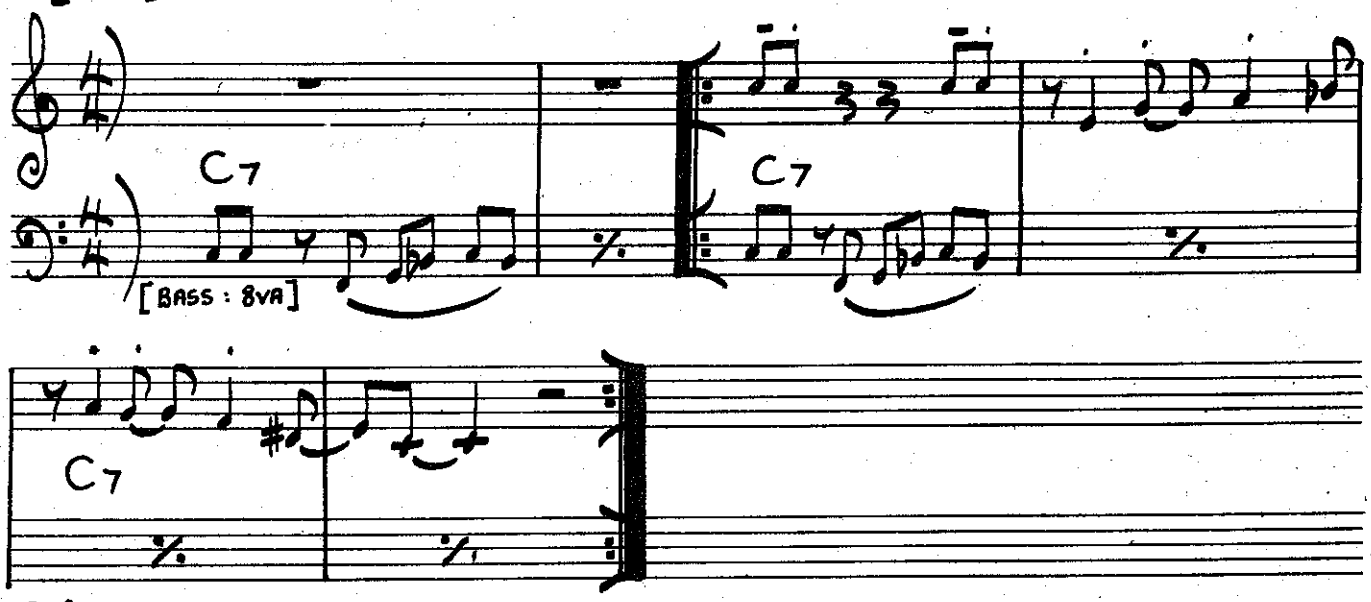
CLASSICS IV



[Rock]

Memphis Underground.

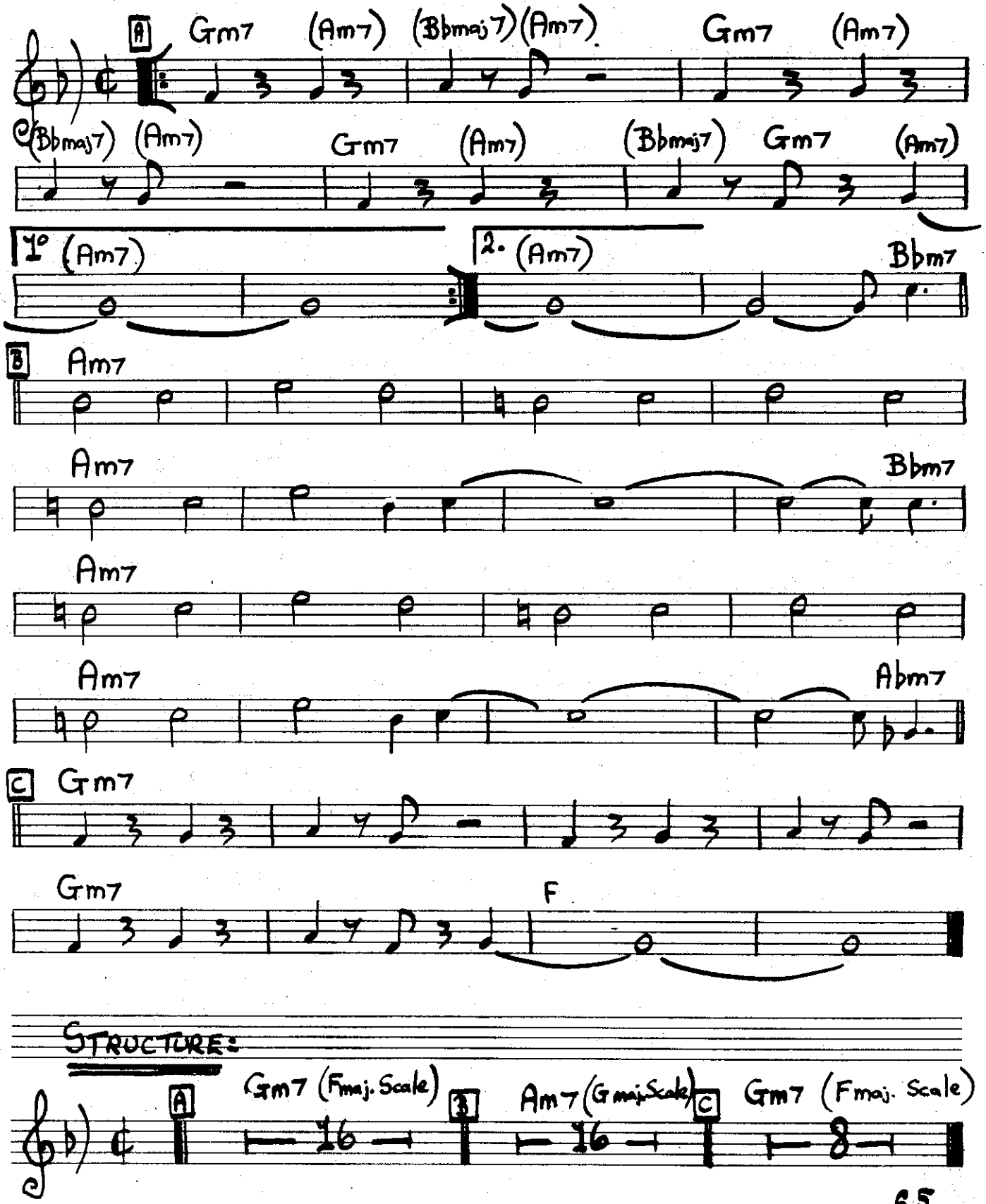
HERBIE MANN.



[UP]

MILESTONES.

MILES DAVIS.

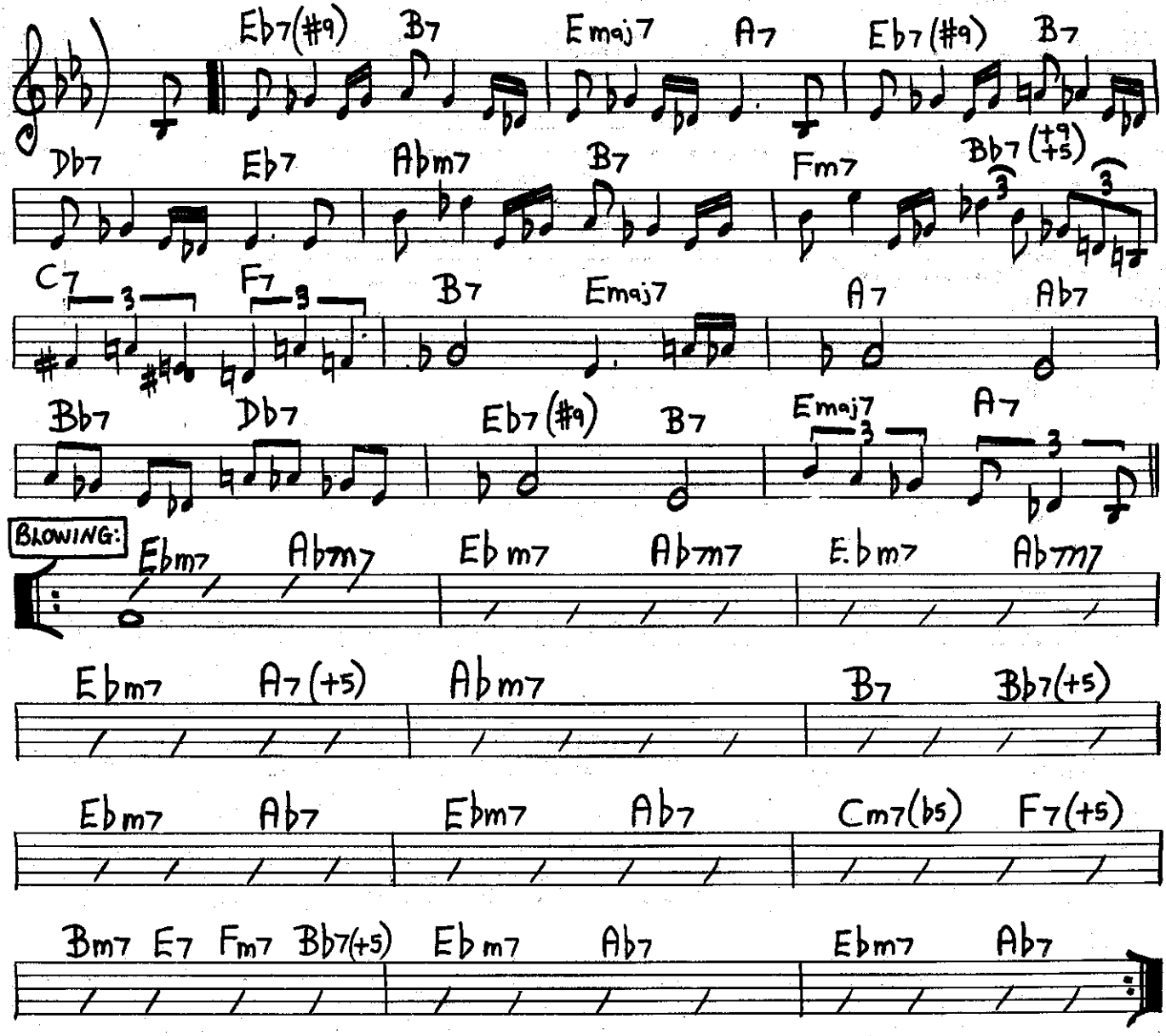


STRUCTURE:

GOODBYE PORK PIE HAT.

[Slow Blues]

CHARLES MINGUS.

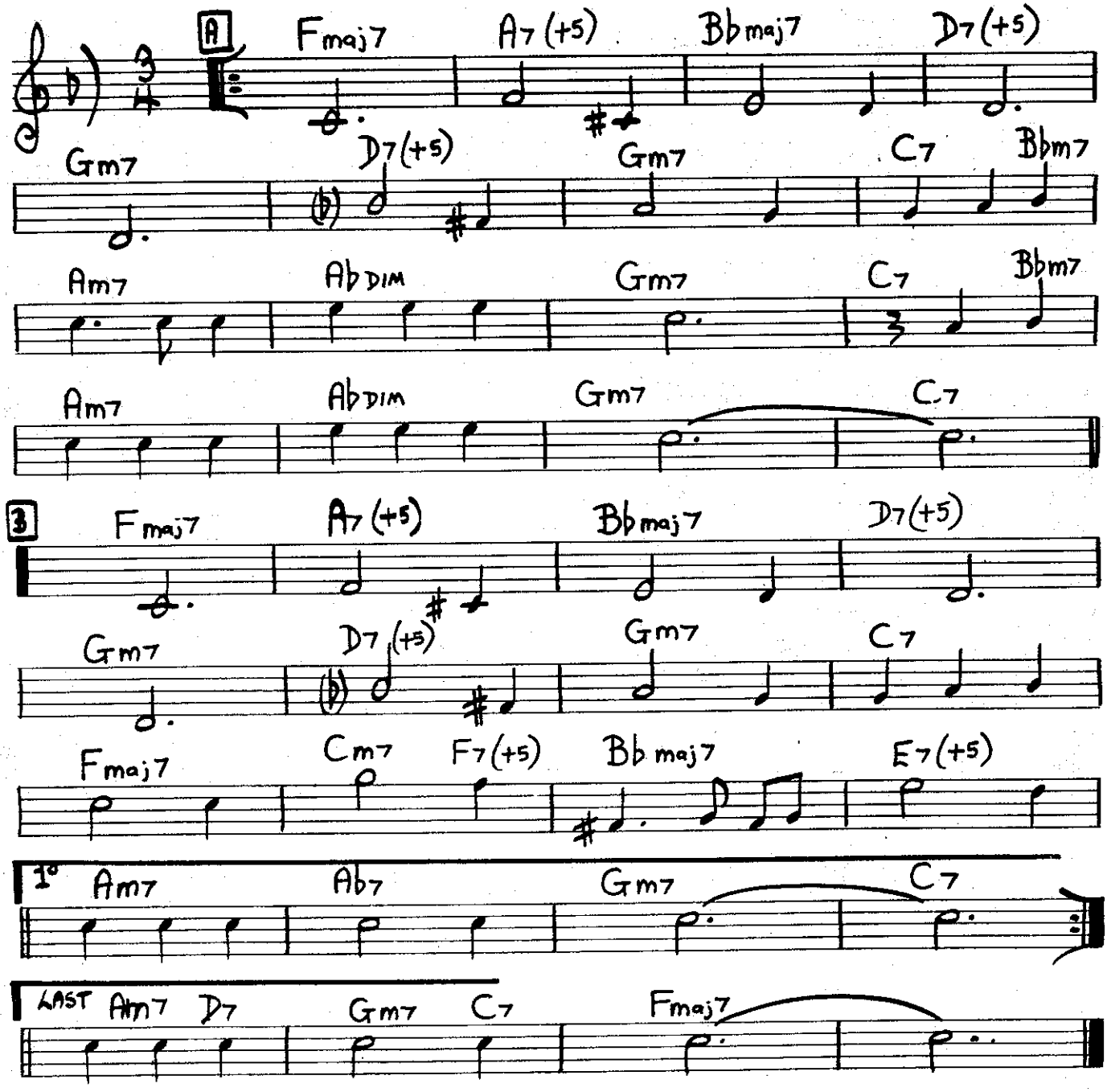


[MED]

SOME DAY MY PRINCE WILL COME.

Morey - Churchill

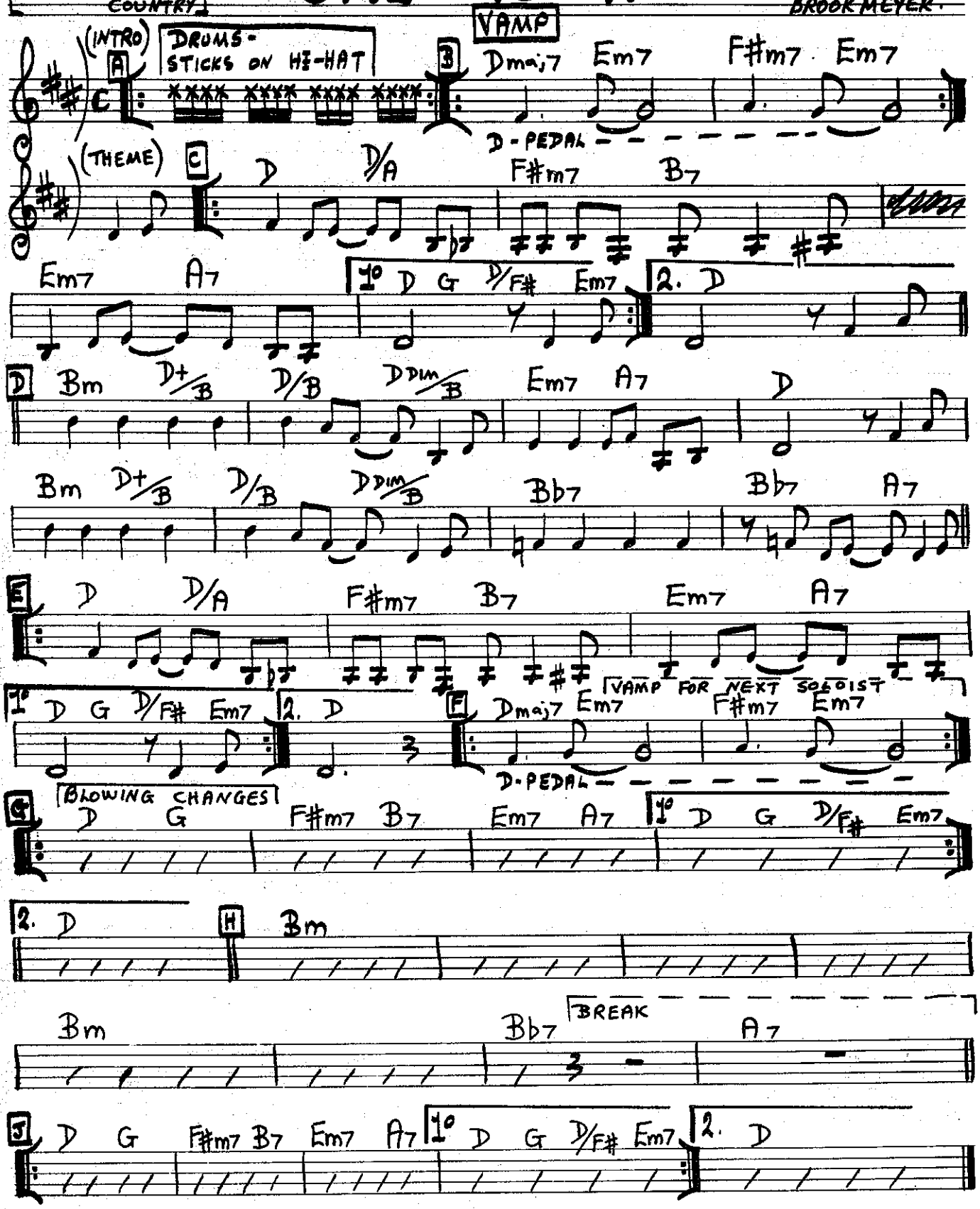
MOREY - CHURCHILL



JIVE HOOT.

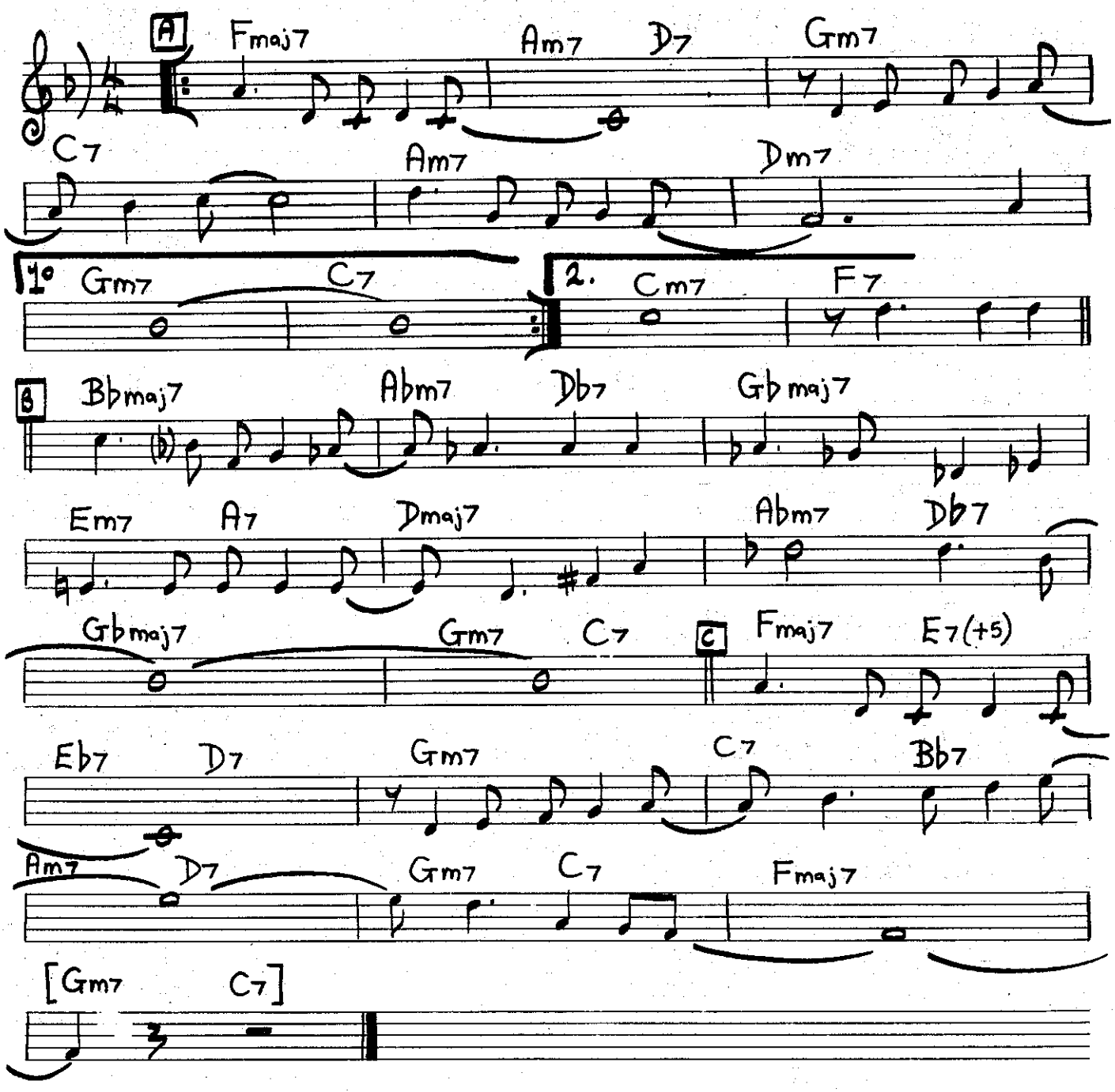
TEMPO: MEDIUM COUNTRY

BOB BROOKMEYER.



[MED.] # HAVE YOU MET MISS JONES.

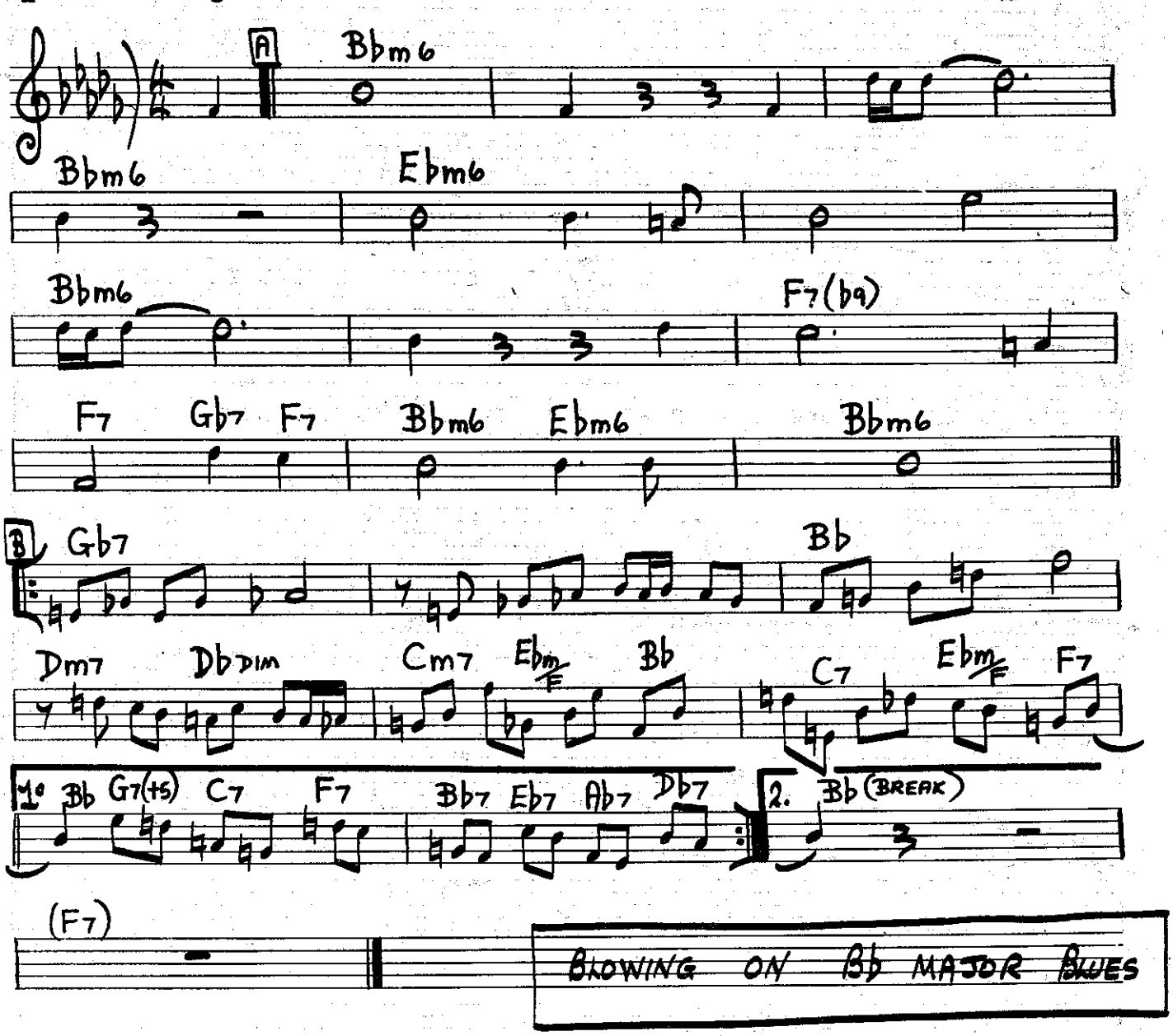
RODGERS AND HART.



BLACK AND TAN FANTASY.

[SLOW BLUES]

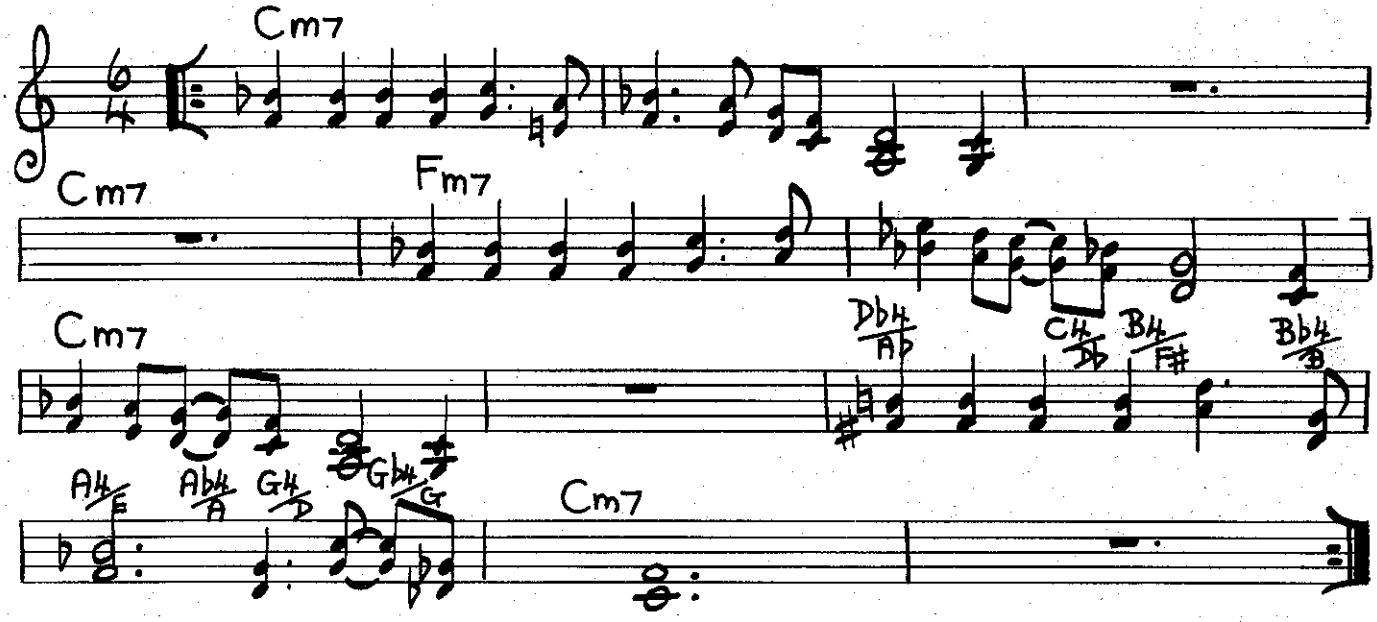
DUKE ELLINGTON.
BUBBER MILEY.



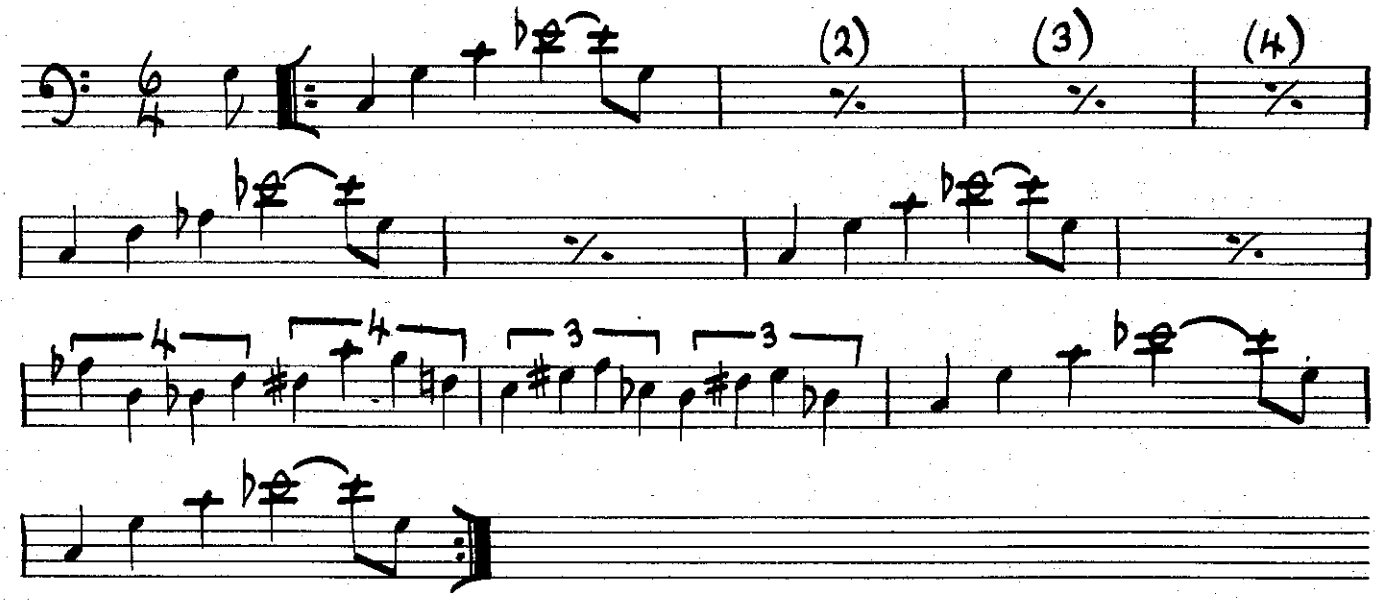
[MED.]

FOOTPRINTS.

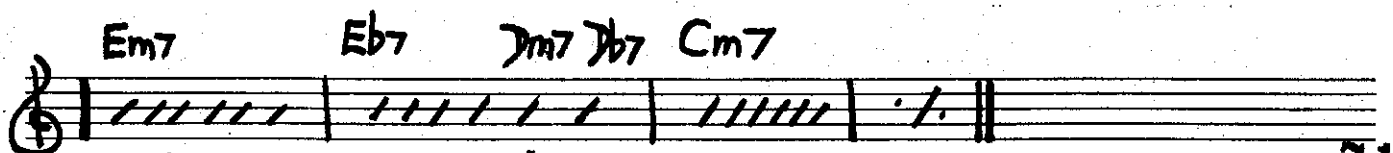
WAYNE SHORTER



BASS PART:



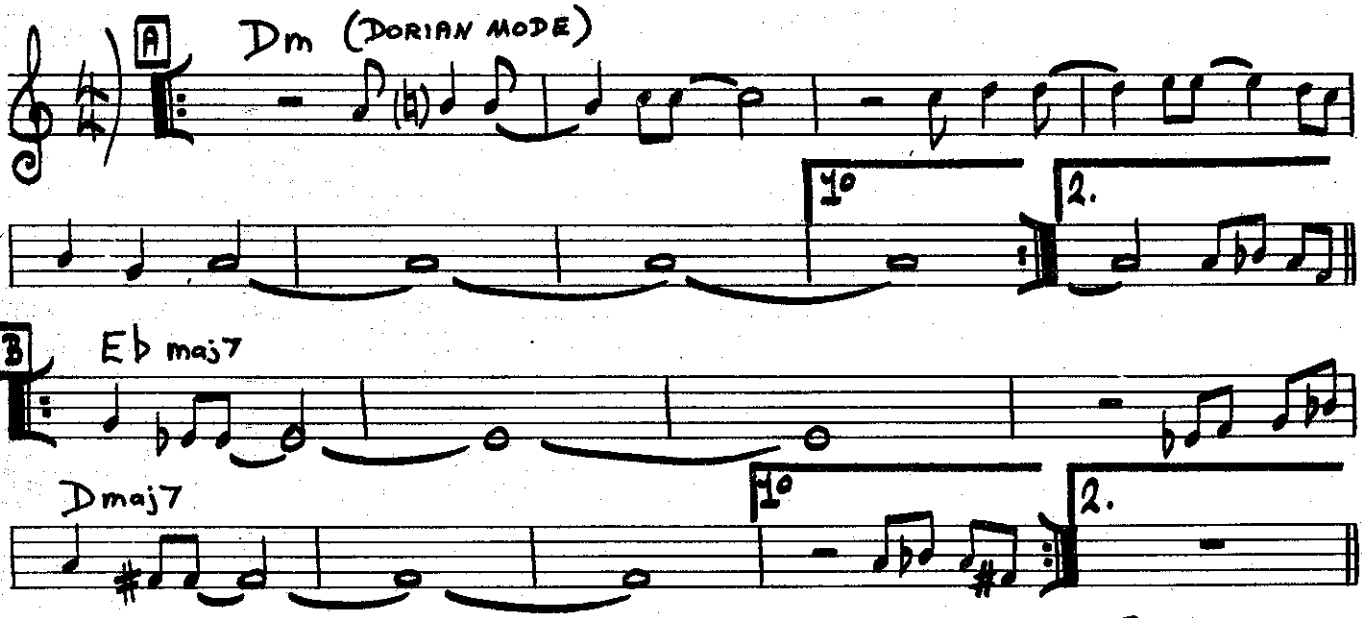
ALTERNATE PROGRESSION
FOR LAST 4 BARS.



MILES DAVIS ~ "MILES SMILES"
WAYNE SHORTER - "ADAM'S APPLE"

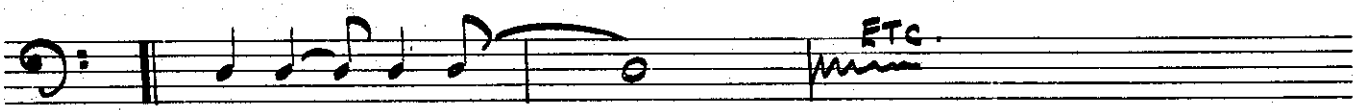
[Med. Rock] # LITTLE SUNFLOWER.

FREDDIE HUBBARD.



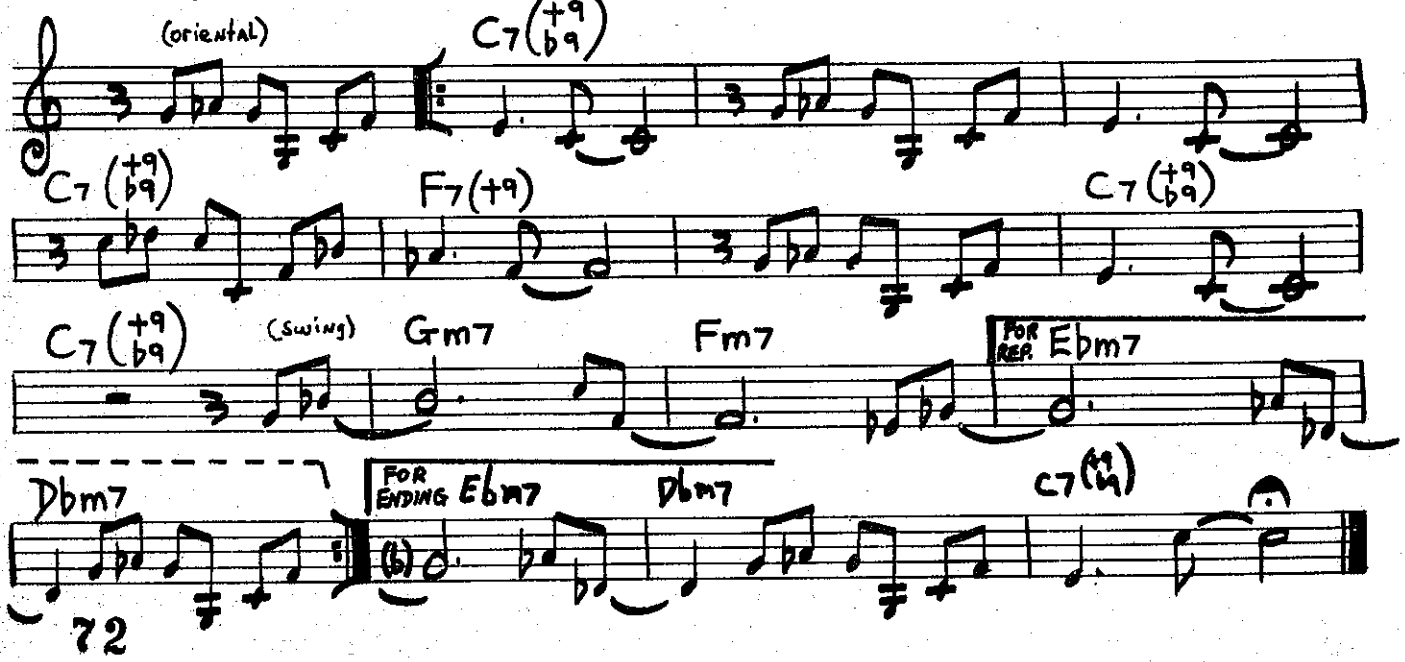
FORM:
A-A-B-B

BASS PATTERN:



[Med. up] # EASTERN BLUES.

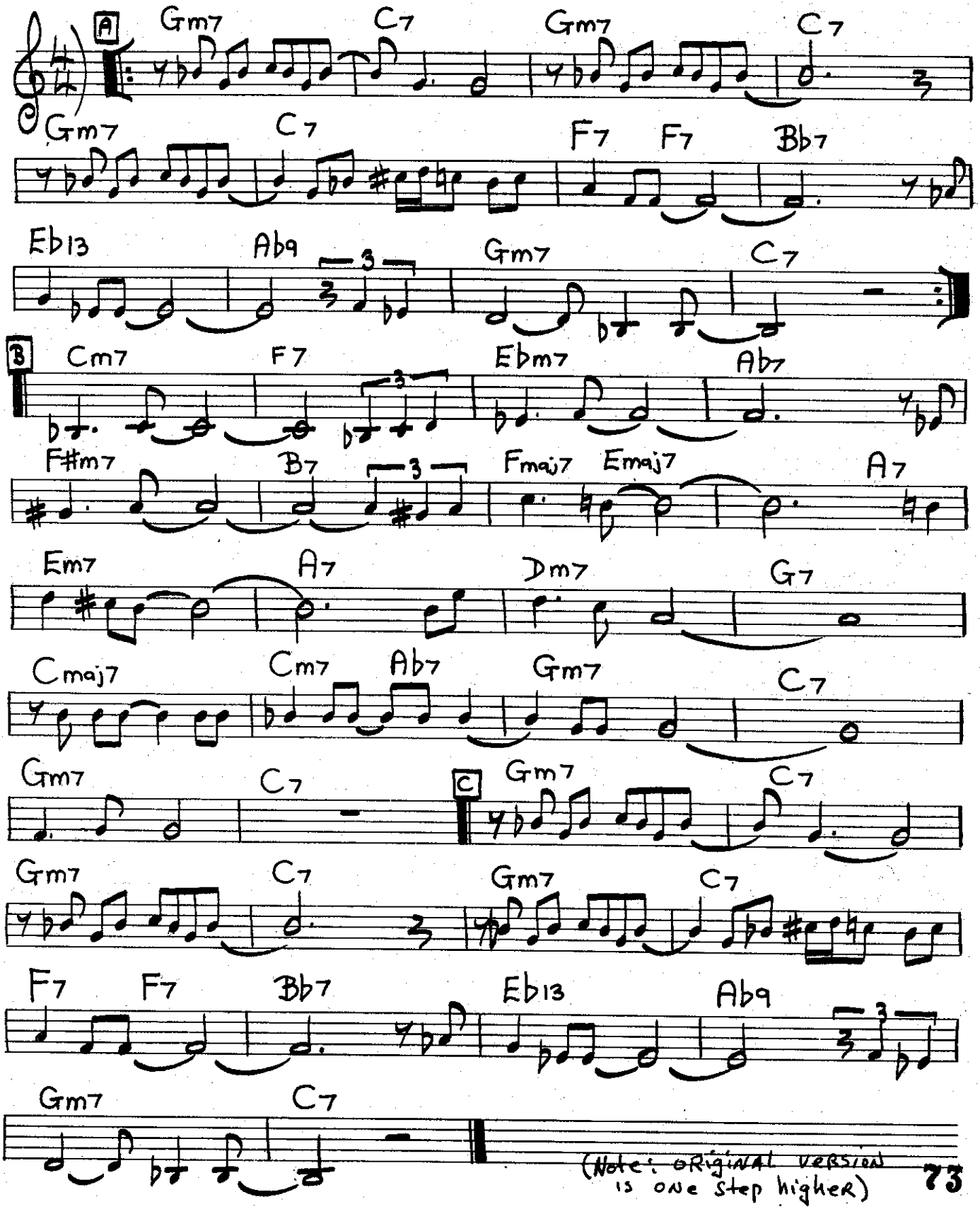
GARY BARTZ.



TRAIN SAMBA.

[Med. Latin]

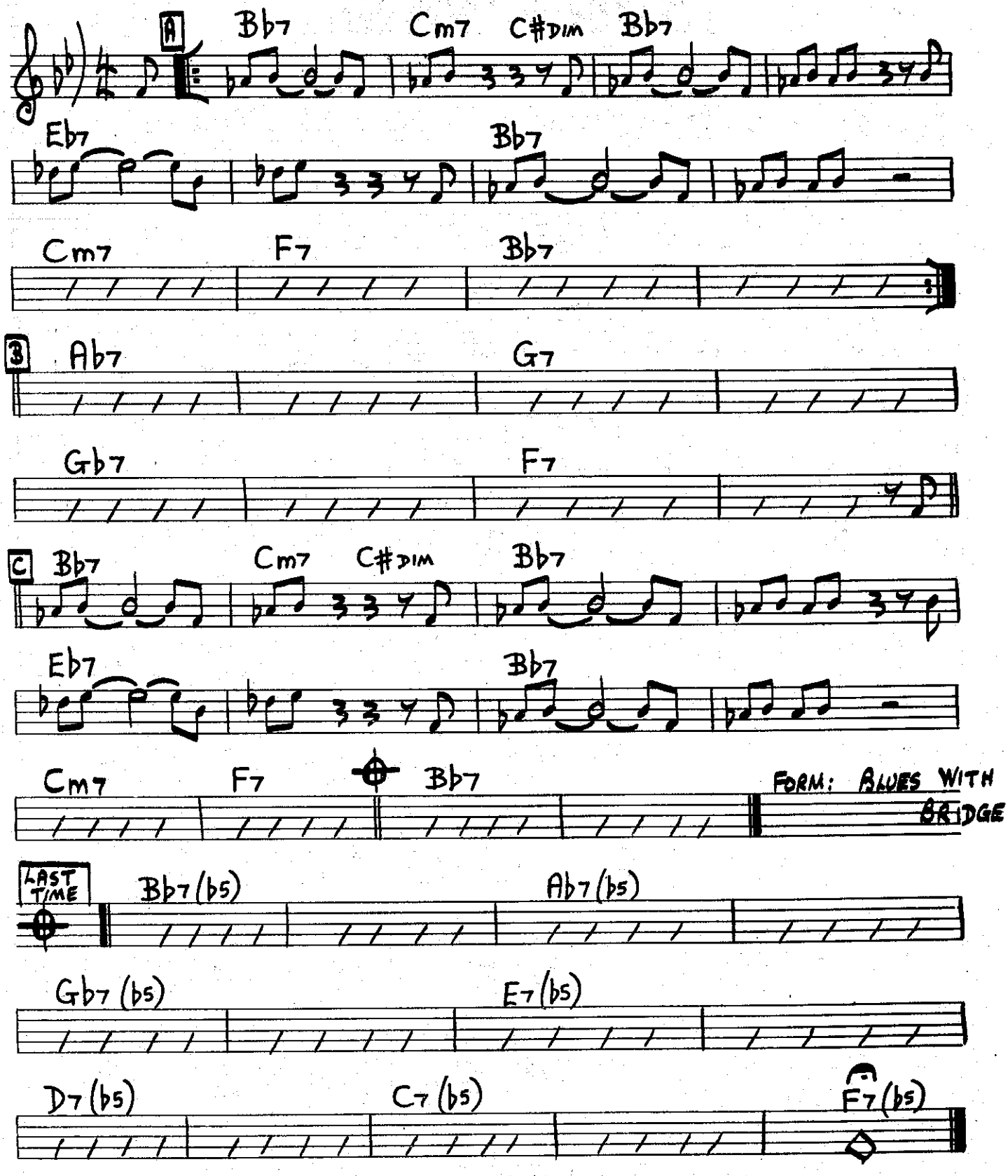
GARY McFARLAND



(Note: ORIGINAL VERSION IS ONE STEP HIGHER)

[Up tempo] LOCOMOTION.

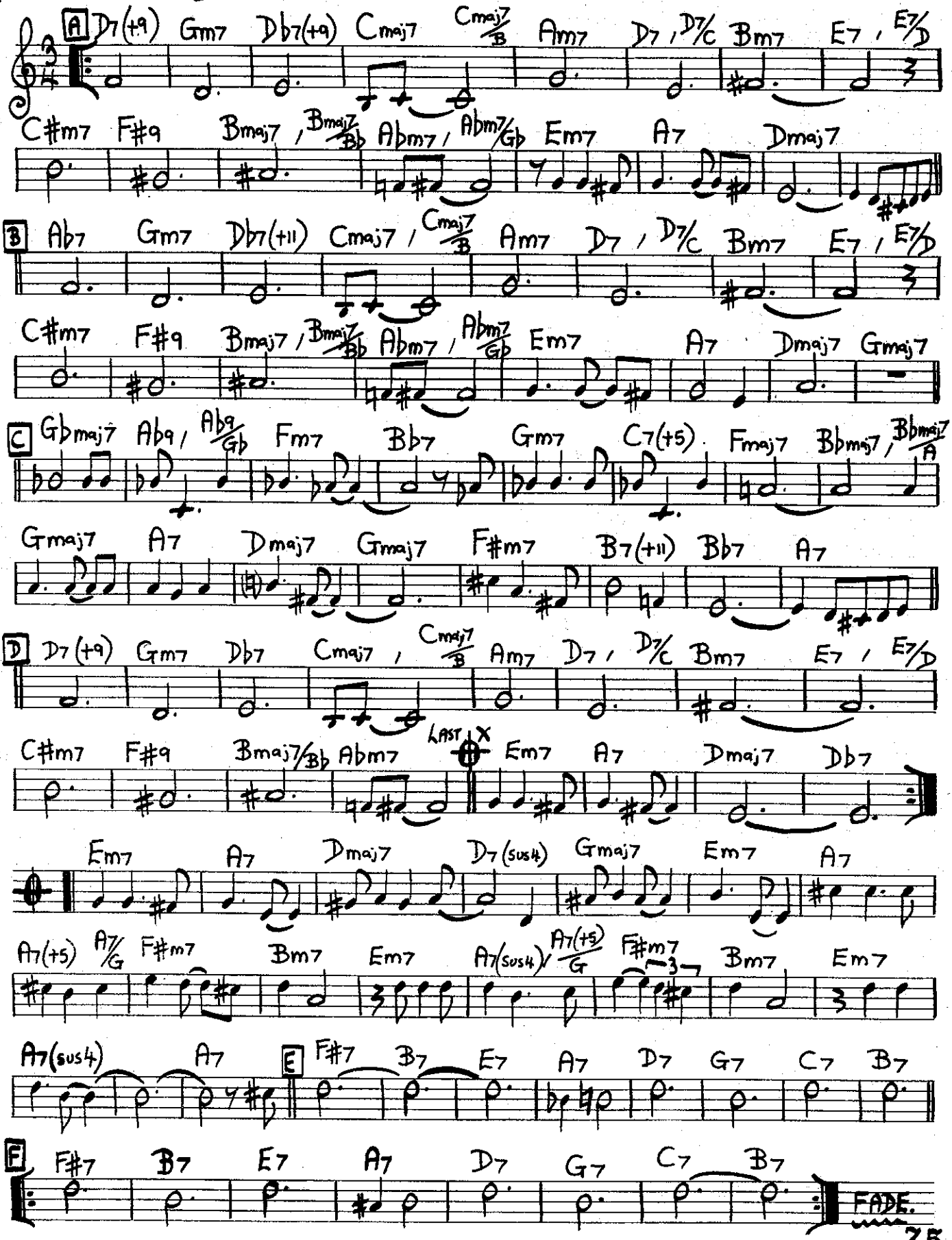
JOHN COLTRANE



[MED.]

I'M ALL SMILES.

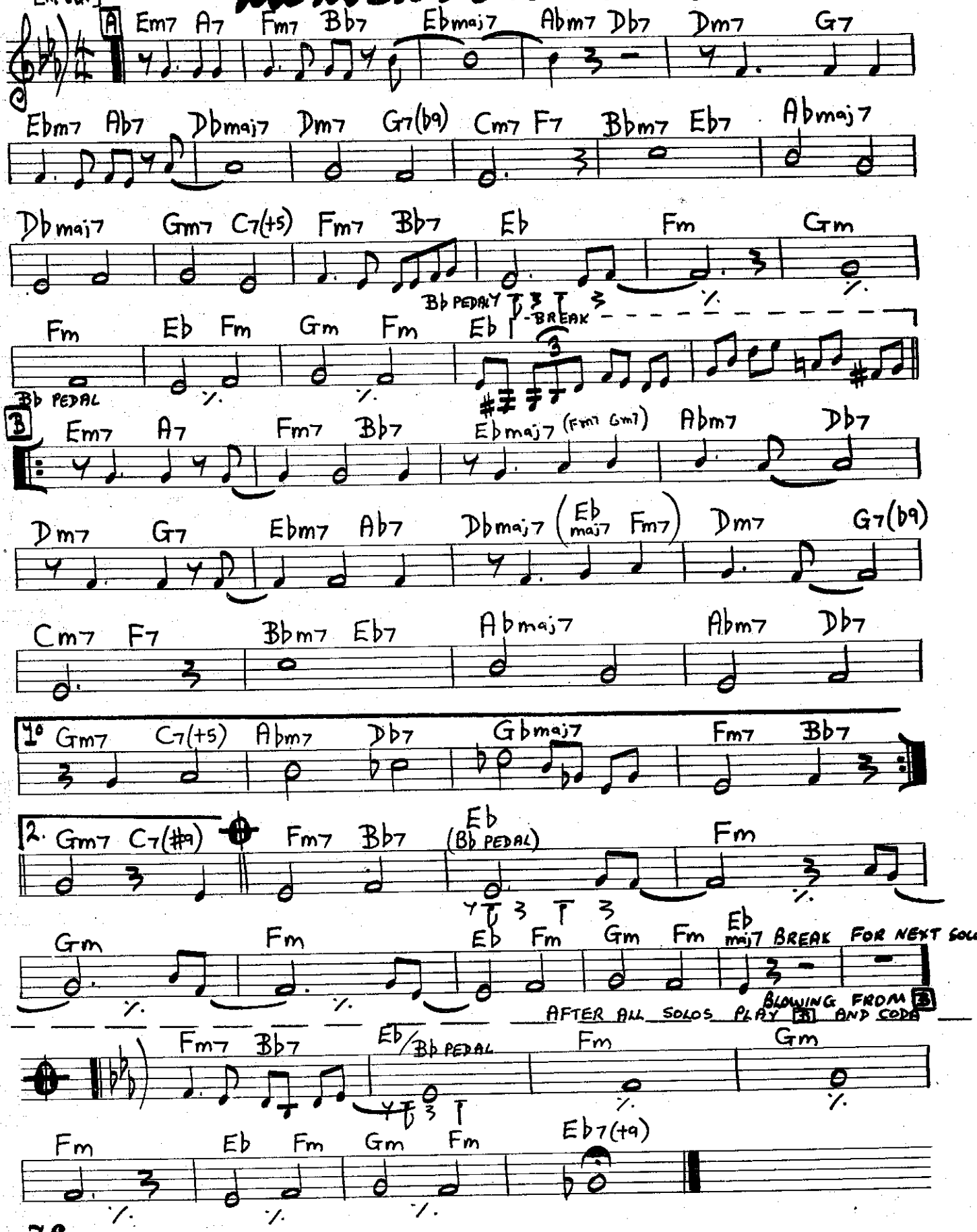
L. MARTIN



MOMENT'S NOTICE.

JOHN COLTRANE

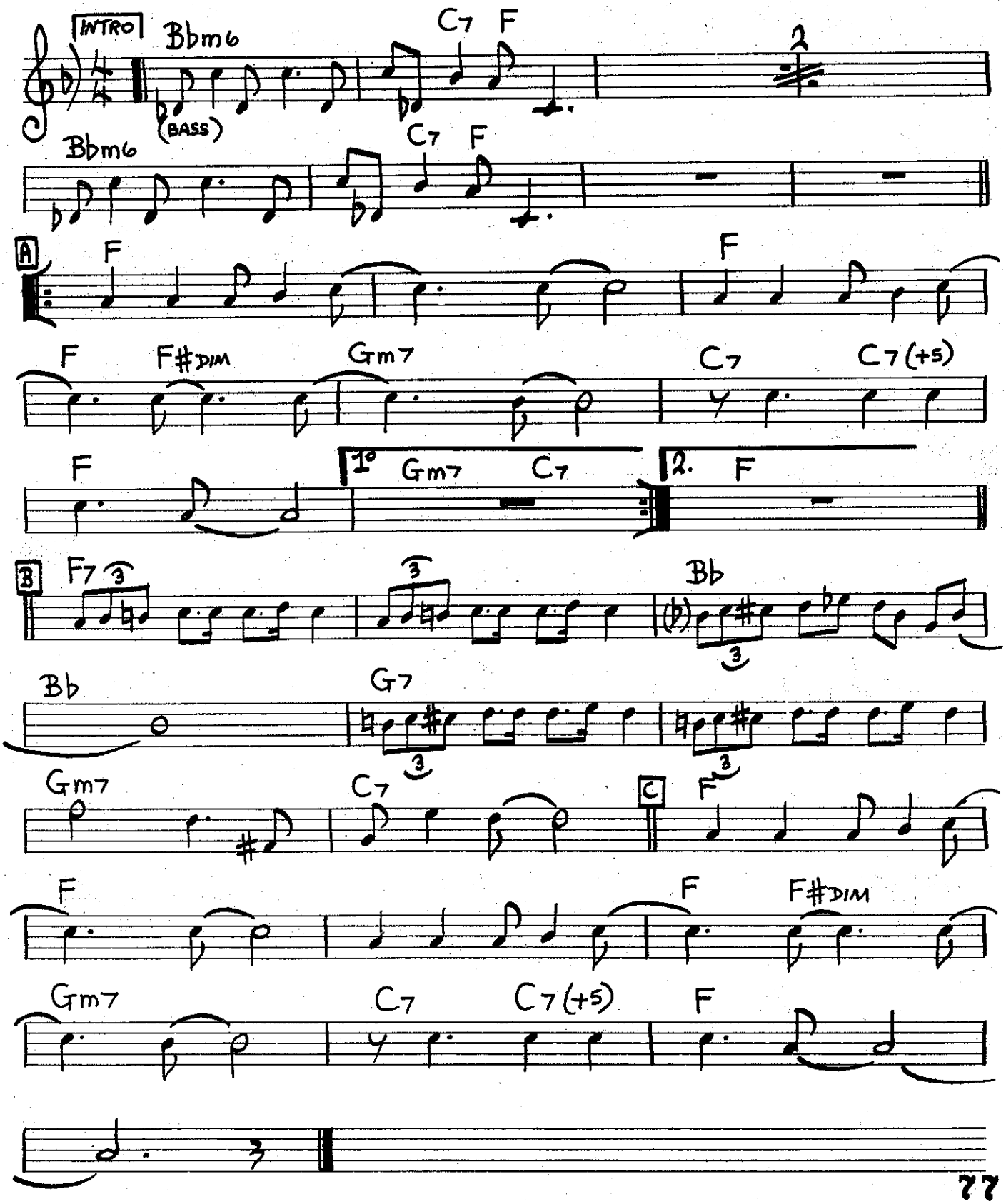
[Med.]



[SWING]

JUST SQUEEZE ME.

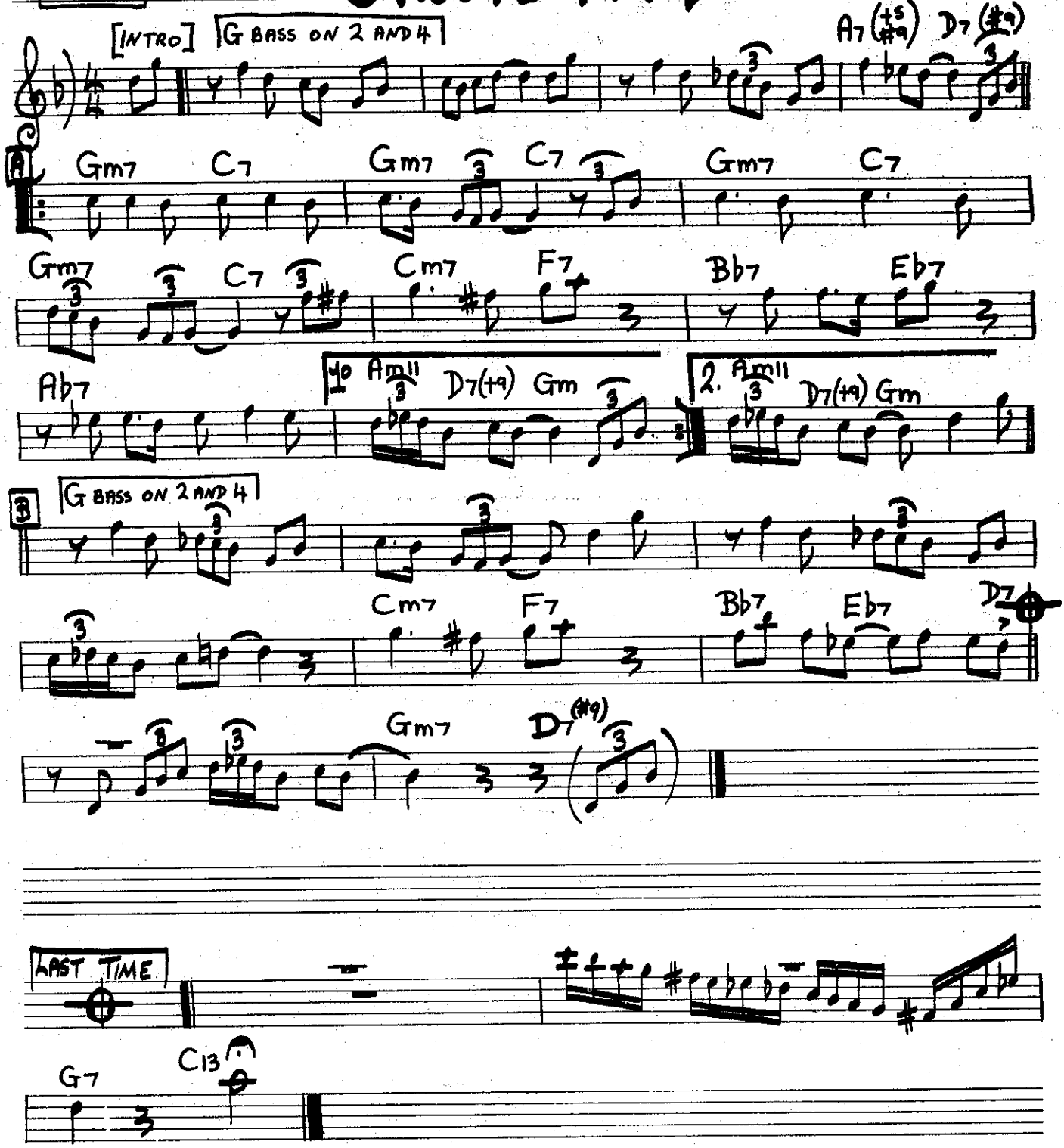
DUKE ELLINGTON
LEE GAINES



GROOVE YARD.

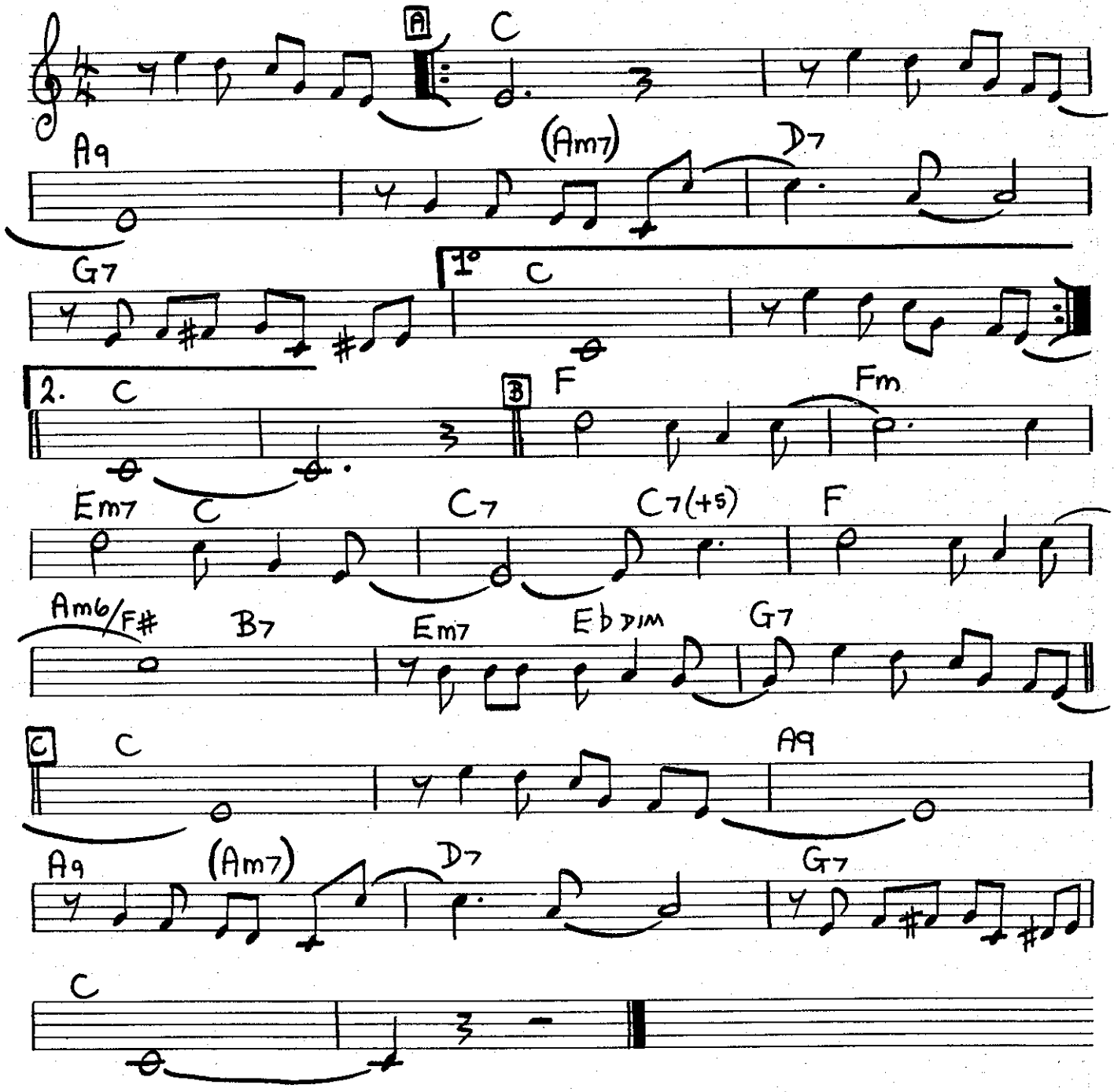
CARL PERKINS.

MEDIUM



[SWING] # DON'T GET AROUND MUCH ANYMORE.

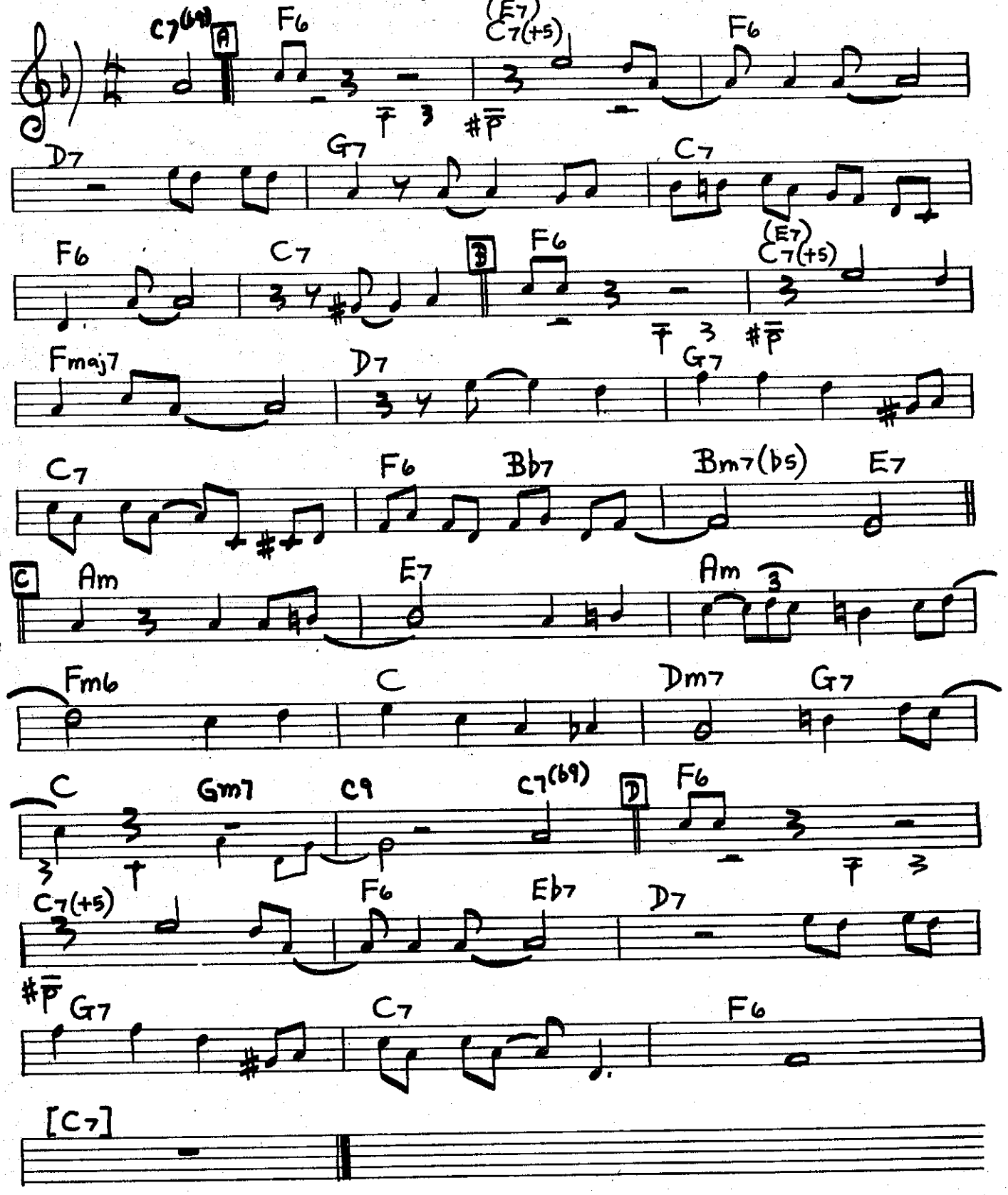
DUKE ELLINGTON
BOB RUSSELL



[Med. Swing]

ROSETTA.

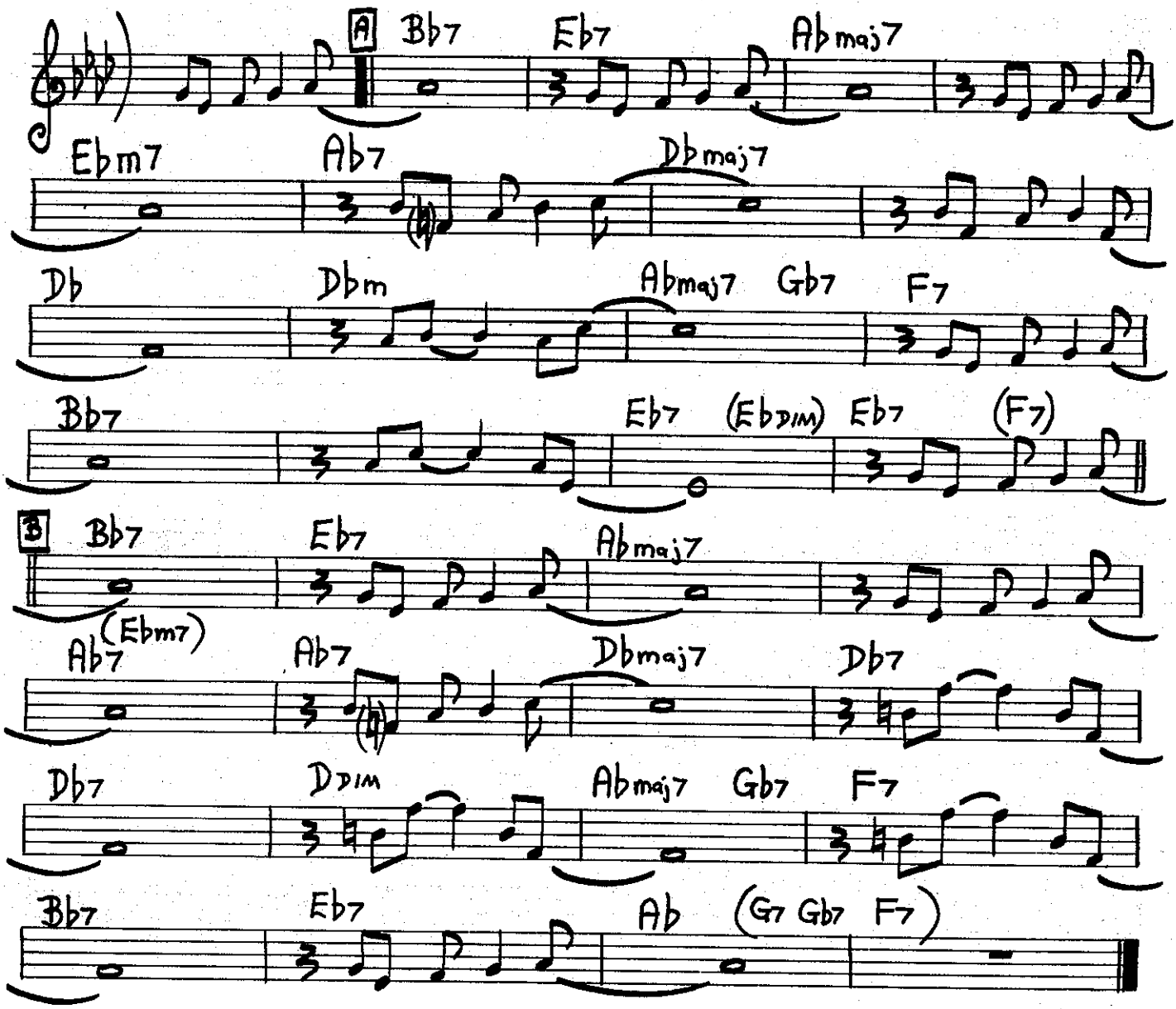
EARL HINES.



IN A MELLOW TONE.

[MED. UP]

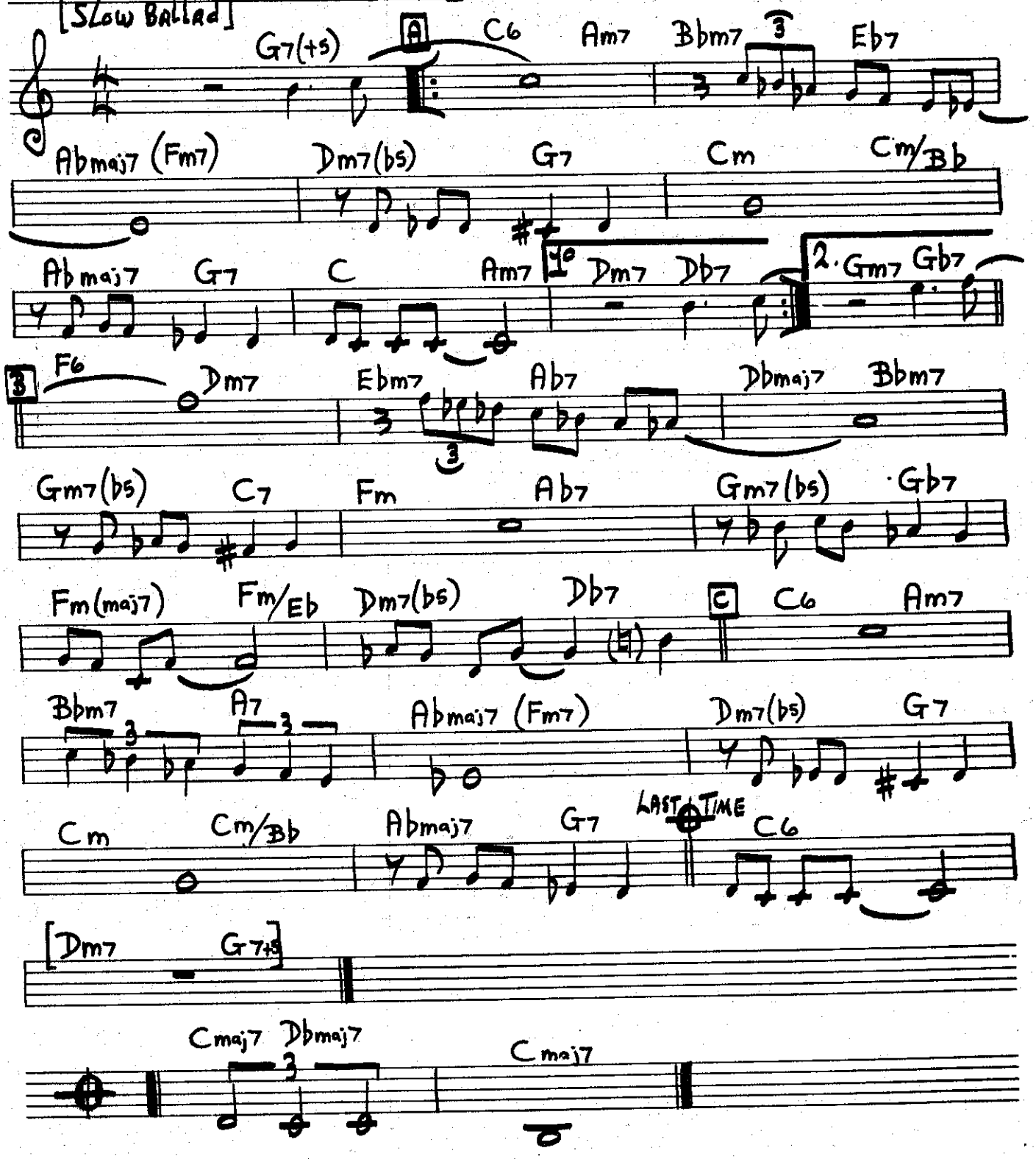
DUKE ELLINGTON



WHAT'S NEW.

BOB HAGGART

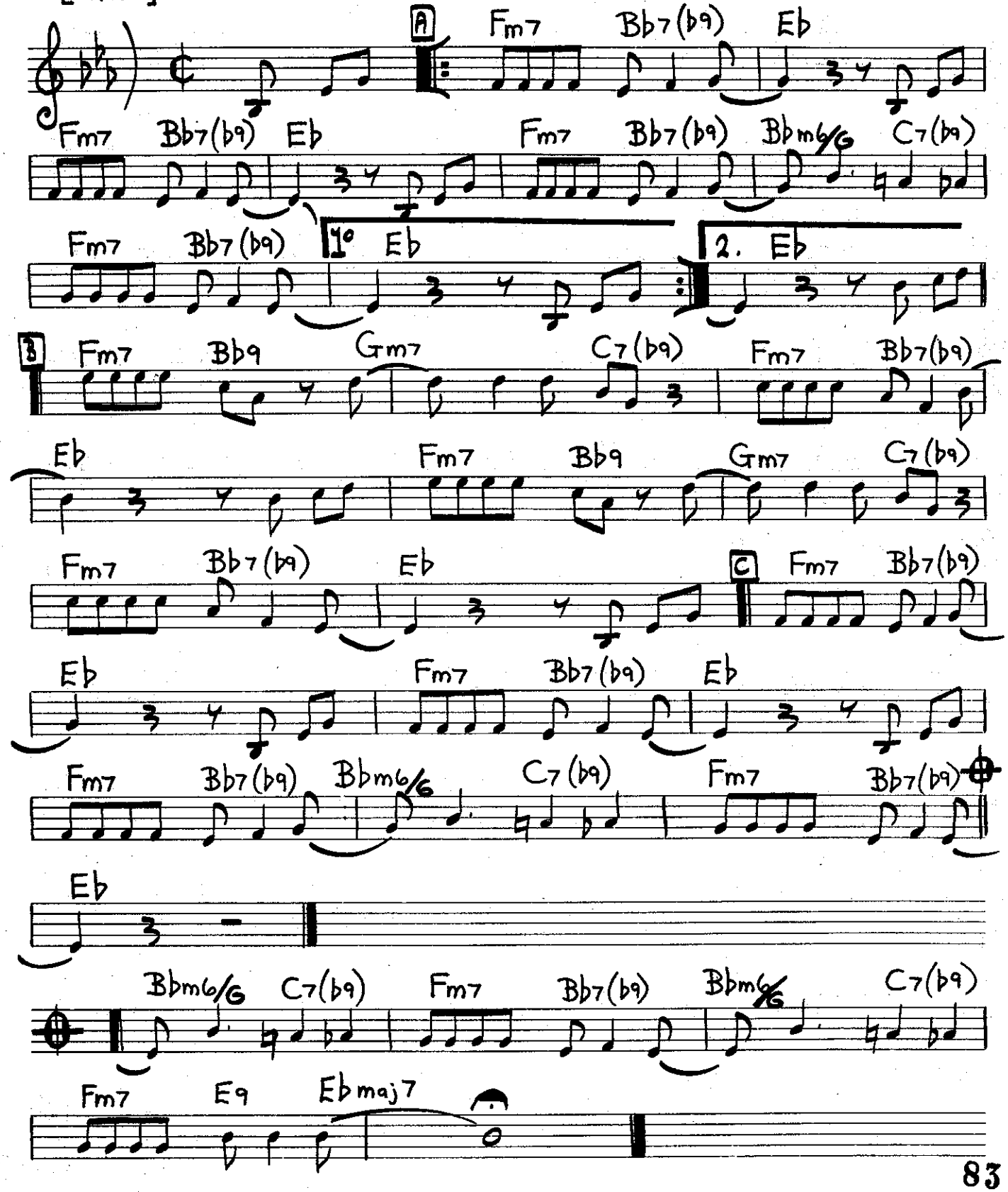
[SLOW BALLAD]



My Little Suede Shoes.

CHARLIE PARKER

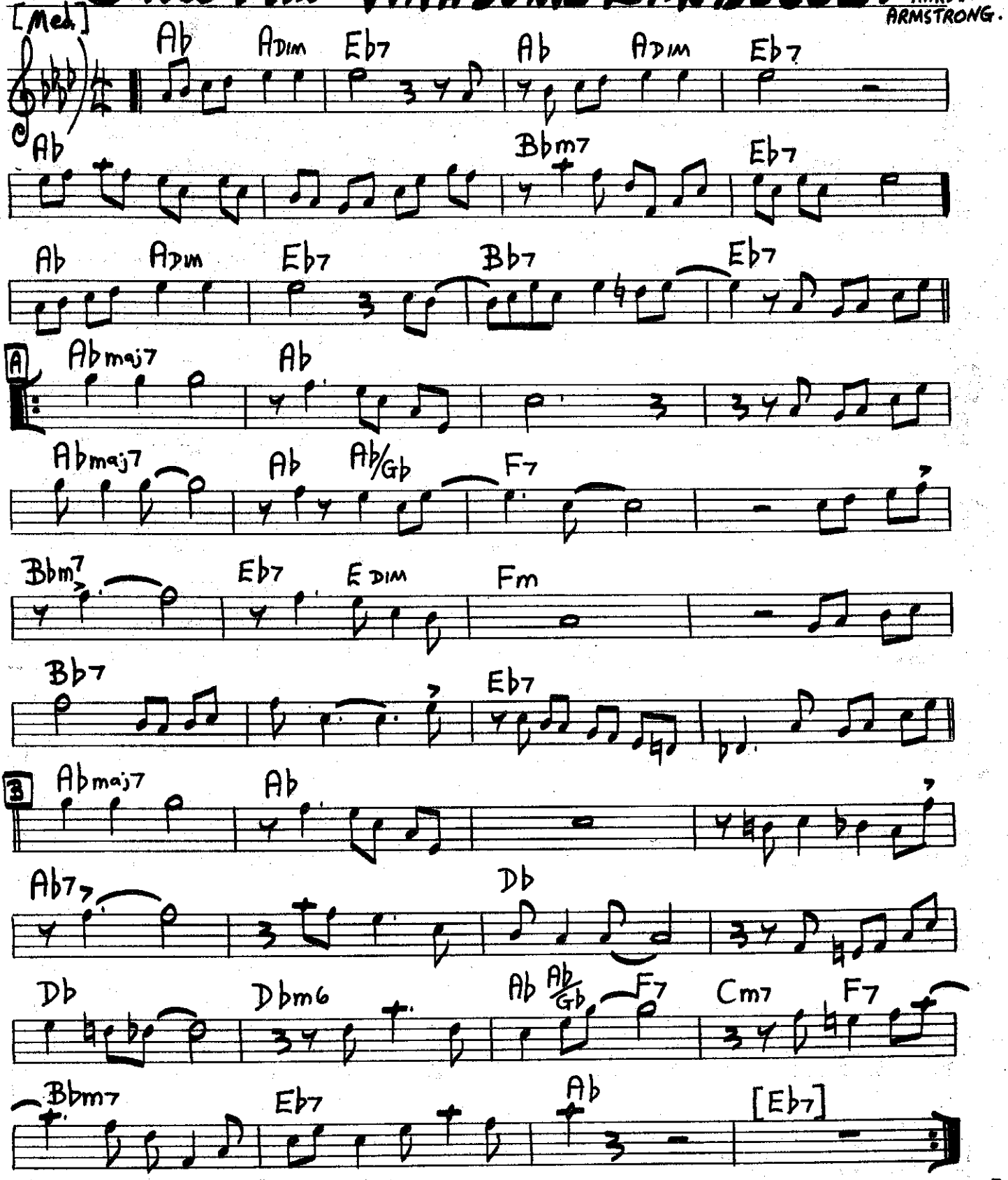
[Latin]



STRUTTIN' WITH SOME BARBECUE.

LILIAN HARDIN ARMSTRONG.

[Med.]

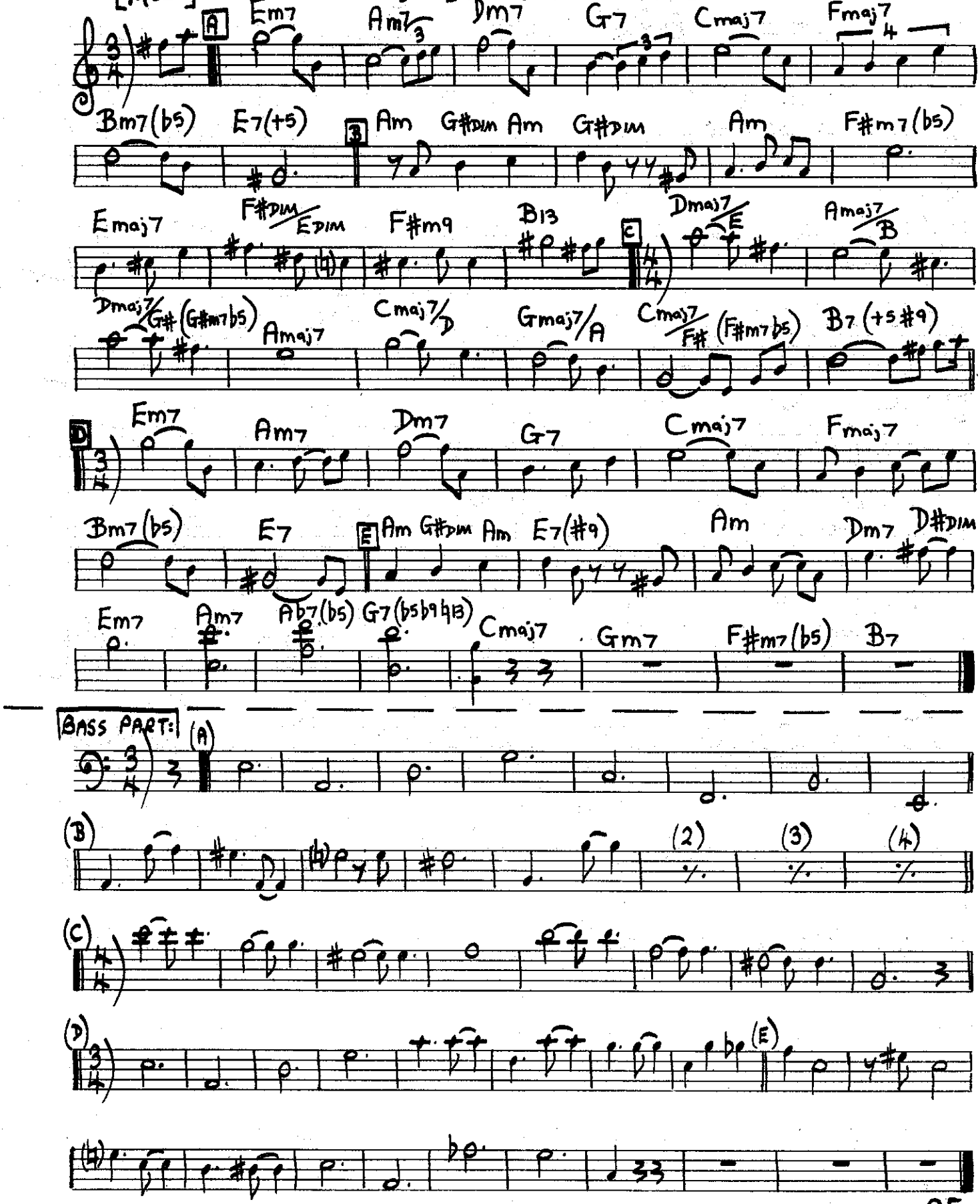


Blowing from A

[MAKES A GREAT SAMBA]

[Med.] HOW MY HEART SINGS.

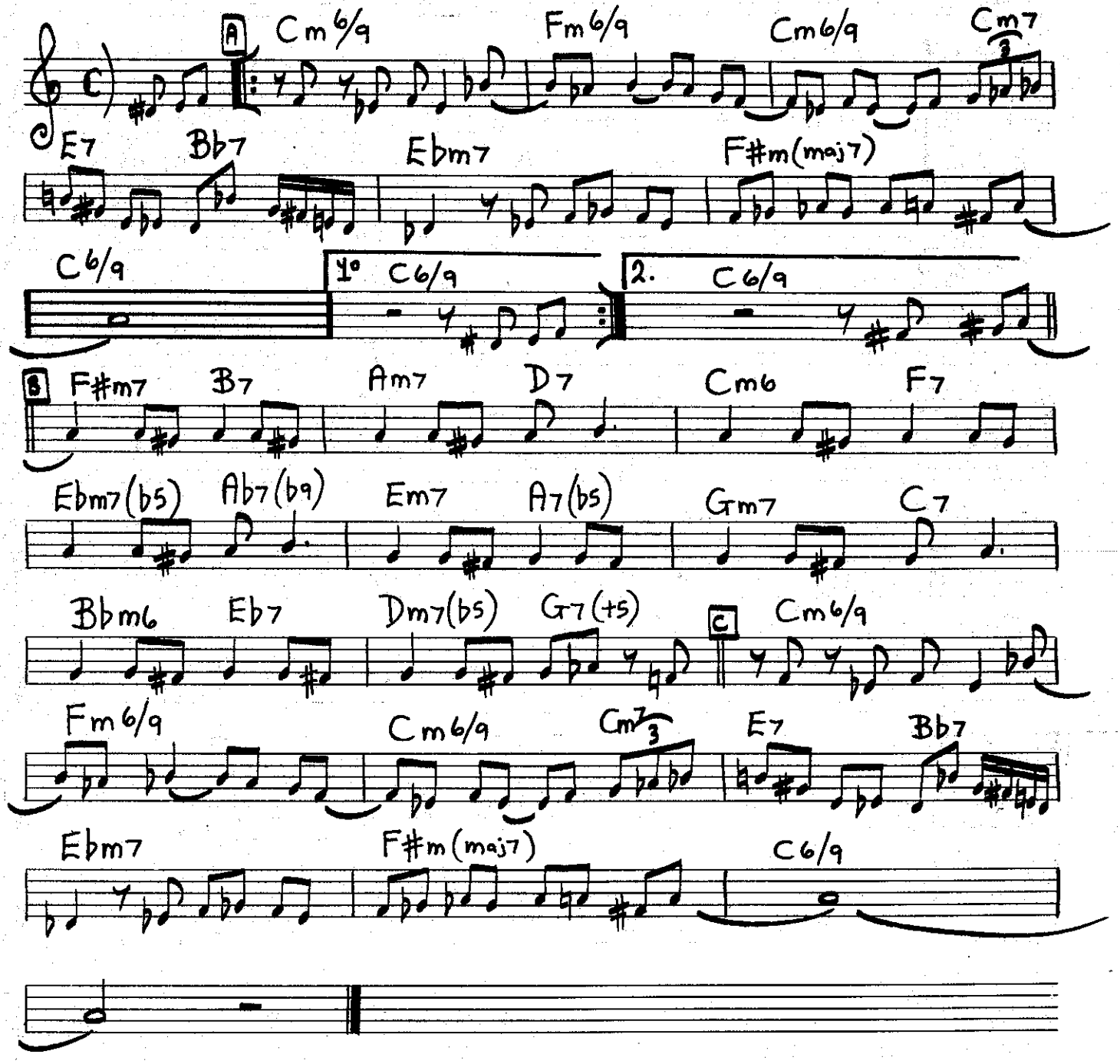
EARL ZINDARS.



AFTER FACT.

CLARE FISCHER

[Med. up]

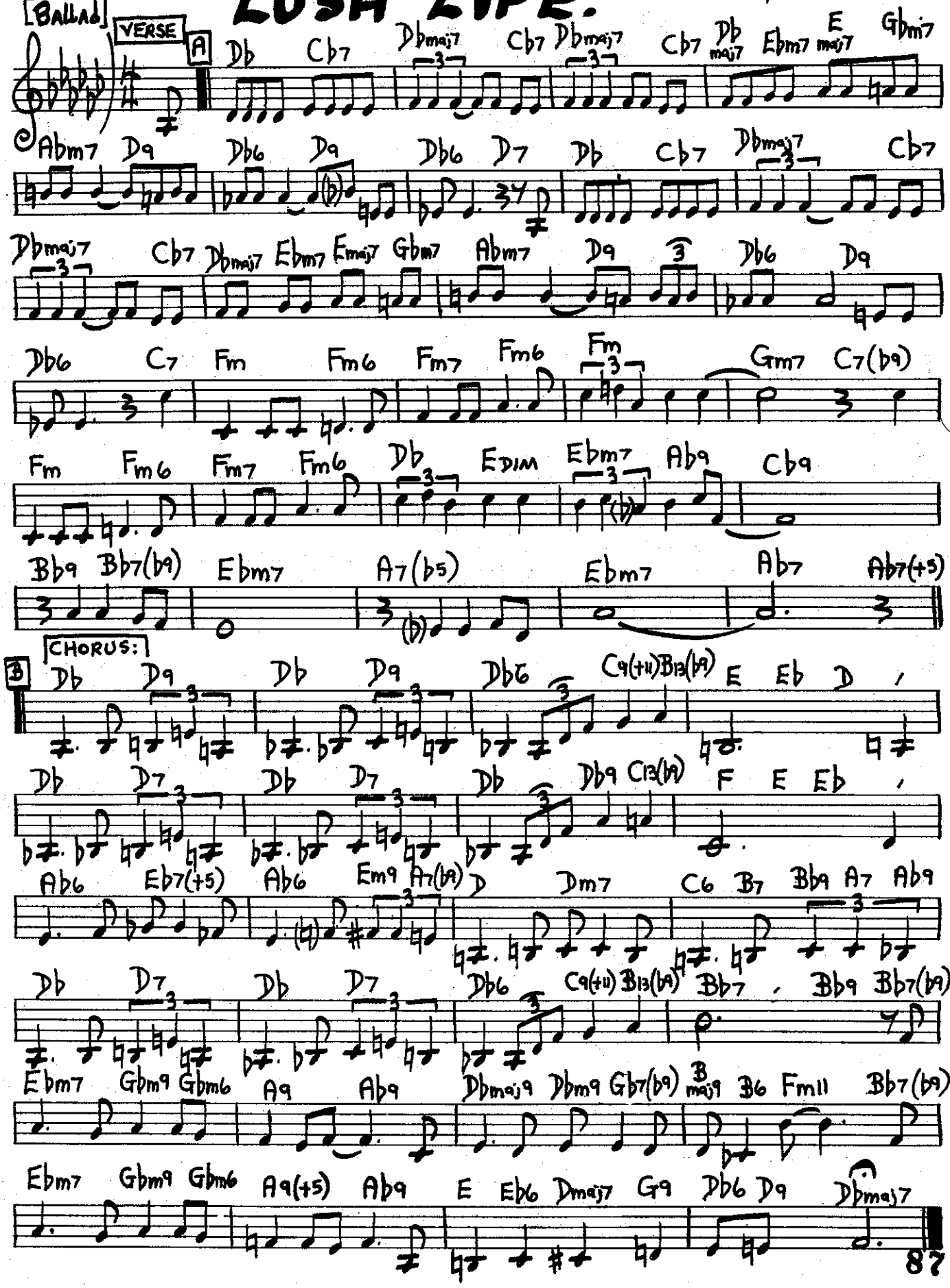


LUSH LIFE.

BILLY STRAYHORN

[BALLAD]

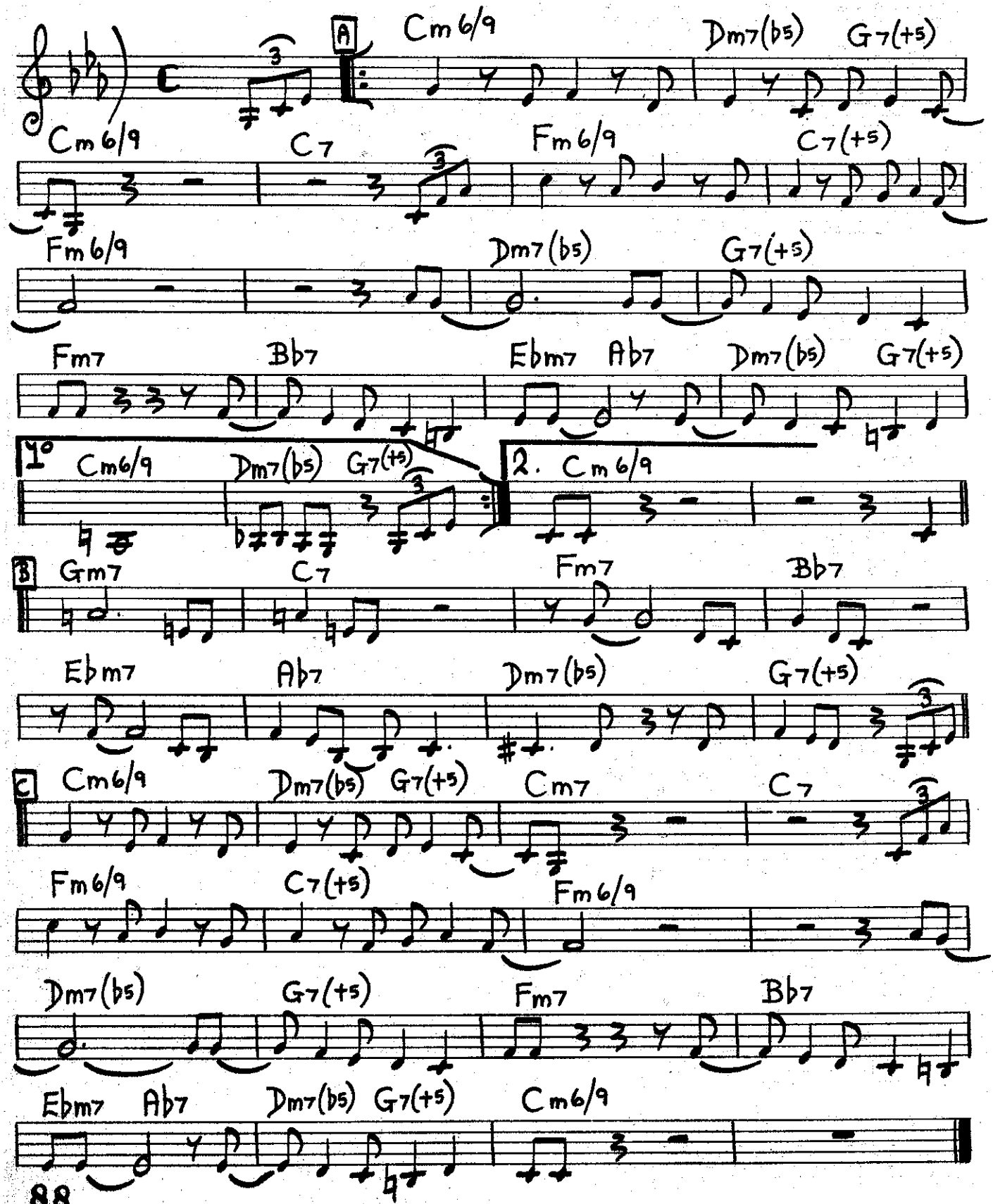
VERSE



[Med. Up.]

CHEESE CAKE.

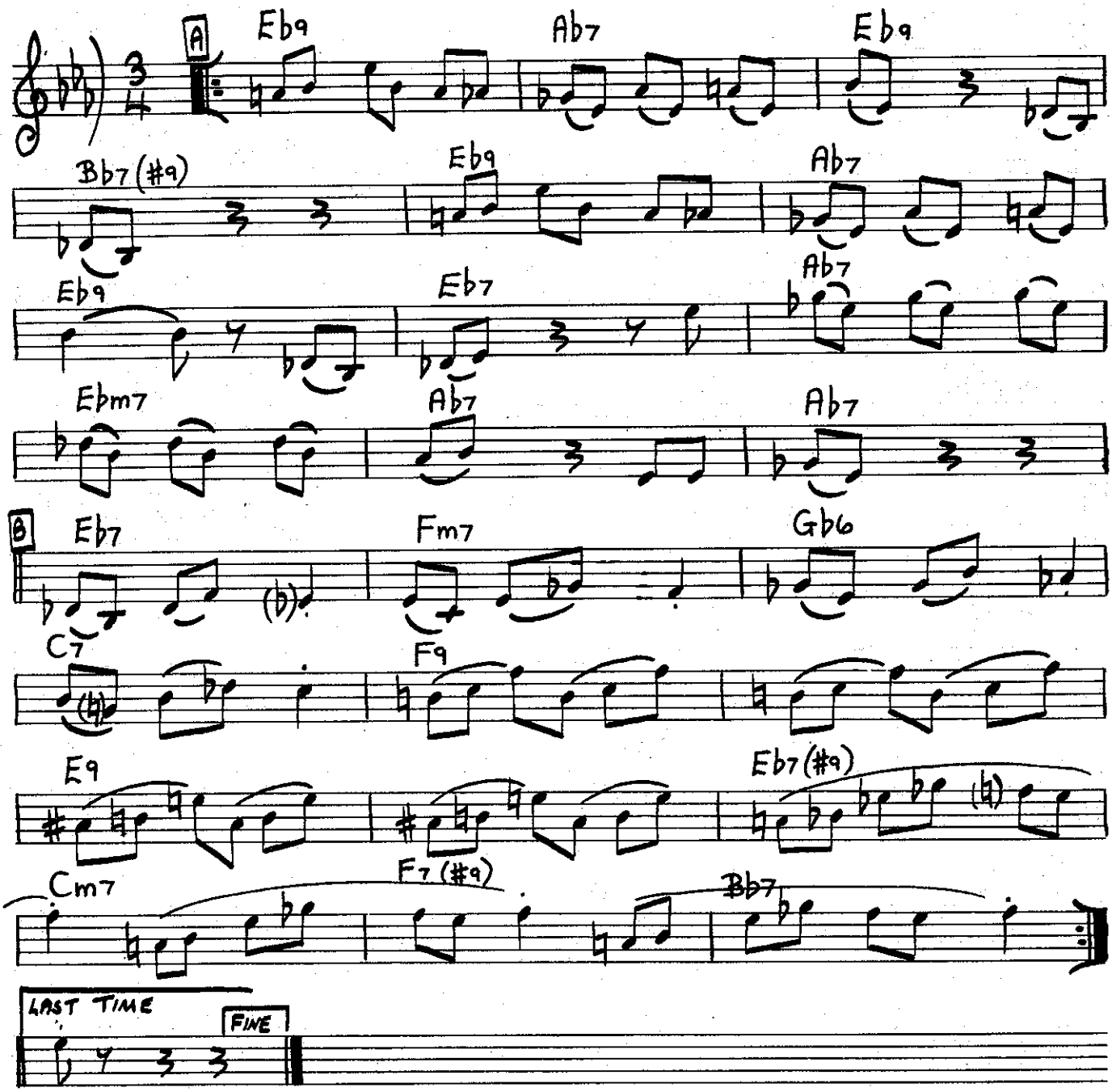
DEXTER GORDON



THEME FROM "MR. BROADWAY"

Brite Waltz

DAVE BRUBECK.

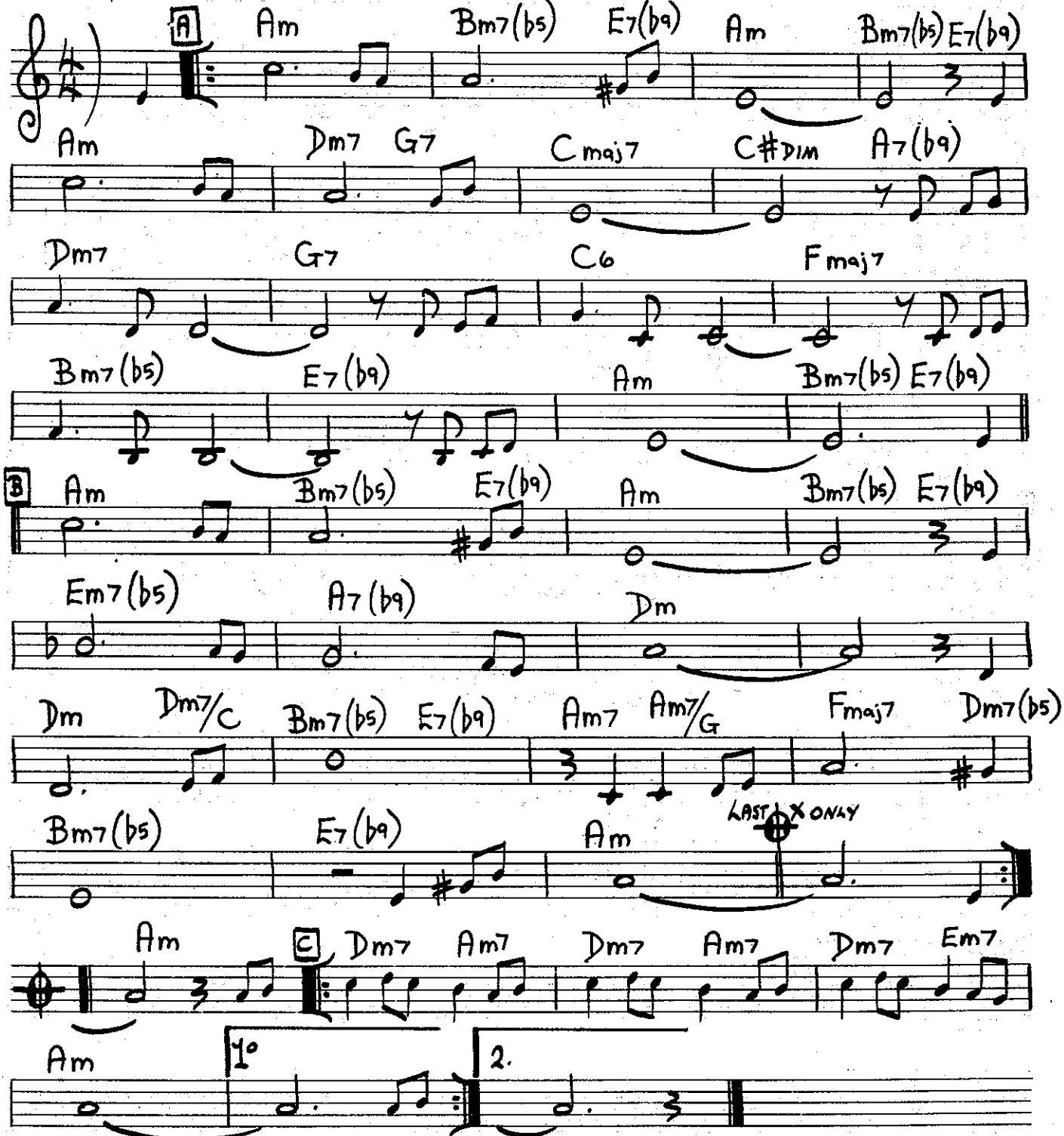


CARNIVAL.

LUIZ BONFA.

[OR: MANHA DE CARNAVAL OR: BLACK ORPHEUS
OR: LA CHANSON D'ORPHEE]

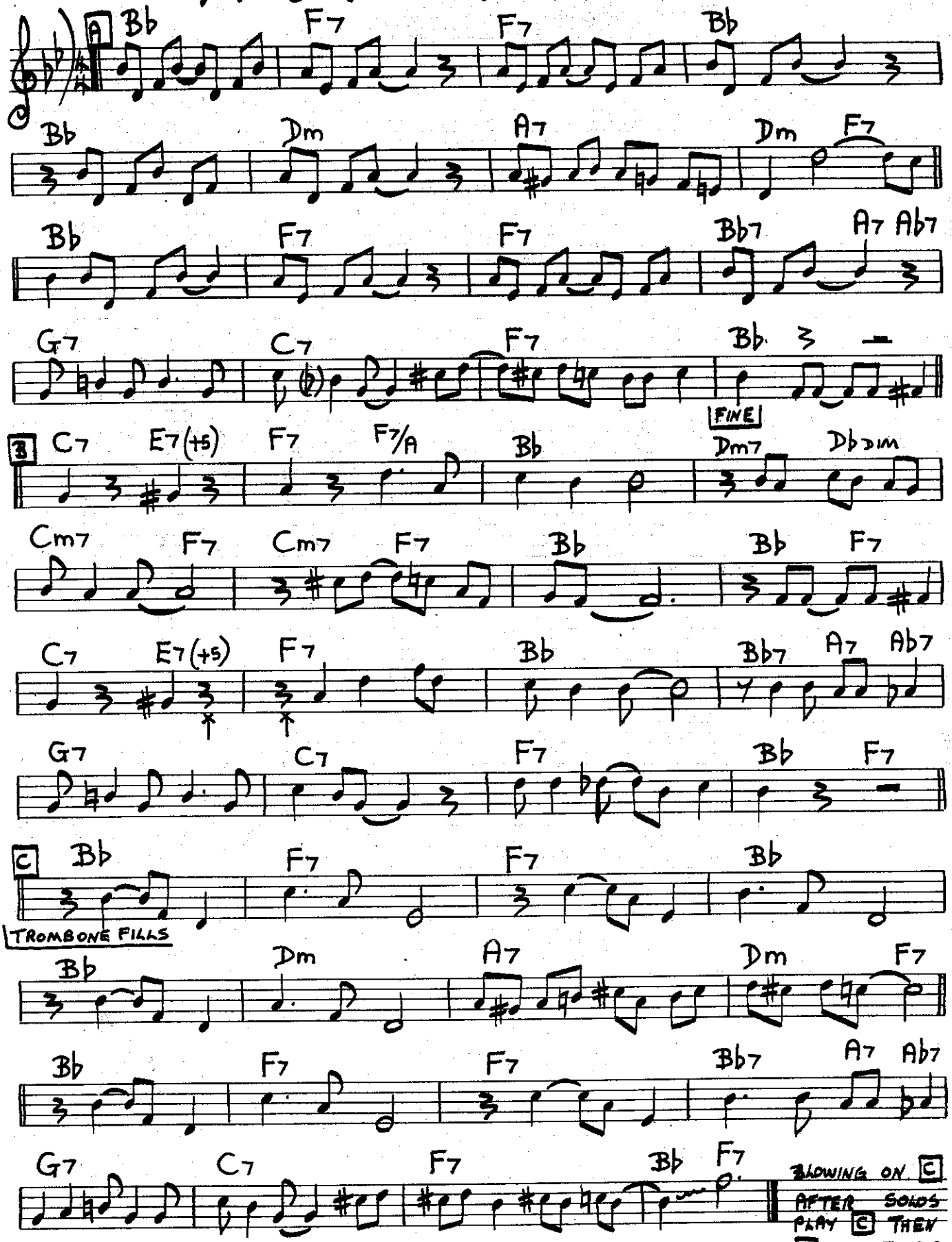
[BOSSA NOVA]



[Dixie 2-Beat]

MUSKRAT RAMBLE.

"KID" ORY



AFRO-PARIS.

VERY FAST MAMBO

BILLY TAYLOR.

BASS

HORNS

A

Cm (maj7) G7 (+9) Cm (maj7) G7 (+9)

BASS CONTINUES PATTERN.

Cm (maj7) G7 (+9) Cm (maj7) G7 (+9)

C7 (+9) F7 Bb7 (+9) Eb7 (13)

Dm7 (13) G9 (+5) 1° Cm

2. Cm

BLOWING CHANGES

Cm7 (2) (4) (8)

Dm7 (b5) G7 Cm7 Ab7 G7 Cm7

Fm7 Bb7 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dm7 (b5) G7

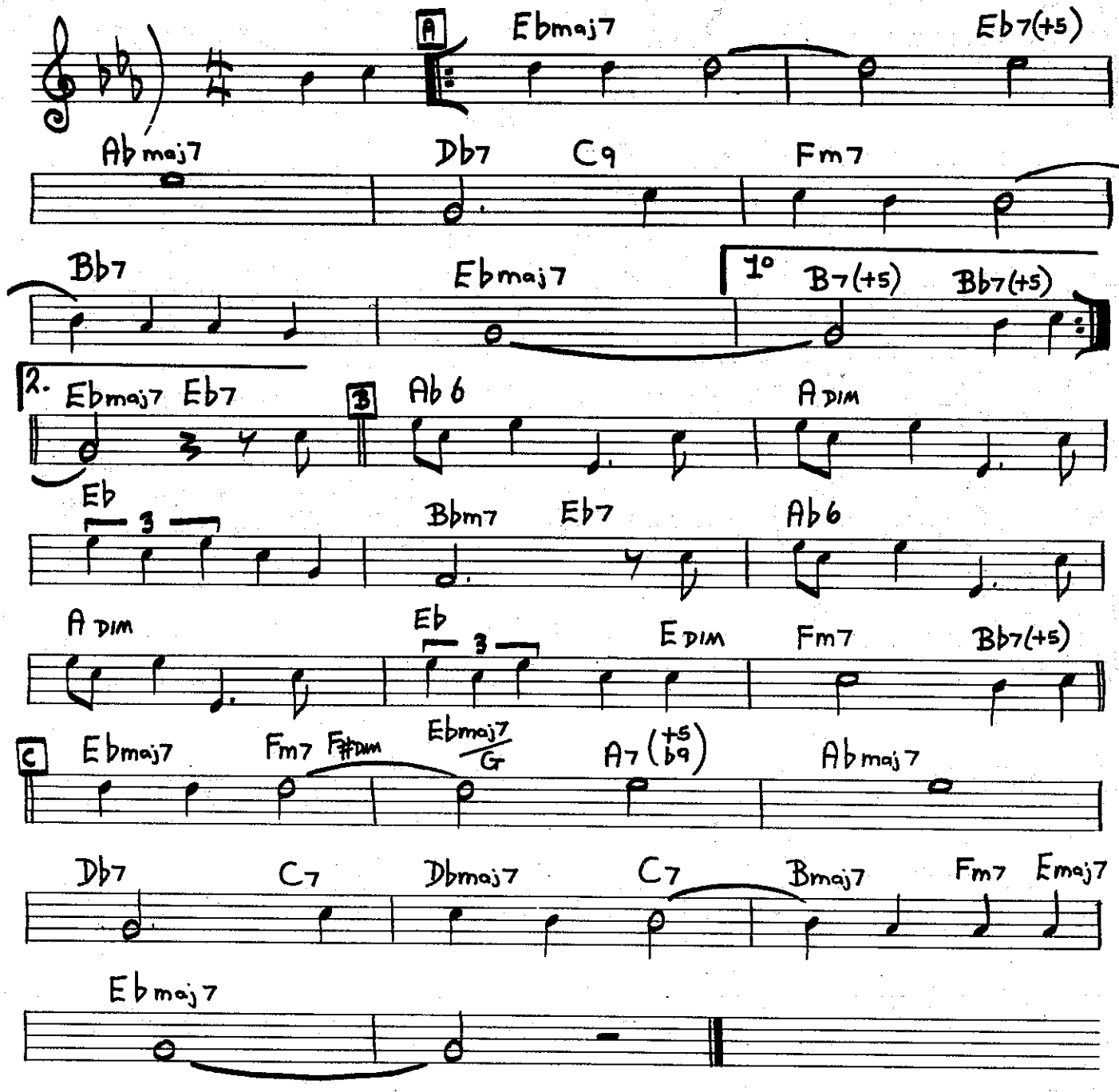
Cm7 (2) (4) (8)

Dm7 (b5) G7 Cm7 Ab7 G7 Cm7

SOLITUDE.

BALLAD

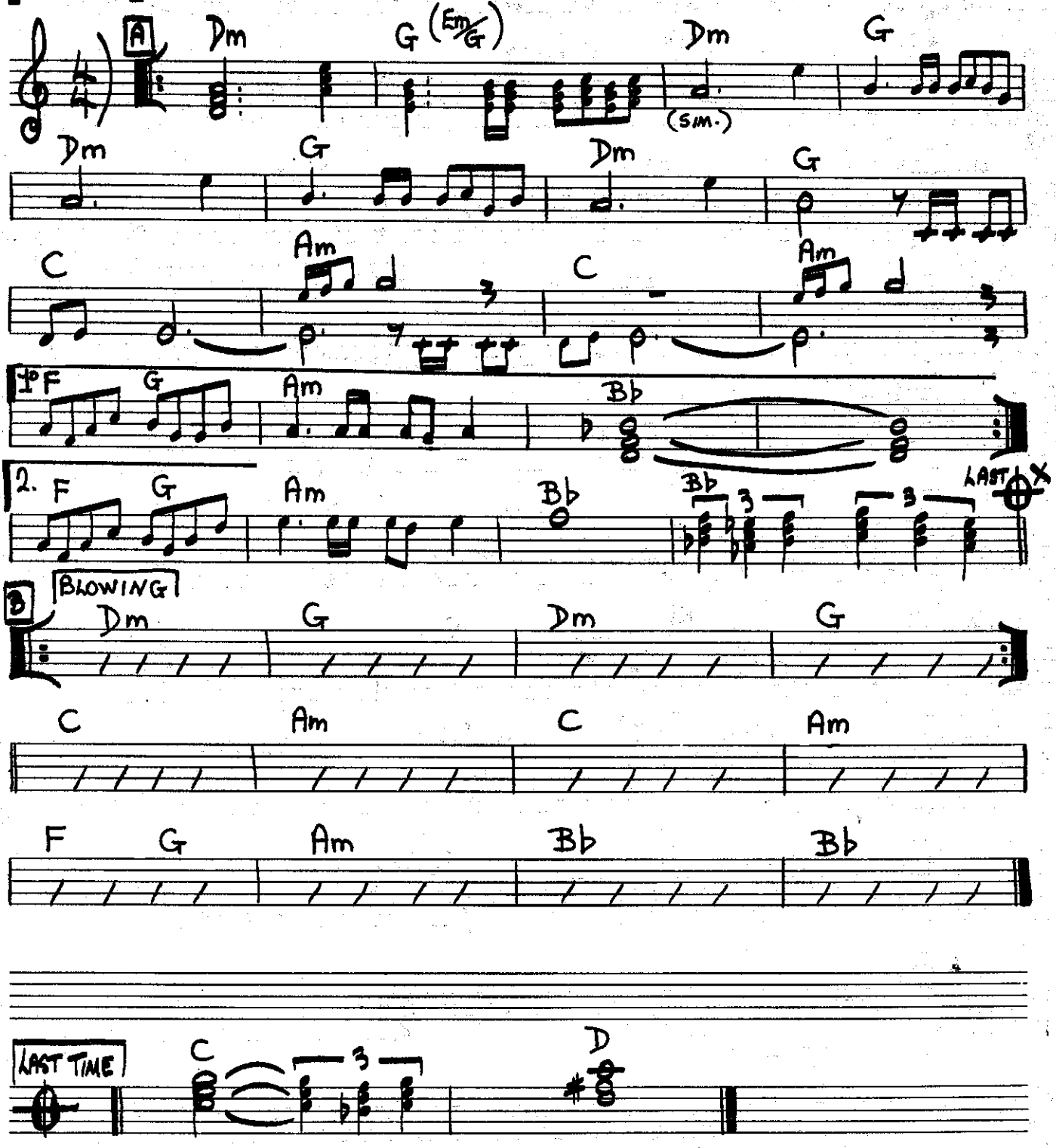
DUKE ELLINGTON



SON OF MR. GREEN GENES.

FRANK ZAPPA.

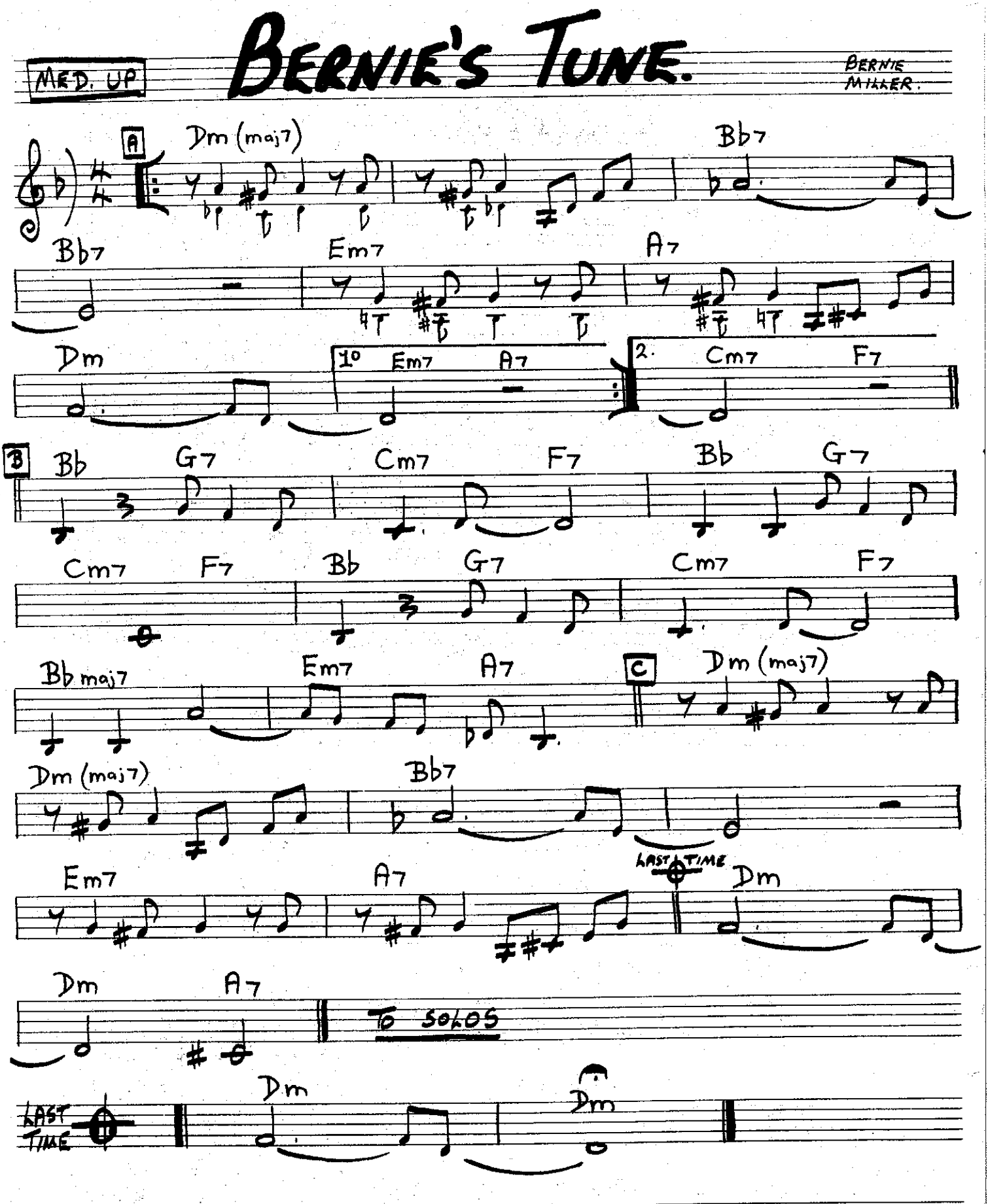
SLOW BOOGALOO



BERNIE'S TUNE.

BERNIE MILLER.

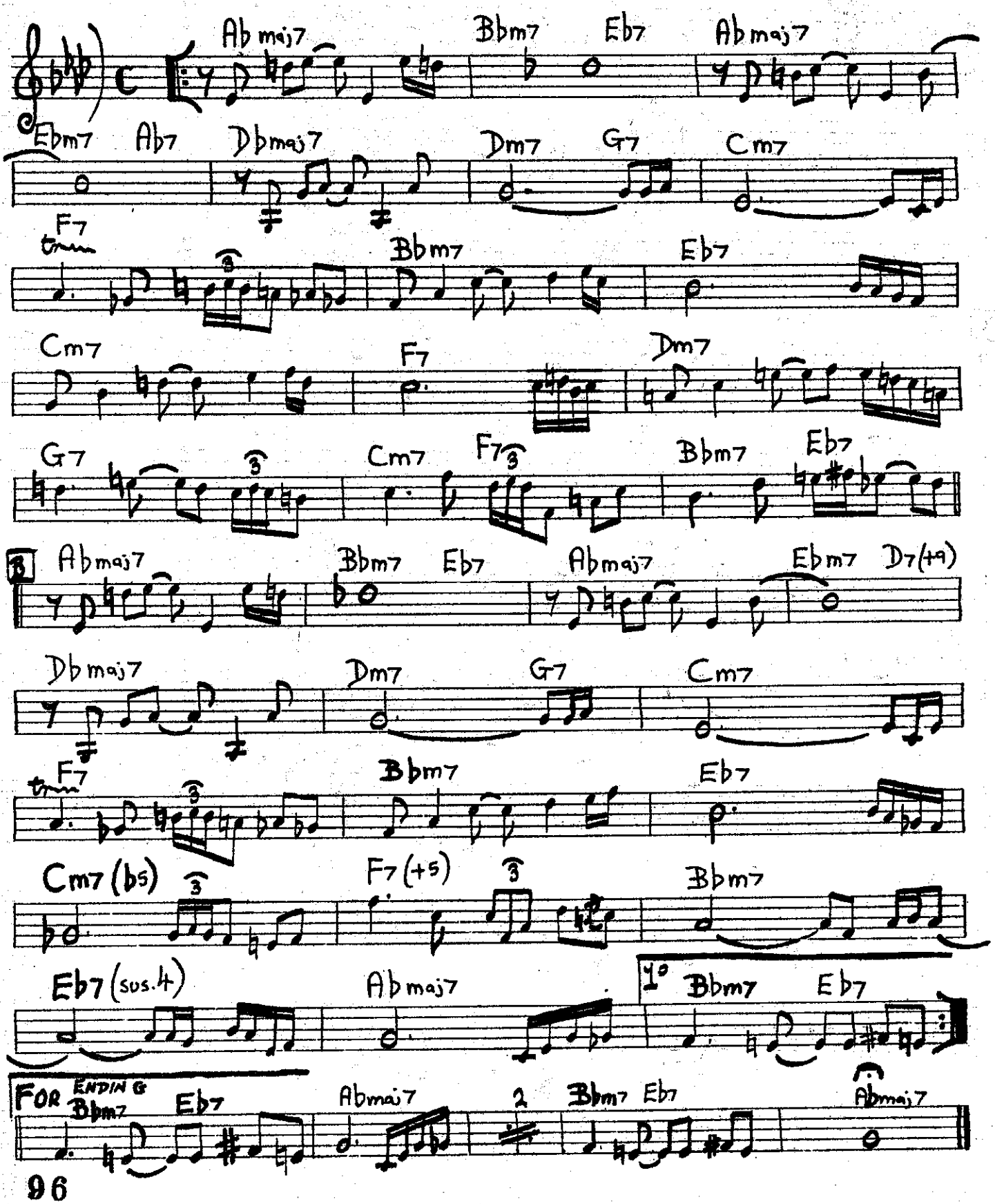
MED. UP



CEORA.

BOSSA

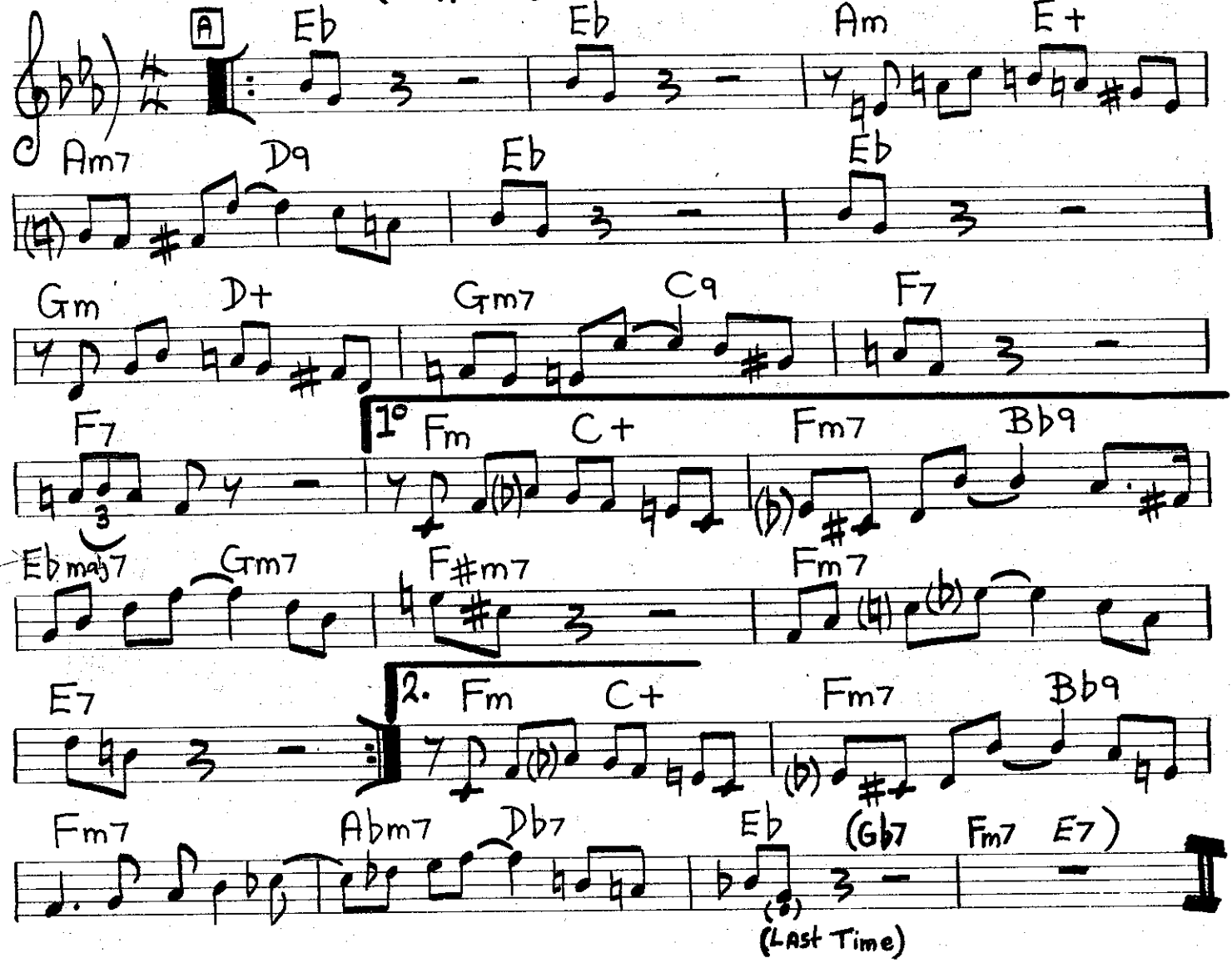
LEE MORGAN.



Med. Up

GROOVIN' HIGH.
(WHISPERING.)

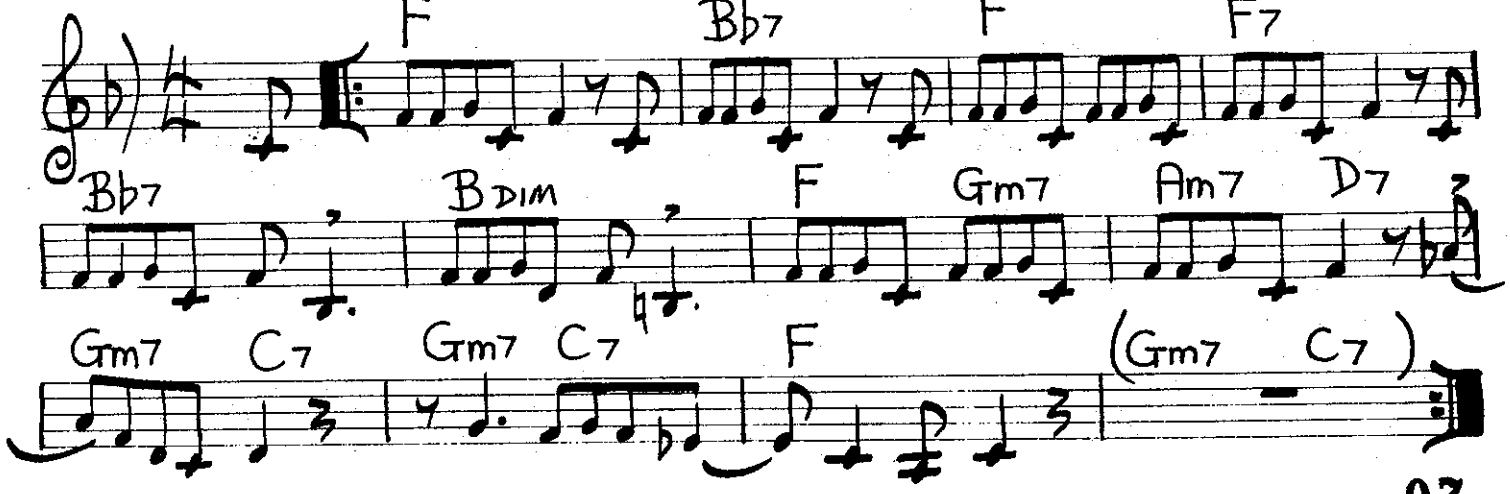
DIZZY GILLESPIE.



Med. Up

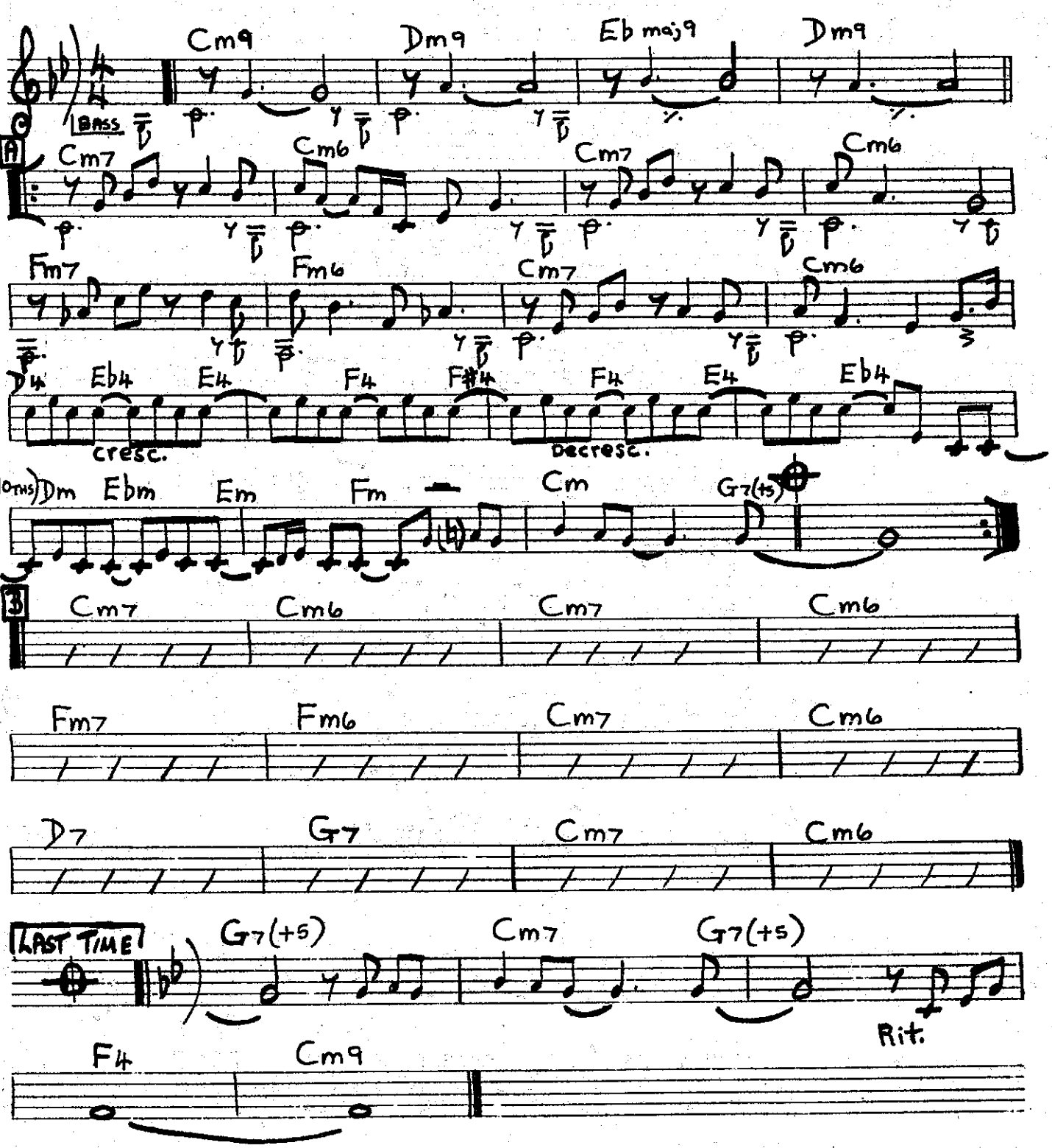
NOW'S THE TIME.

C. Parker



[Med. Slow] STOLEN MOMENTS.

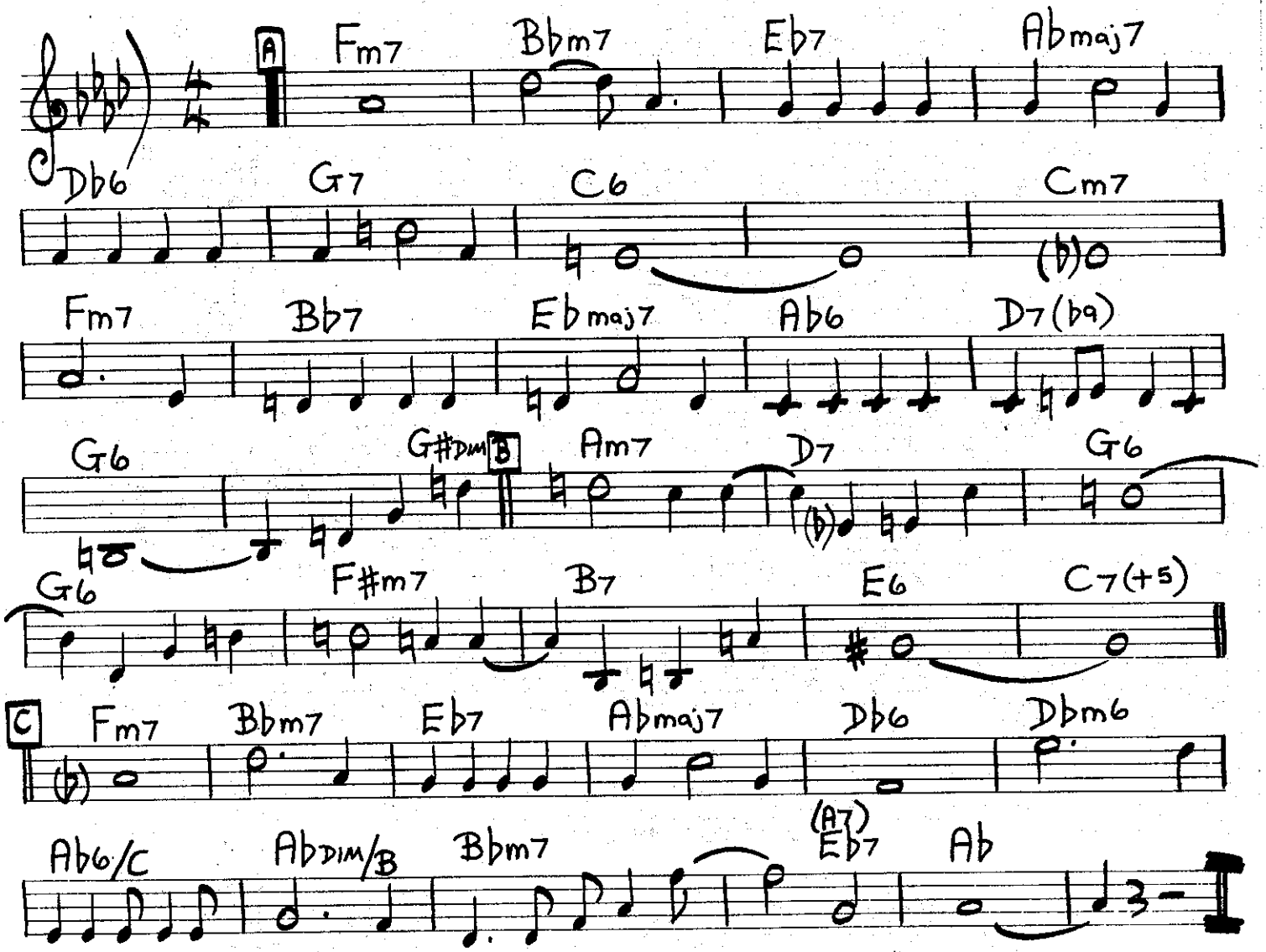
OLIVER NELSON



All The Things.

Med. up

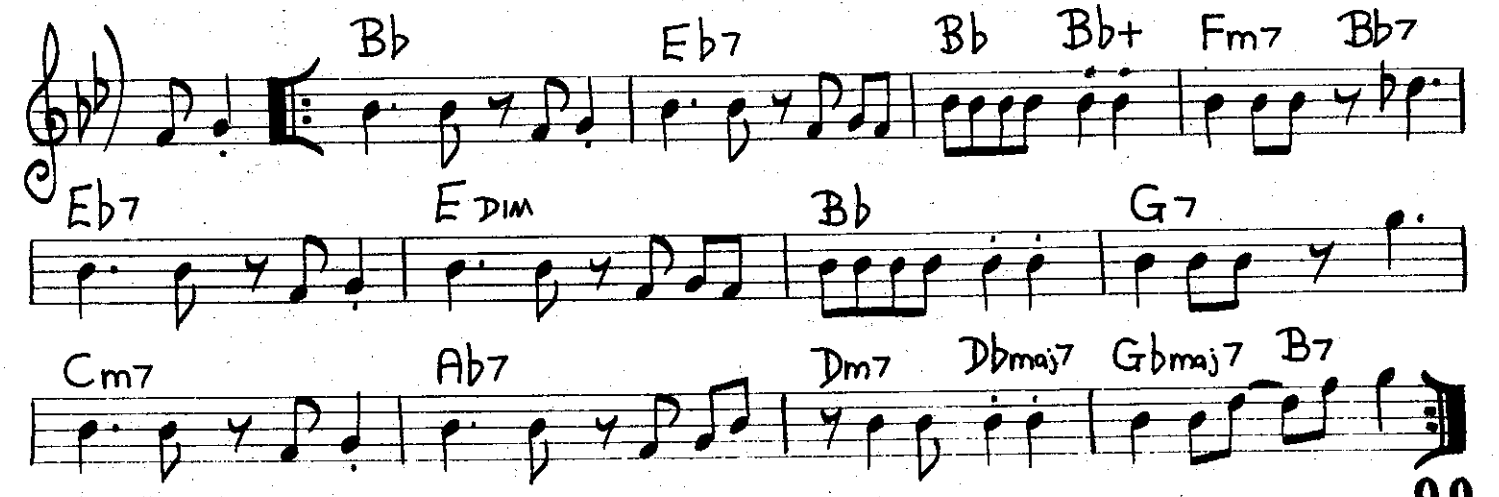
Jerome Kern.



Short Stop.

Med. up

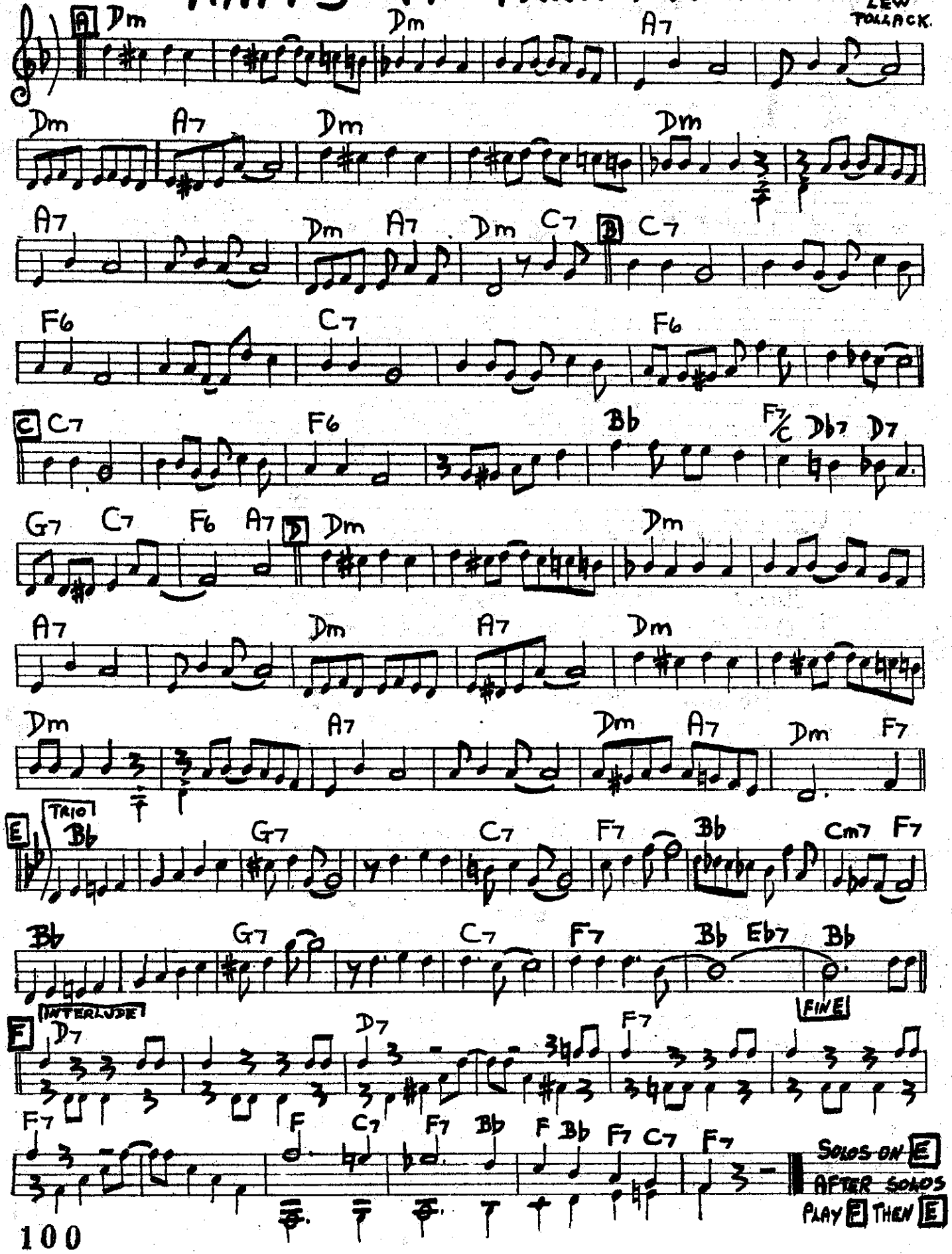
Shorty Rogers.



[BRITE 2-BEAT]

THAT'S A PLENTY.

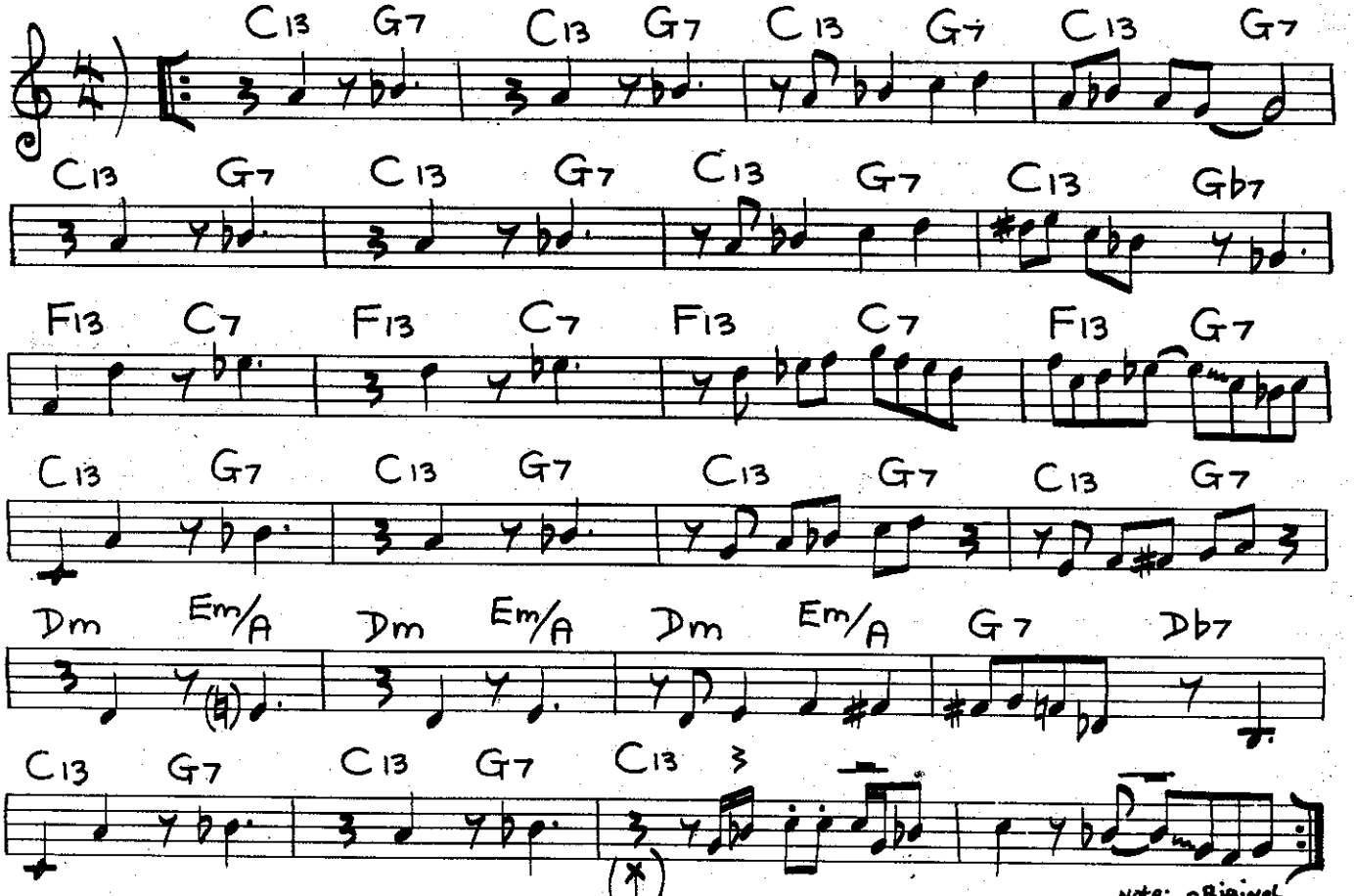
LEW TOLLACK.



SIDEWINDER.

[MED. ROCK]

LEE MORGAN.

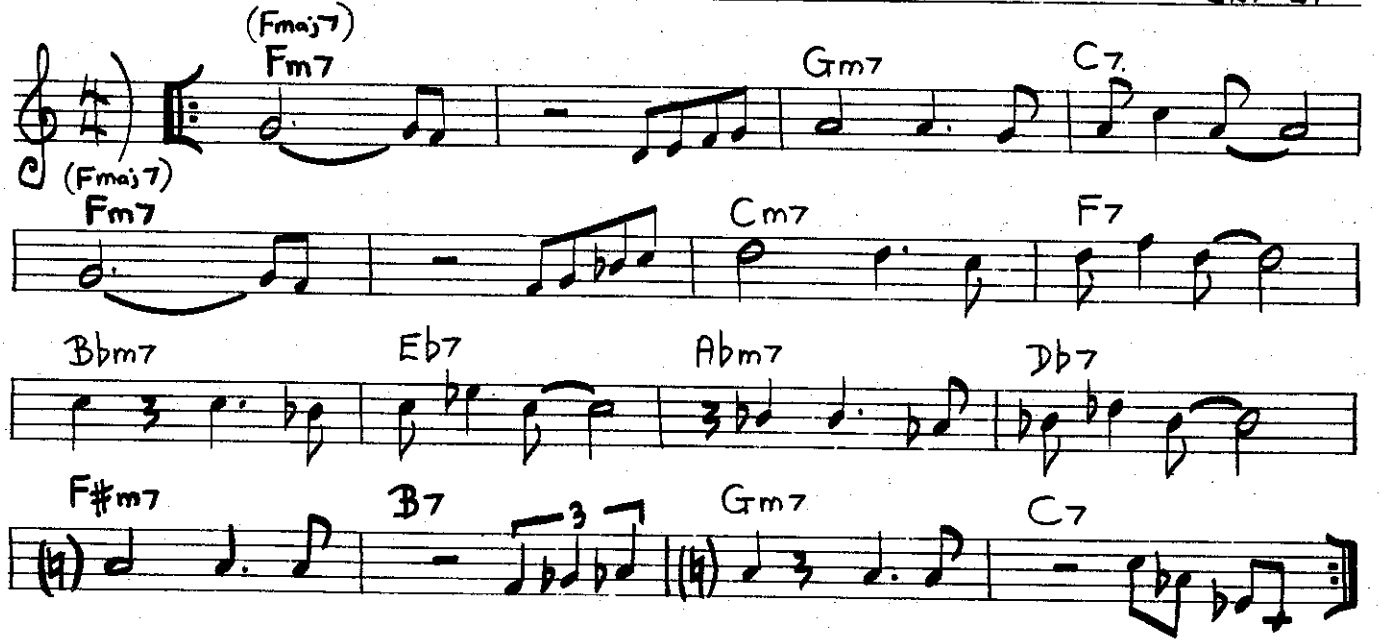


Note: Original is in Eb

MINORITY.

[MED.]

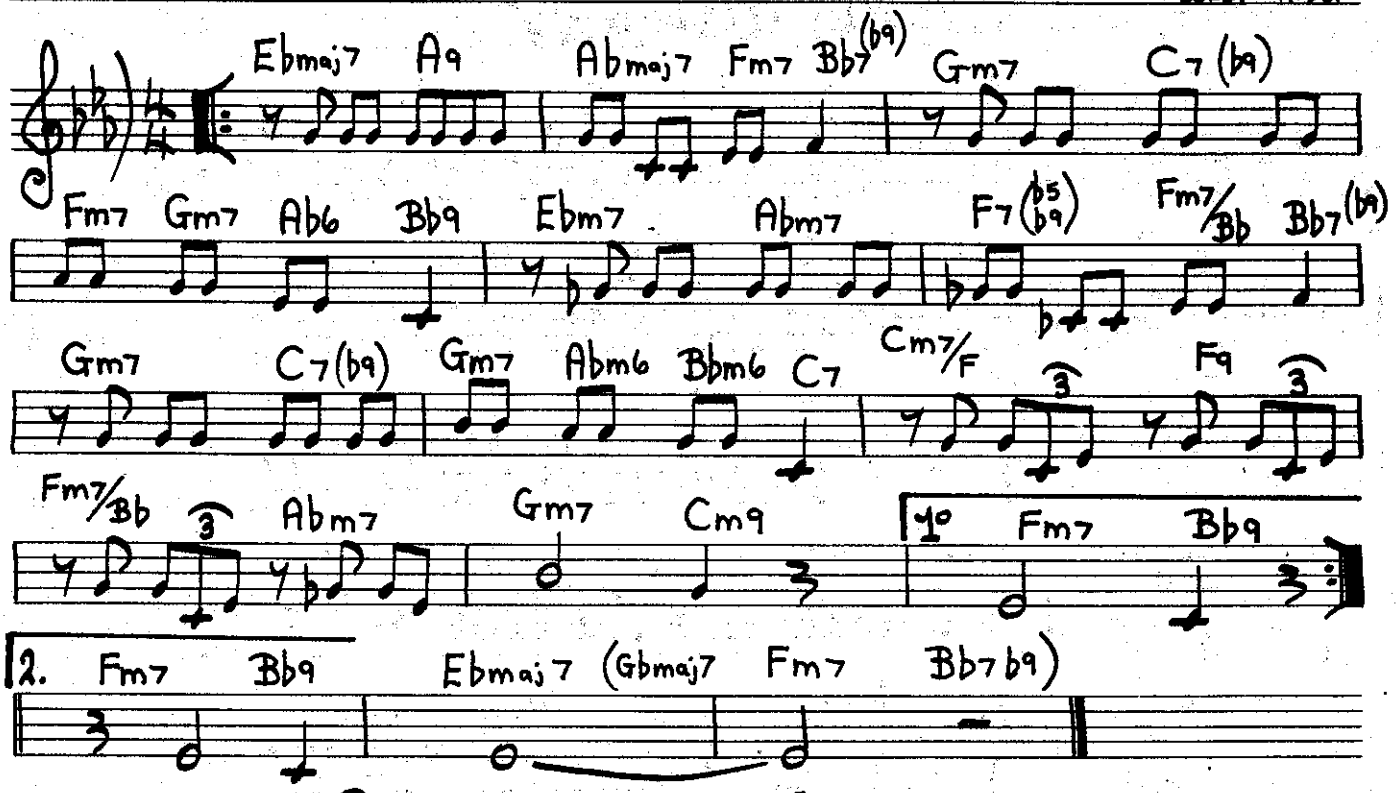
GIGI GRYCE.



GIRL TALK.

[SLOW]

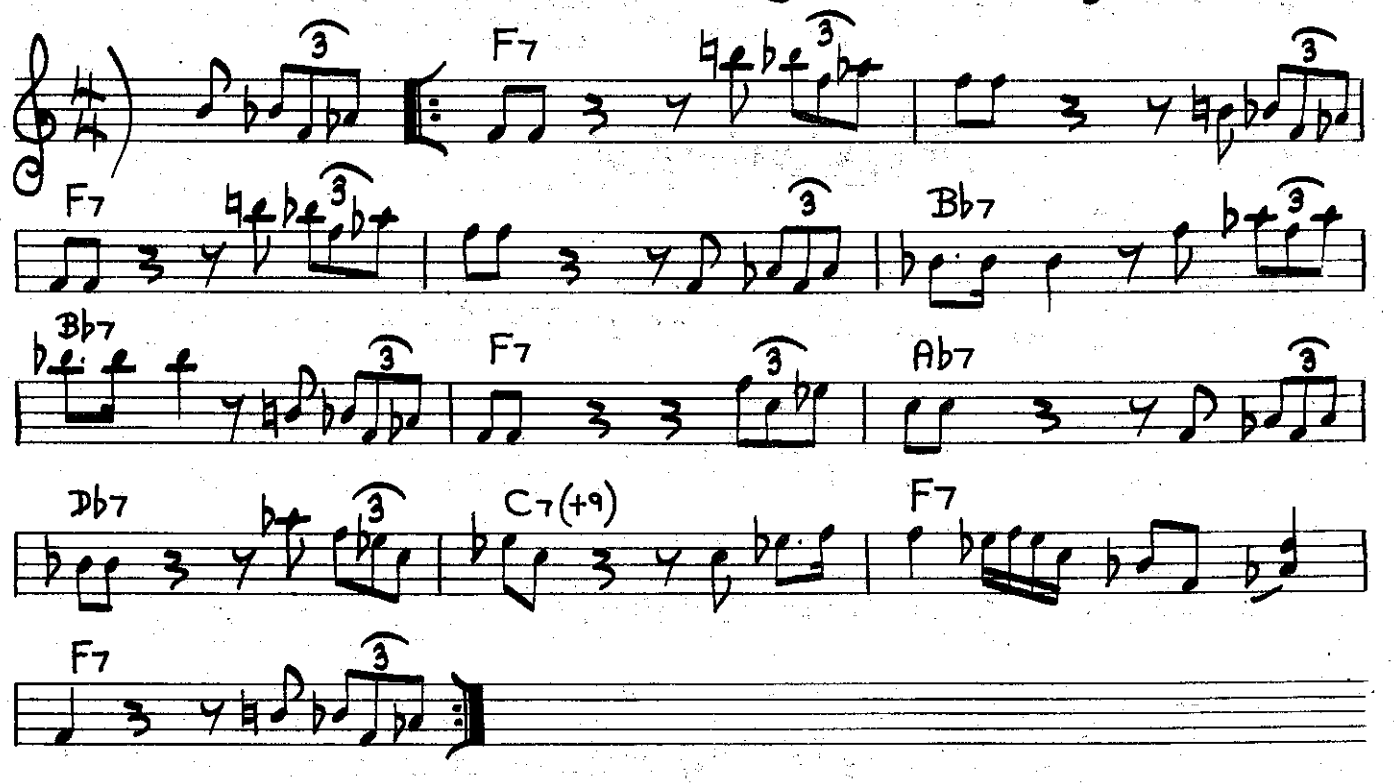
NEIL HEFTI
BOBBY TROUP.



PFRANCING (NO BLUES)

[MED. BLUES]

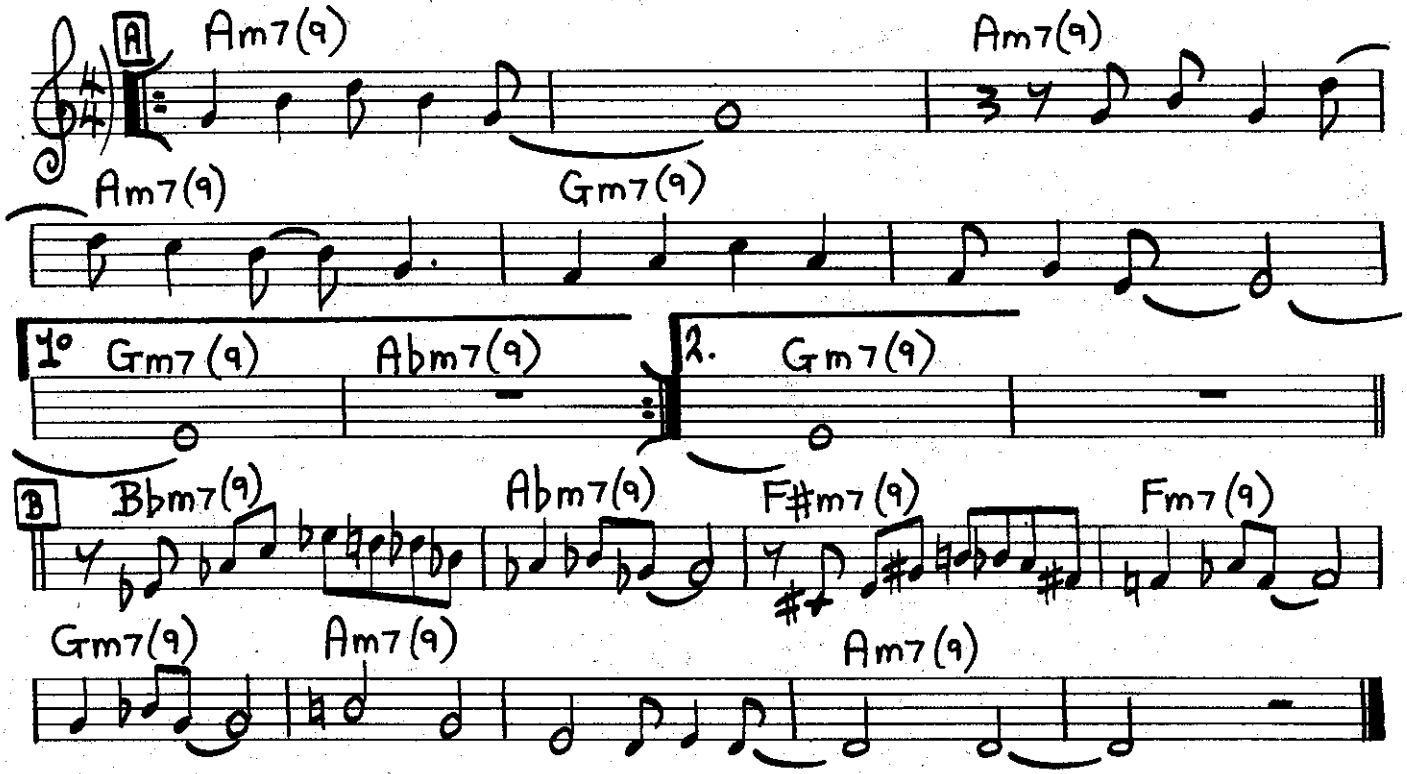
MILES DAVIS.



When Two Lovers Touch.

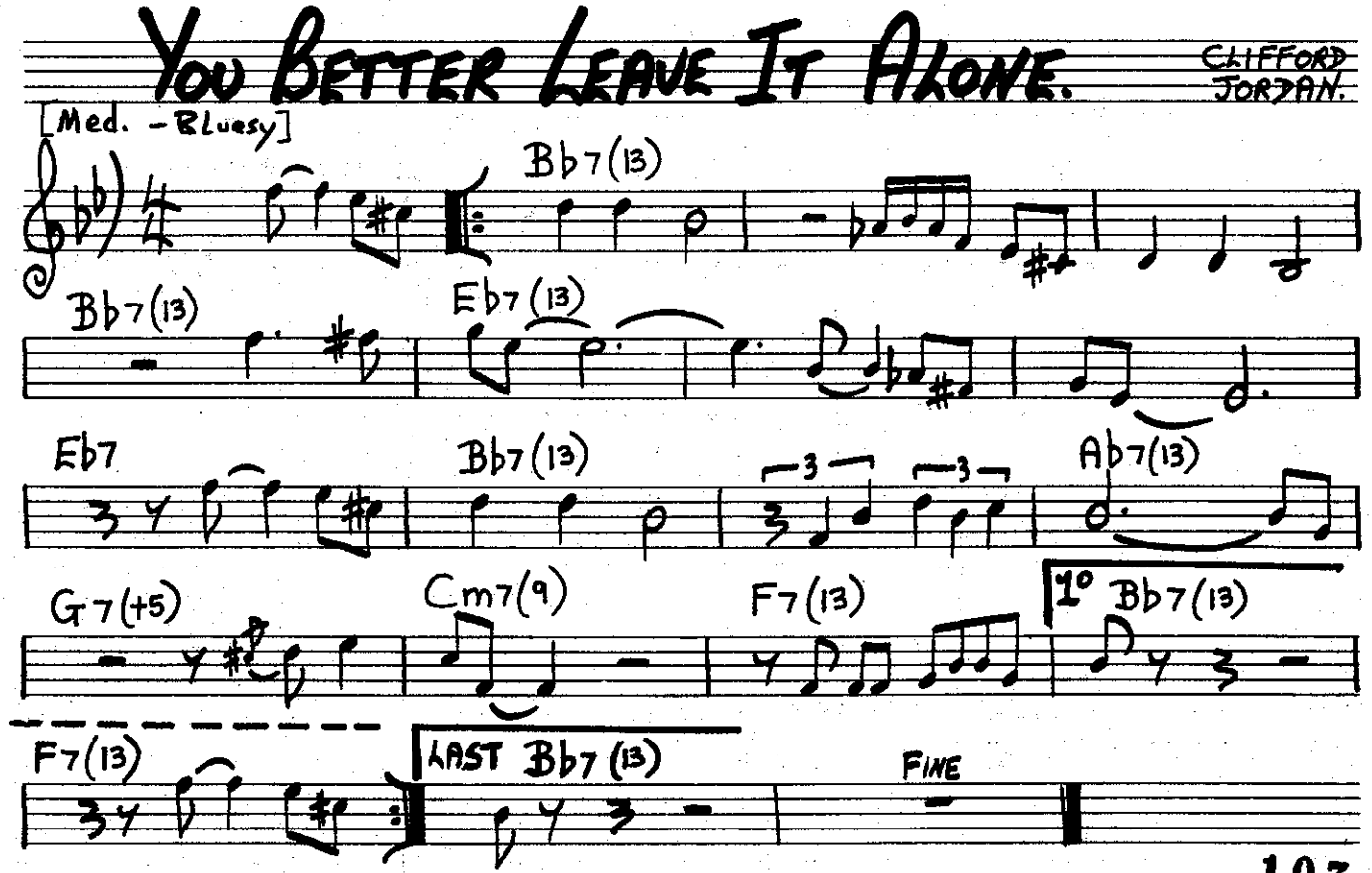
Slow Latin

Eric Kloss.



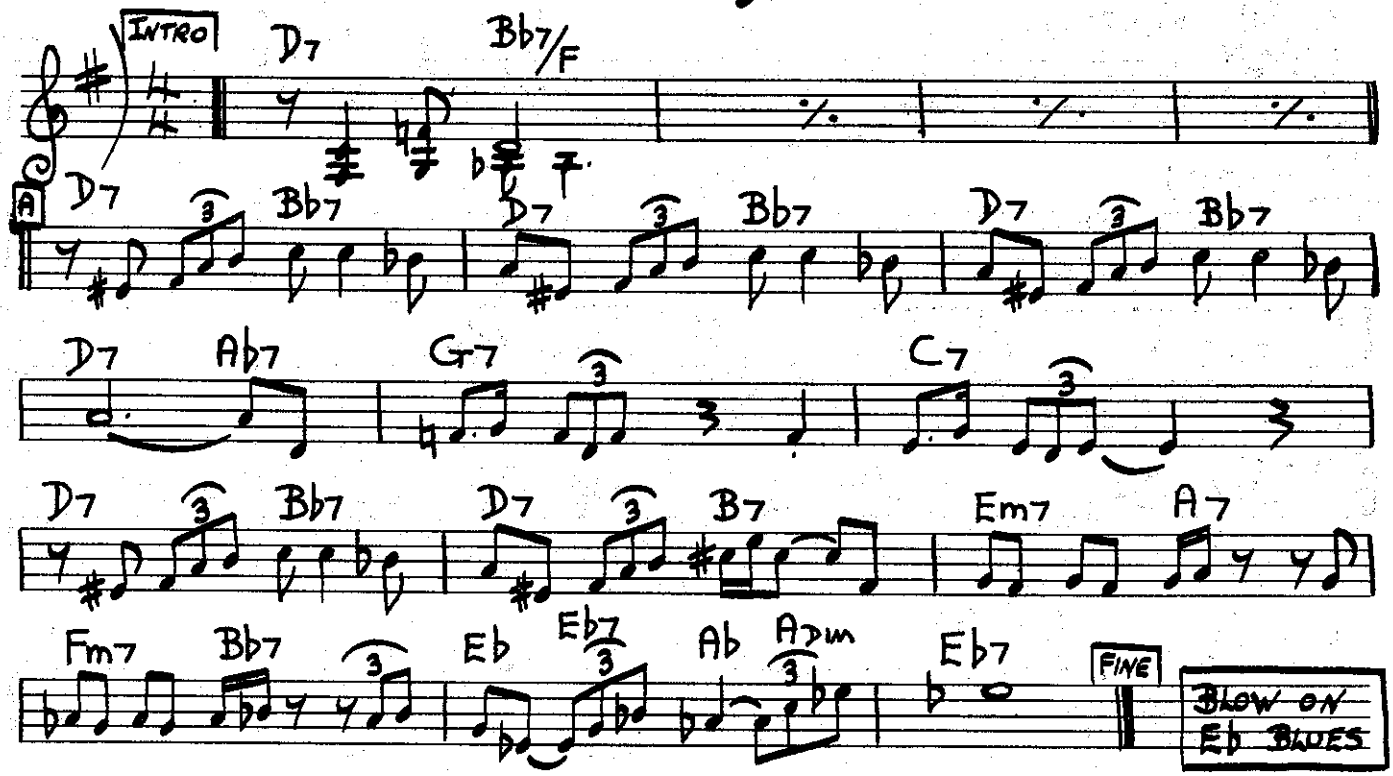
You Better Leave It Alone.

Clifford Jordan.



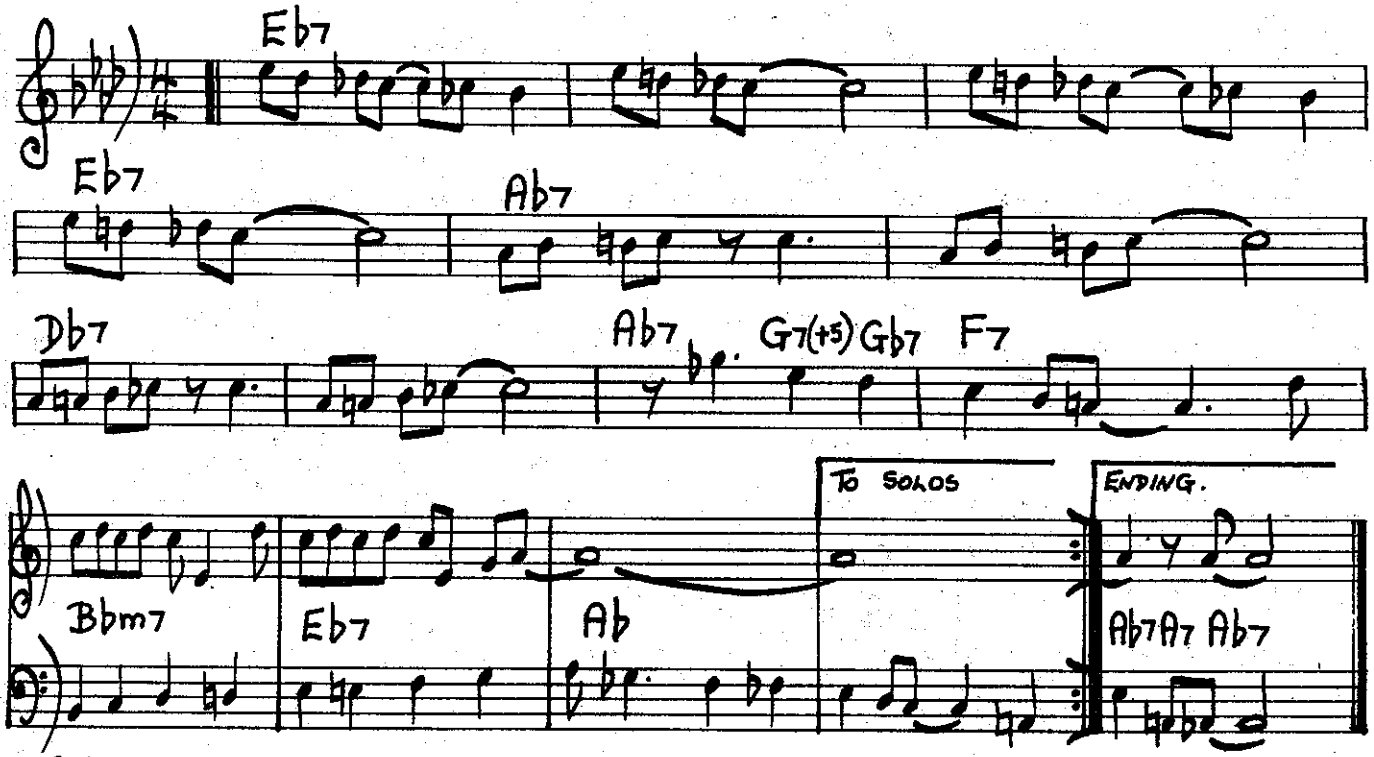
PUSSY CAT DUES.

[SLOW] C. MINGUS.



JELLY ROLL.

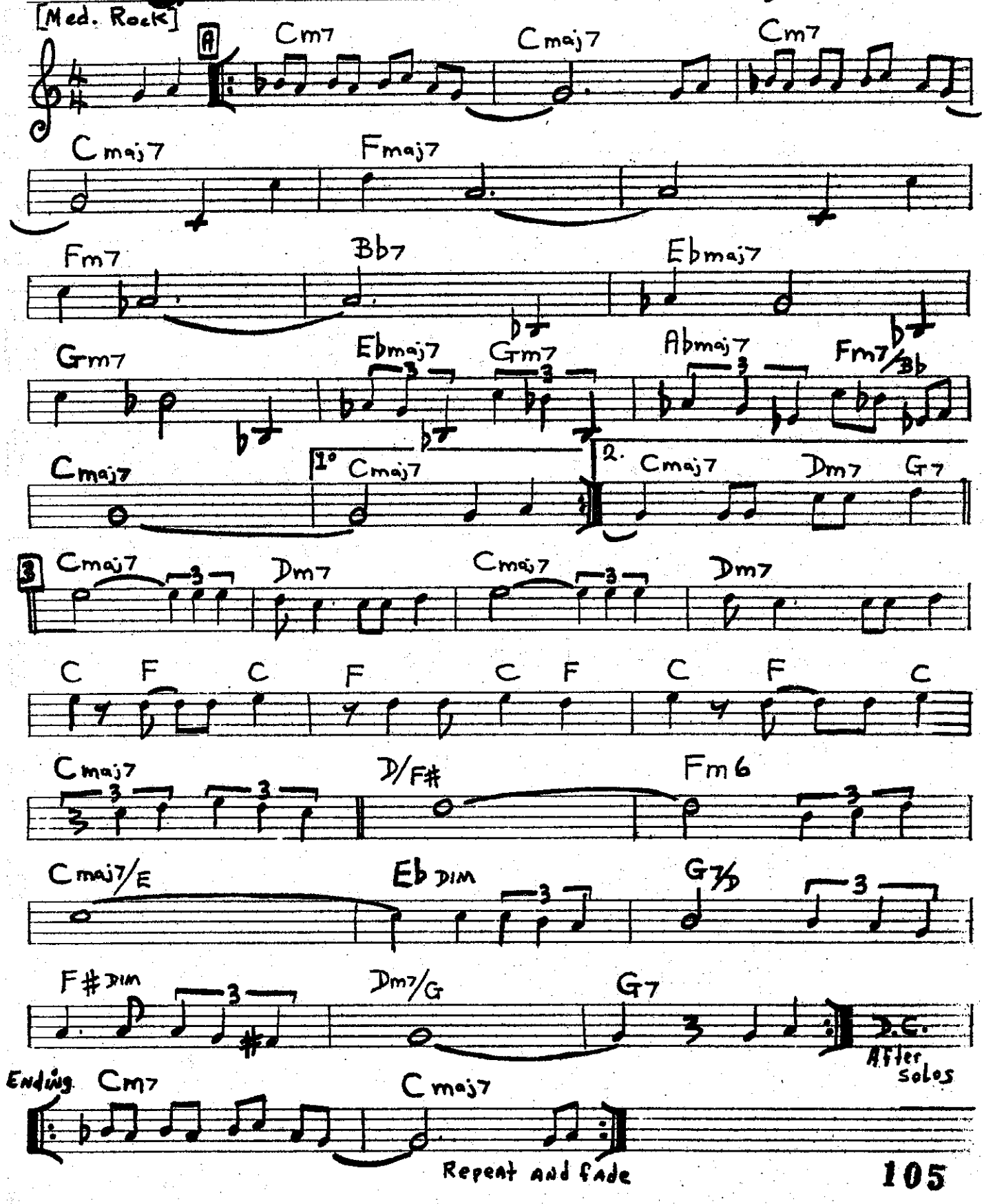
[MED. 2 BEAT] C. MINGUS



Goin' Out Of My Head

Teddy Randazzo & Bobby Weinstein

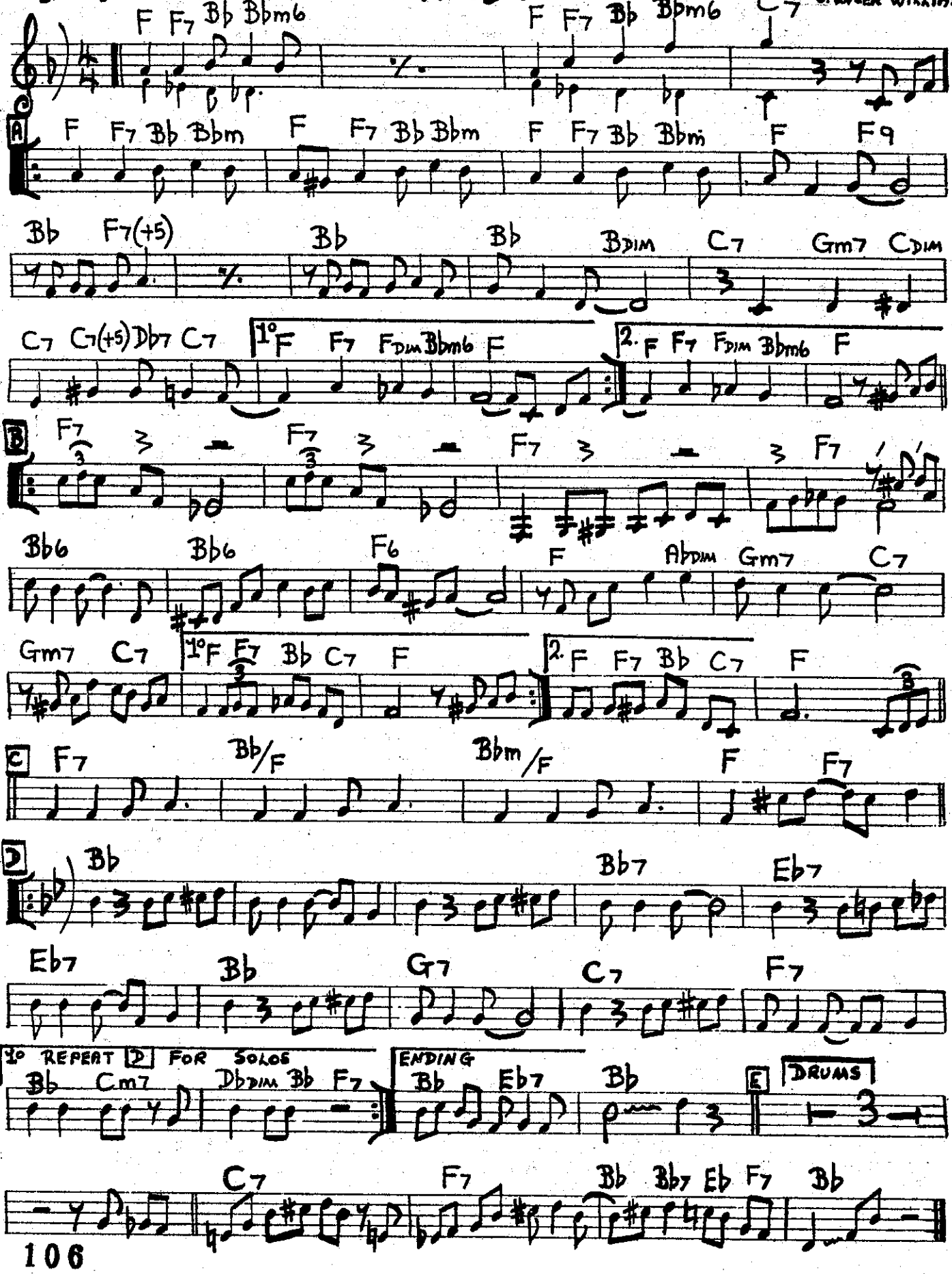
[Med. Rock]



ROYAL GARDEN BLUES.

CLARENCE AND SPENCER WILLIAMS.

[Dixie]



ONE STEP ABOVE.

JOSEF ZAWINUL

SLOW - SOUL

BASS INTRO

F Am Bb Gm7 C7

HORNS

A

F Am Bb Gm7 C7 F Am

Bb Gm7 C7 F Am Bb Gm7 C7

F Am 1° Bb Gm7 C7 2. Bb Gm7 C7

B

F C/E Dm C Bb F/A Gm7 C7(sus4)

C

F C/E Dm C Bb F/A

Gm7 C7(sus4) F C/E Dm C

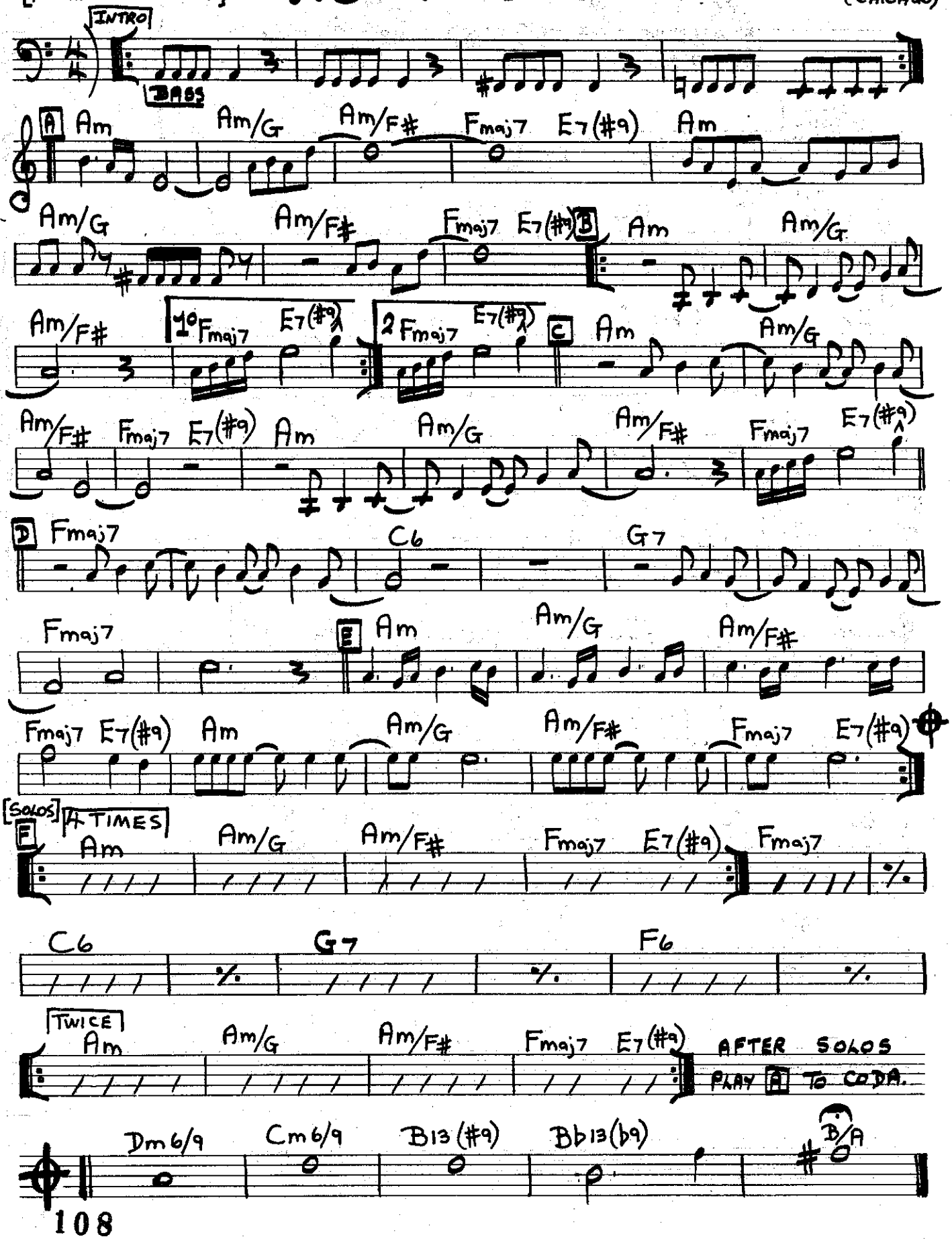
Bb F/A TO SOLOS Gm7 C (sus4) LAST TIME.

Bb/F F

25 OR 6 TO 4.

[BRIGHT ROCK BEAT]

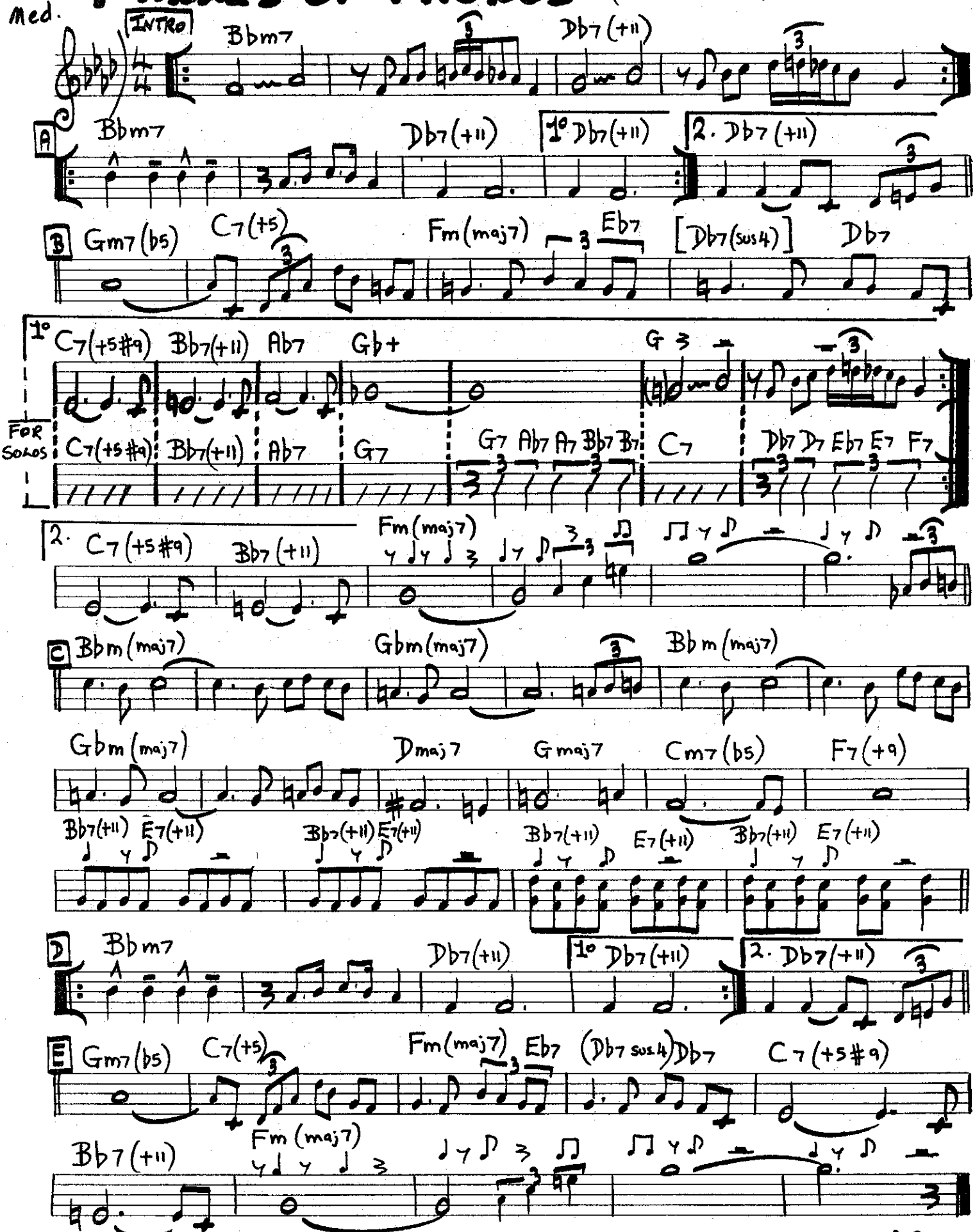
ROBERT LAMM (CHICAGO)



FABLES OF FAUBUS. (NIX ON NIXON)

MINGUS

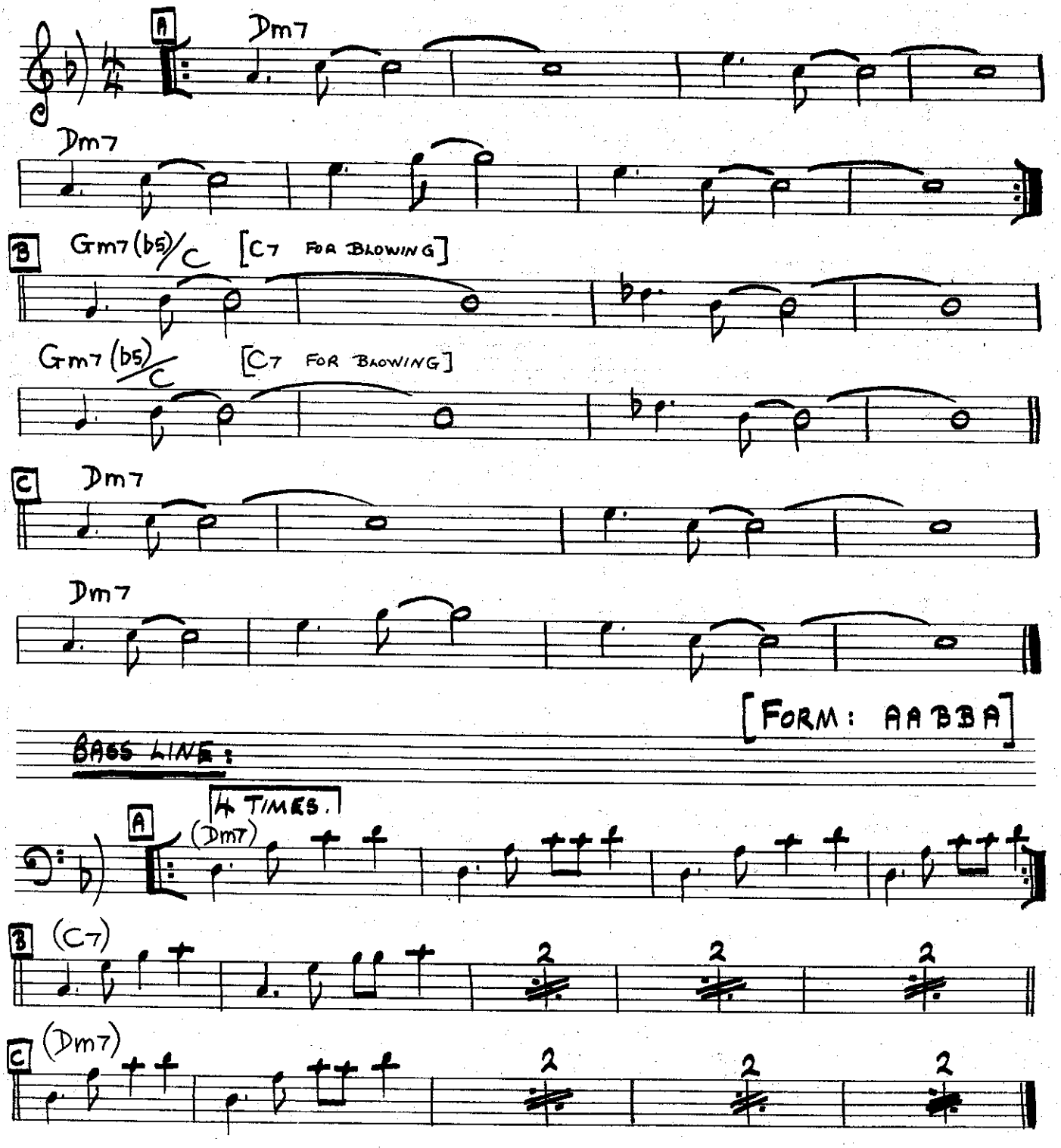
Med.



SAKARA.

[MED. TEMPO]

FRANCY BOLAND.

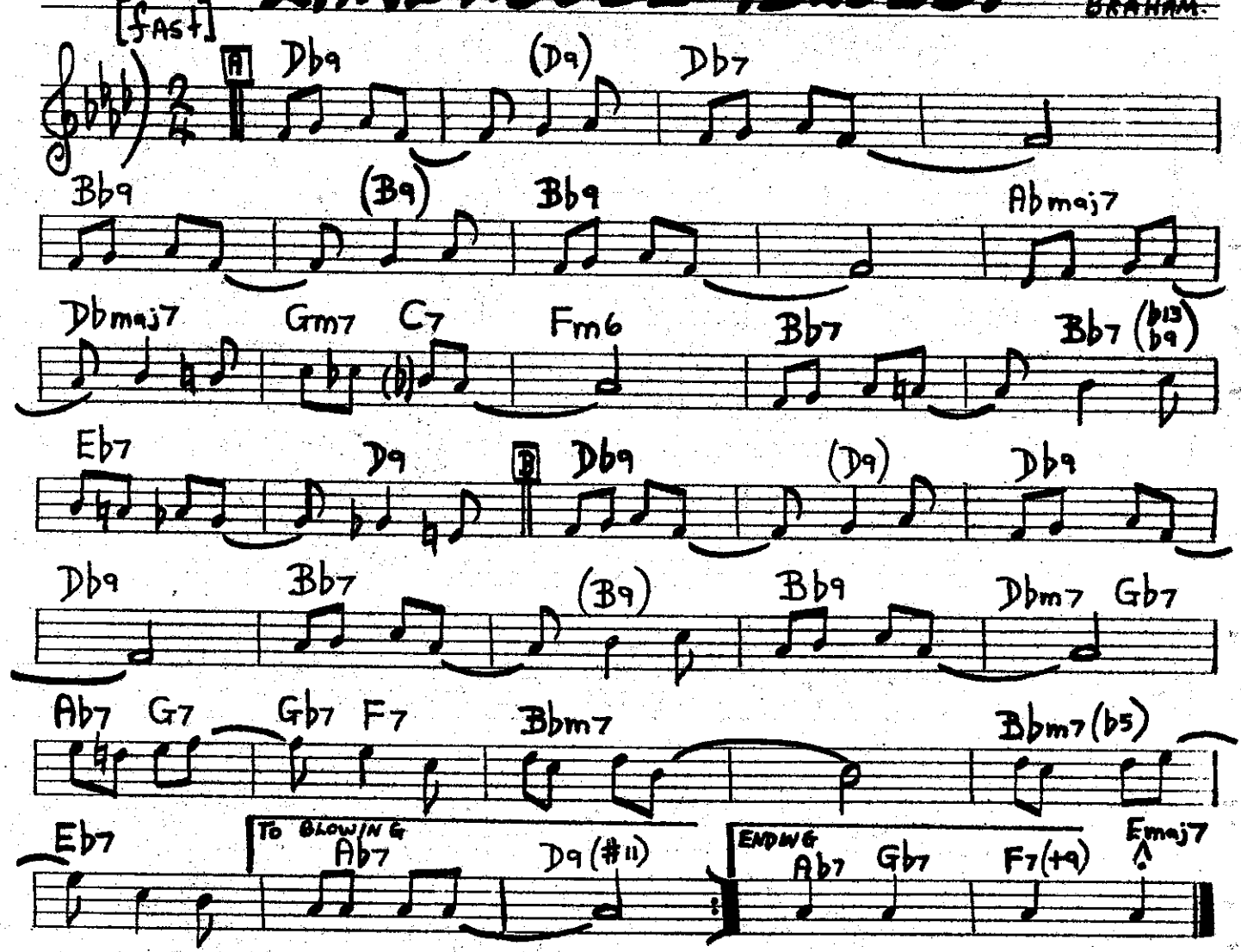


[FORM: AABBA]

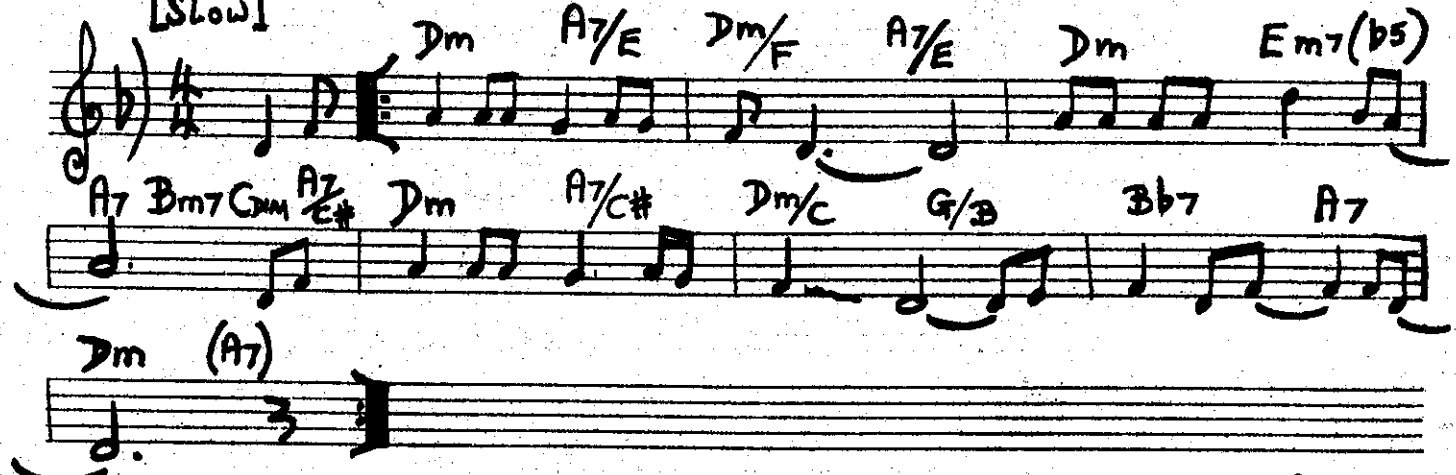
BASS LINE:

LIMEHOUSE BLUES.

PHILIP BRAHAM.



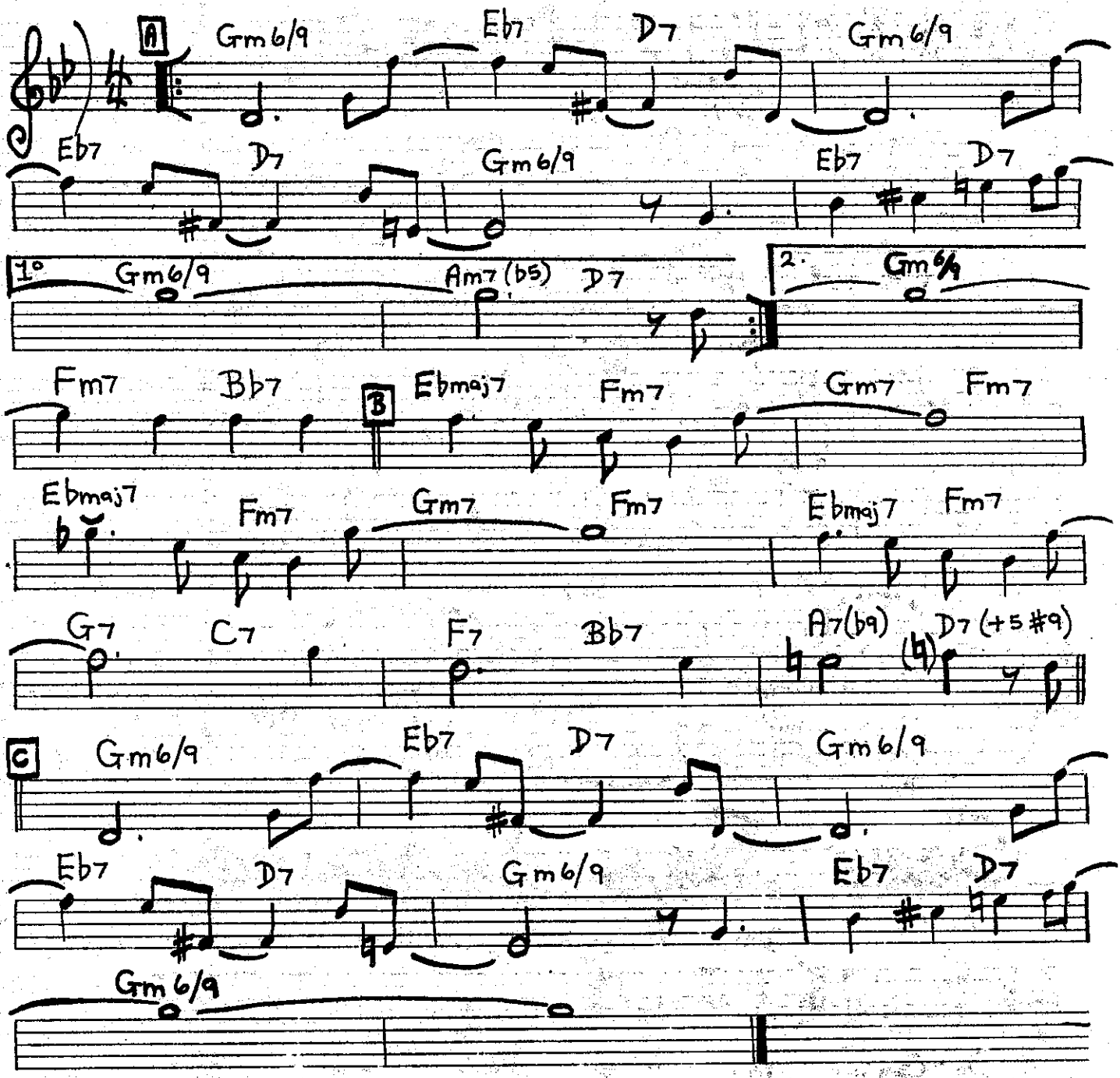
SAINT JAMES INFIRMARY.



[Med.]

JOHNNY COME LATELY.

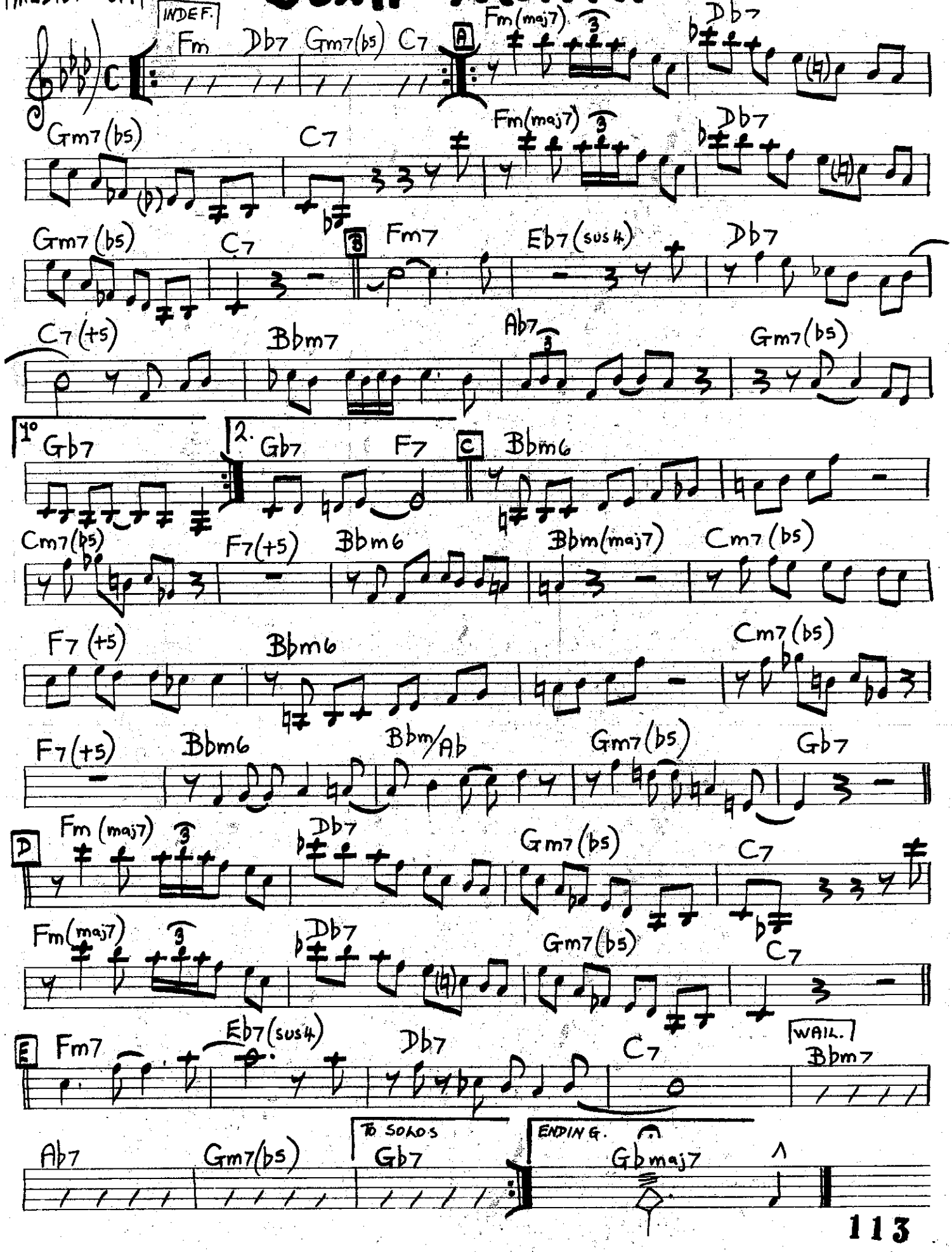
DUKE ELLINGTON.



JUMP MONK.

MEDIUM UP.

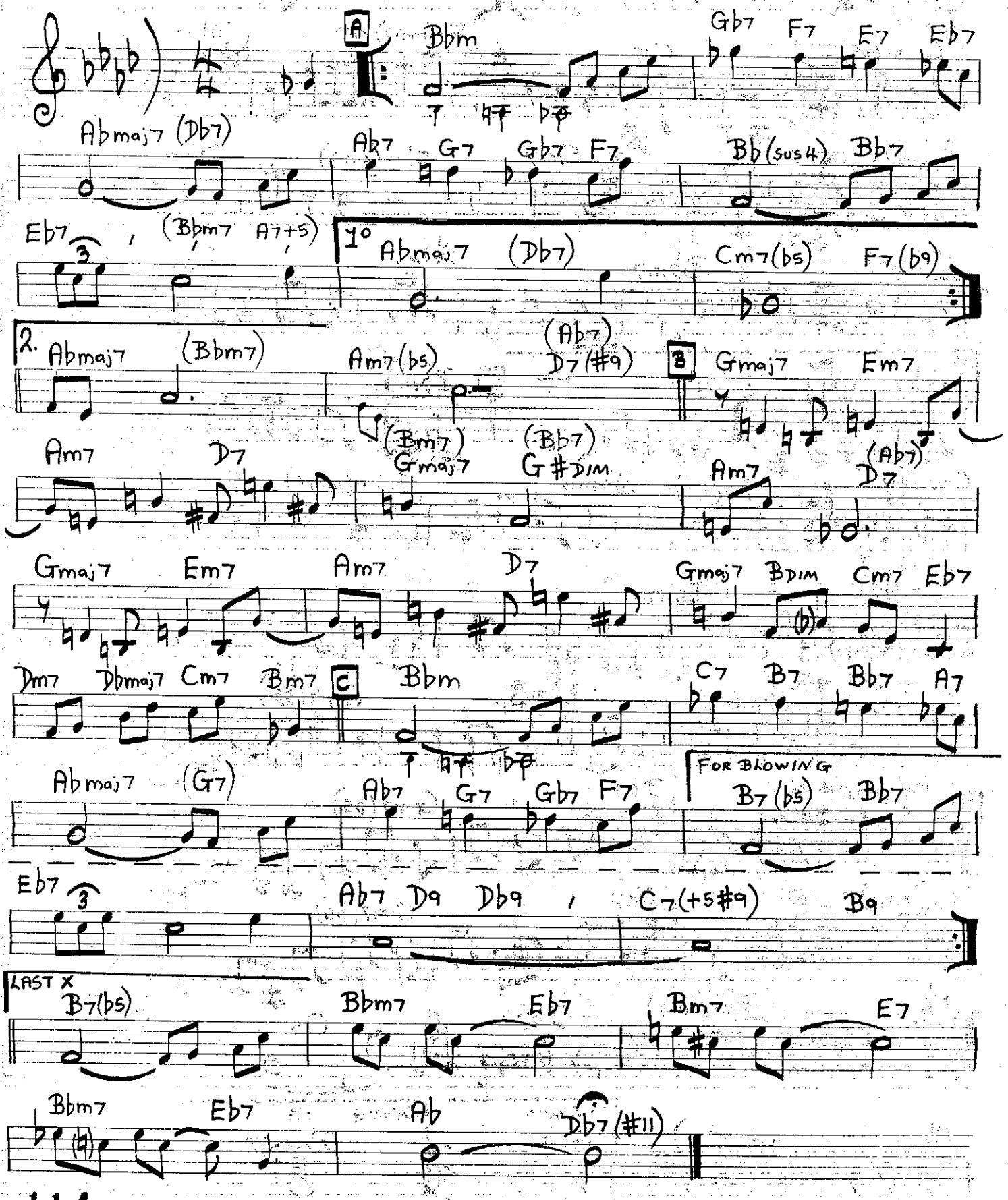
MINGUS.



BALLAD.

SOPHISTICATED LADY.

DUKE ELLINGTON



The Spot After Dark.

BENNY GOLSON.

[Med.]

Bm7 D#DIM Em7 Bm7 G13 F#13 Bm7 (C#m7 F#7)

(ALTERNATE CHORD PROGRESSION)

Bm7 E9 A7 D7 Gmaj7 Gmaj7 Cmaj7 C#7 Bm7 Bb7 A7 Ab7 G13 F#13 Bm7

Buster Rides Again.

BUD POWELL

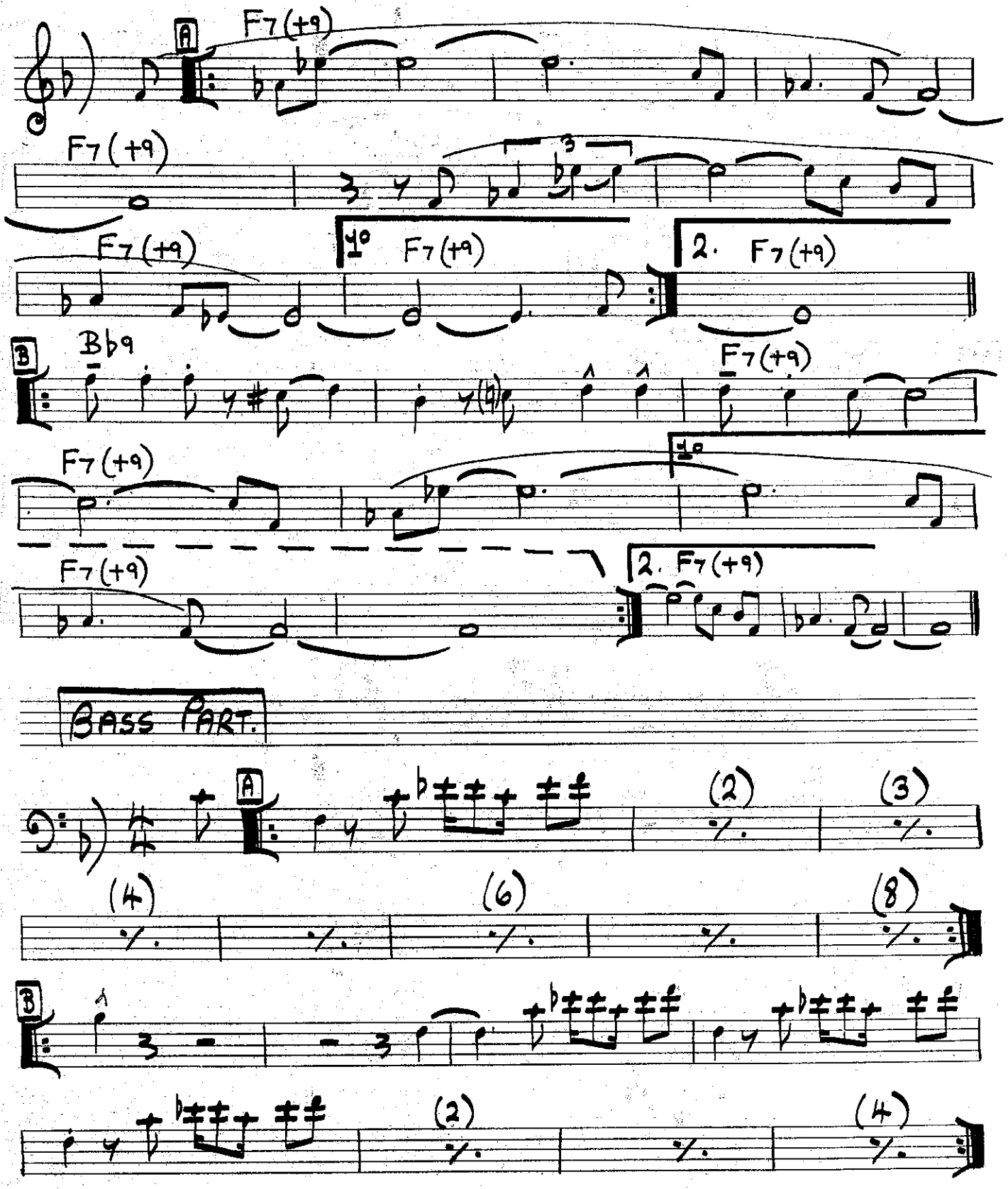
[LATIN] [A] C7 C7 [SWING] [B] [SWING] F7 C7 F7 C7 F7 C7 Ab7 G7

TO END: FADE OUT AT [A] (LATIN)

JIVE SAMBA.

[Med. Rock]

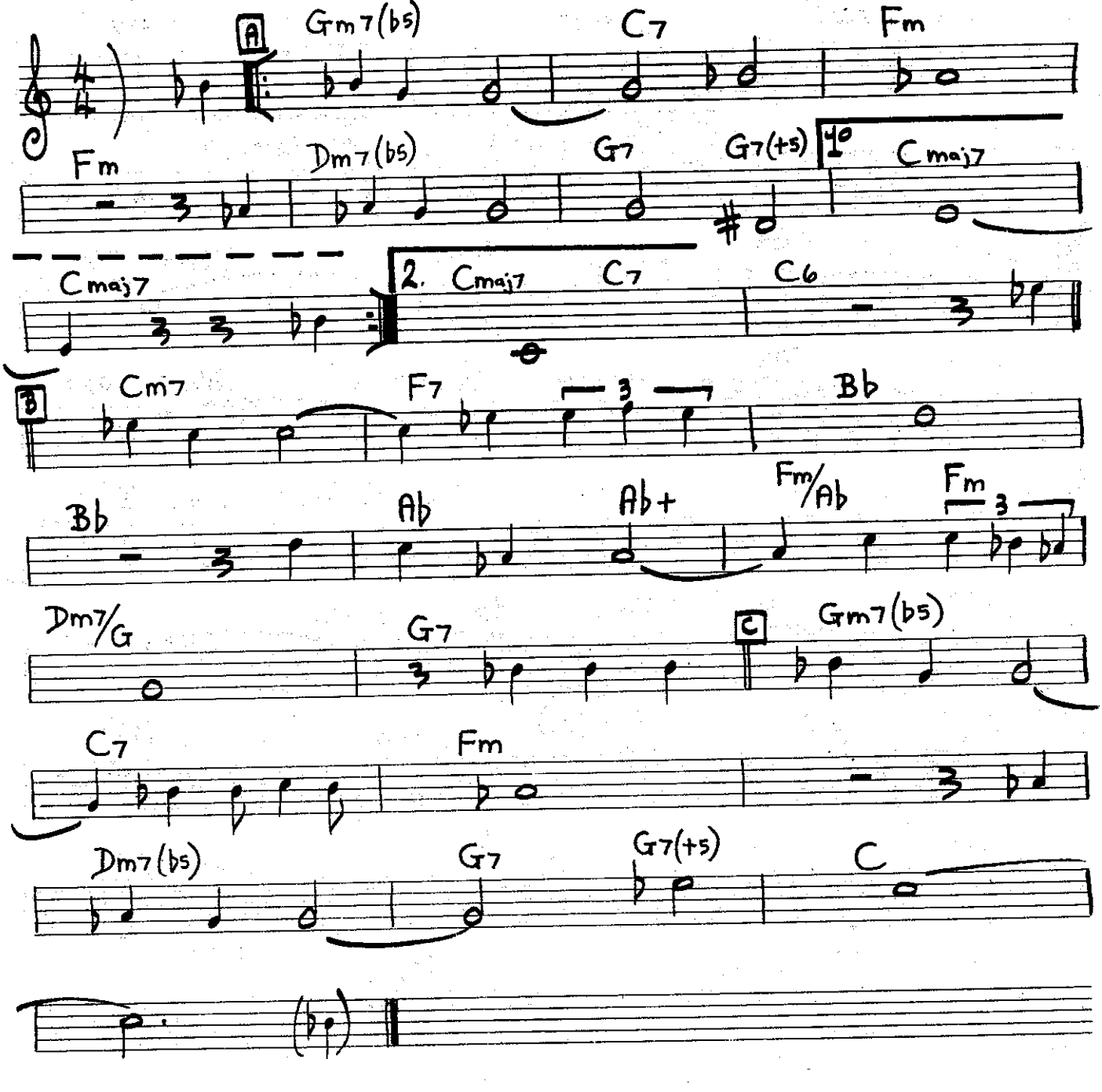
NAT ADDERLEY.



What Is This Thing Called Love.

COLE PORTER

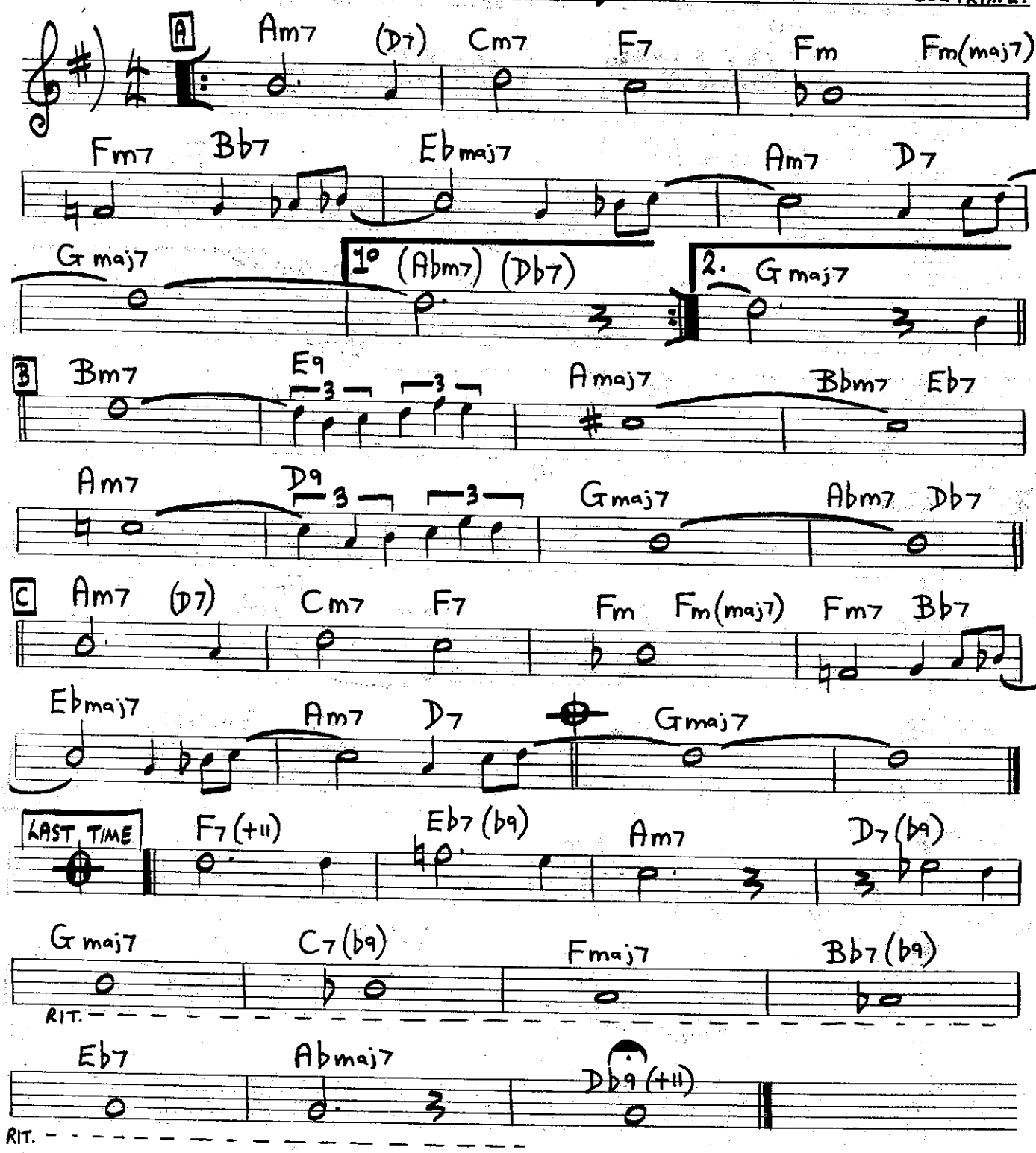
[Med. Up]



LAZY BIRD.

JOHN COLTRANE.

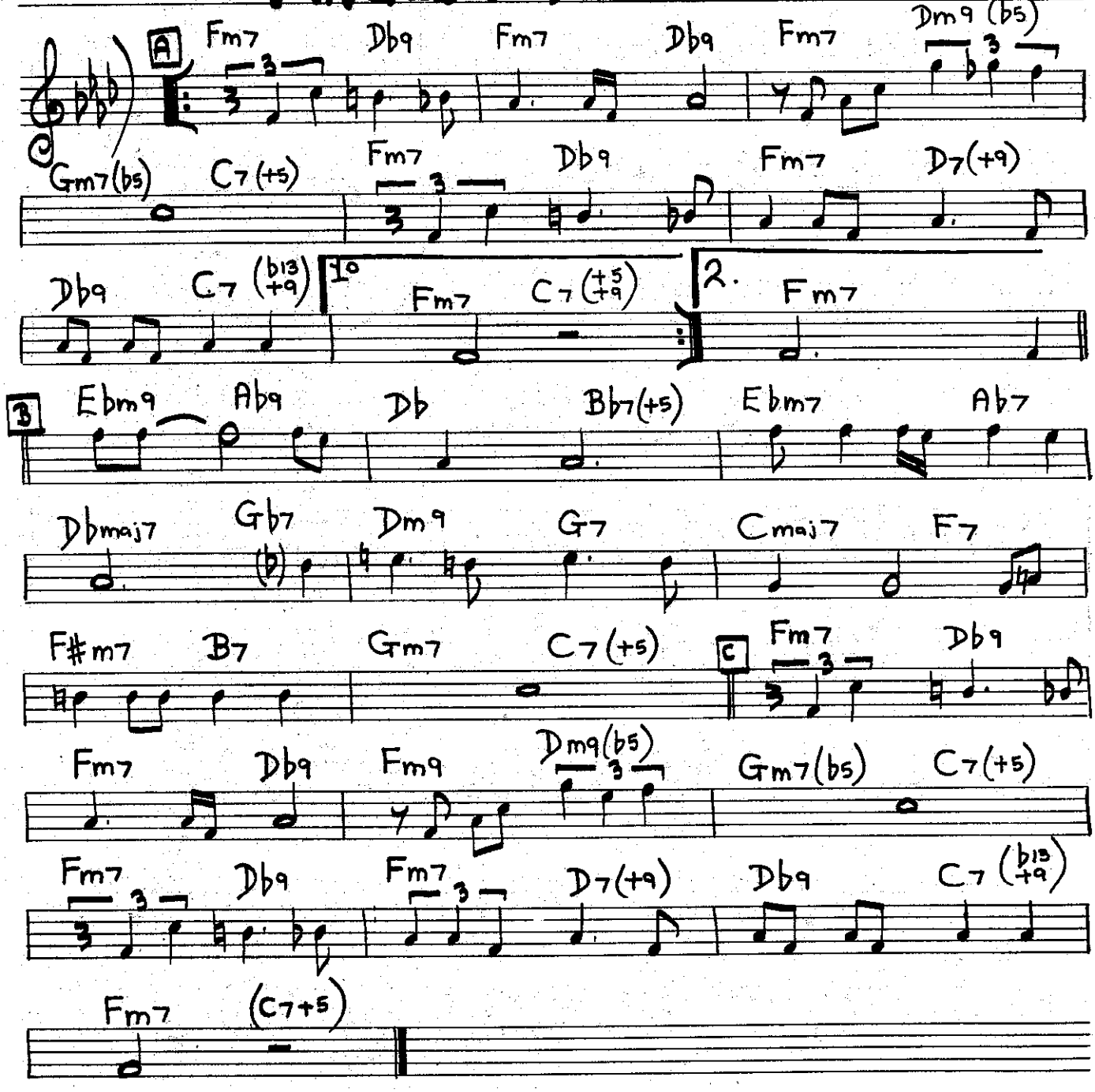
[Med. Up]



ANGEL EYES.

MATT DENNIS.

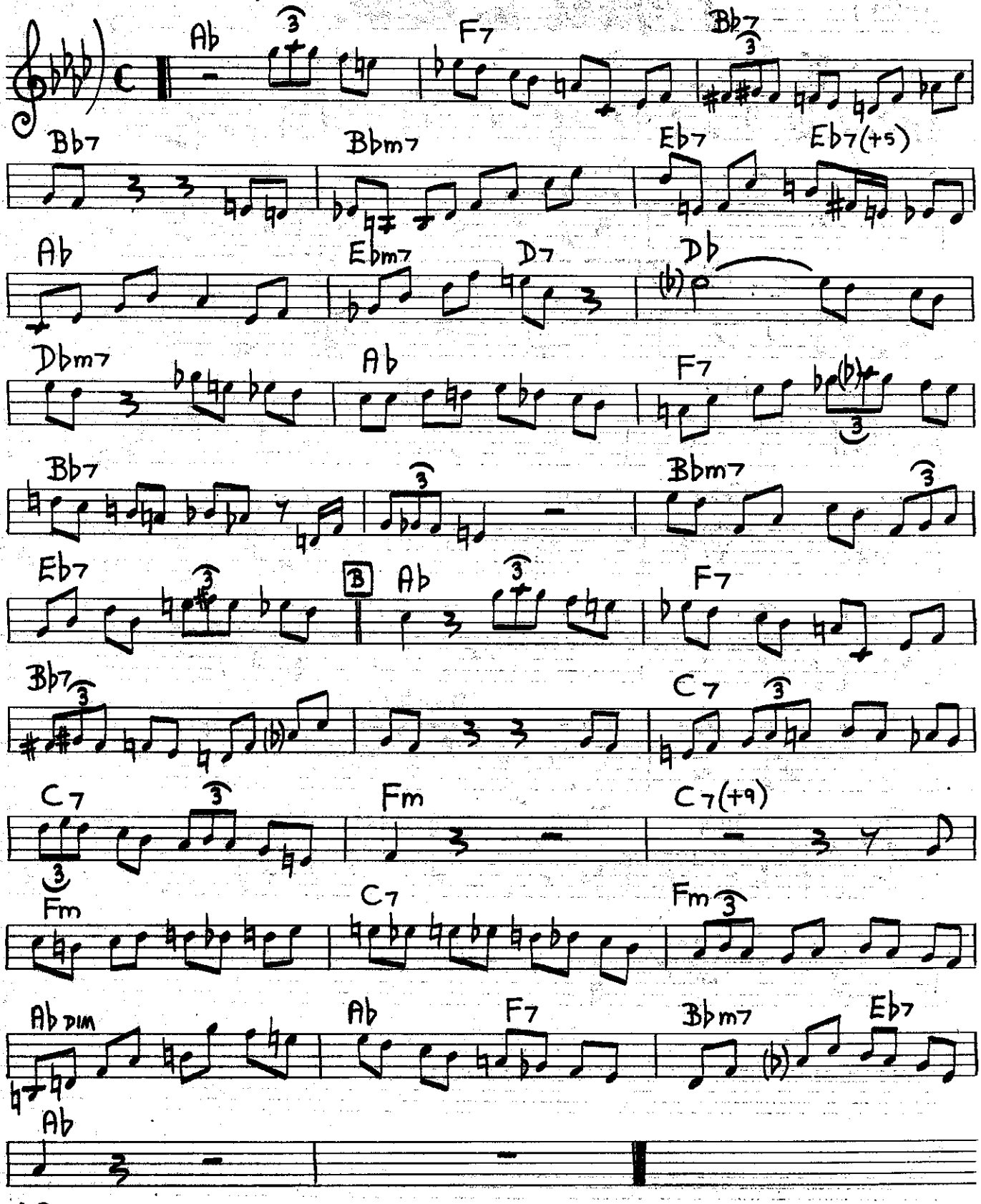
[SLOW]



[up tempo]

DONNA LEE.

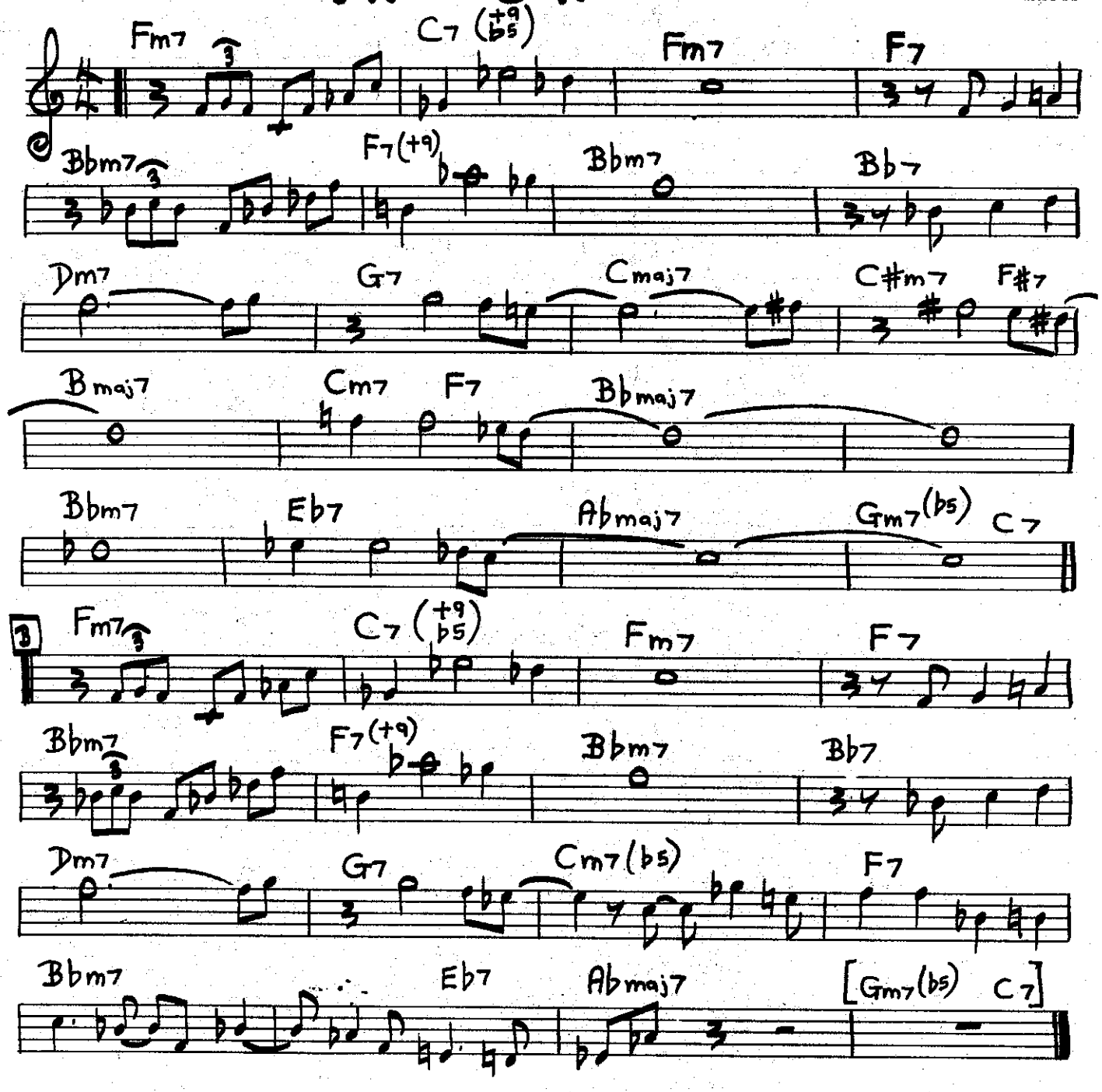
CHARLIE PARKER.



AIREGIN.

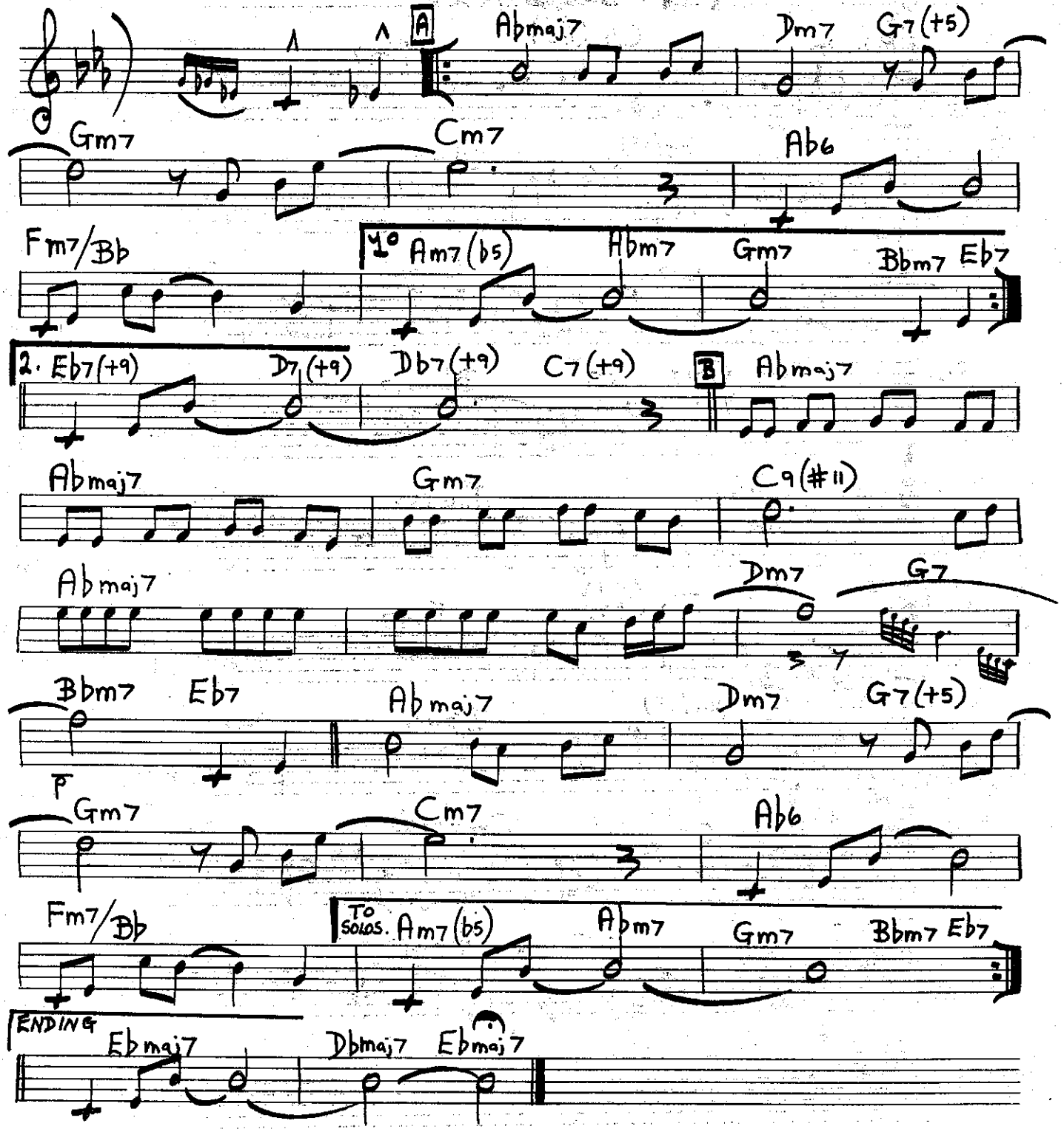
[MED. UP]

SONNY ROLLINS



Close To You.

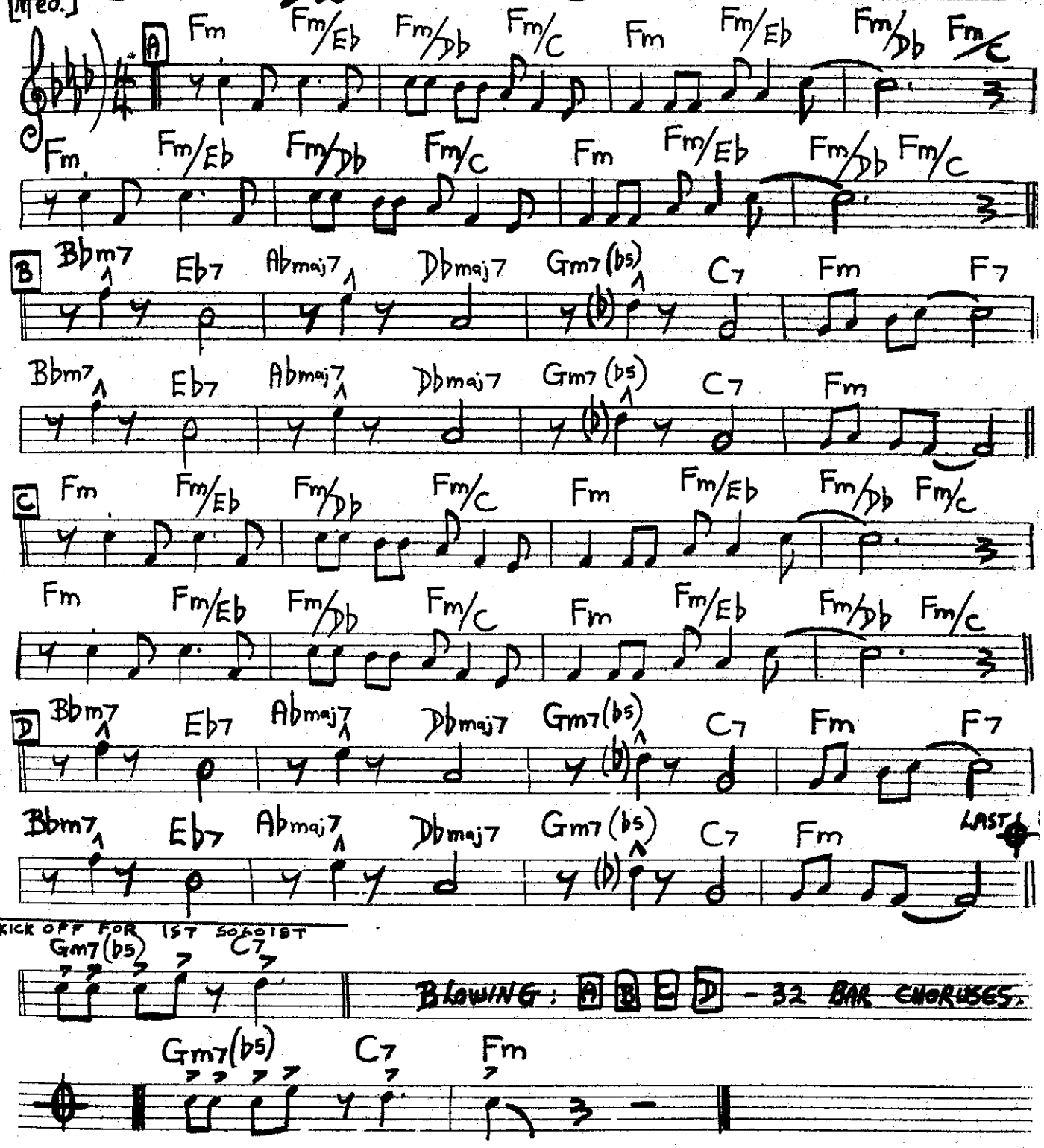
[Med] BACCARACH



SERENADE TO A CUCKOO.

ROLAND KIRK

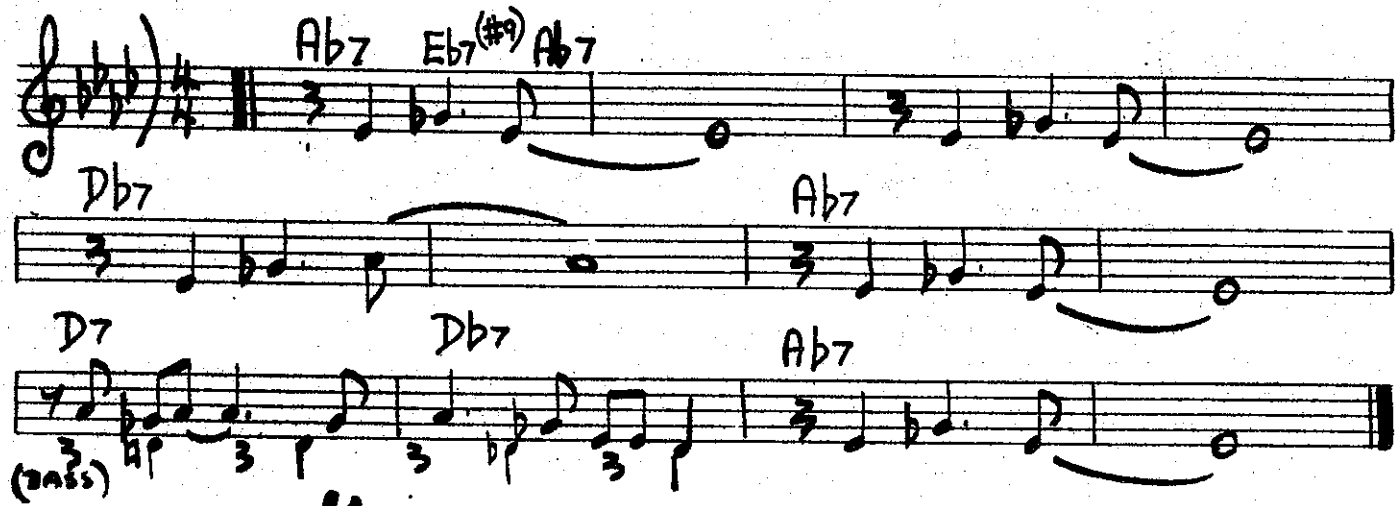
[Med.]



[Med. up]

COUSIN MARY.

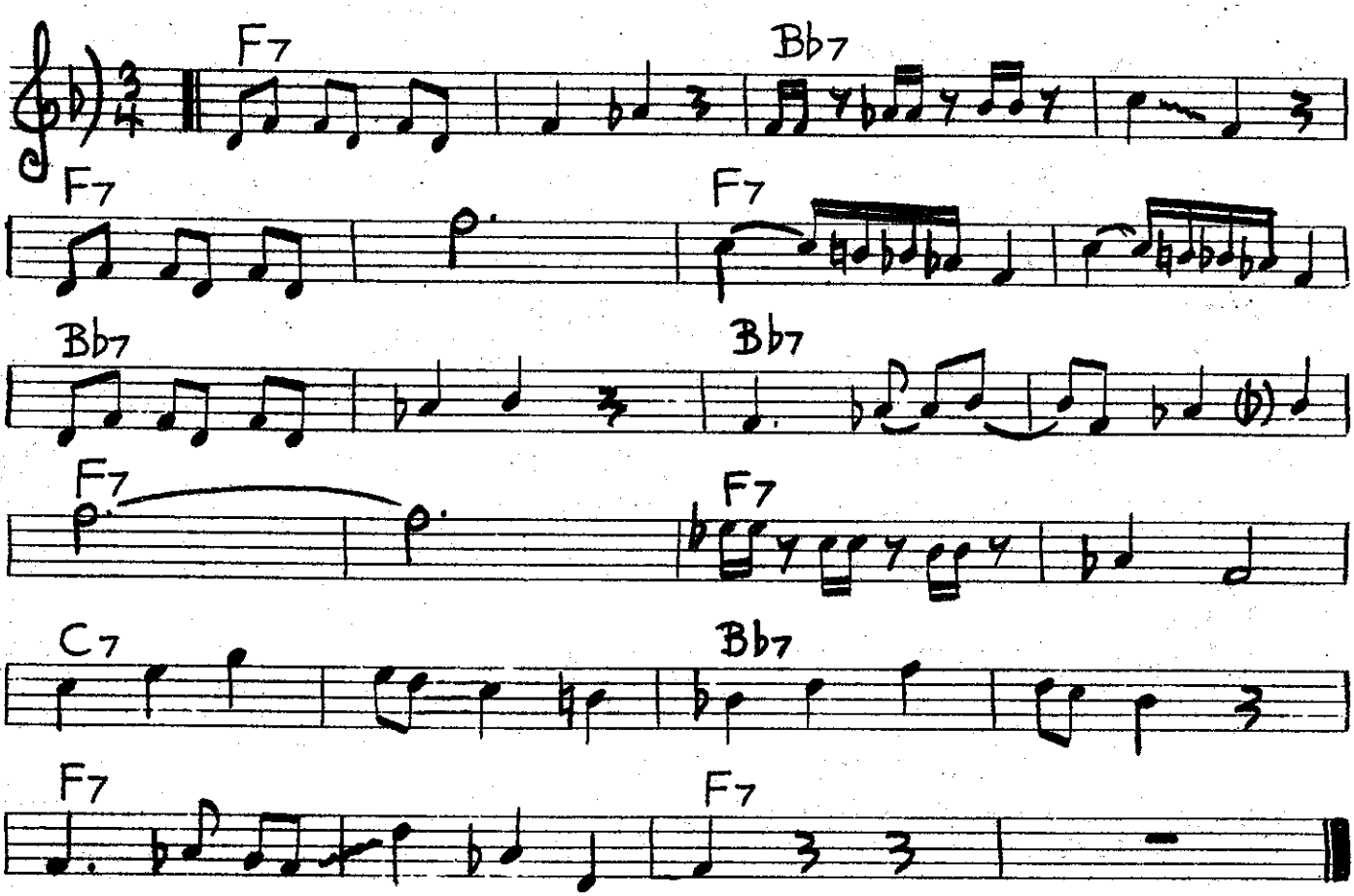
JOHN COLTRANE.



[fast]

KENTUCKY OYSTERS.

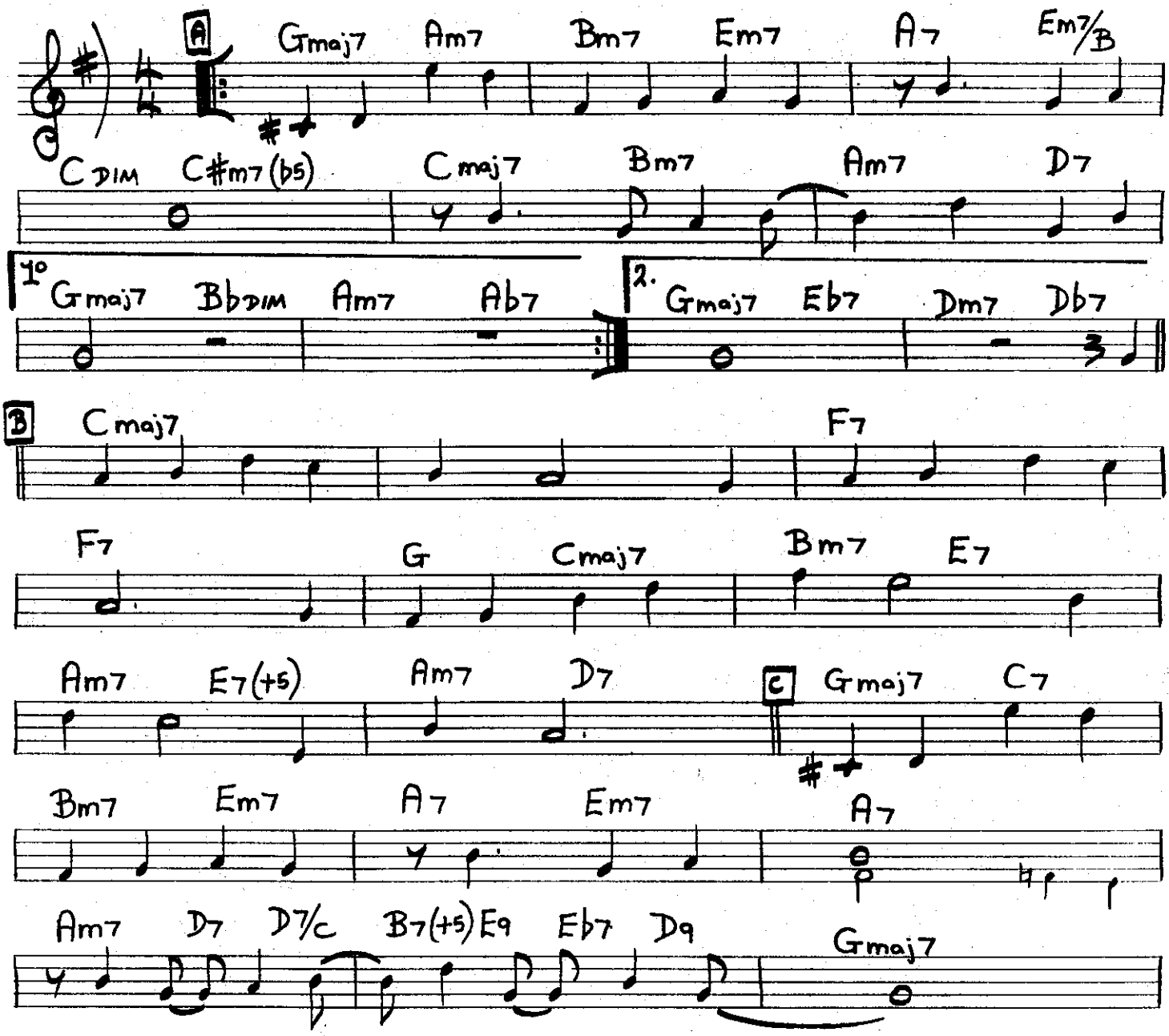
DAVID BAKER.



I Got It Bad.

BALLAD

DUKE ELLINGTON



LAURA.

Ballad

DAVID RASKIN.

E7(b9) | A Am7 | Am7/D | D7 (+5 b9)

Gmaj7 | (C7) | Gmaj7 | Gm7

Gm7/C | C7 (+5 b9) | Fmaj | Fm7

Bb7(b9) | Eb maj7 | (Gm7) | Cm7

A7 (b5) | D7(b9) | D9 | Gmaj7 | Bm7(b5) | E7(b9)

B Am7 | Am7/D | D7 (+5 b9) | Gmaj7 | (Am7)

(Bb DIM) | (Bm7) | Gm7 | Db7 | C7 (+5 b9)

Fmaj7 | (Bb7) | Fmaj7 | Fm7 | Fm(maj7) | Dm7(b5) | G7(b5)

Cmaj7 | Dm7 | Em7 | Am7 | D7 (+5 b9)

G9(sus4) | G9 | TO SOLOS. F#m7(b5) | B7 | Fm7 | Bb7

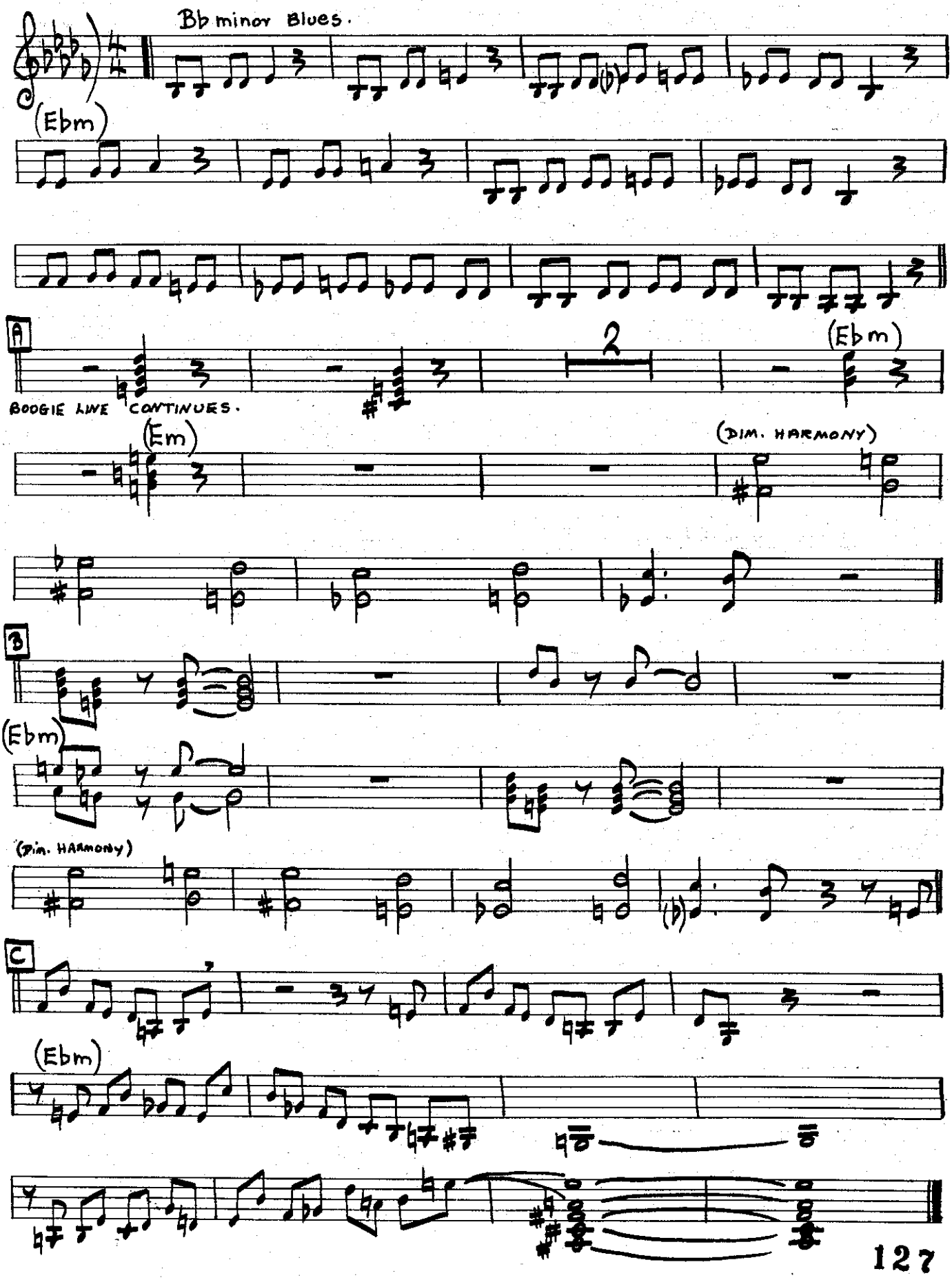
ENDING. F#m7(b5) | Fm7 | Em7 | Eb7(sus4) | Dm7 | Dbmaj7 | Cmaj7 (#11)

[FAST]

BOOGIE STOP SHUFFLE.

MINGUS.

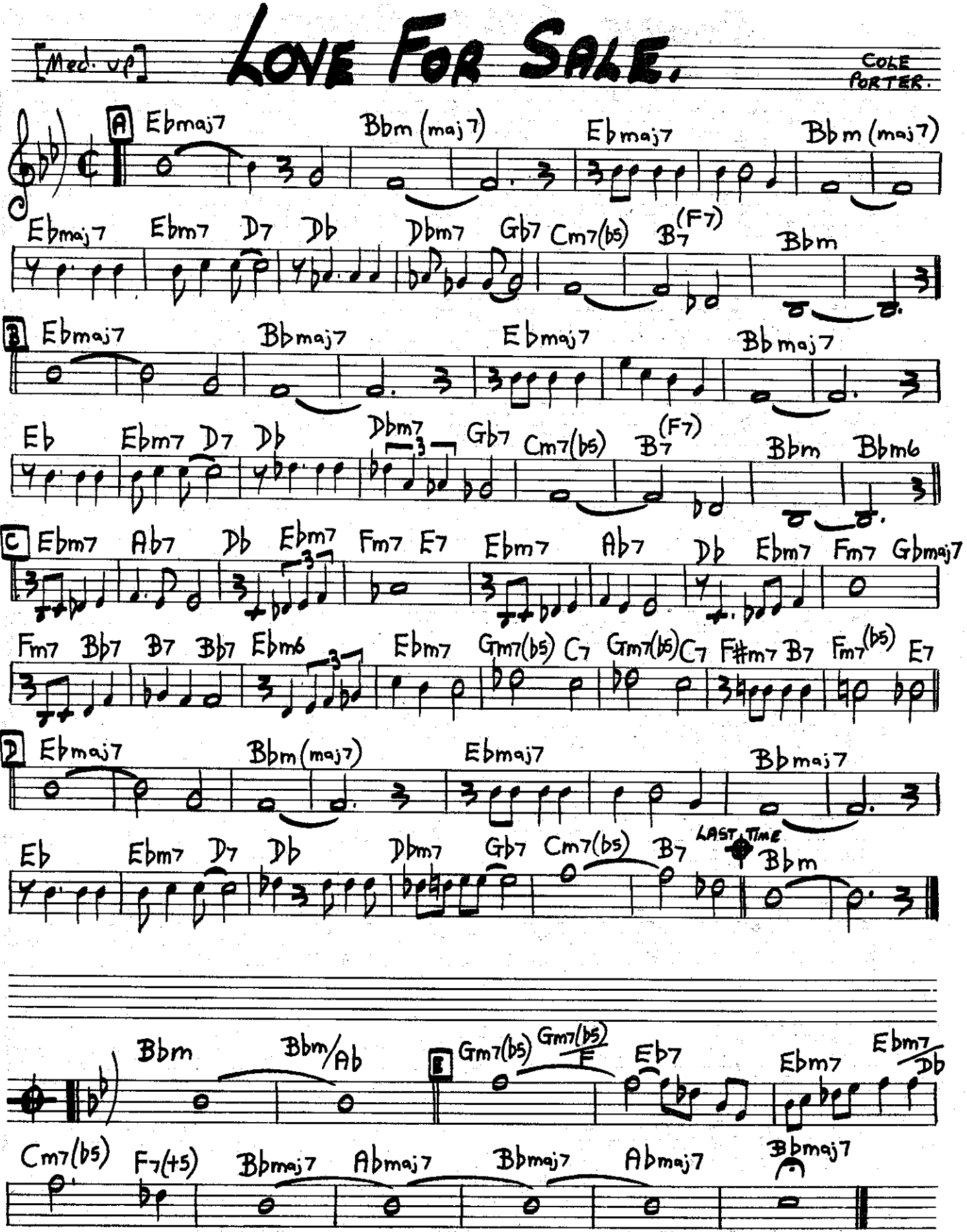
Bb minor Blues.



LOVE FOR SALE.

COLE PORTER.

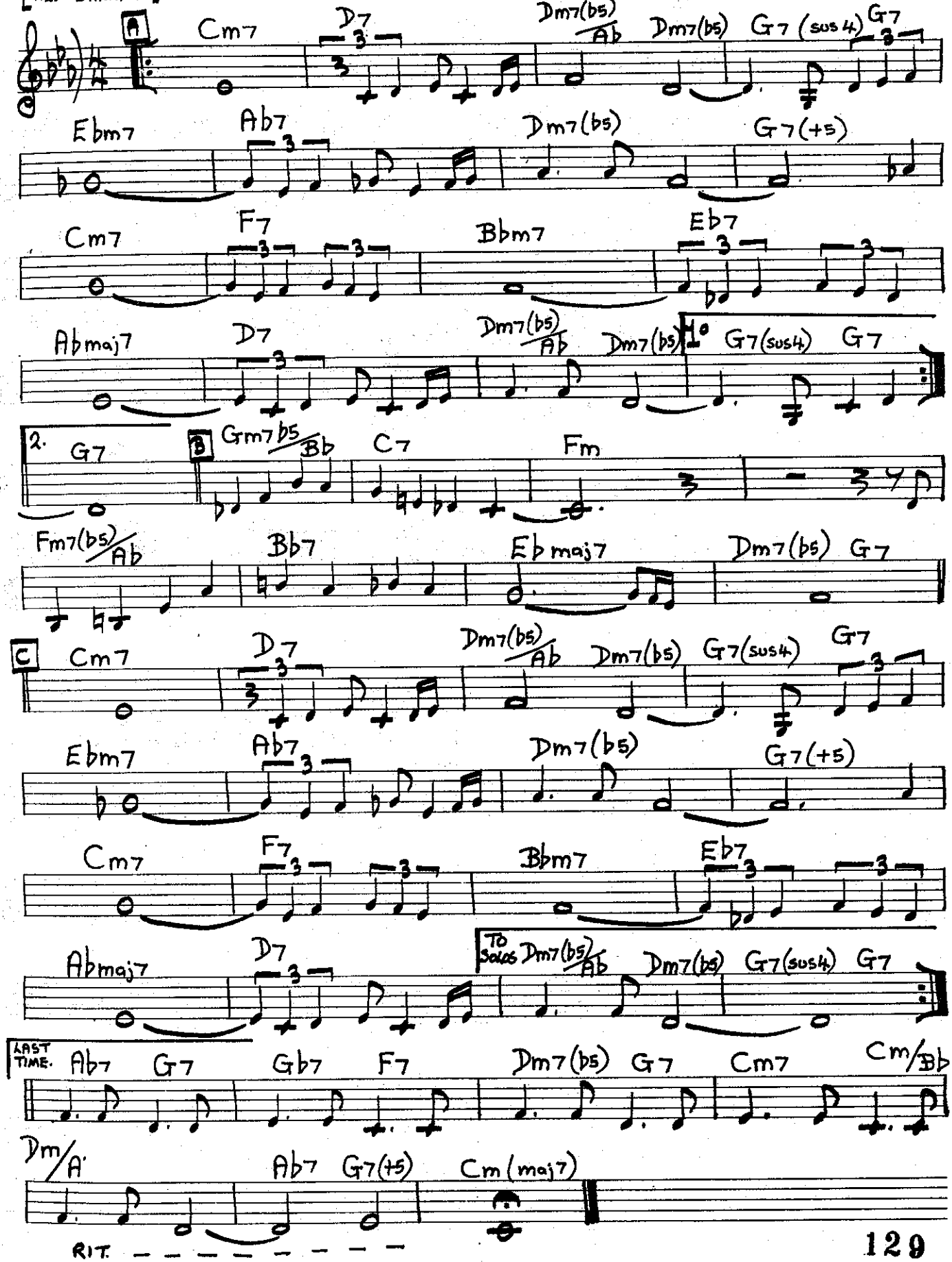
[Med. up]



THEME FOR JOBIM.

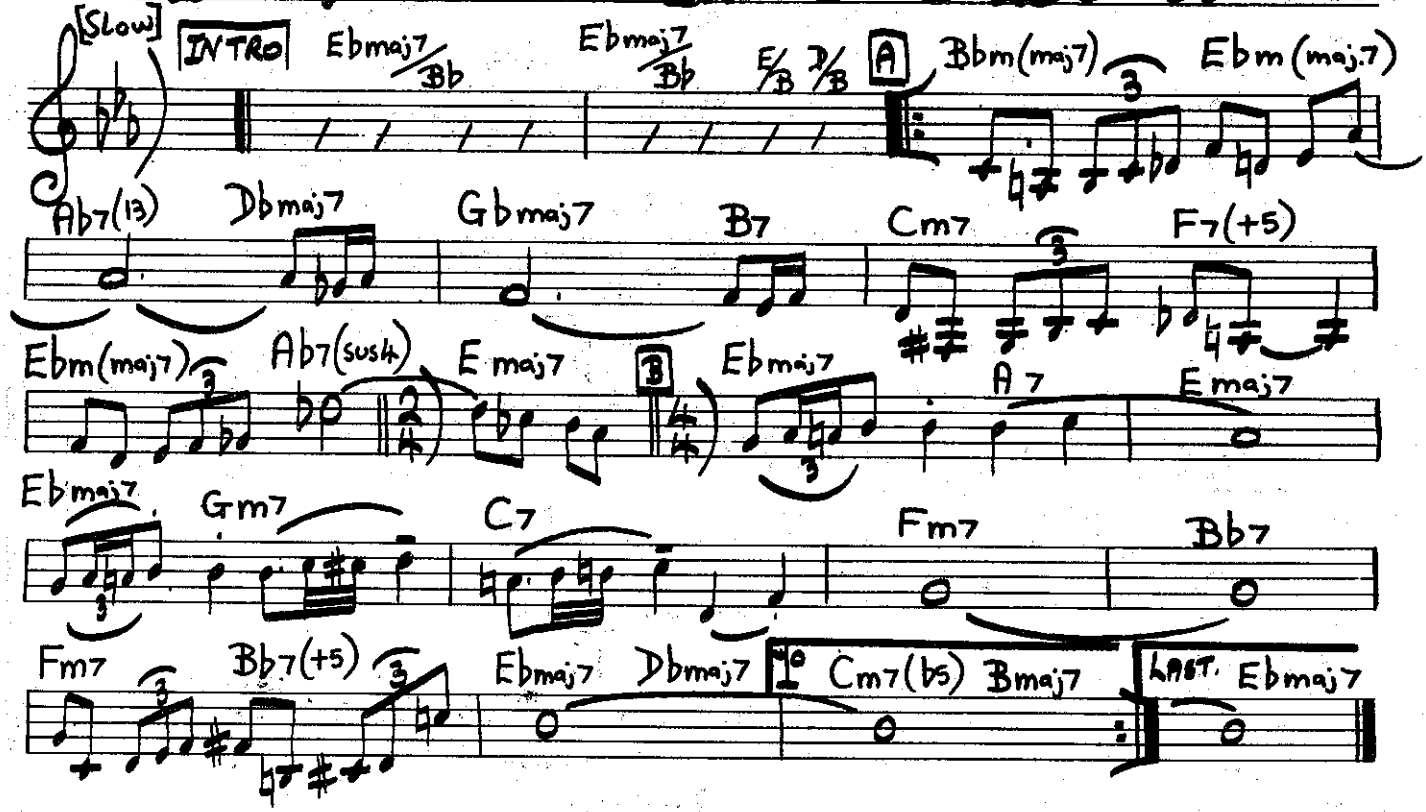
GERRY MULLIGAN.

[MED. BALLAD]

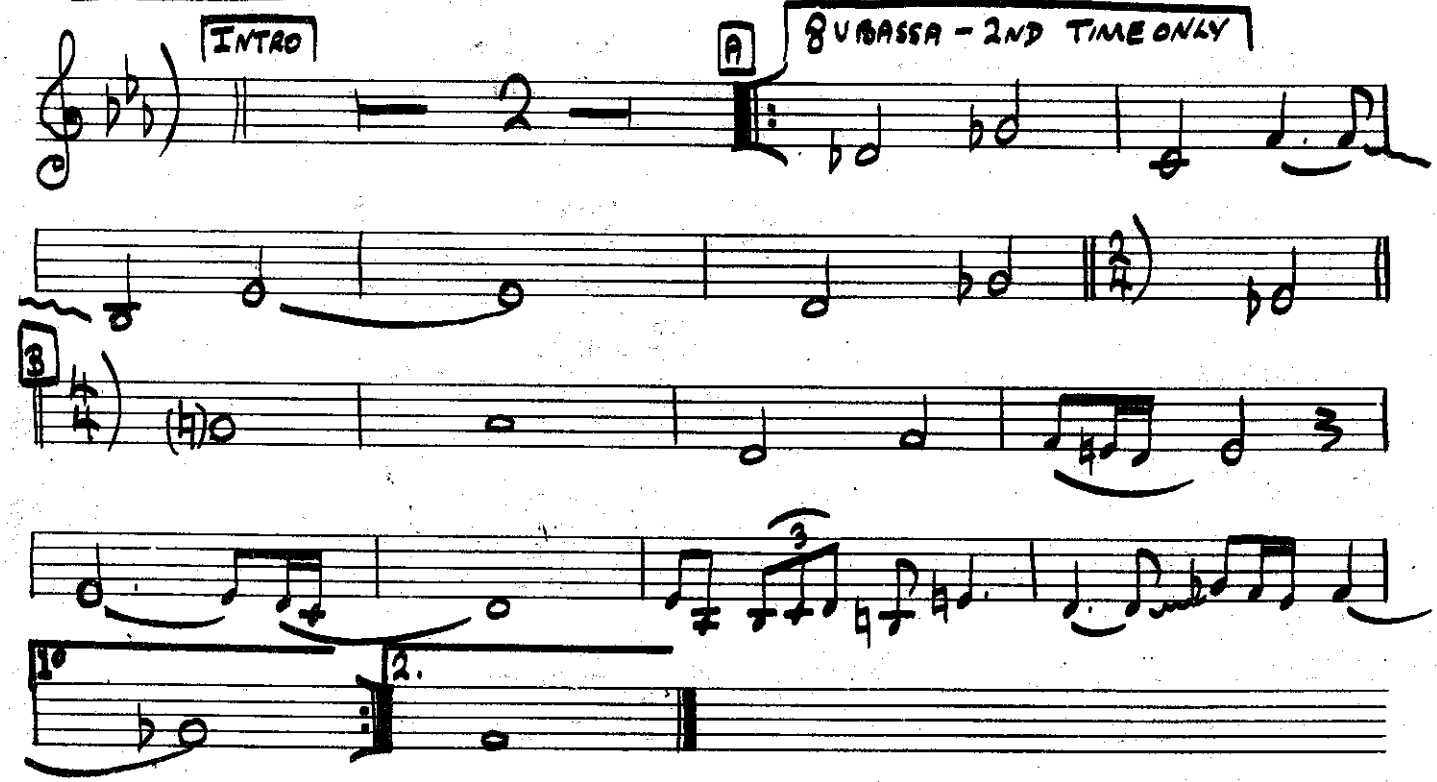


SELF PORTRAIT IN 3 COLOURS.

MINGUS.



COUNTER-MELODY



CRISS-CROSS.

TH. MONK.

[MED. UP]

(Gm6 OR) Bbmaj7 (#11)

A

B DIM F G7 Gb7

1° F7 2. F7

B

Cm7 F7

Bb Cm7 F7 Bb

(Gm6 OR) Bbmaj7 (#11)

C

(B DIM)

F G7 Gb7 F7

JACKIE-ING.

TH. MONK

[MED. UP]

Bbmaj7

Bbmaj7 Cm7 F7

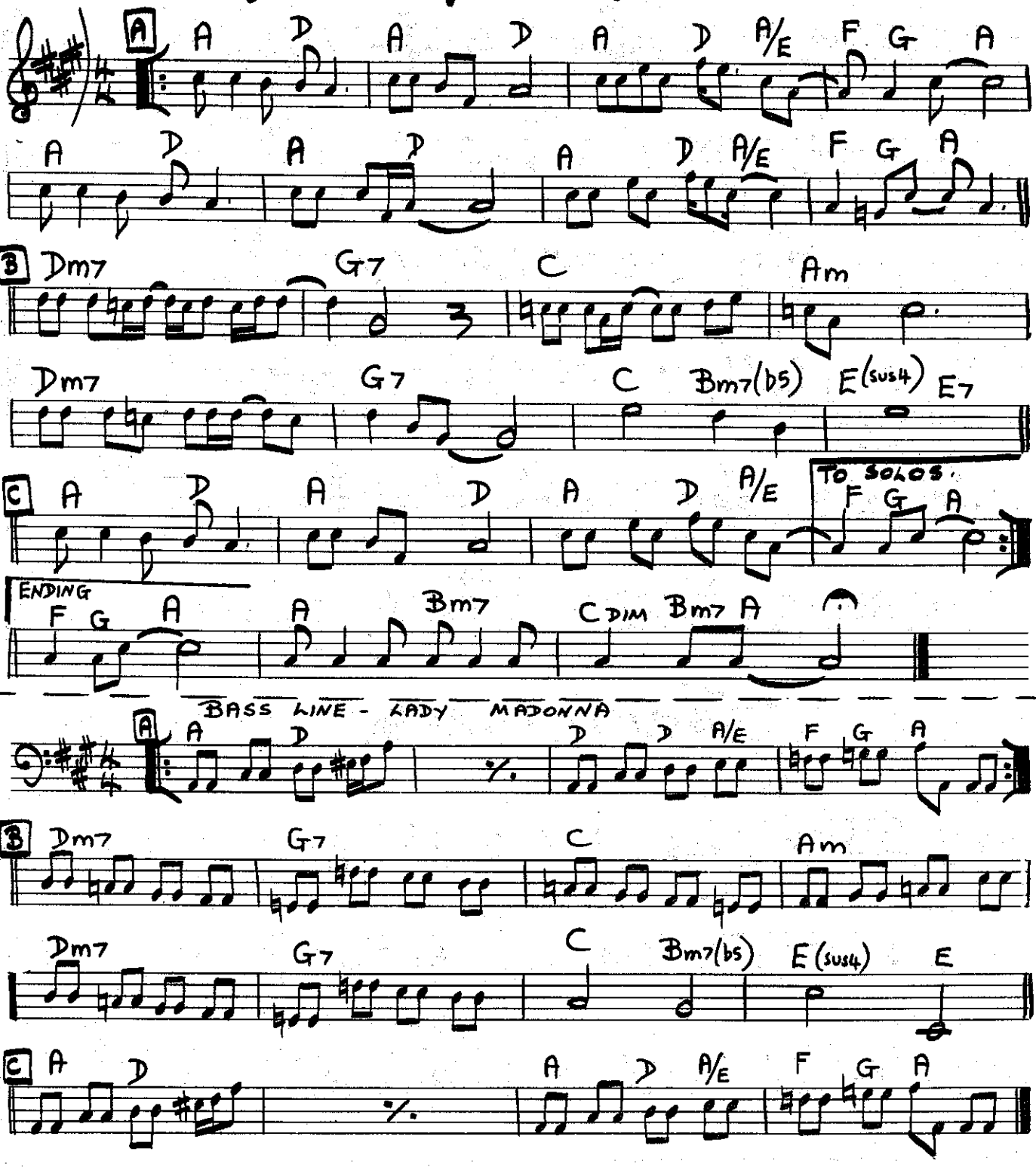
Bbmaj7 DDIM EDIM F7 Bbmaj7

THIS TUNE COULD ALSO BE APPROACHED HARMONICALLY OFF A Bb LYDIAN MODE THROUGHOUT.

Country-Boogie-Rock-shuffle!

LADY MADONNA.

LENNON & McCARTNEY



PLAYED TWICE.

TH. MONK.

[Med.]

Cmaj7 Db7 Db7

A7 Cmaj7 Db7

Gm7 C7 F7

F7 F7 F7

C Db7 Db7 C7

A7 Dmaj7

BA-LUE BOLIVAR BA-LUES-ARE.

TH. MONK.

[Med.]

Bb7 Eb7 Bb7

Bb7 Eb7 Ab7

Eb7 Eb7 (G7) Cm7

F7 Bb7 (+11)

LENNIE-BIRD.

LENNIE TRISTANO

[Med.]

Gmaj7 C#m7 C7 Fmaj7 Fm7 Bb7 Abm7 Eb7 Am7 D7 Gmaj7 E7(+9) Am7 D7

ECCLUSIASTICS.

CHARLES MINGUS.

VERY SLOW

A F7 Gm7 Am7 Bb7 B7 E7 Am7 D7(+5) Bb7 Db7 Emaj7 (E7) (G7) Gmaj9

GOSPEL

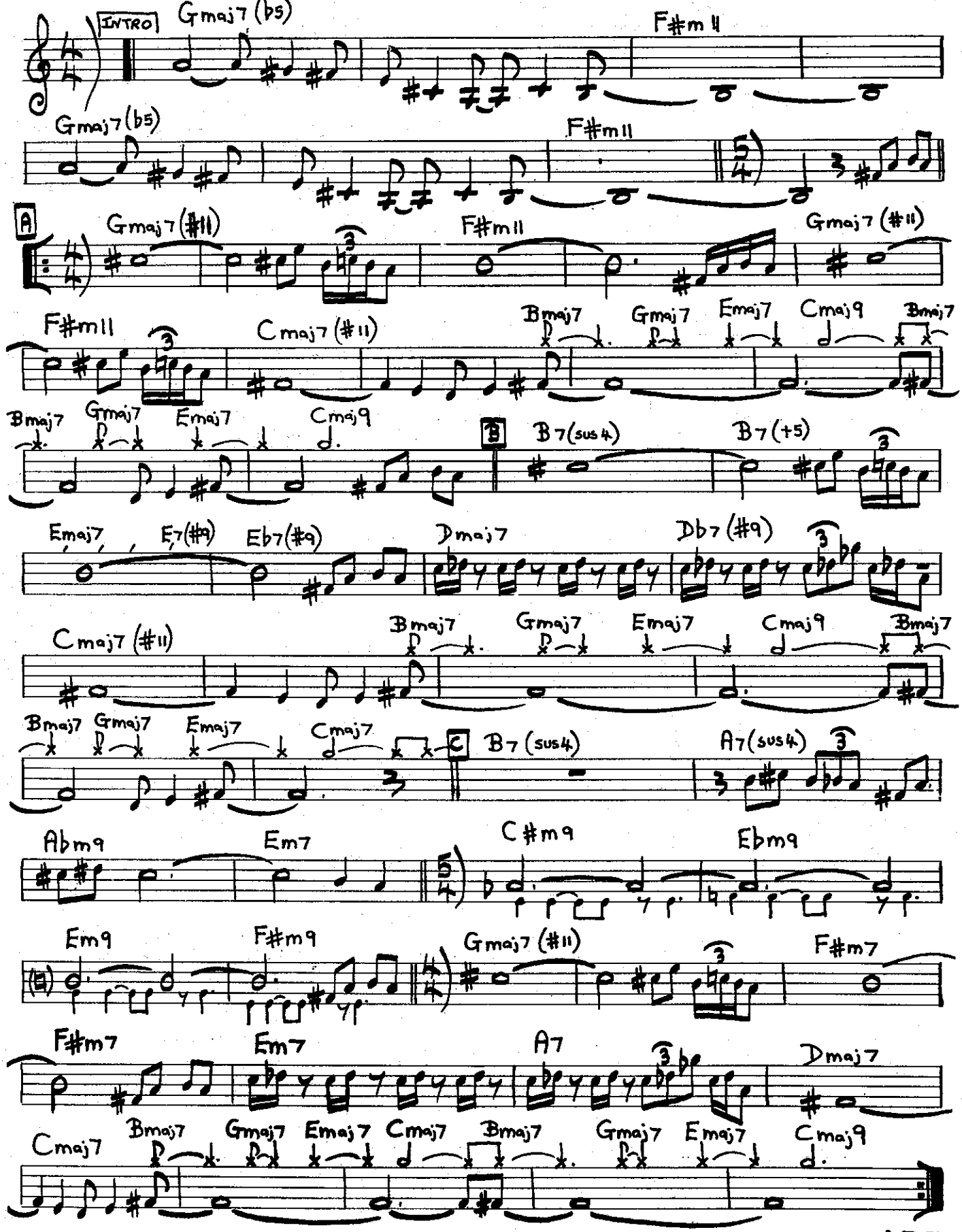
B C7 F7 Bb7 Eb7 Ab7 Db7 Gm7(b5) C7(+5#9)

WAIL

C F7 (BLUES SCALE)

[MED. BOSSA] # TELL ME A BEDTIME STORY.

HERBIE HANCOCK.



IN A TURKISH BATH.

MED. ROCK

RON MYERS.

8v BASSA

C7(#9) Db7(#9) C7(#9) Db7(#9)

A

C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9)

C7(#9) Db7(#9) F7(#9) Gb7(#9) F7(#9) Gb7(#9)

ff

C7(#9) Db7(#9) C7(#9) Db7(#9) G7(#9)

mf

F7(#9) 1° TO SOLOS. C7(#9) Db7(#9) C7(#9) Db7(#9)

ff

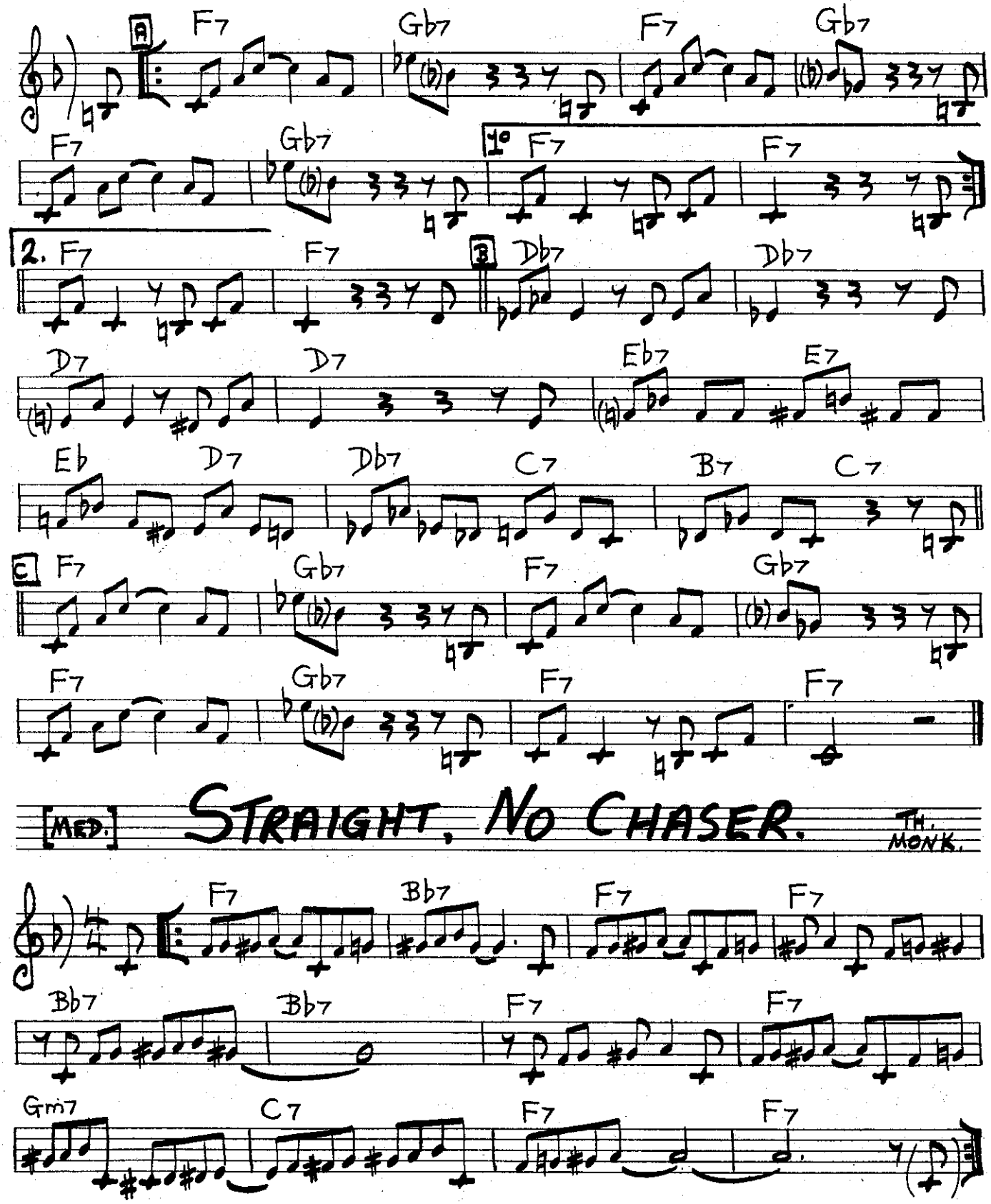
END. C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) DRUMS C7(#11 #9)

BASS LINE.

A

WELL YOU NEEDN'T

[MED.] TH. MONK.



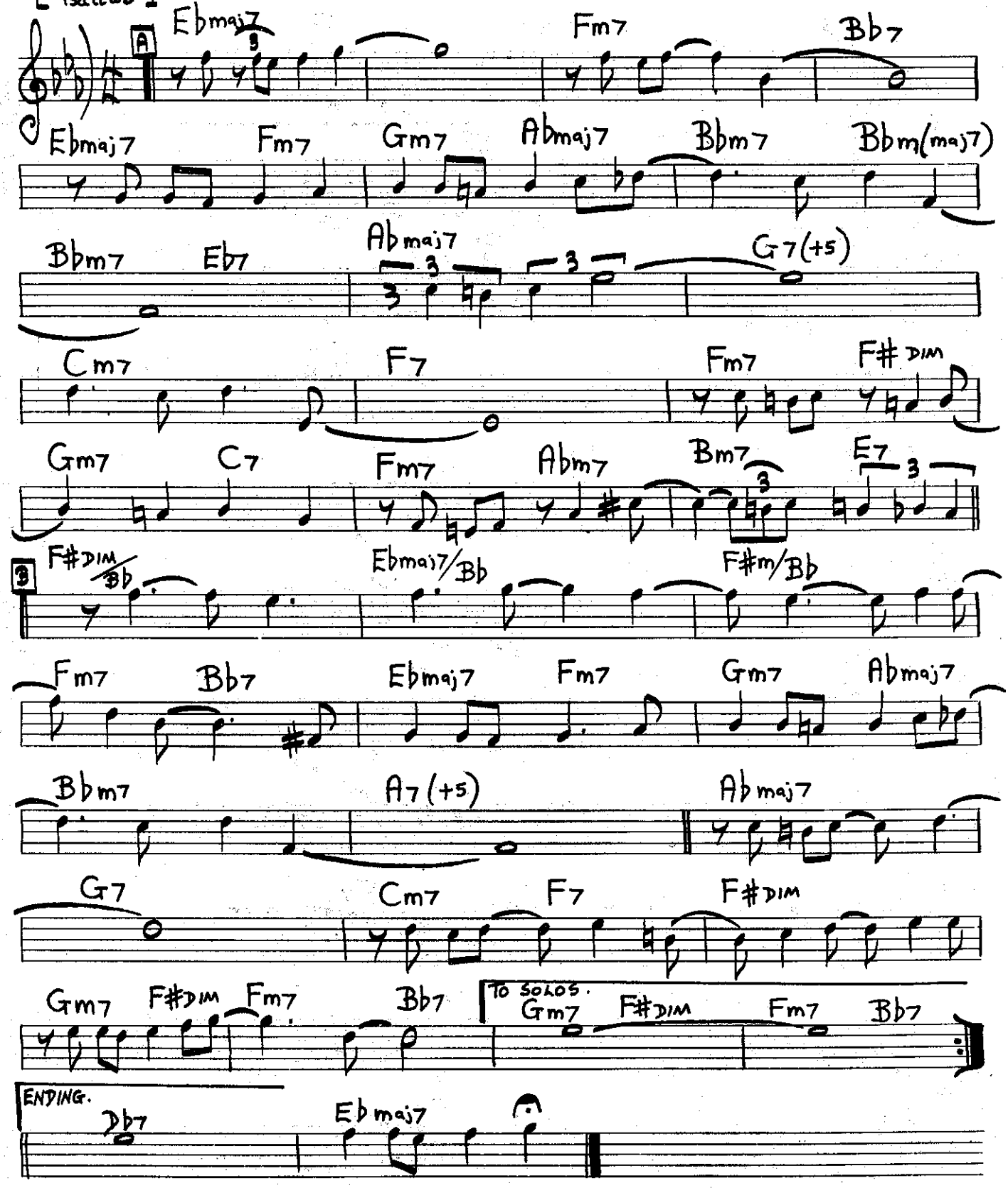
STRAIGHT, NO CHASER.

[MED.] TH. MONK.

WHO CAN I TURN TO.

Med. Ballad

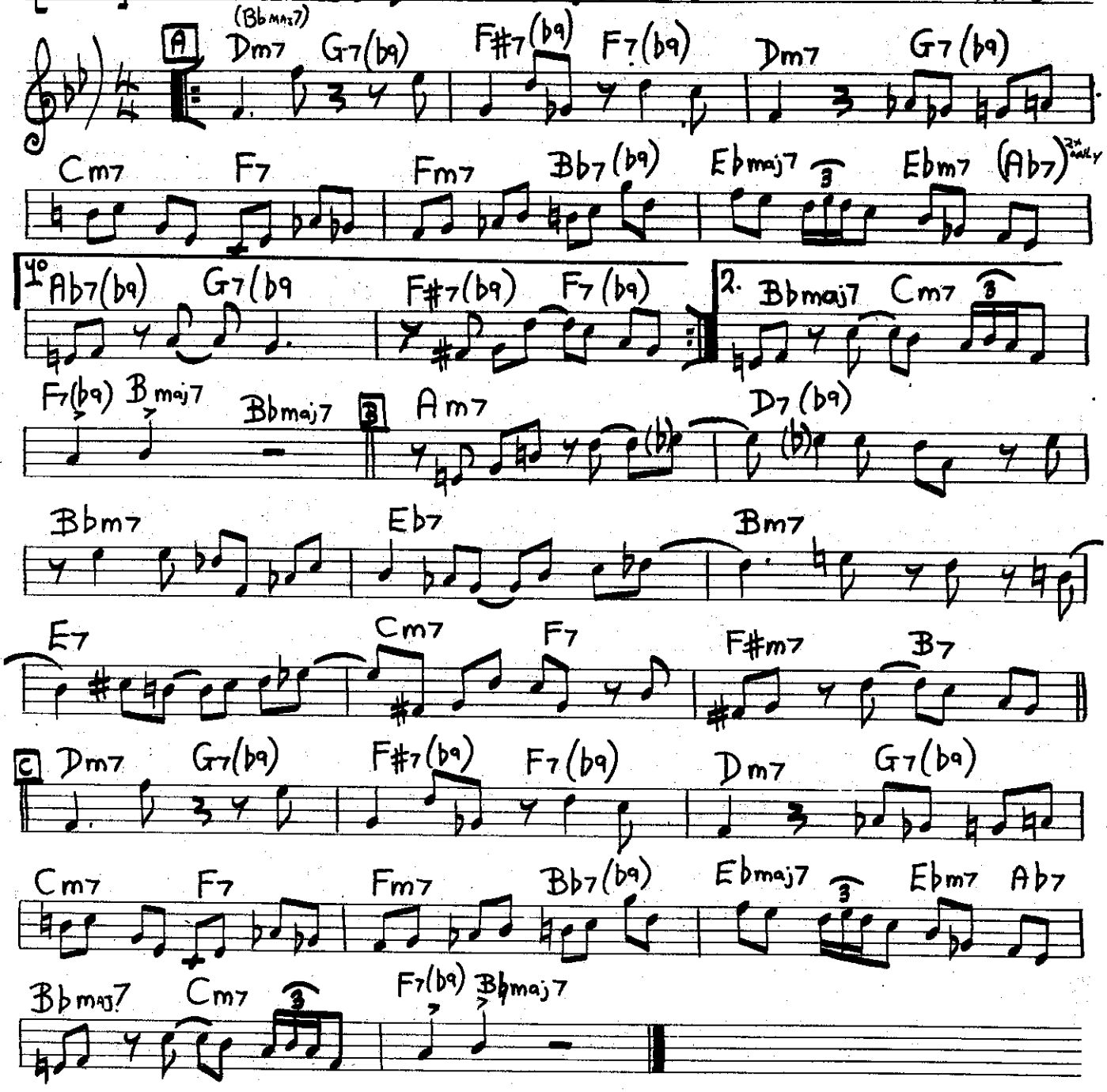
ALEC WILDER.



FREDDIE FROO.

[Med.]

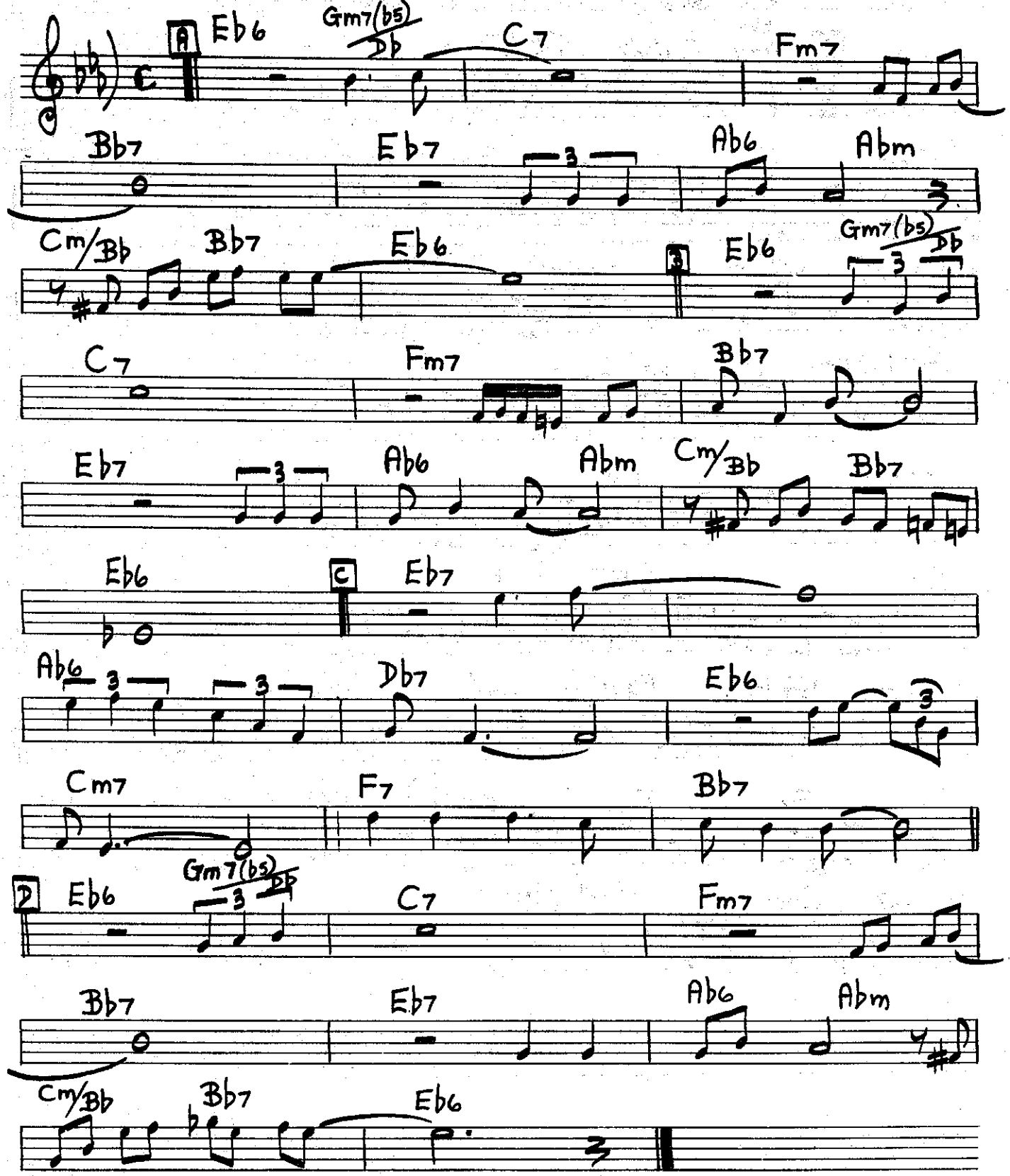
PEPPER ADAMS.



Just You, Just Me.

[Med.]

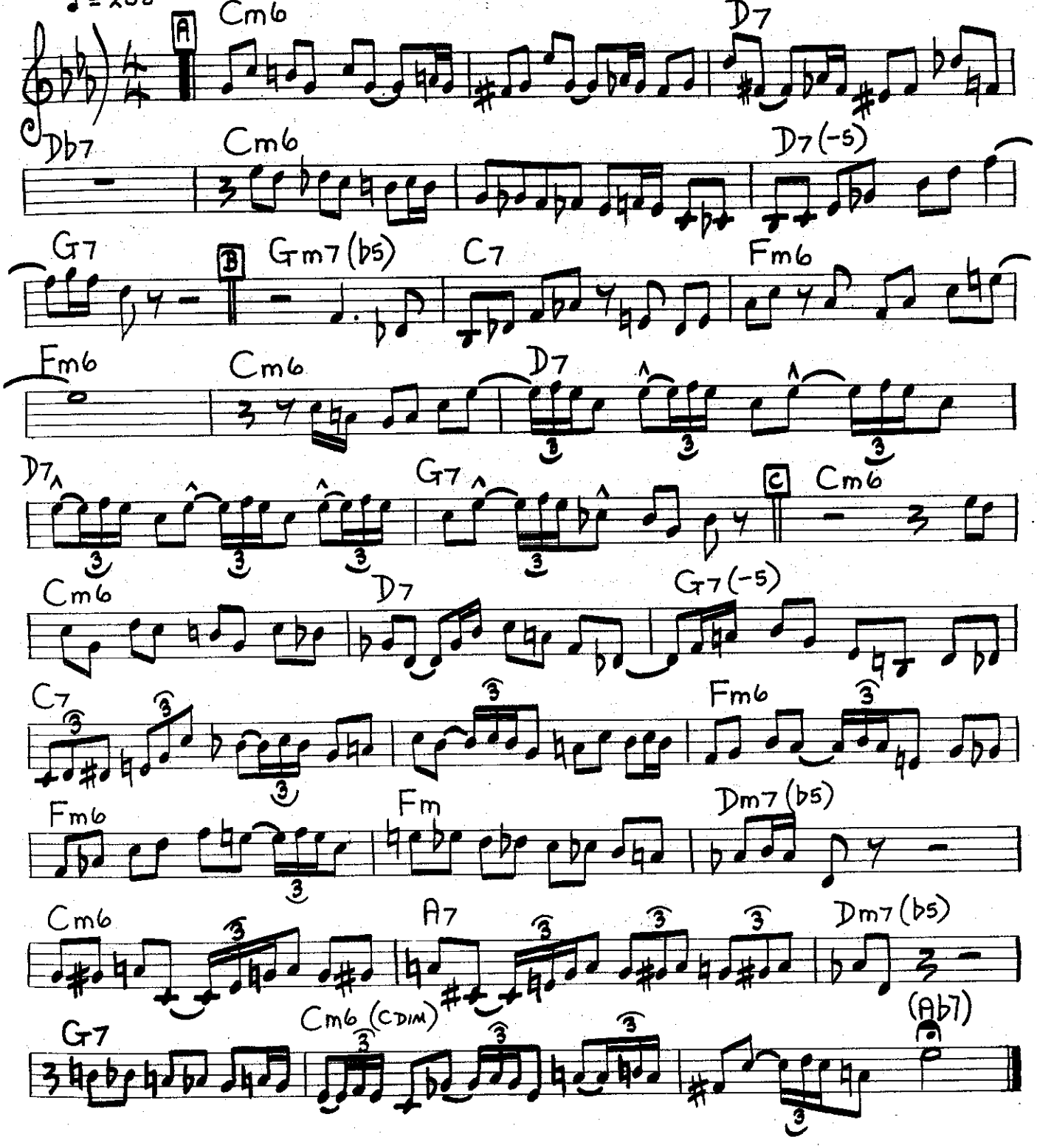
Jesse Greer.



LENNIE'S PENNIES.

LENNIE TRISTANO

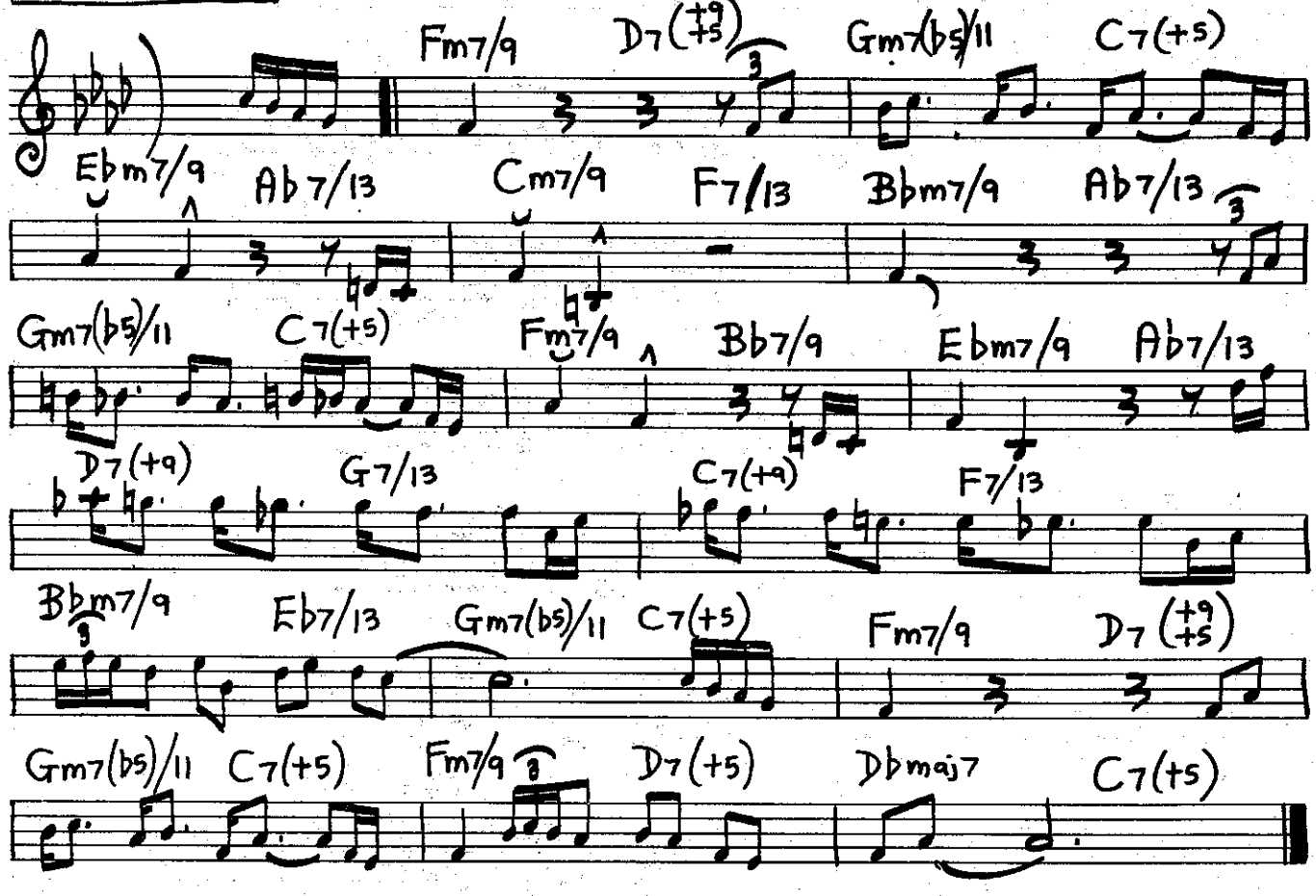
♩ = 208



MEDIUM
BLAKEY FATBACK

BACKSTAGE SALLY.

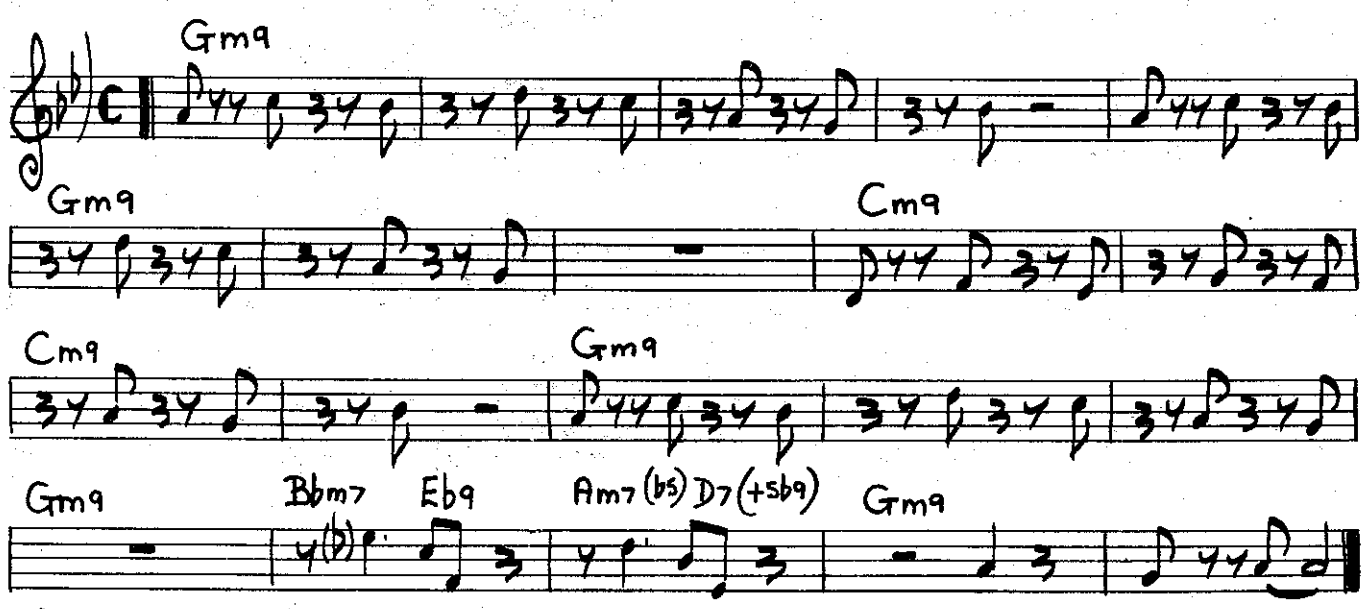
WAYNE SHORTER



[Med. up]

SHUTTER-BUG.

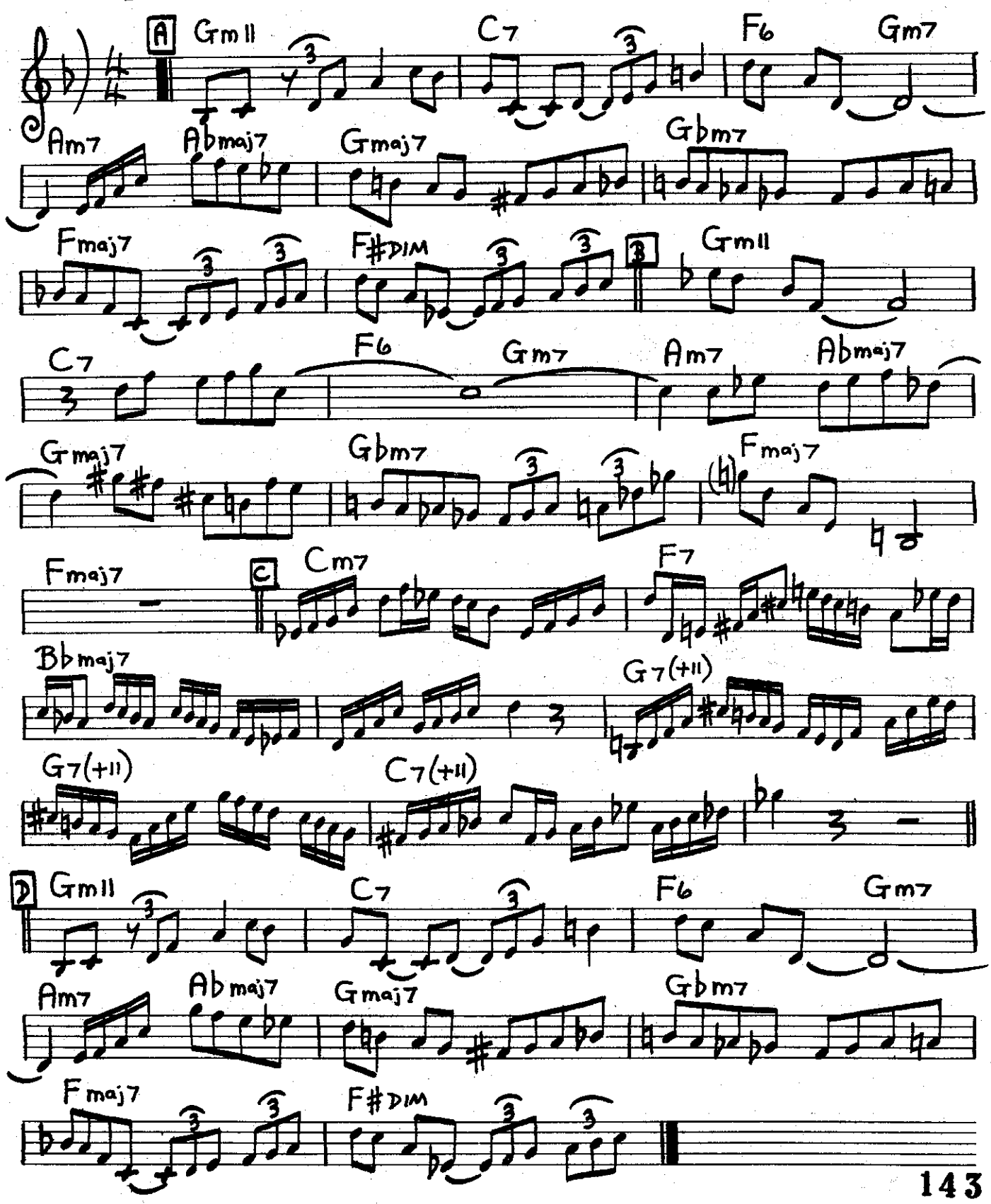
J. J. JOHNSON.



Wow.

[Med.]

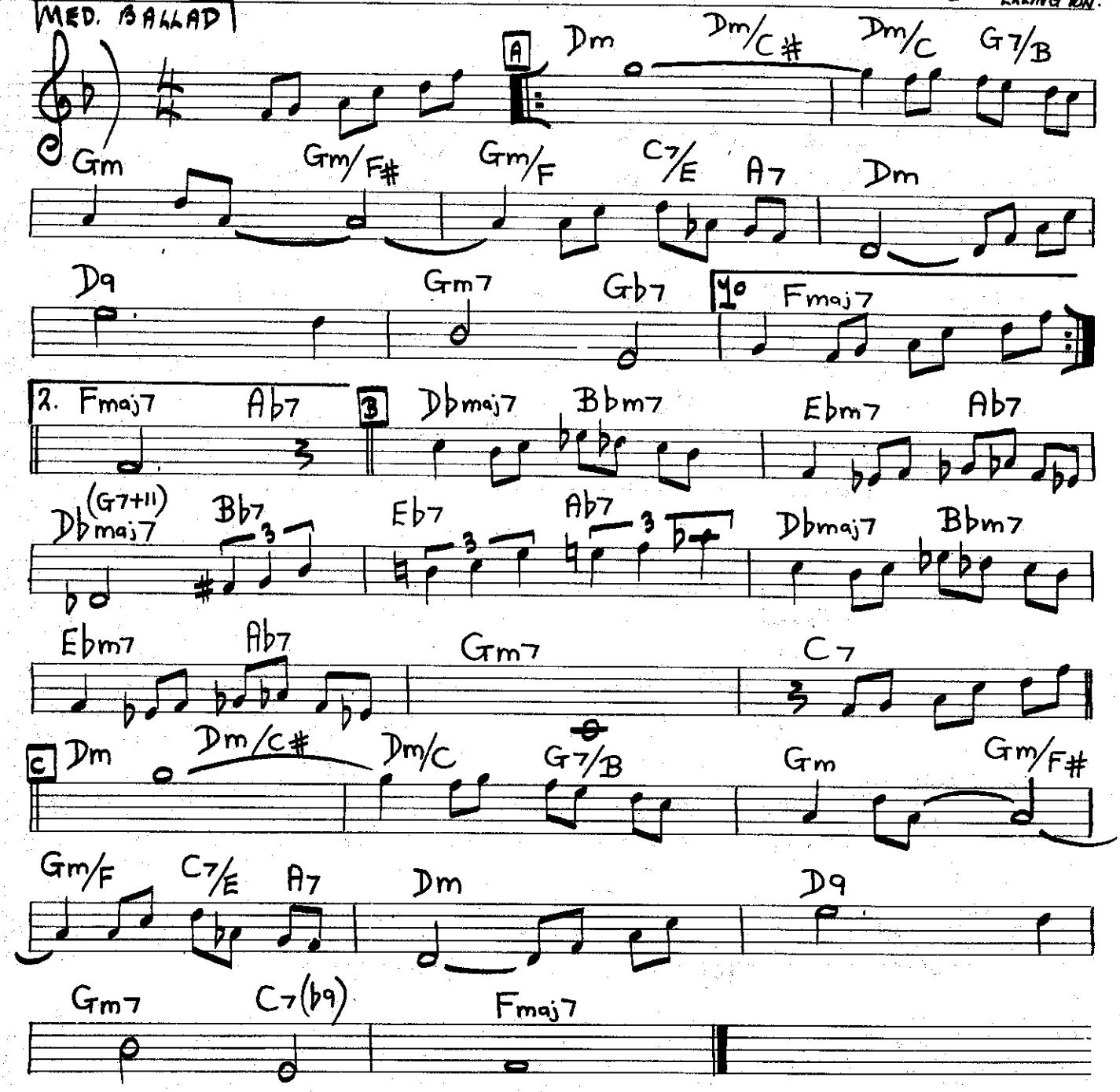
LENNIE TRISTANO



IN A SENTIMENTAL MOOD

DUKE ELLINGTON

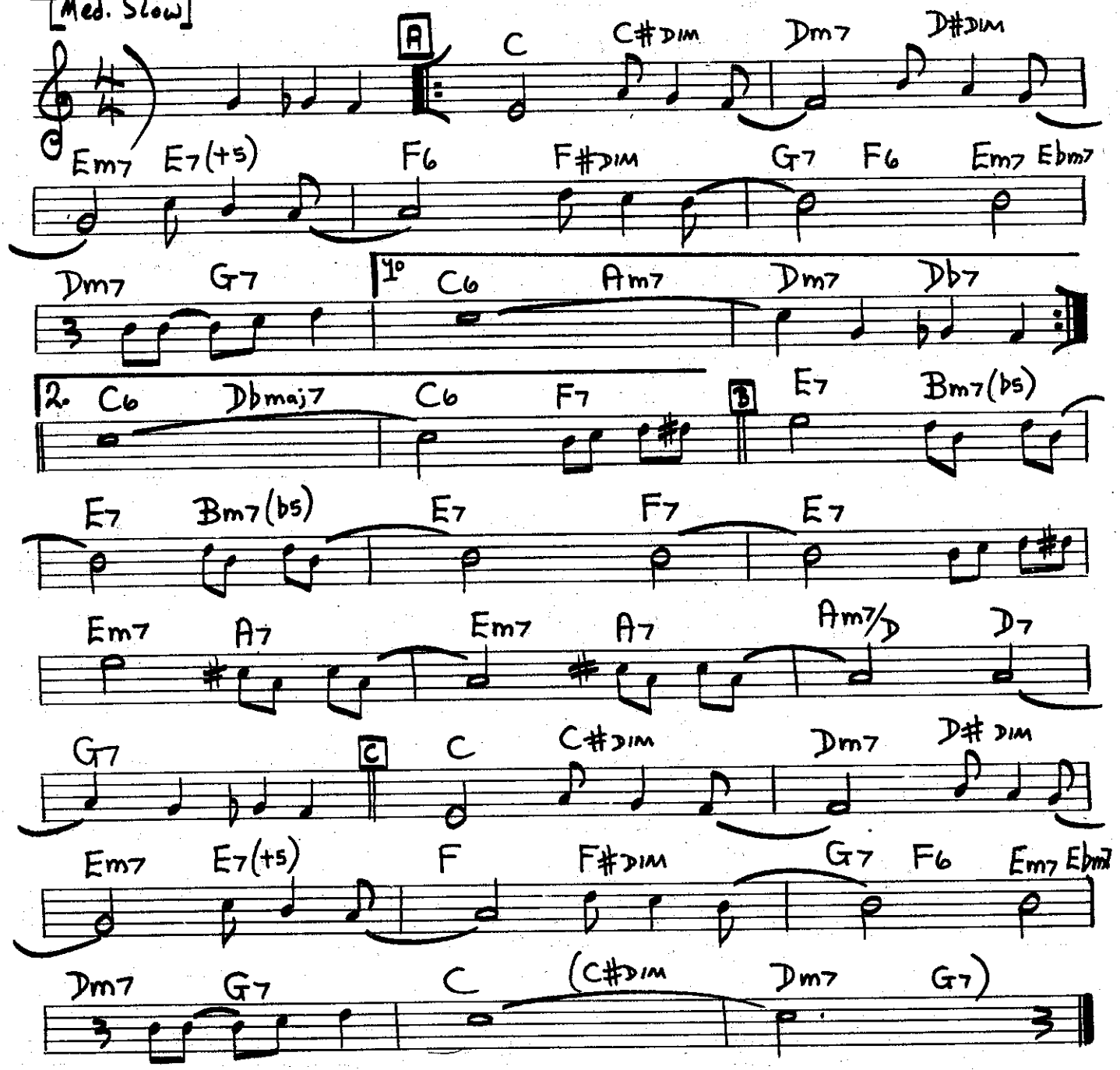
MED. BALLAD



BIRTH OF THE BLUES.

RAY HENDERSON

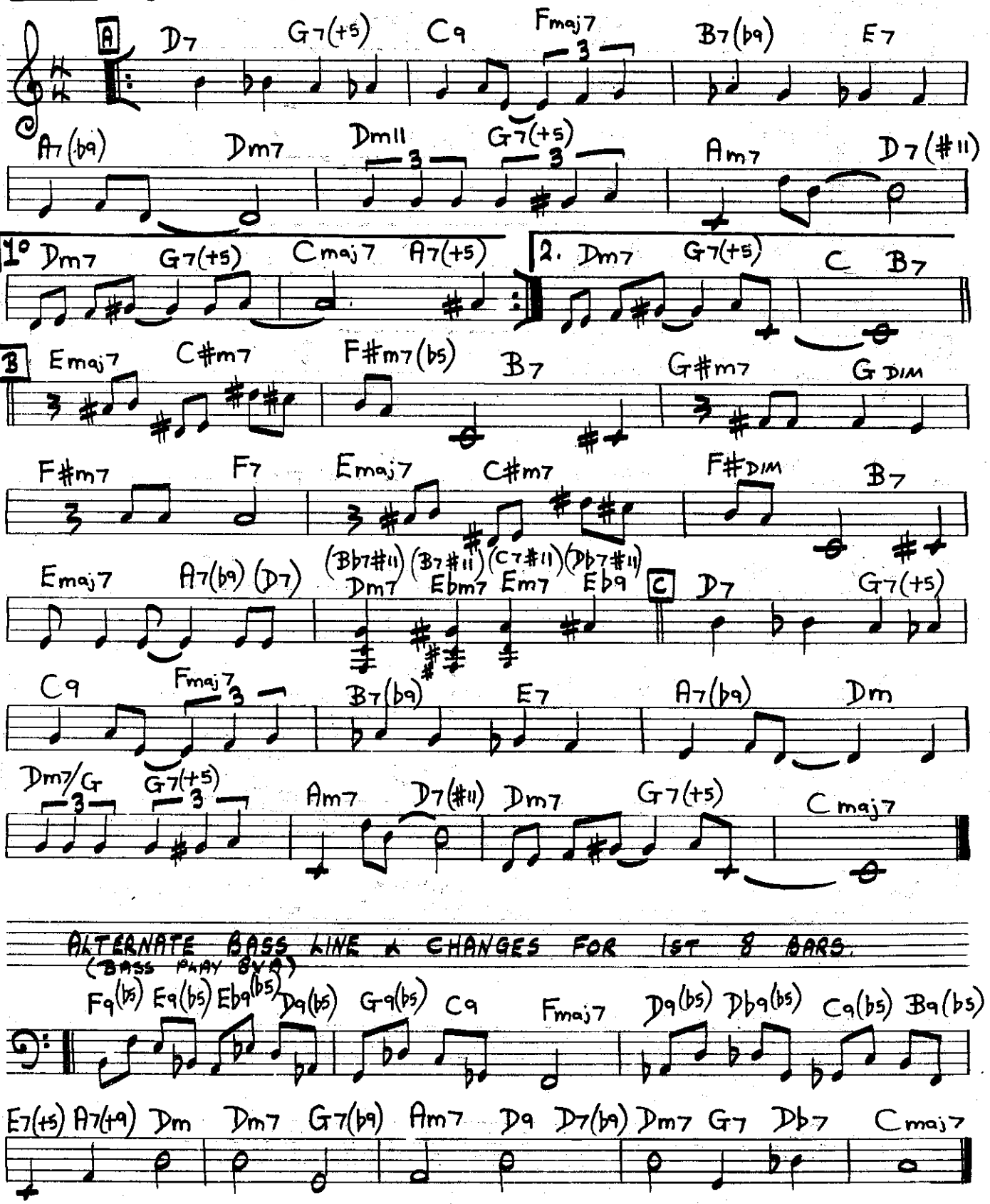
[Med. Slow]



PRELUDE TO A KISS.

BALLAD

DUKE ELLINGTON

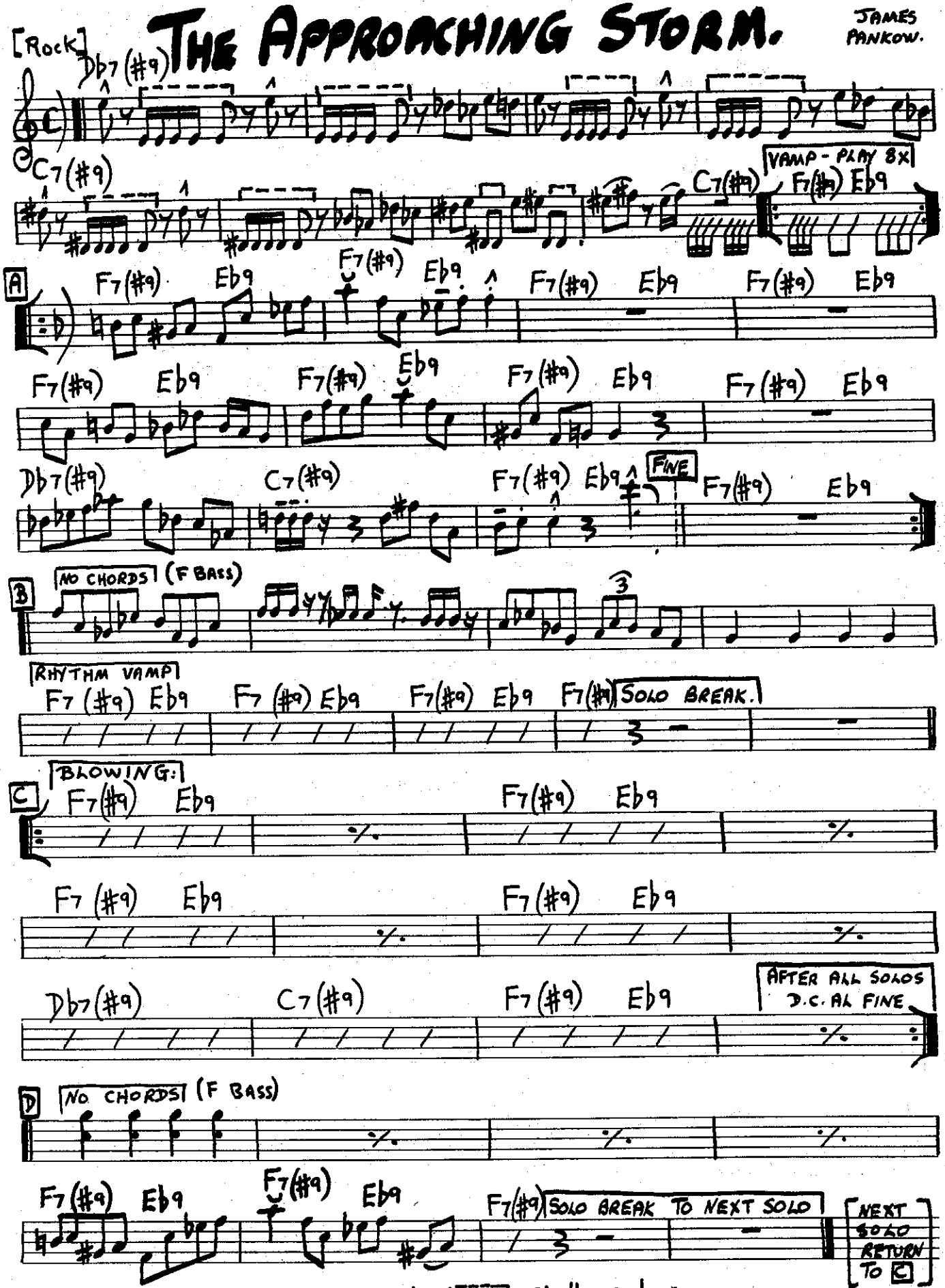


ALTERNATE BASS LINE & CHANGES FOR 1ST 8 BARS.

(BASS PLAY 8VA)

THE APPROACHING STORM.

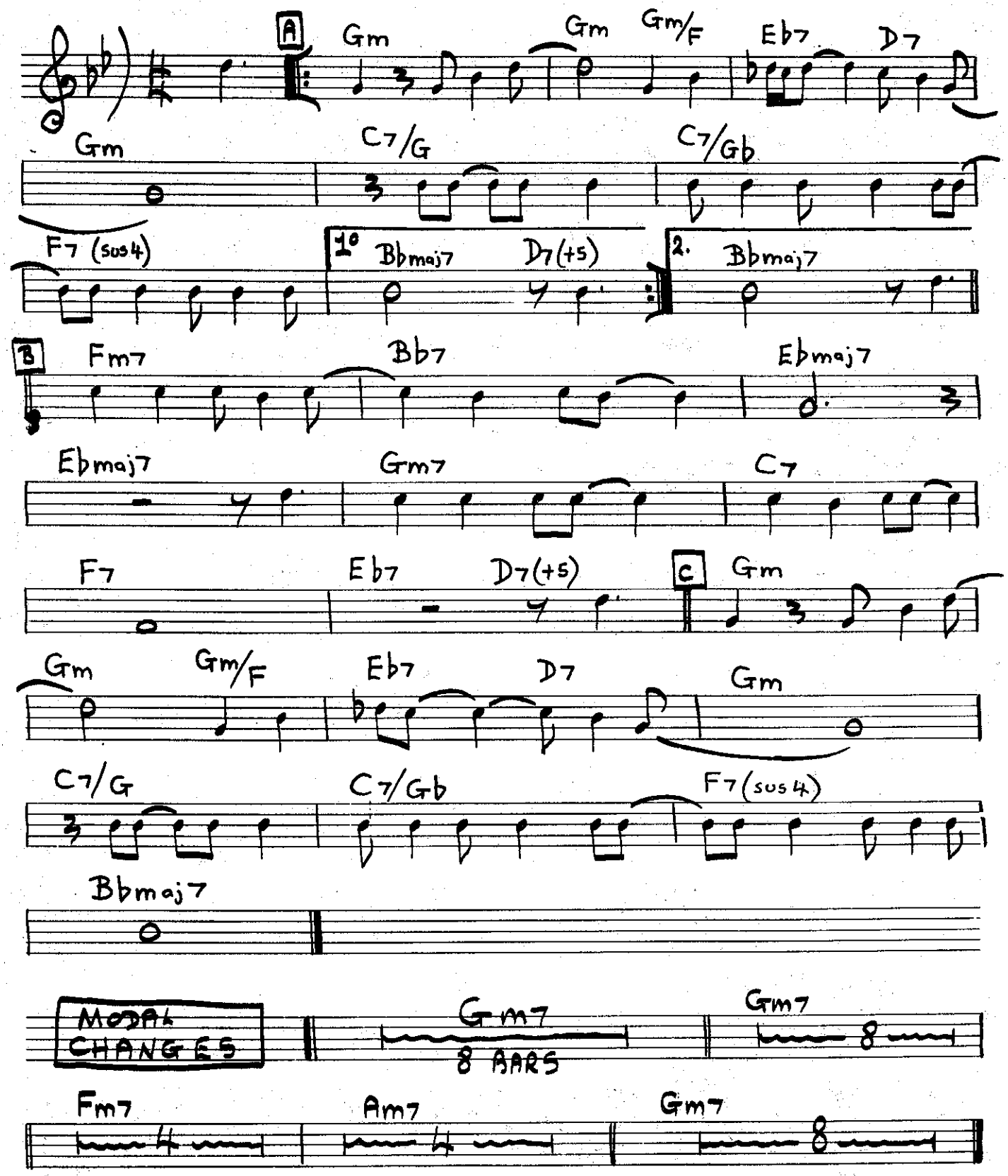
JAMES PANKOW.



IT DON'T MEAN A THING.

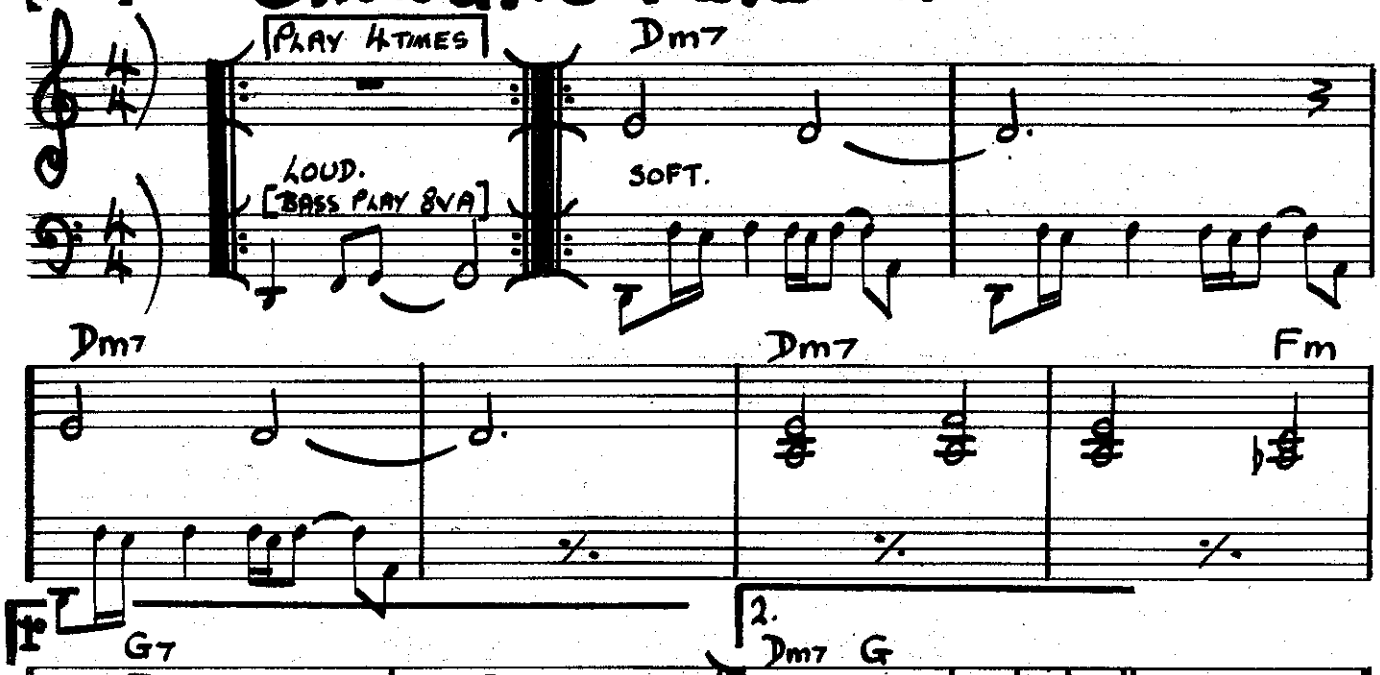
UP TEMPO

DUKE ELLINGTON



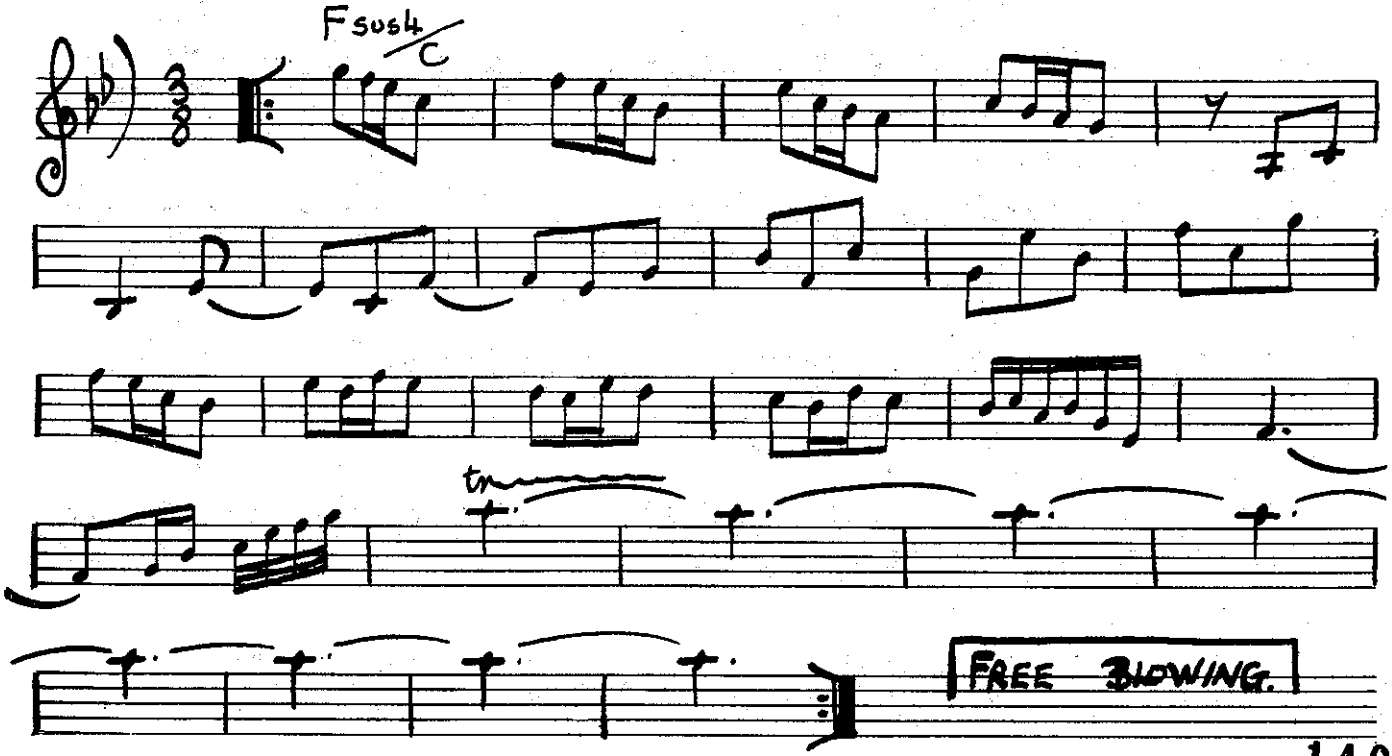
CHUNGA'S REVENGE.

FRANK ZAPPA.



KING KONG.

FRANK ZAPPA.



FUNK DUMPLIN'

[MED. UP FUNK]

JOHNNY COLES.

F7 F7 G7 C7 (D7) (G7) F7 C7

F7 F7 G7 C7

F7 F7 Bb7 B DIM

F7 E7 Eb7 D7 G7 C7

F7 (C7)

"728"

[UP TEMPO]

JOHNNY COLES.

F7 (+9) Db7 C7

F7(+9) C7 F7 (+9) Db7

C7(+5) F7 (+9) Db7 C7

F7(+9) F7(+5) Bbm7 Eb7 Abm7 Db7 Gm7(b5) C7

F7 (+9)

FREE BLOWING ON F7(+9)

STRATUSPHUNK.

GEORGE RUSSELL

BASS LINE [med.]

A

3

C

SAME AS A
12 BARS

HORNS

A

BASS SOLO

12

3

C

BLOWING ON FREE BLUES IN "F"

AFTER YOU'VE GONE.

CREAMER & LAYTON

FAST

A

Ebmaj7 | Ebm (maj7)

Bbmaj7 | G7

C7 | F7

Bb | Cm7 | C#DIM | Bb7/D

B

Ebmaj7 | Ebm (maj7)

Bbmaj7 | G7

Cm | G7/D | Cm/Eb | Ebm/Gb (EDIM)

Bb/F | D7/F# | D7 | Gm | Gm/F | C7/E

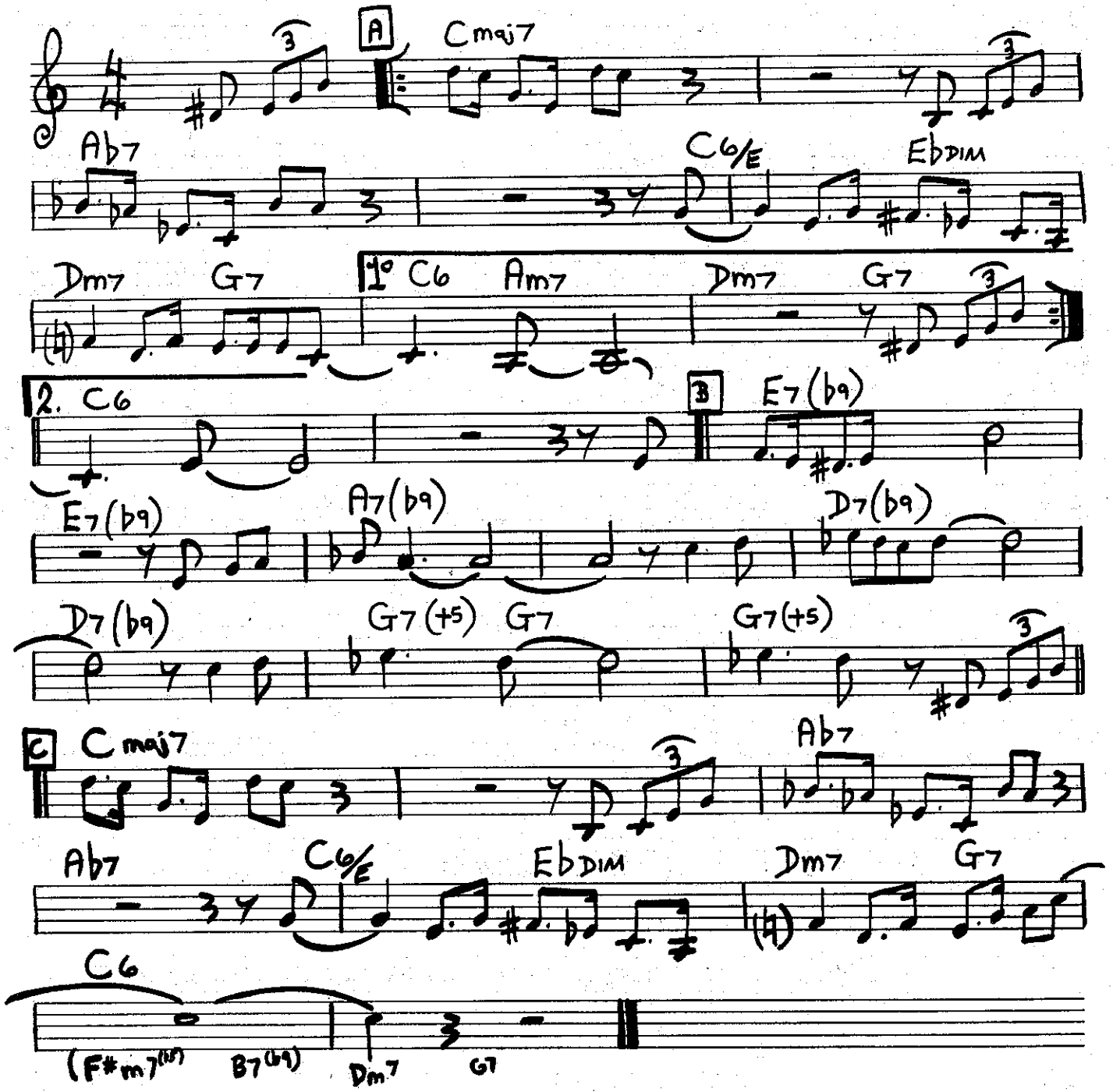
Bbmaj7/F | Gm7 | Cm7 | F7

Bb | Bb/D | Eb7 | EDIM | TO SOLOS Bb | Bb7 | B7 | Bb7

LAST TIME Cm7/F | Bbmaj7

ROBBIN'S NEST.

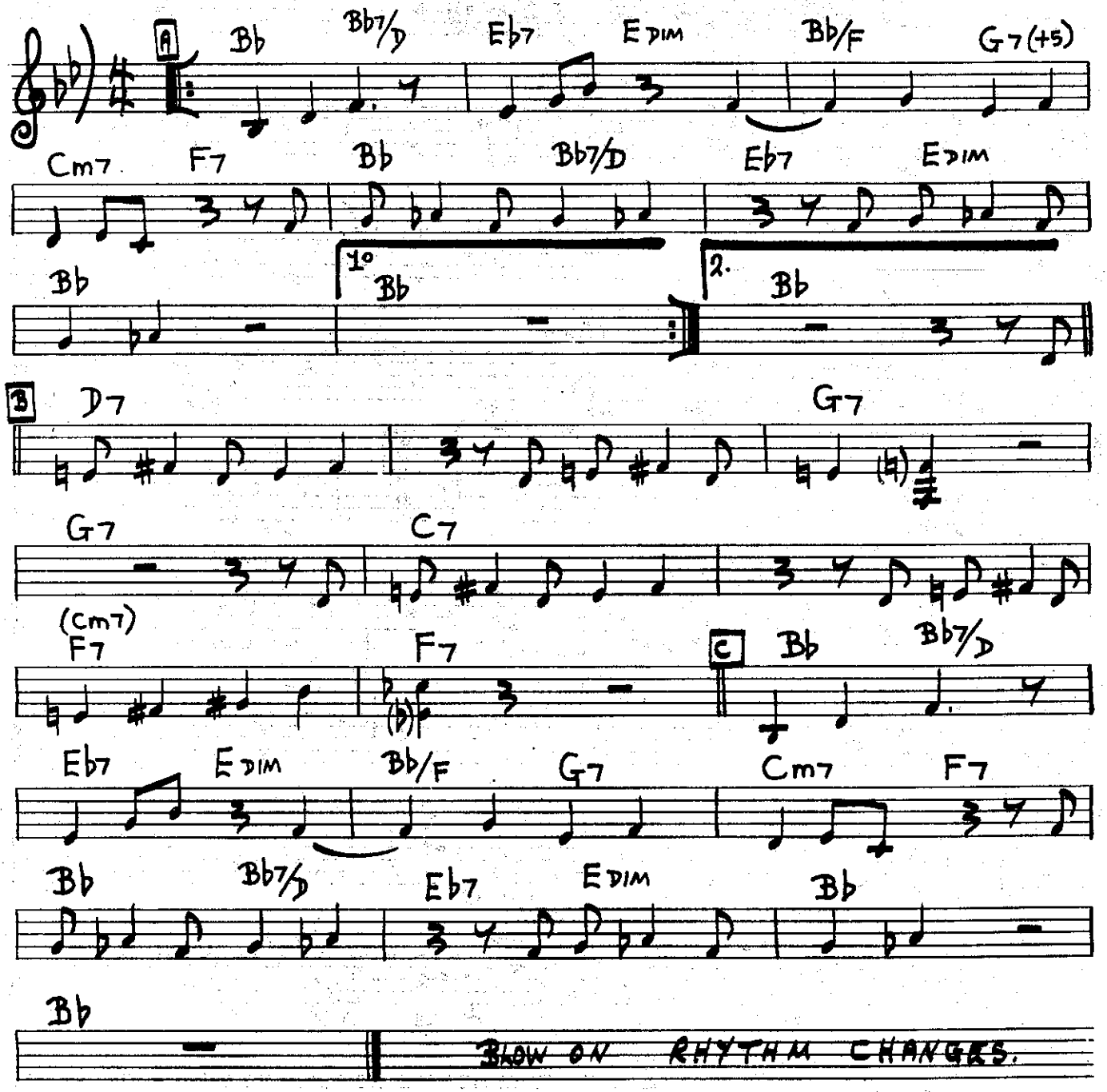
[Med.] SIR CHARLES THOMPSON.



RYTHM-A-NING.

MED. UP

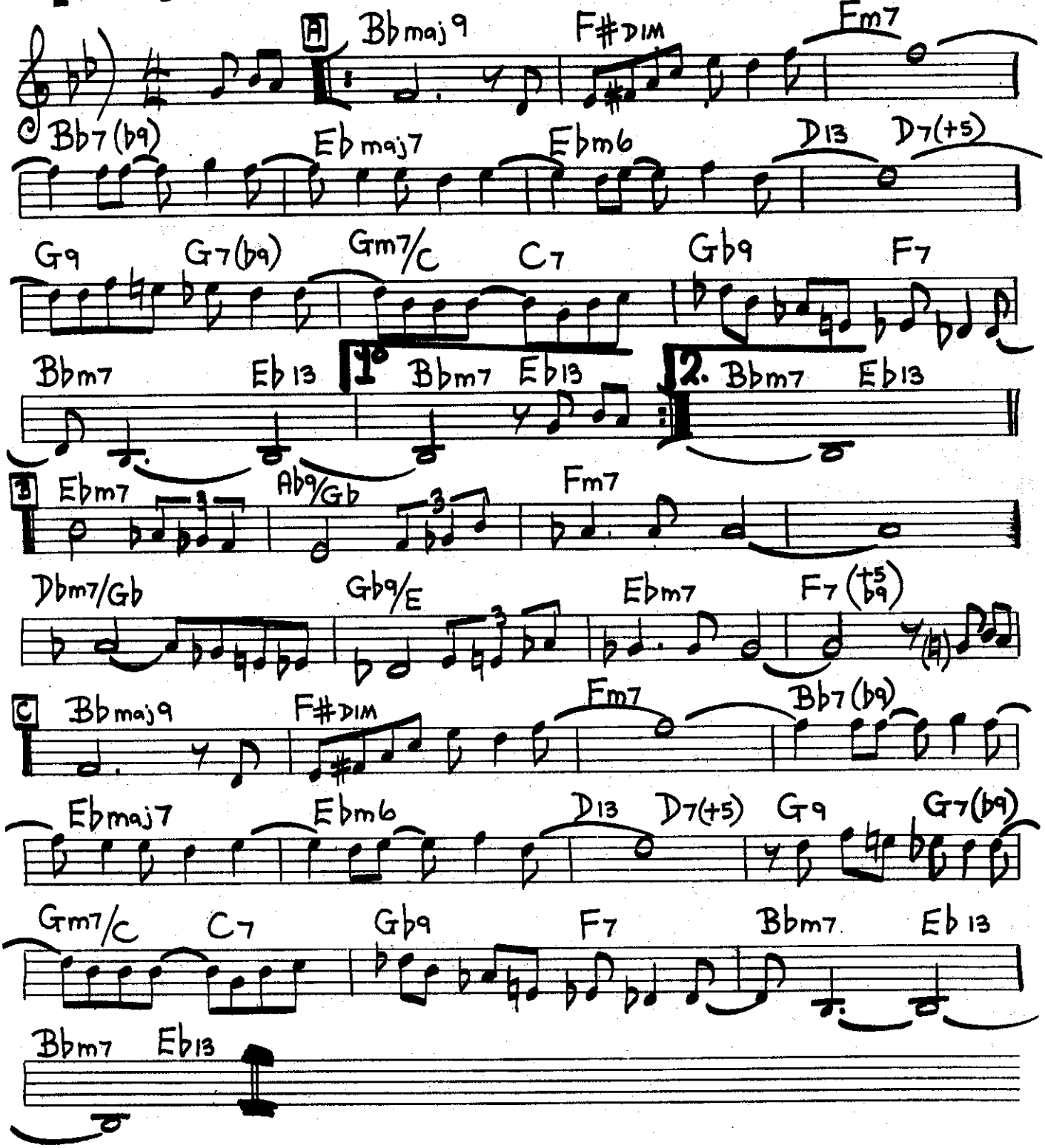
TH. MONK.



A.C. Jobim

WAVE.

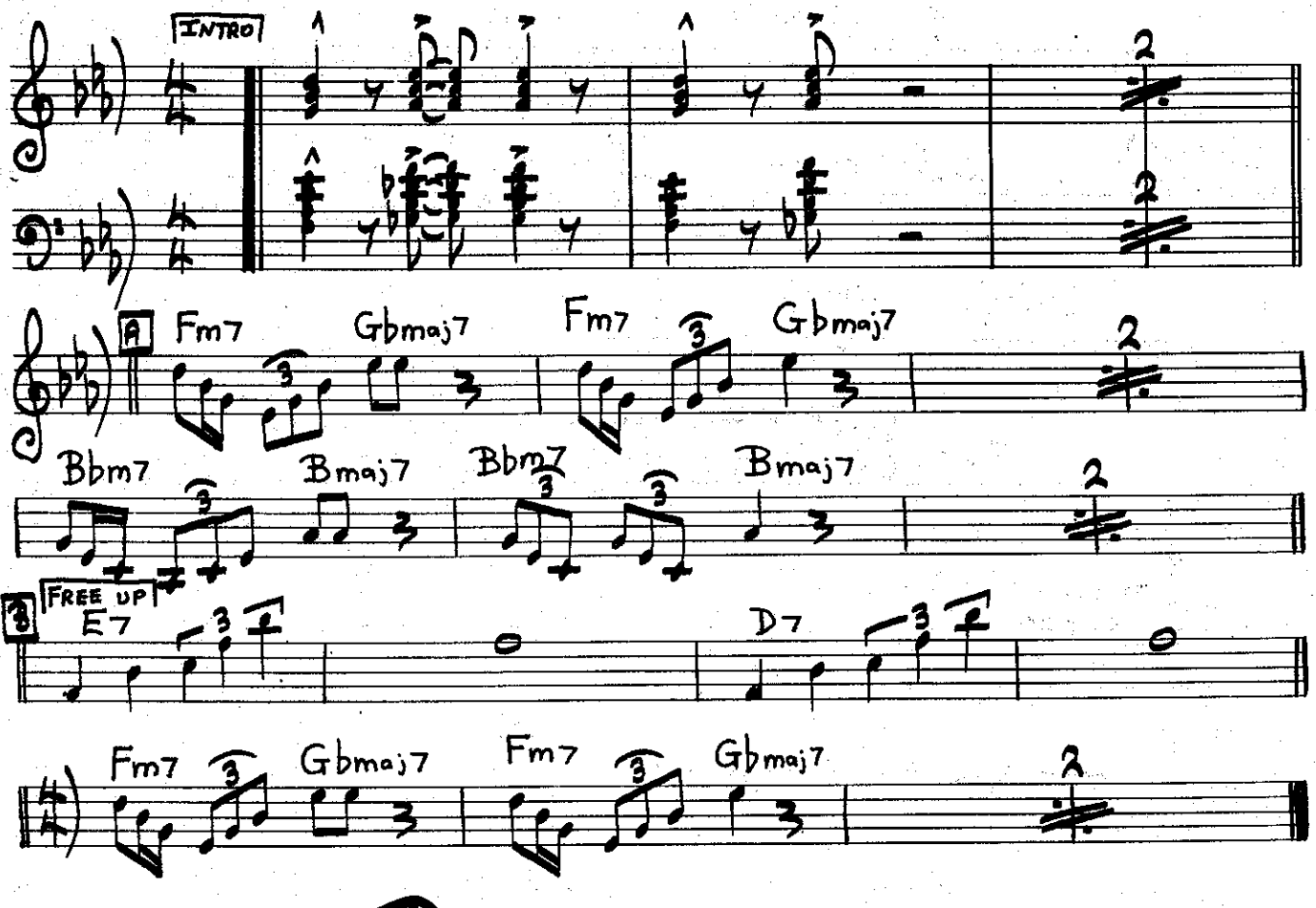
[Bossa]



LUNAR TUNE.

[BRIGHT TEMPO]

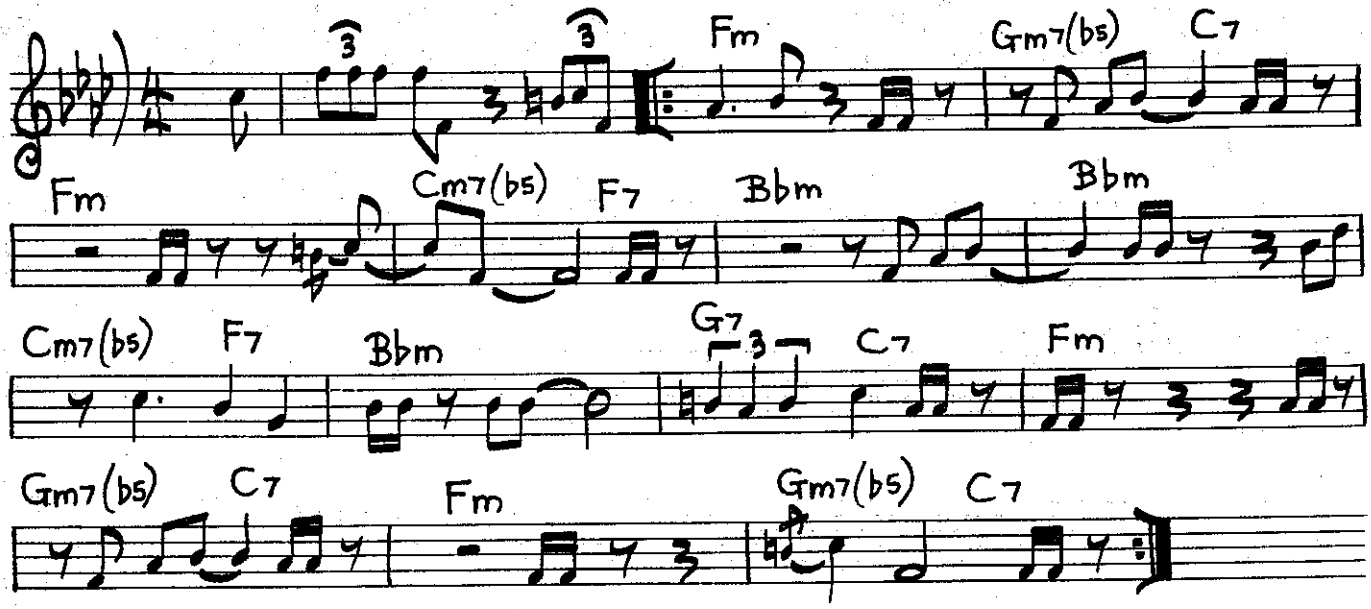
BOOKER ERVIN



DECISION.

[MED. SLOW]

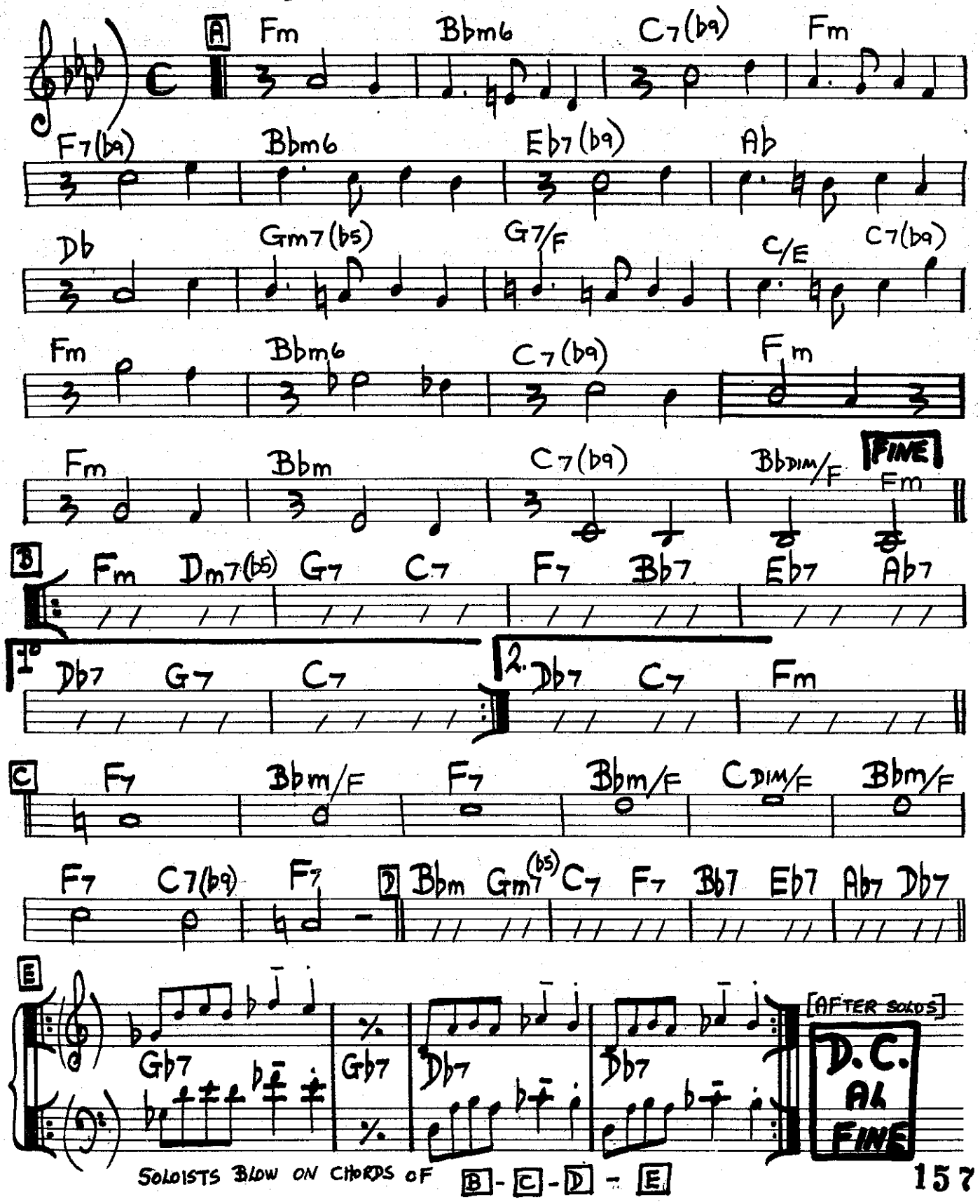
SONNY ROLLINS.



DJANGO

JOHN LEWIS.

[Slow]

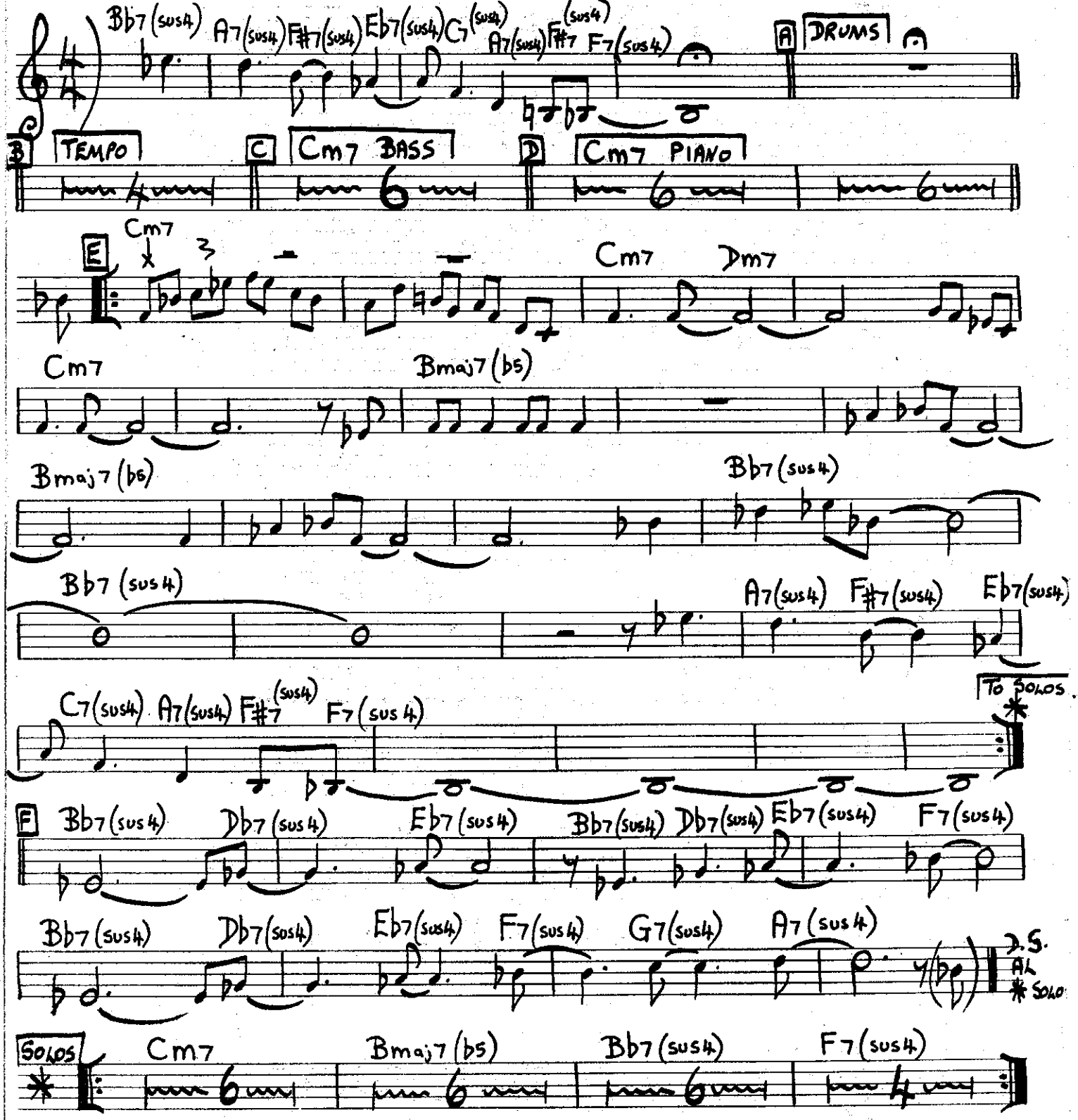


SOLOISTS BLOW ON CHORDS OF B - C - D - E

[MED. UP]

INTREPID FOX.

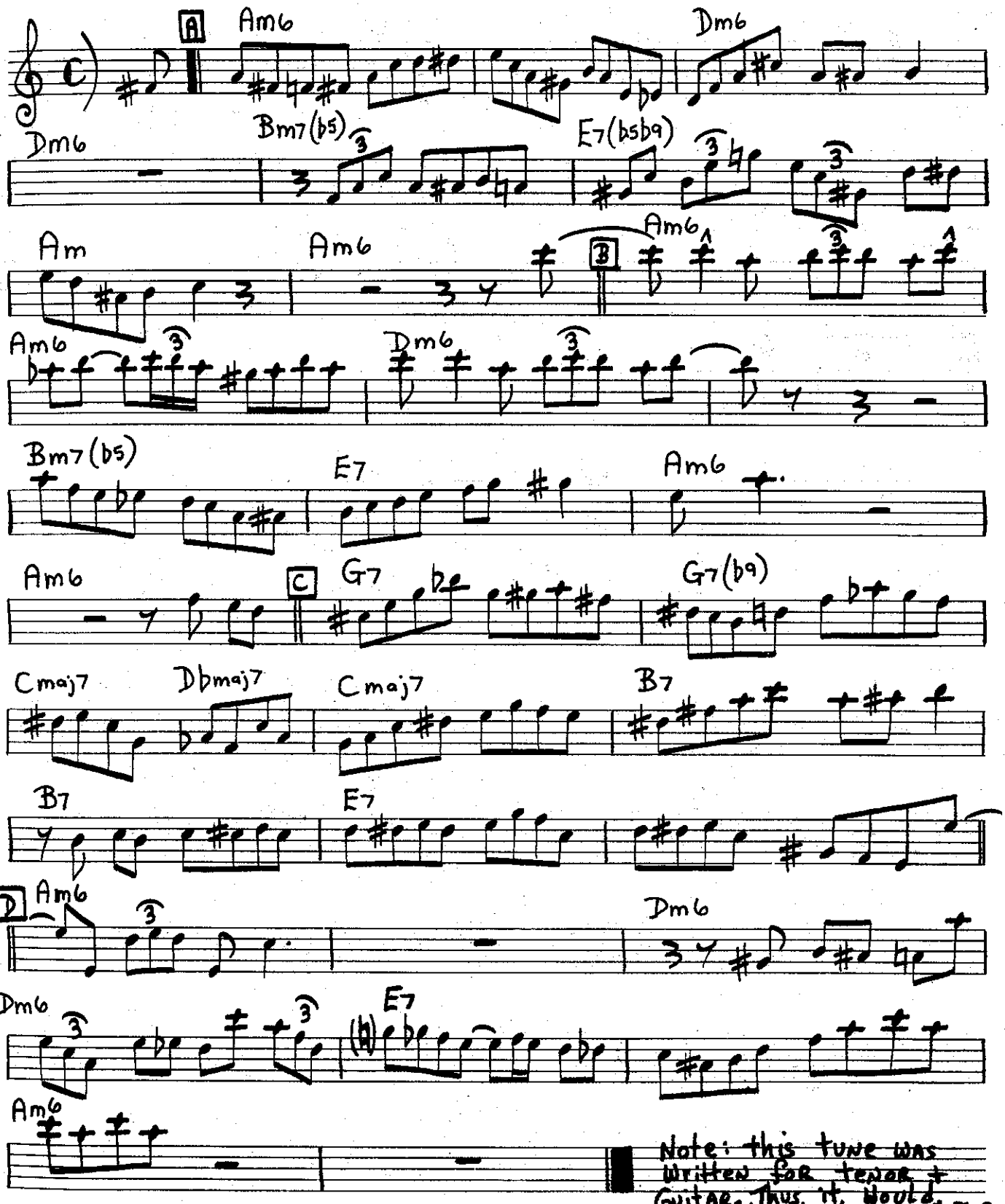
FREDDIE HUBBARD.



KARY'S TRANCE.

LEE KONITZ.

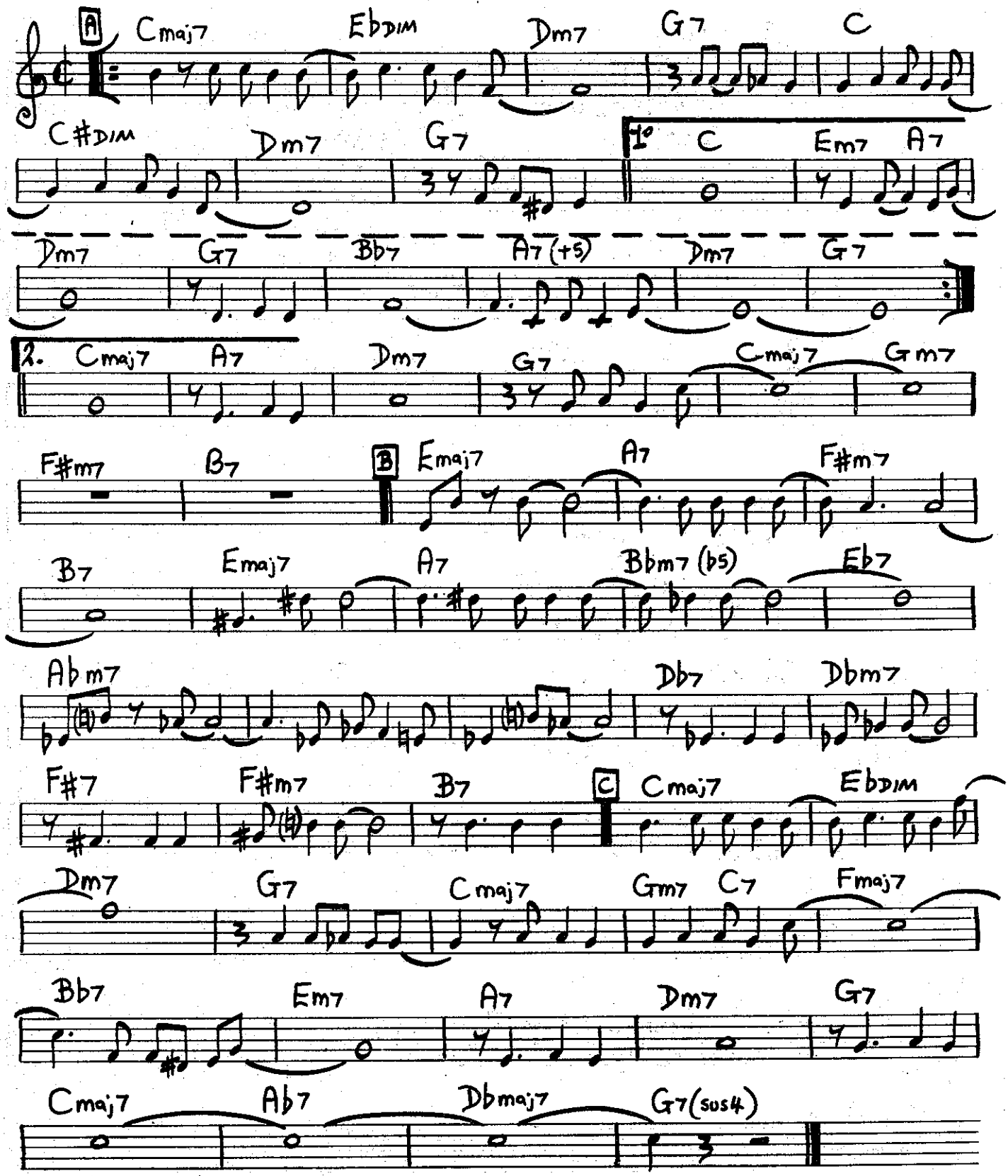
Med.



The Song Is You.

[Med. up]

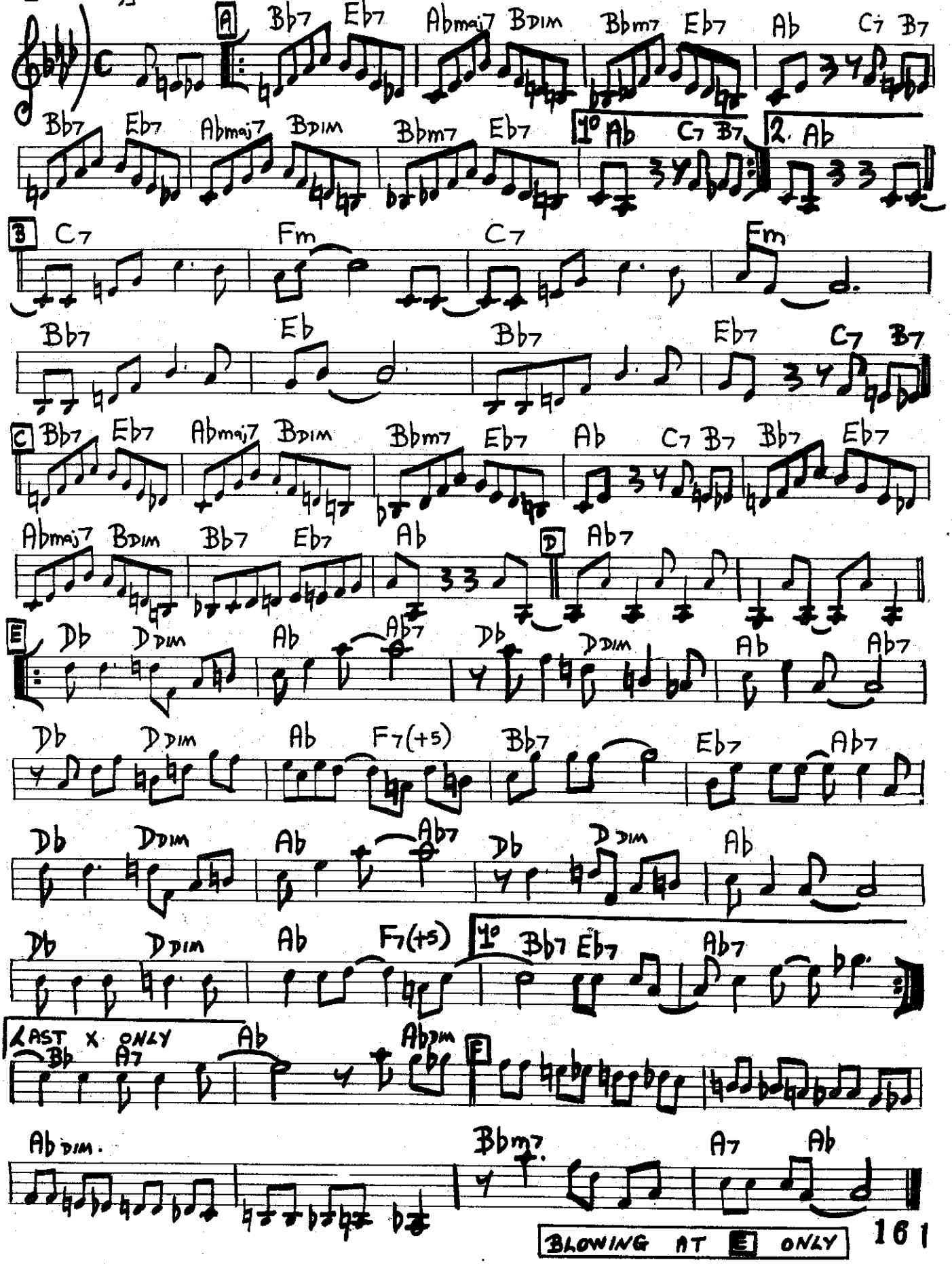
Jerome Kern.



SLIPPED DISC.

BENNY GOODMAN.

[Med. swing]

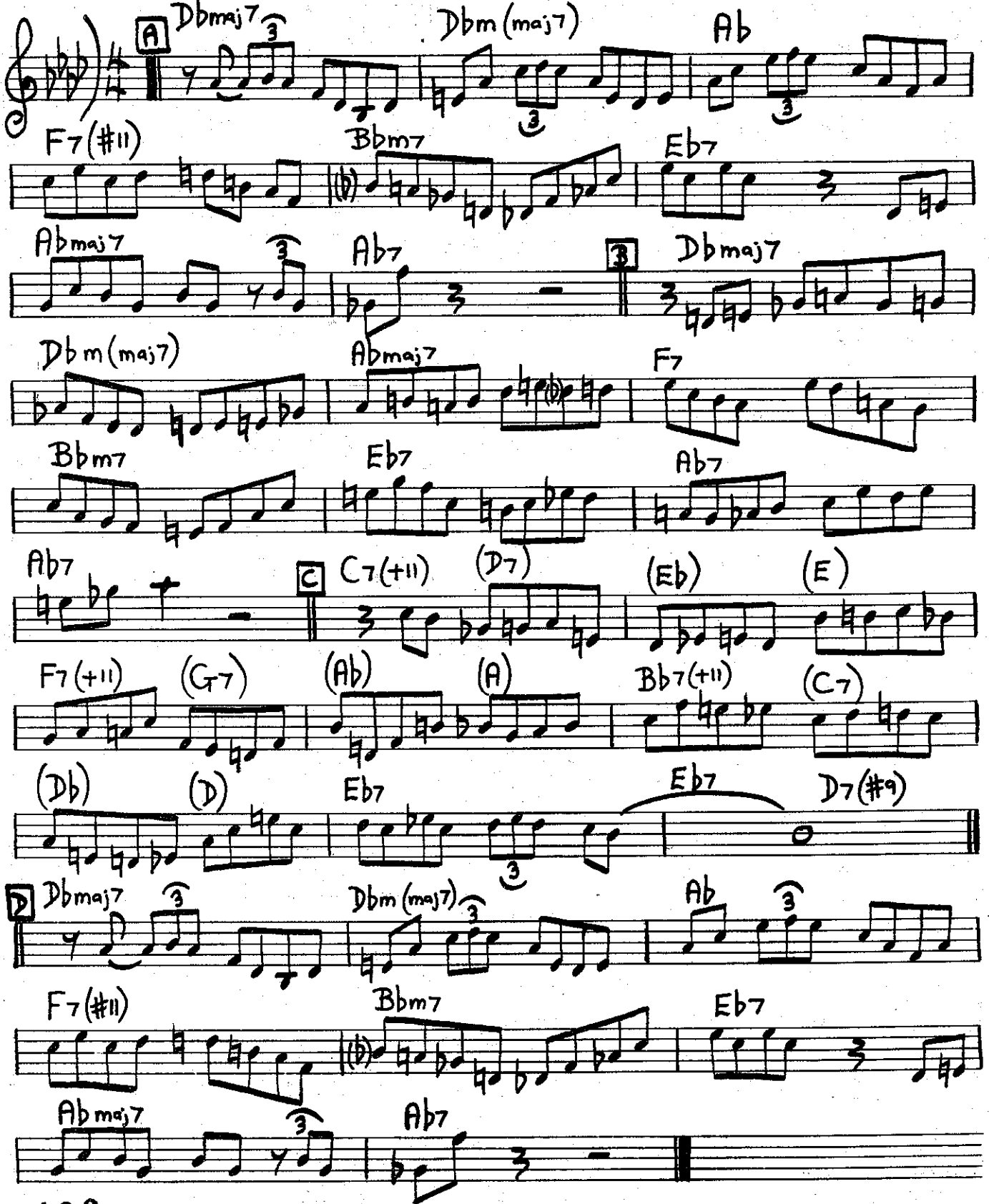


BLOWING AT E ONLY

TWO NOT ONE.

LENNIE TRISTANO

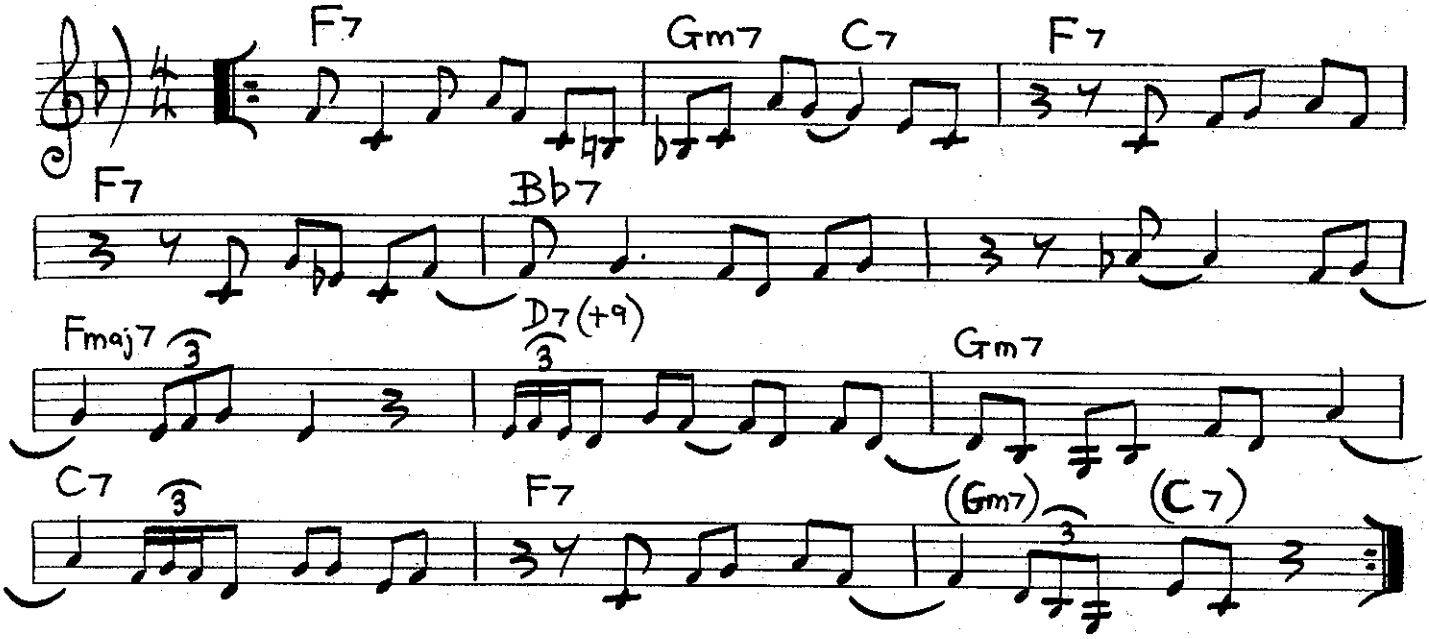
[Med.]



BLUES FOR PHILLY JOE.

[med.]

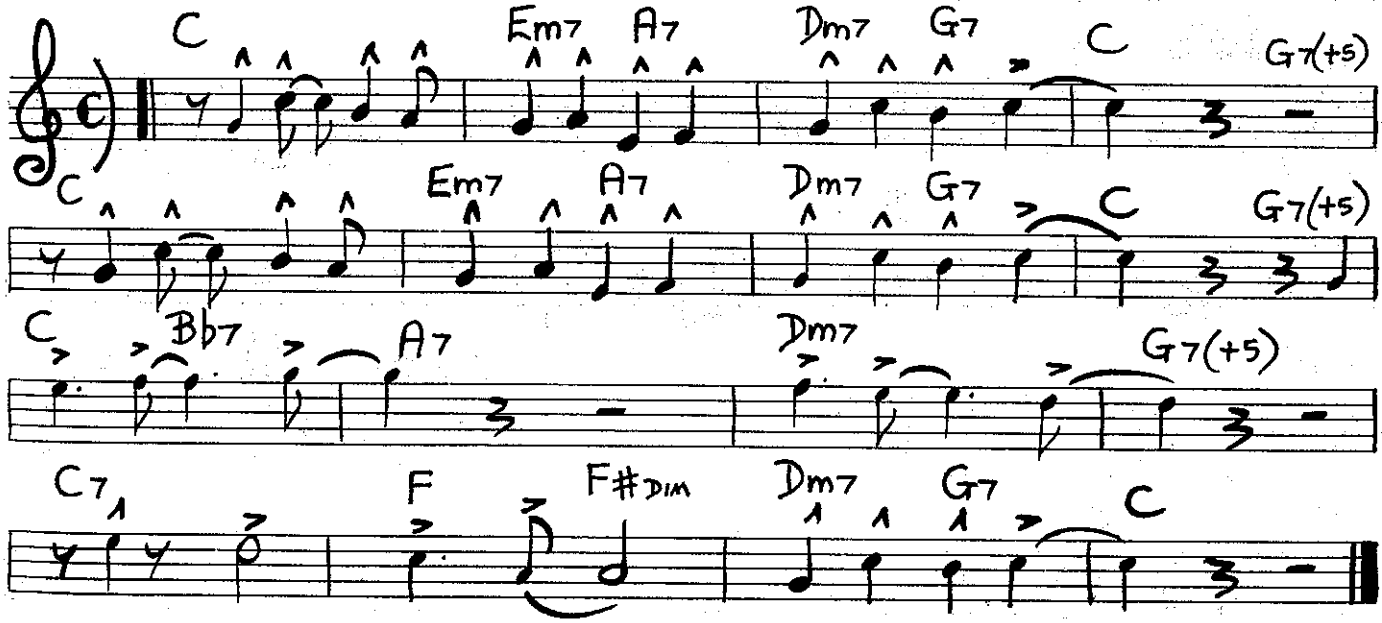
SONNY ROLLINS.



ST. THOMAS.

[Calypso!?]

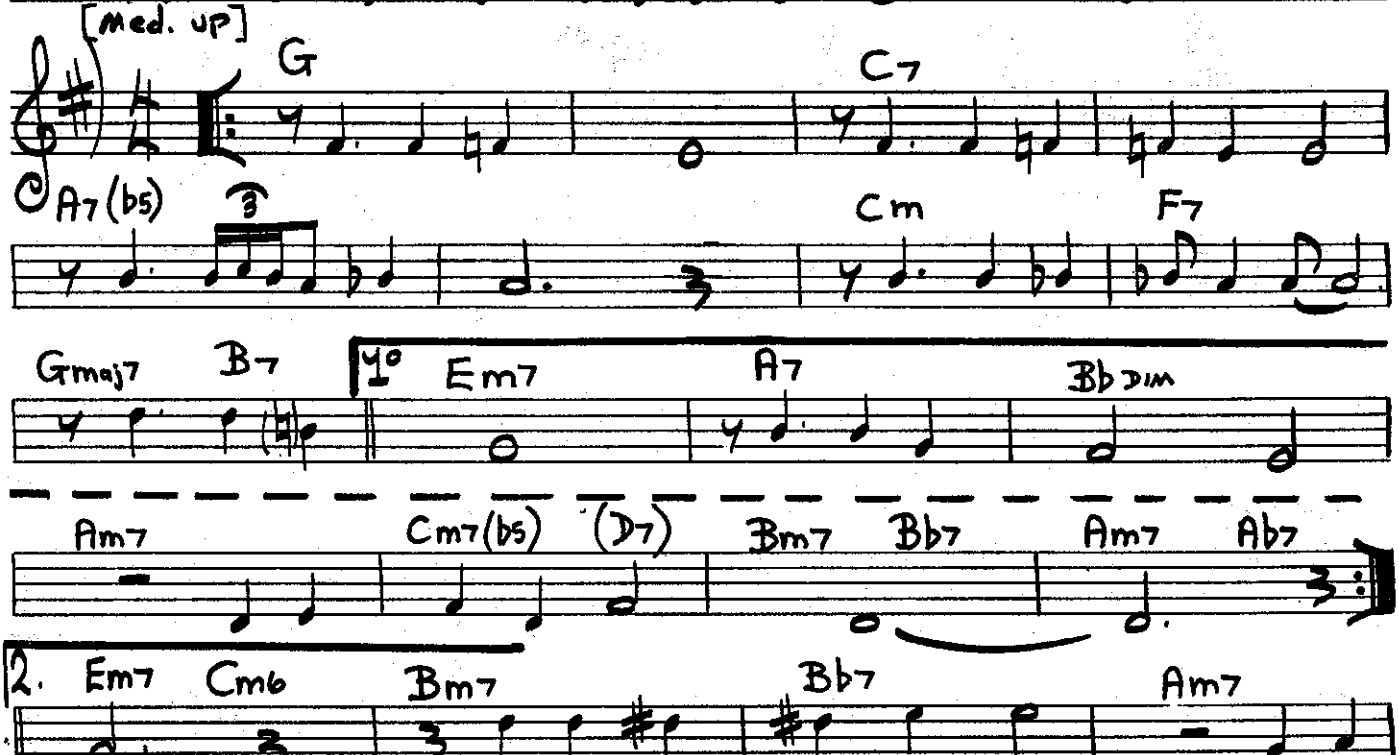
SONNY ROLLINS.



When Your Lover Has Gone.

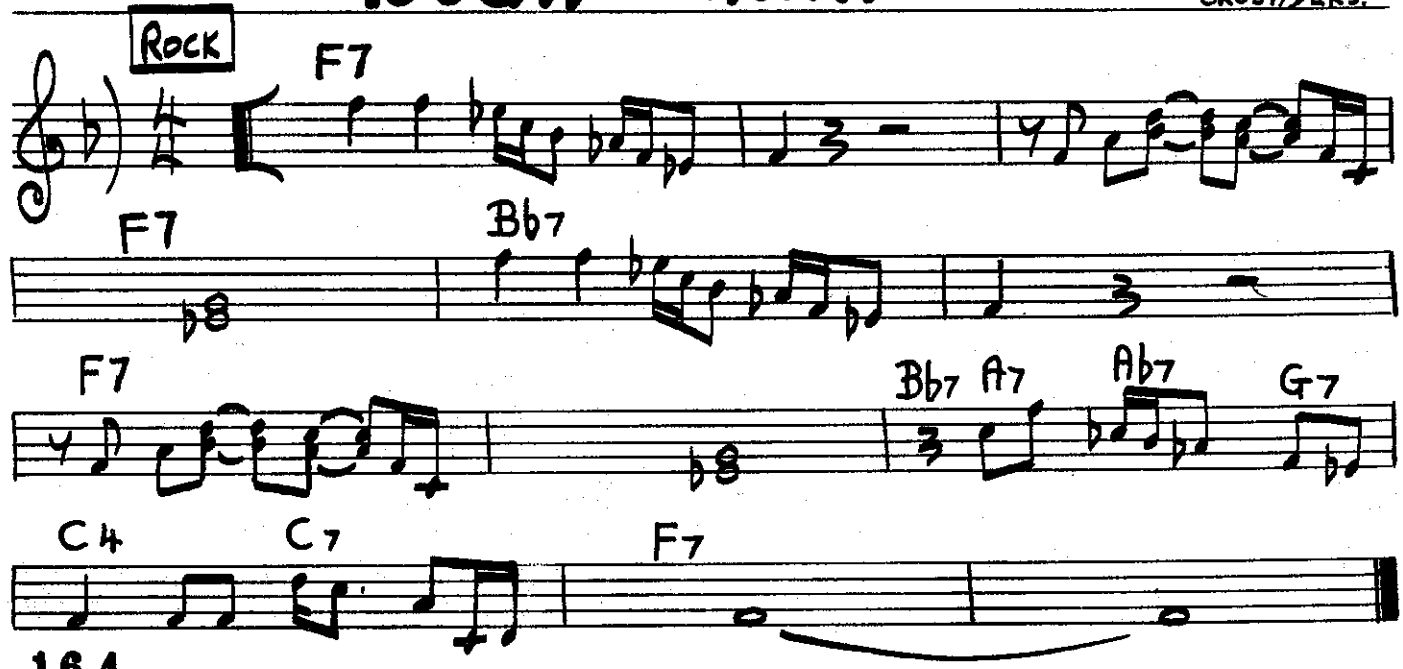
E.A. Swan.

[med. up]



Tough Talk.

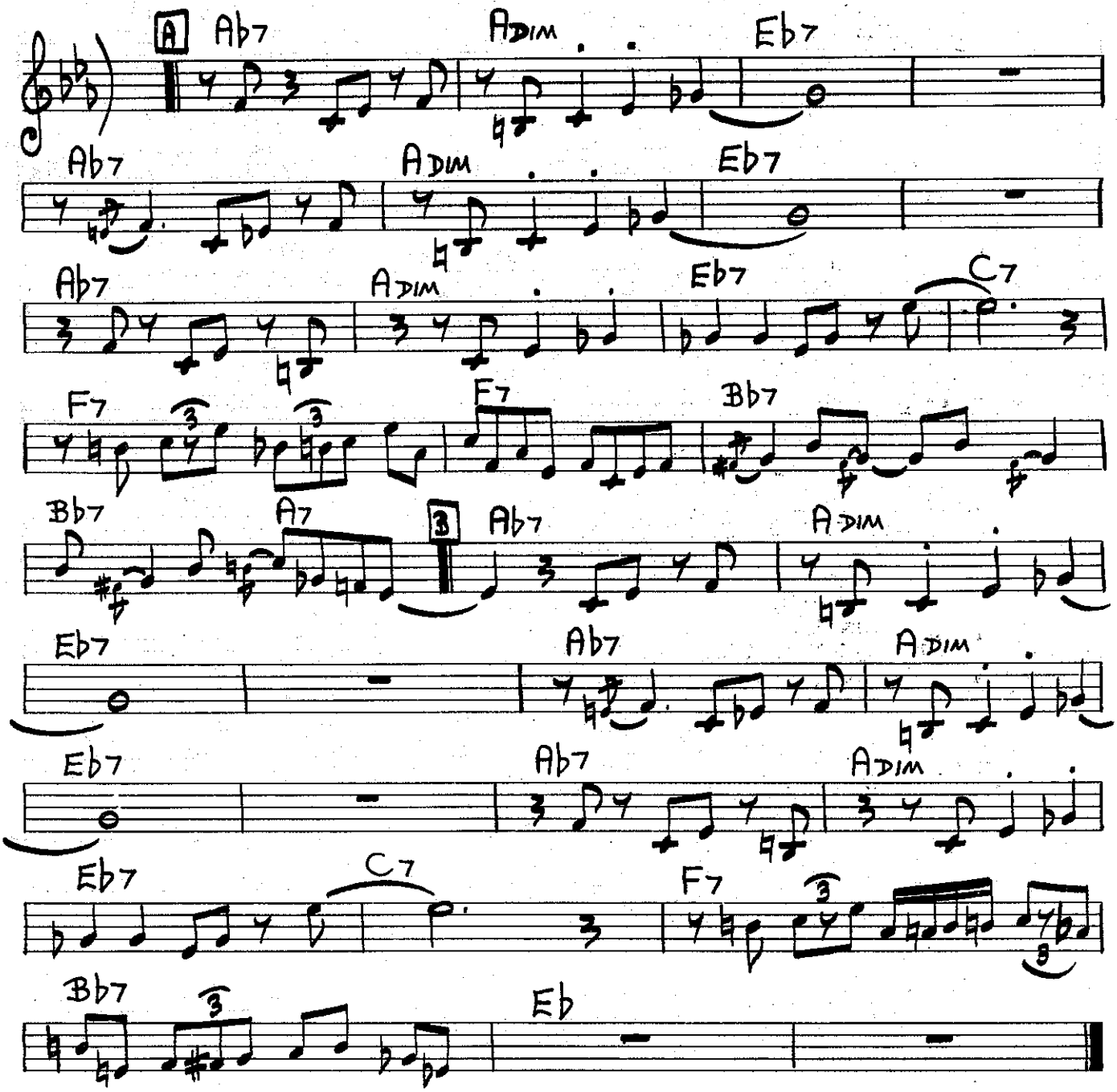
Jazz Crusaders.



THE DUKE.

CLARE FISCHER

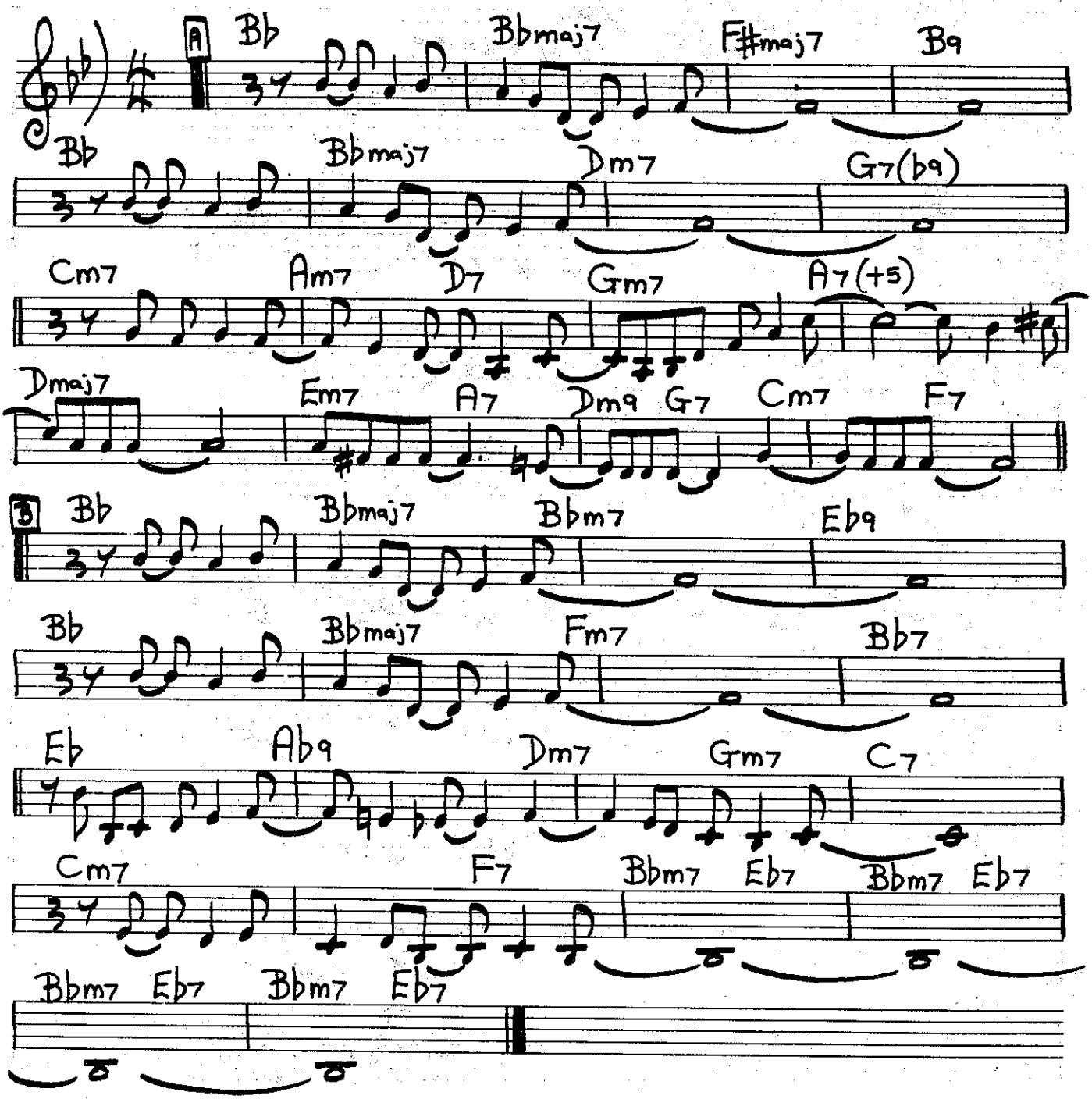
[Med. up]



[Bossa]

TRISTE.

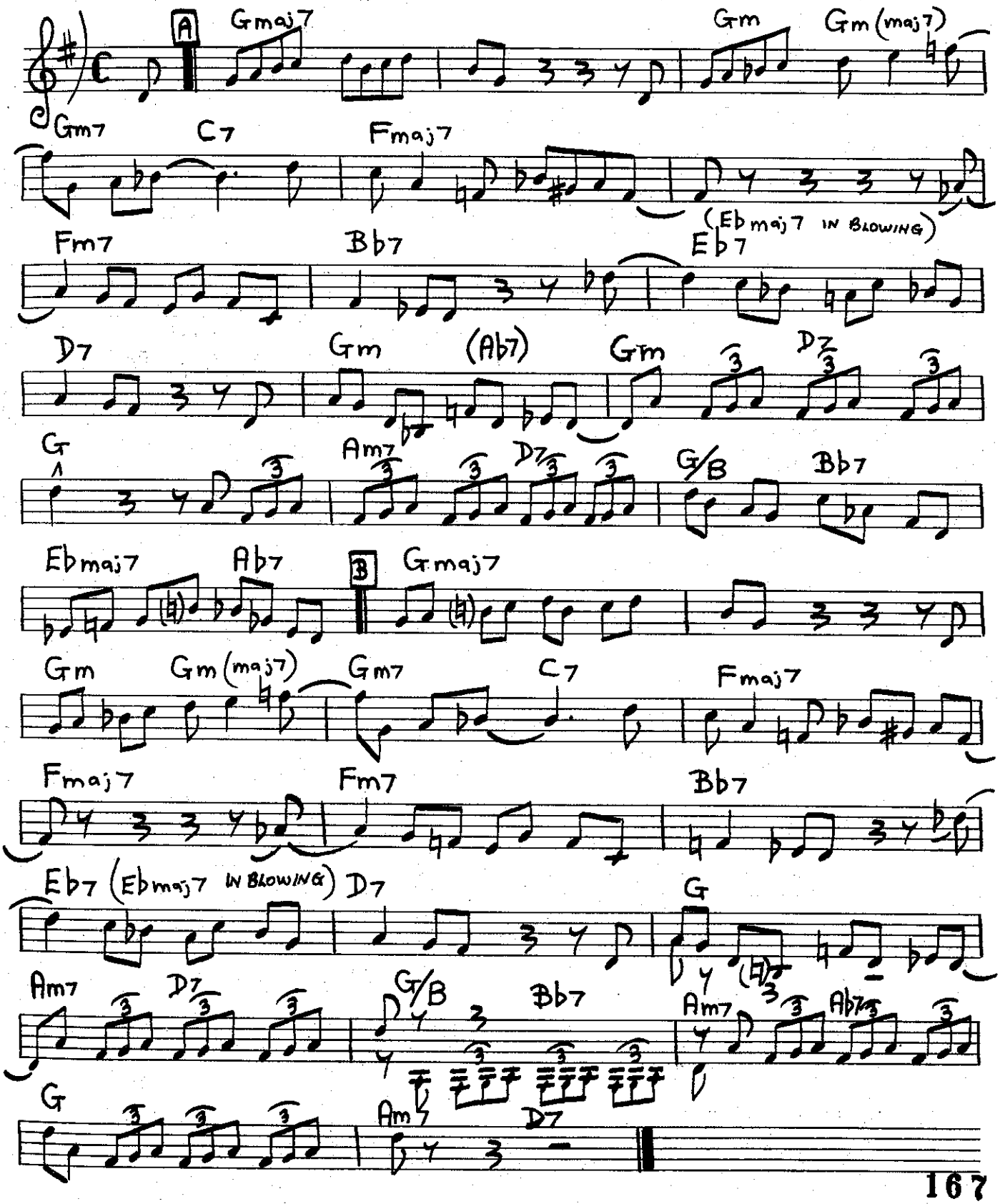
A.C. Jobim



ORNITHOLOGY.

CHARLIE PARKER
BENNY HARRIS.

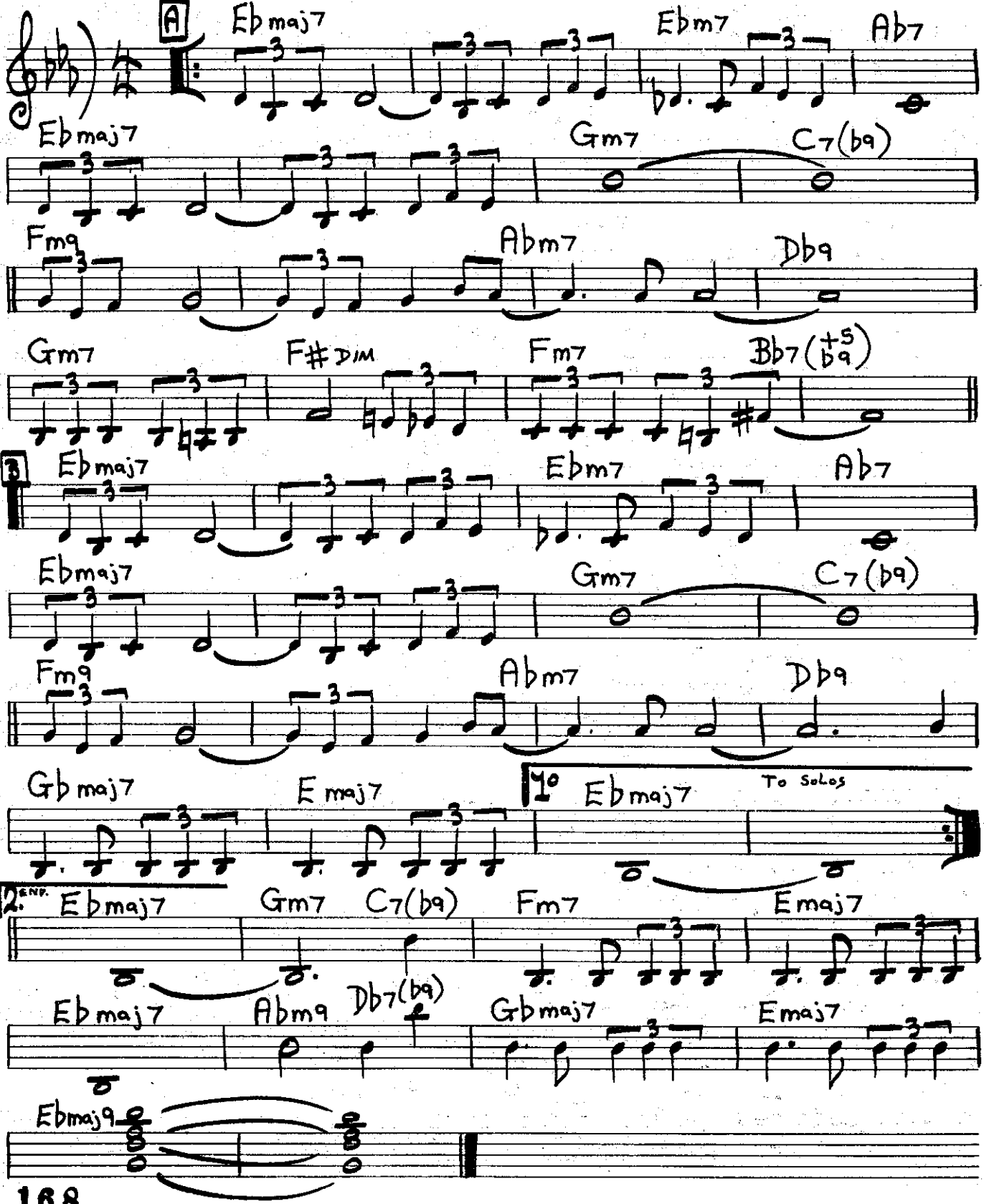
[MED. UP]



Look To The Sky

A.C. Jobim

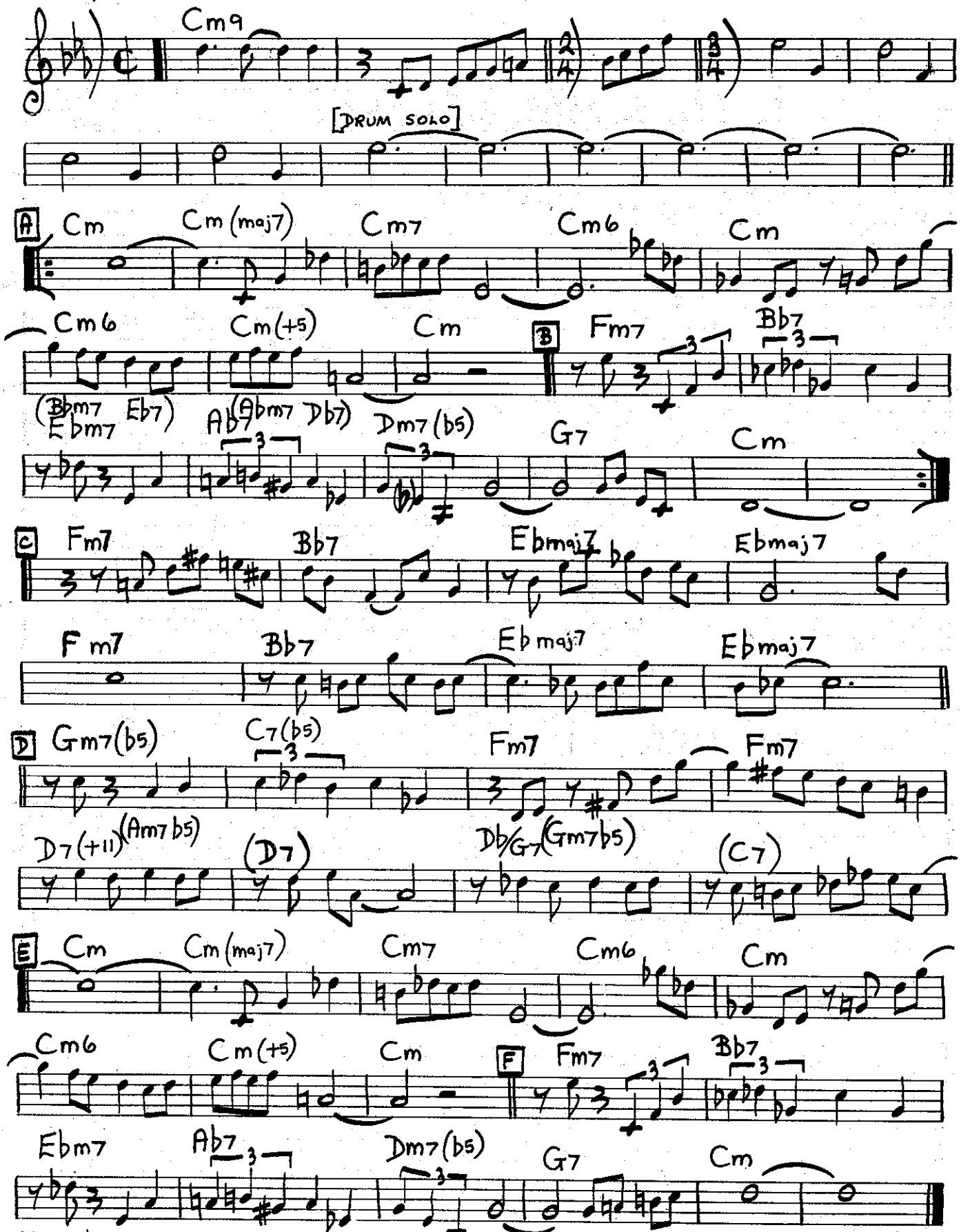
[Bossa]



[med. up]

EZZ-THETIC.

GEORGE RUSSELL.

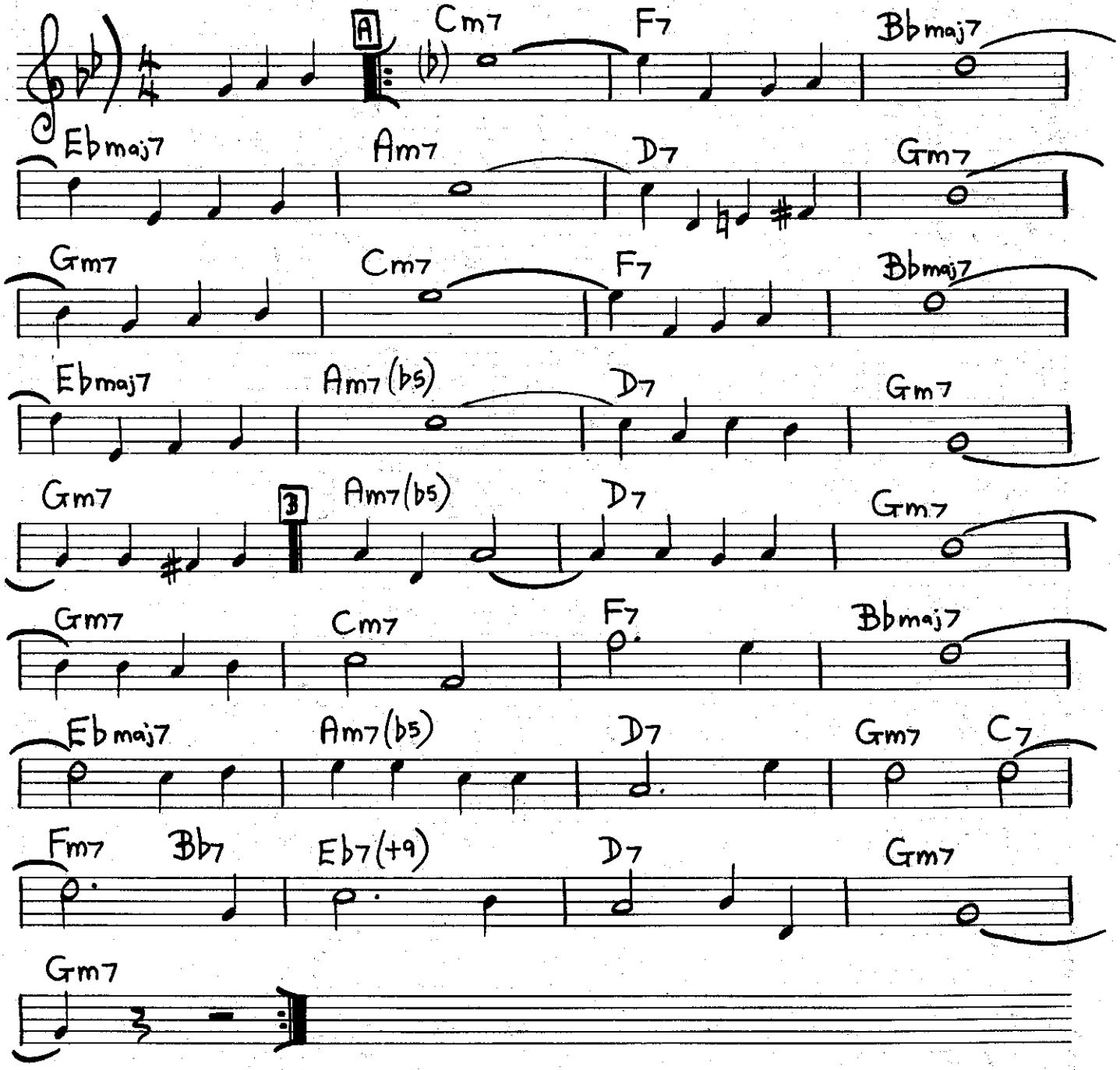


Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

AUTUMN LEAVES.

[Med.]

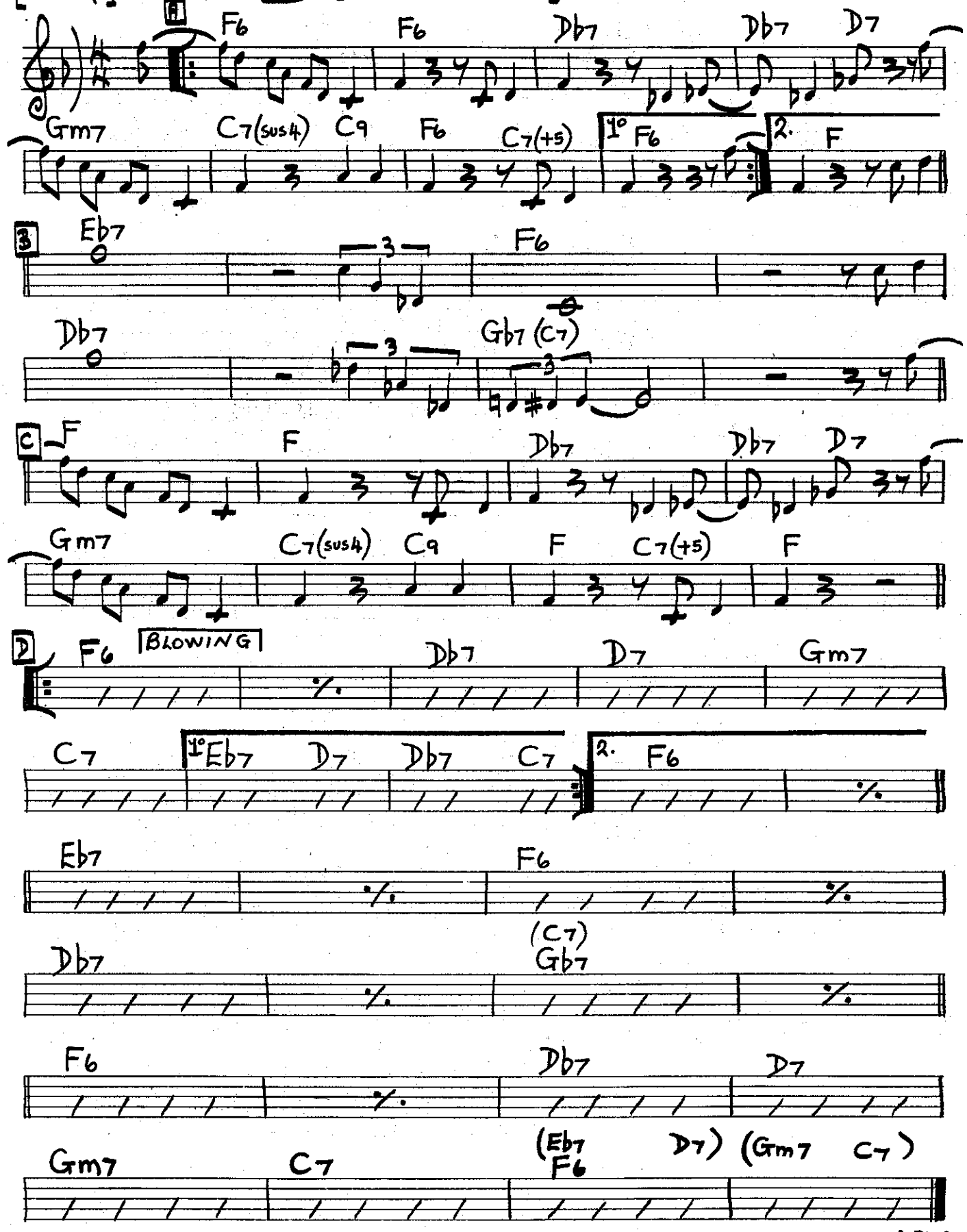
MERCER
KOSMA



I MEAN YOU.

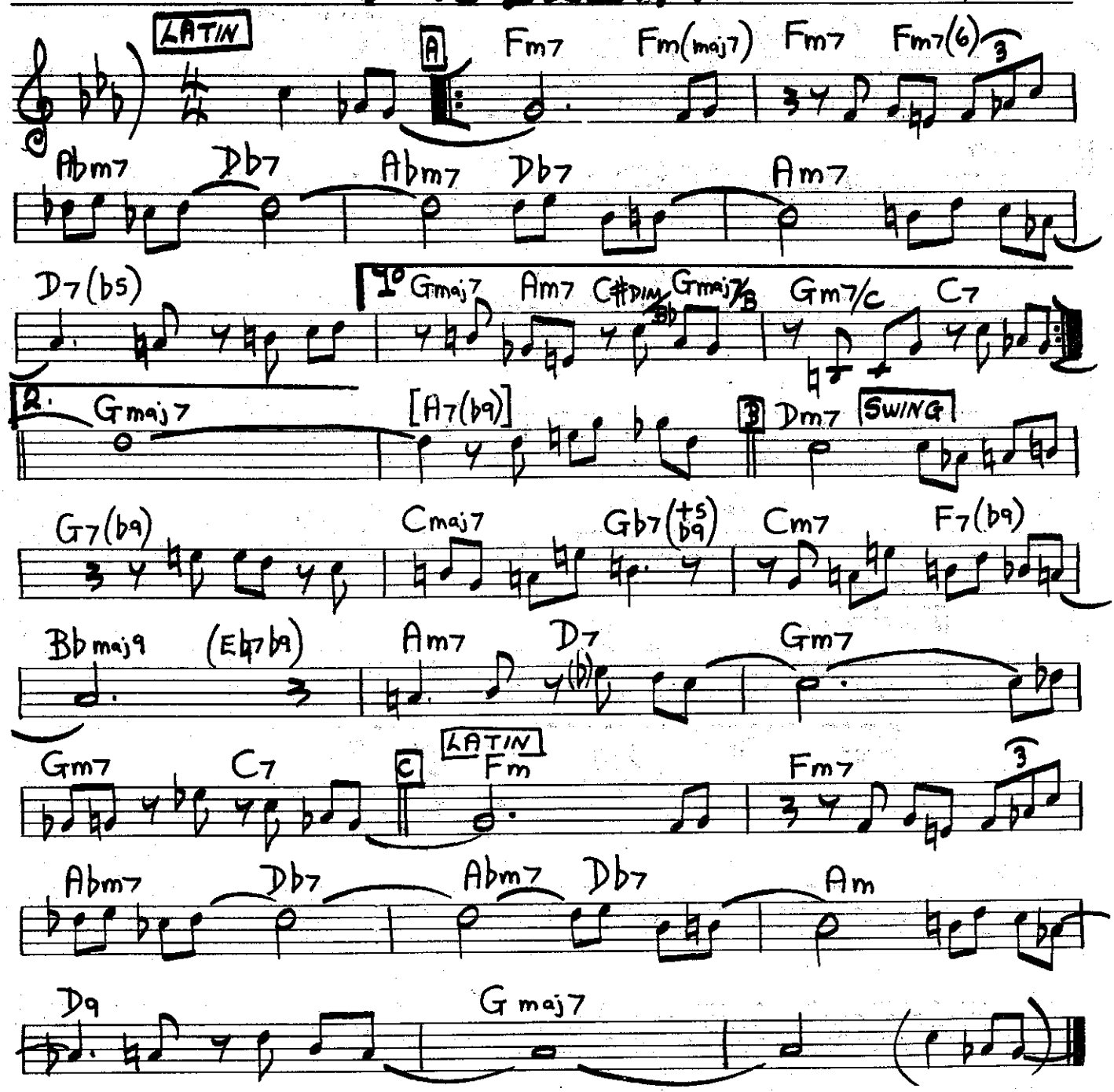
MONK.

[Med. up]



MUEZZIN'

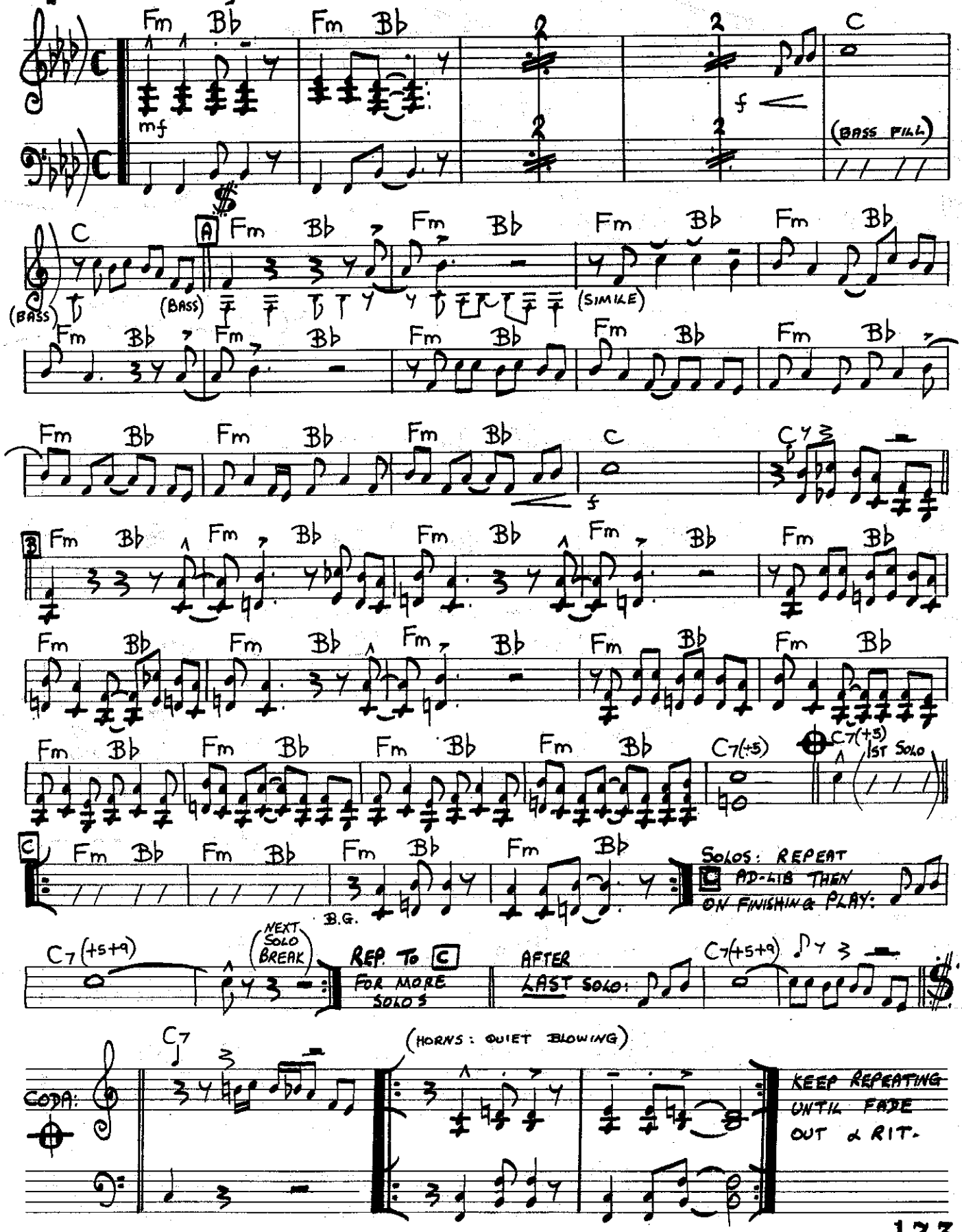
PEPPER ADAMS.



EVIL WAYS.

[MED. JAZZ ROCK]

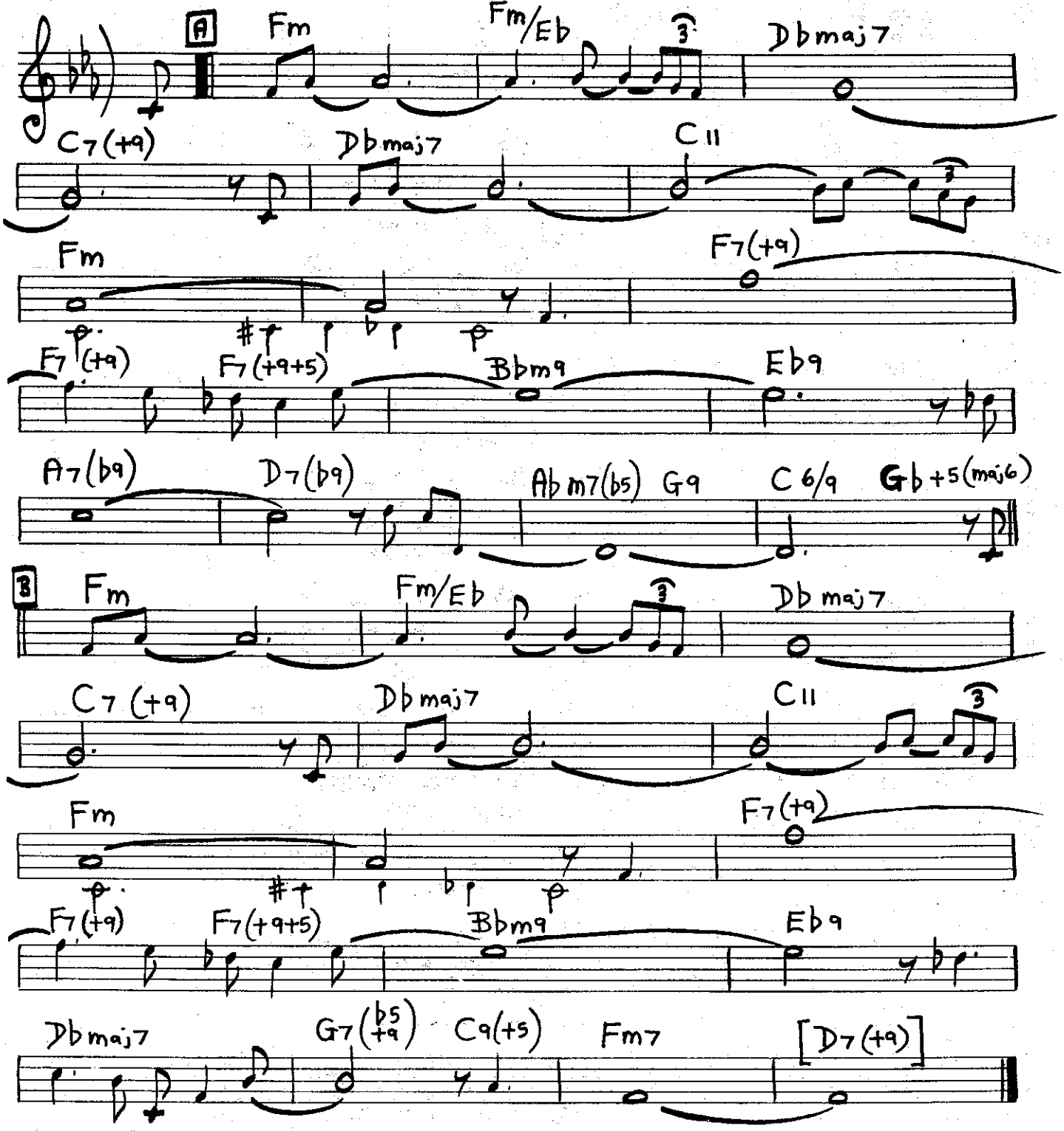
SANTANA



THEIR'S TEARS.

[Med.]

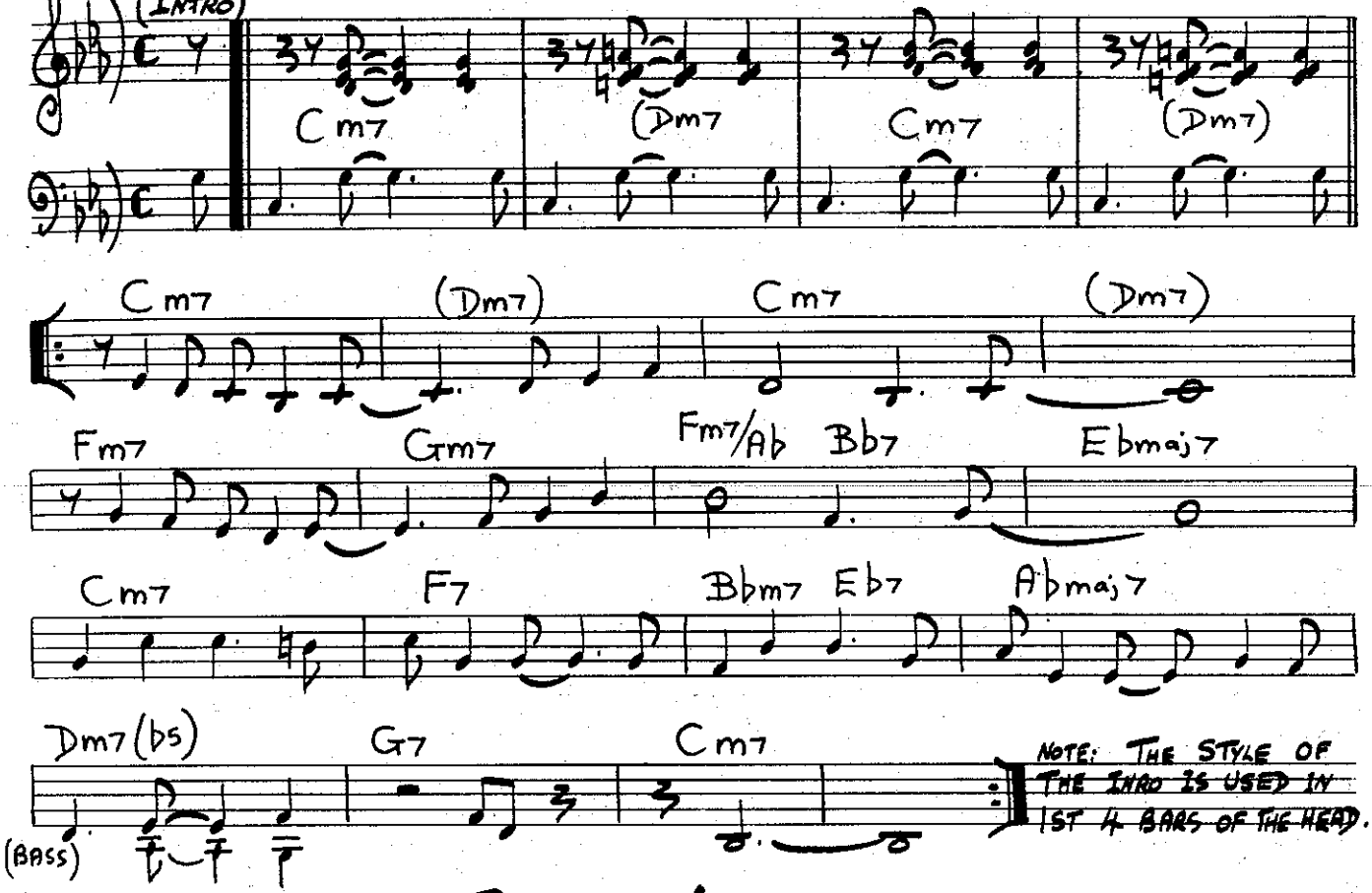
CLARE FISCHER.



[MED. FAST - IN 2]

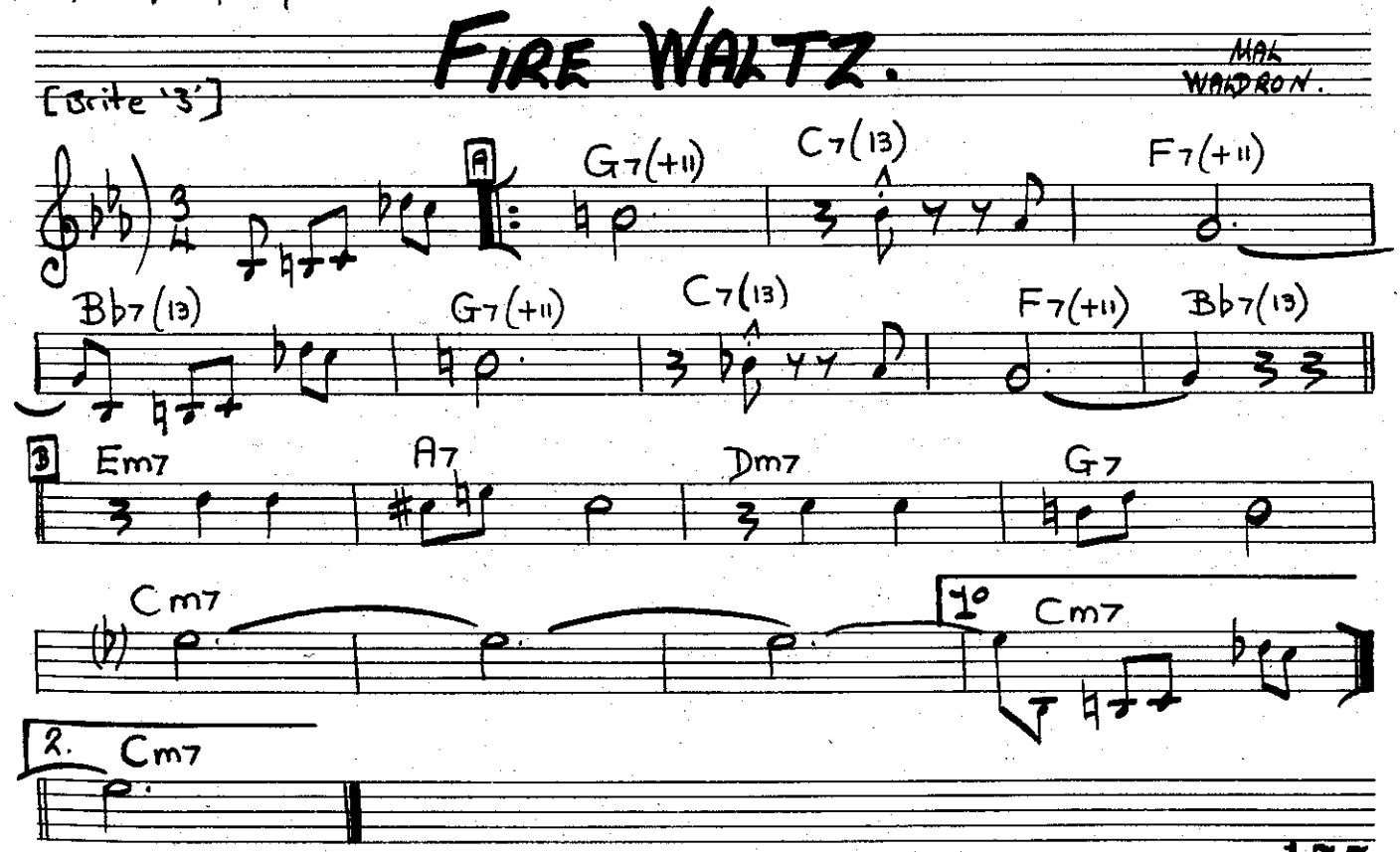
BACHAFILLEN.

GARNET BROWN JNR.



FIRE WALTZ.

MAL WALDRON.

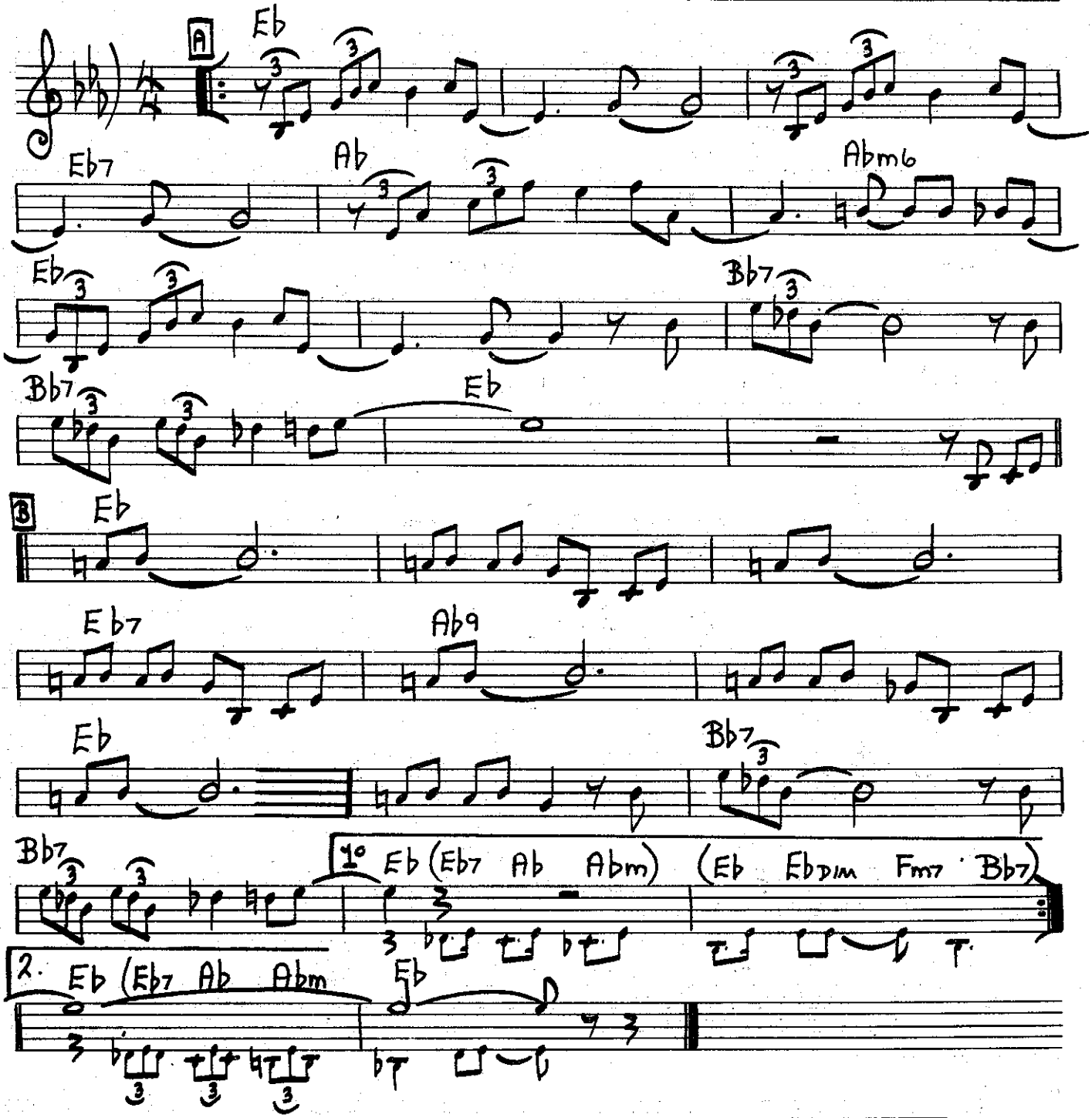


[MED. BLUES]

TIME'S A-WASTIN'

(THINGS AIN'T WHAT THEY USED TO BE.)

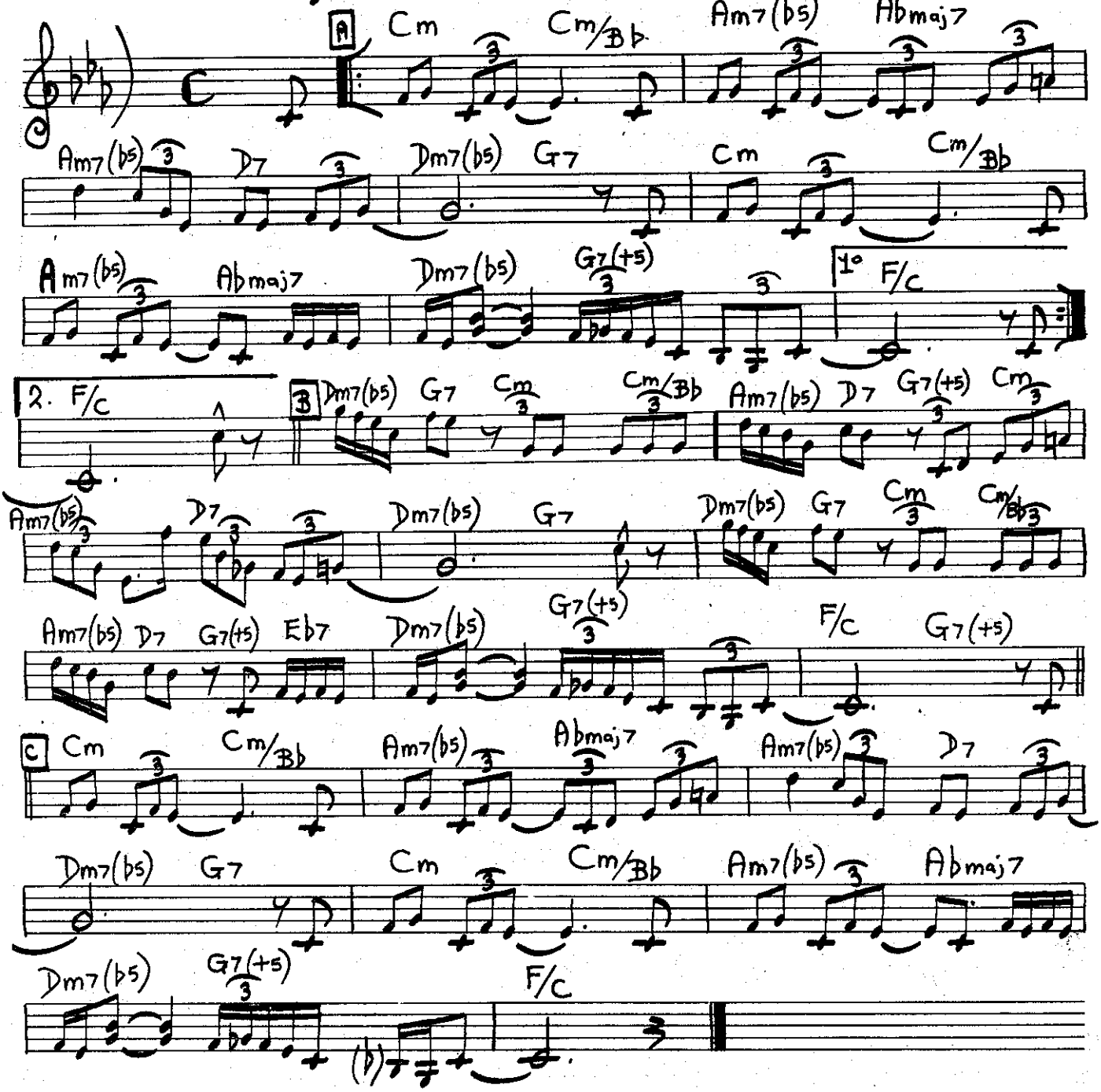
DUKE ELLINGTON
MERCER ELLINGTON
DON GEORGE



DAT DERE.

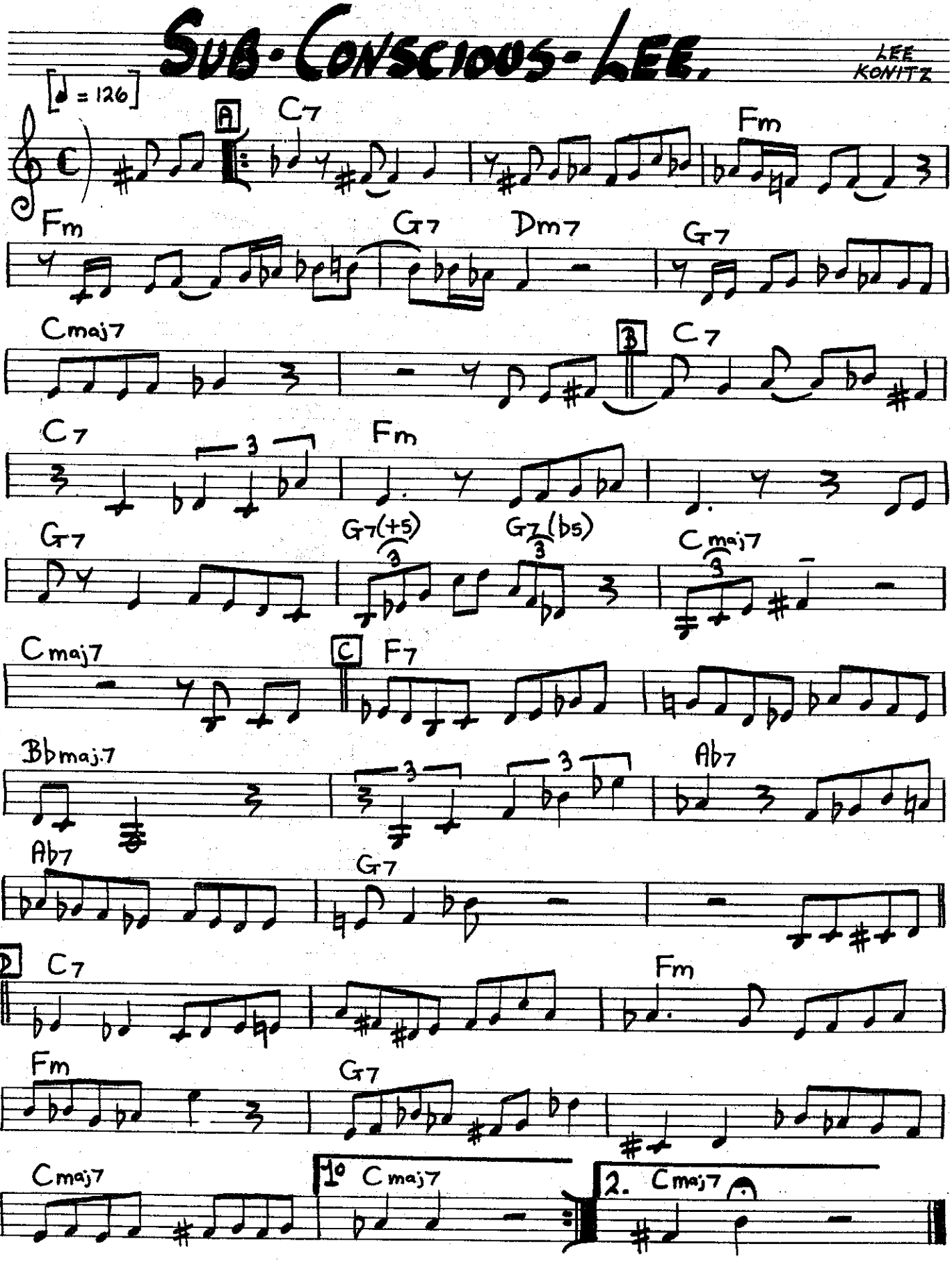
[MED. SOUL JAZZ]

BOBBY TIMMONS.



SUB-CONSCIOUS-LEE.

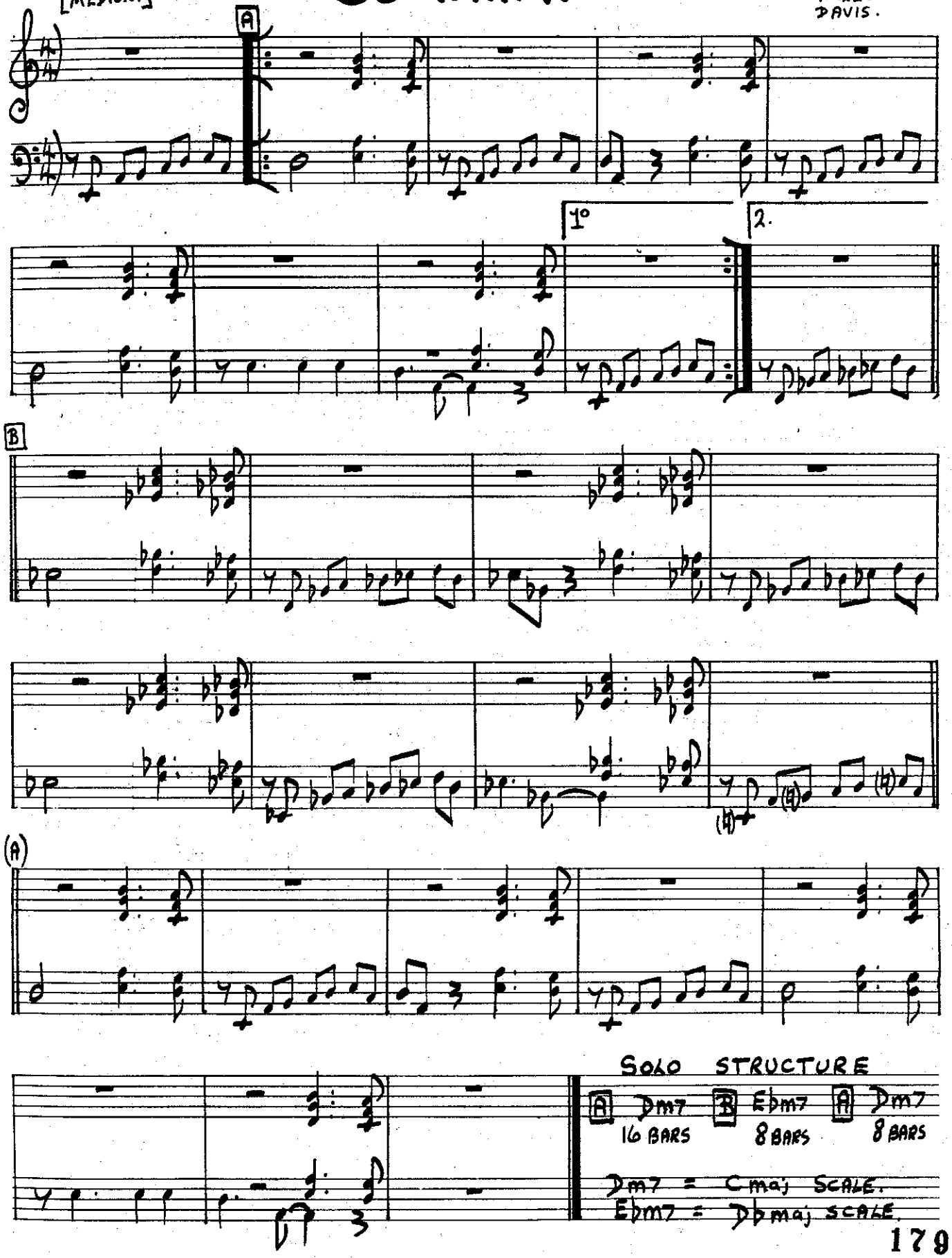
LEE KONITZ



So What.

[MEDIUM]

MILES DAVIS.



SOLO STRUCTURE

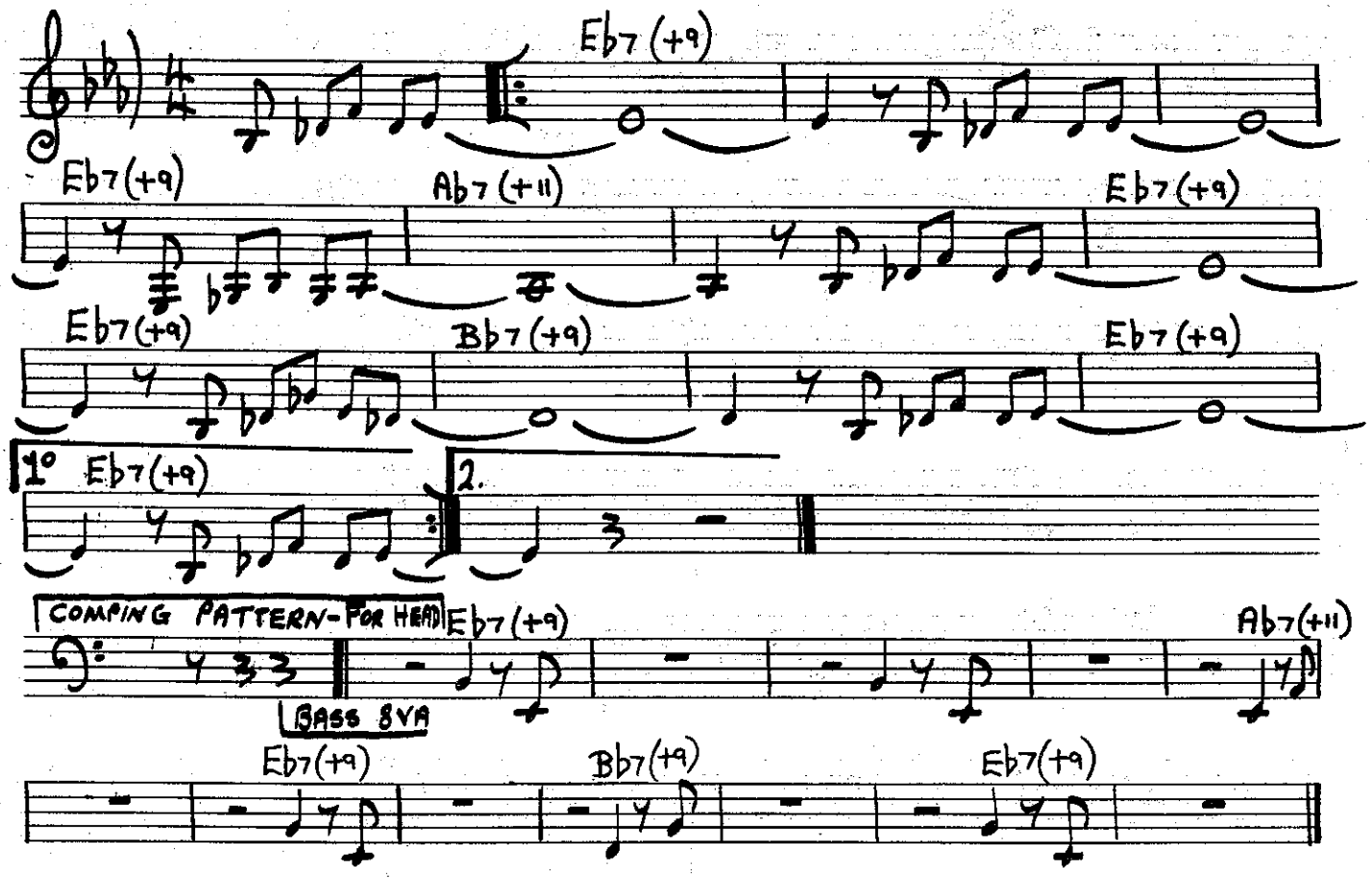
A Dm7 — 16 BARS
B Ebm7 — 8 BARS
A Dm7 — 8 BARS

Dm7 = Cmaj SCALE.
Ebm7 = Dbmaj SCALE.

BLUE TRAIN.

[Med. Slow]

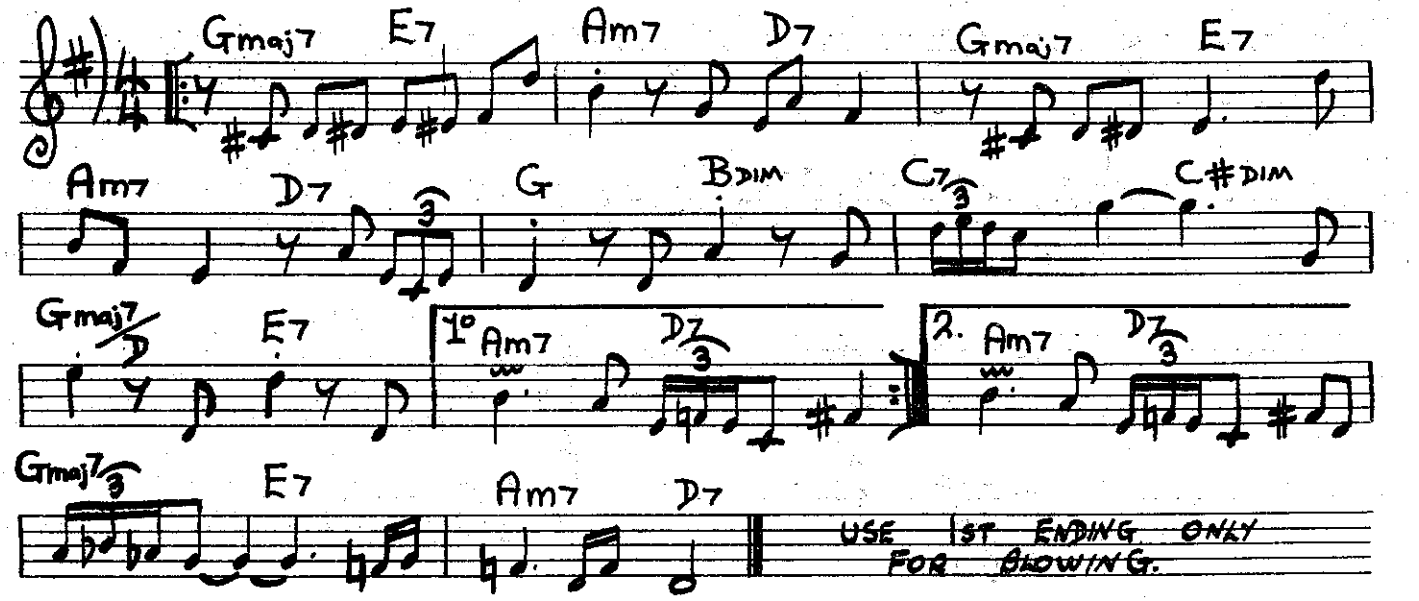
JOHN COLTRANE.



BIG NICK.

[MED. SLOW]

JOHN COLTRANE.



WEST COAST BLUES.

WES MONTGOMERY.

[MED. UP]

Bb7 Ab7 Bb7

Bm7 E7 Eb7 Eb7

Bb7 Bb7 F7

Eb7 Bb7 Bb7

[BLOWING]

Bb7 Ab7 Bb7 Bm7 E7

Bbm7 Eb7 Ebm7 Ab7 Dm7 G7 Dbm7 Gb7

Cm7 F7 Cm7 F7 Bb Db7 Gbmaj Bmaj7

PEACE.

HORACE SILVER

[BALLAD]

Am7(b5) D7(b9) Gm7 C7 Bmaj7 Cm7(b5) F7(+9)

Bbmaj7 Bm7 E7 Amaj7 A/G# F#m7 F#m/E

Ebm7(b5) [Ab7] D7(b5) Dbmaj7 C7(b5) B7(b5)

Bbmaj7

NATIVE LAND.

CURTIS AMY.

MEDIUM-AFRO

RHYTHM SECTION VAMP Gm THROUGHOUT

BASS-8VA

A Gm [CONTINUE VAMP]

1° 2.

B Gm

C Gm

1° 2.

INDEFINITE SOLOS

Gm

[CONTINUE VAMP]

NANCY JOE.

GERALD WILSON.

[FAST]

Bm7(b5) Em7 A7 Dm7

Cm7 F7 Bbmaj7 Bbm7 Eb7

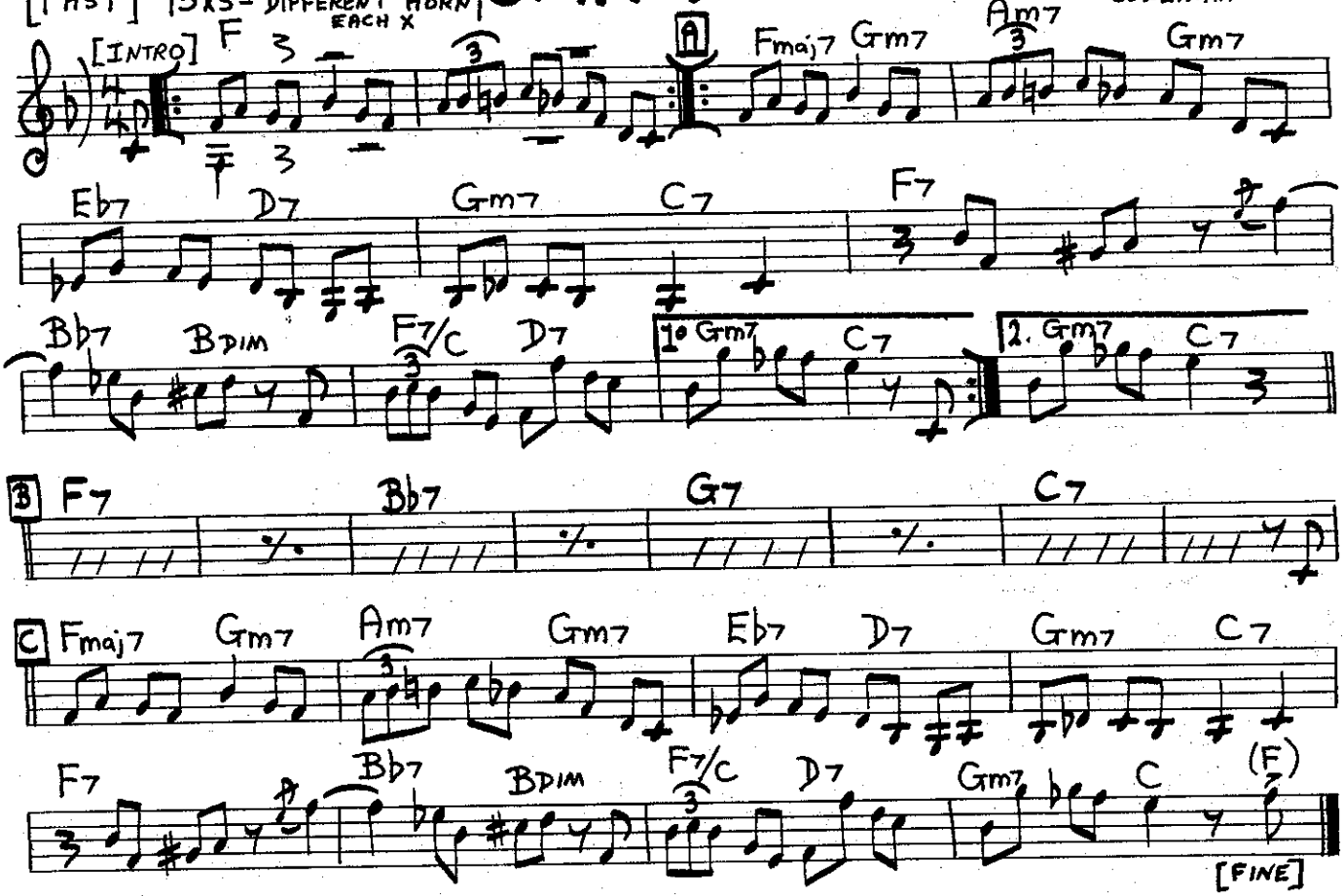
Am7 A7 D7 Gm7 Am7 D7

Gm7 Bbm7 Bm7 E7 Am7 D7 Gm7 C7 Gbmaj7 (Bm7b5)

CHIPPIE.

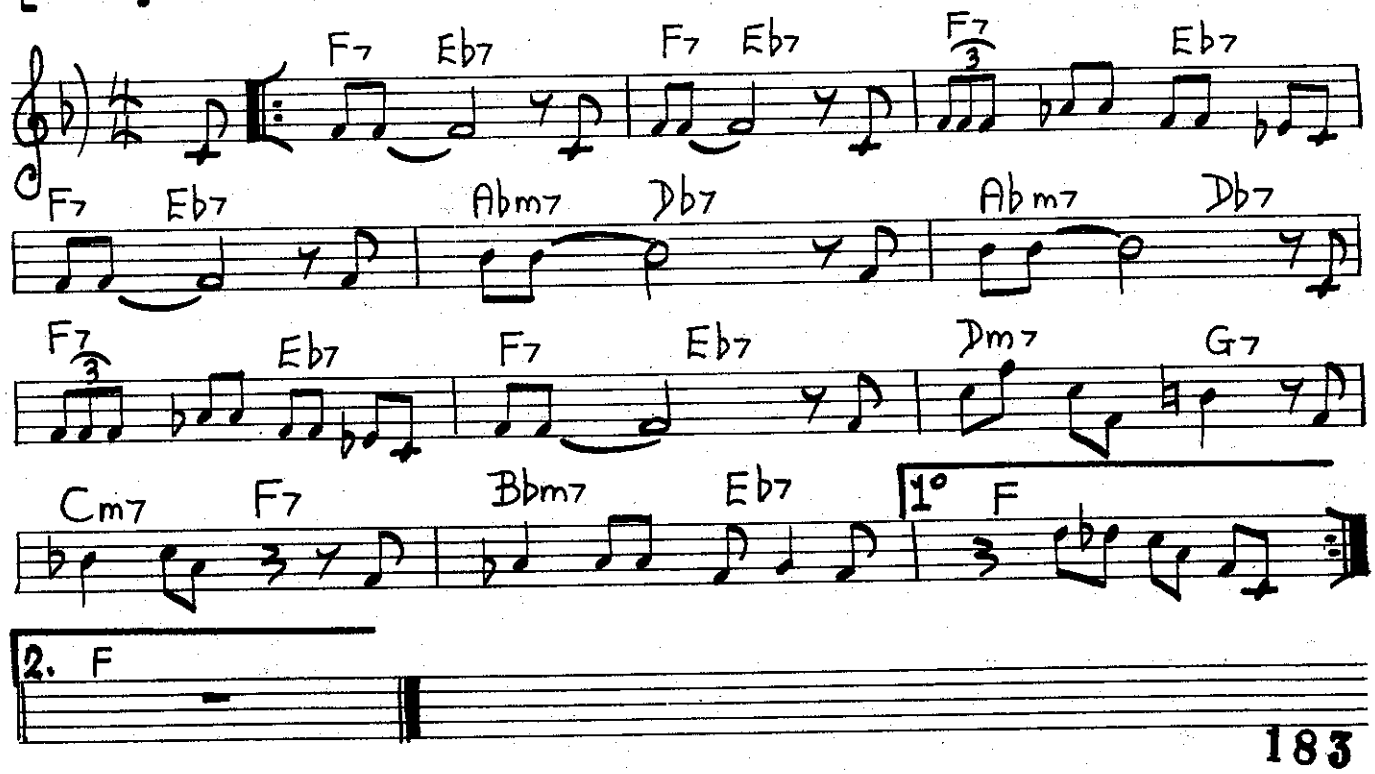
ORNETTE COLEMAN

[FAST] 3 X'S - DIFFERENT HORN EACH X



NOSTALGIA IN TIMES SQUARE.

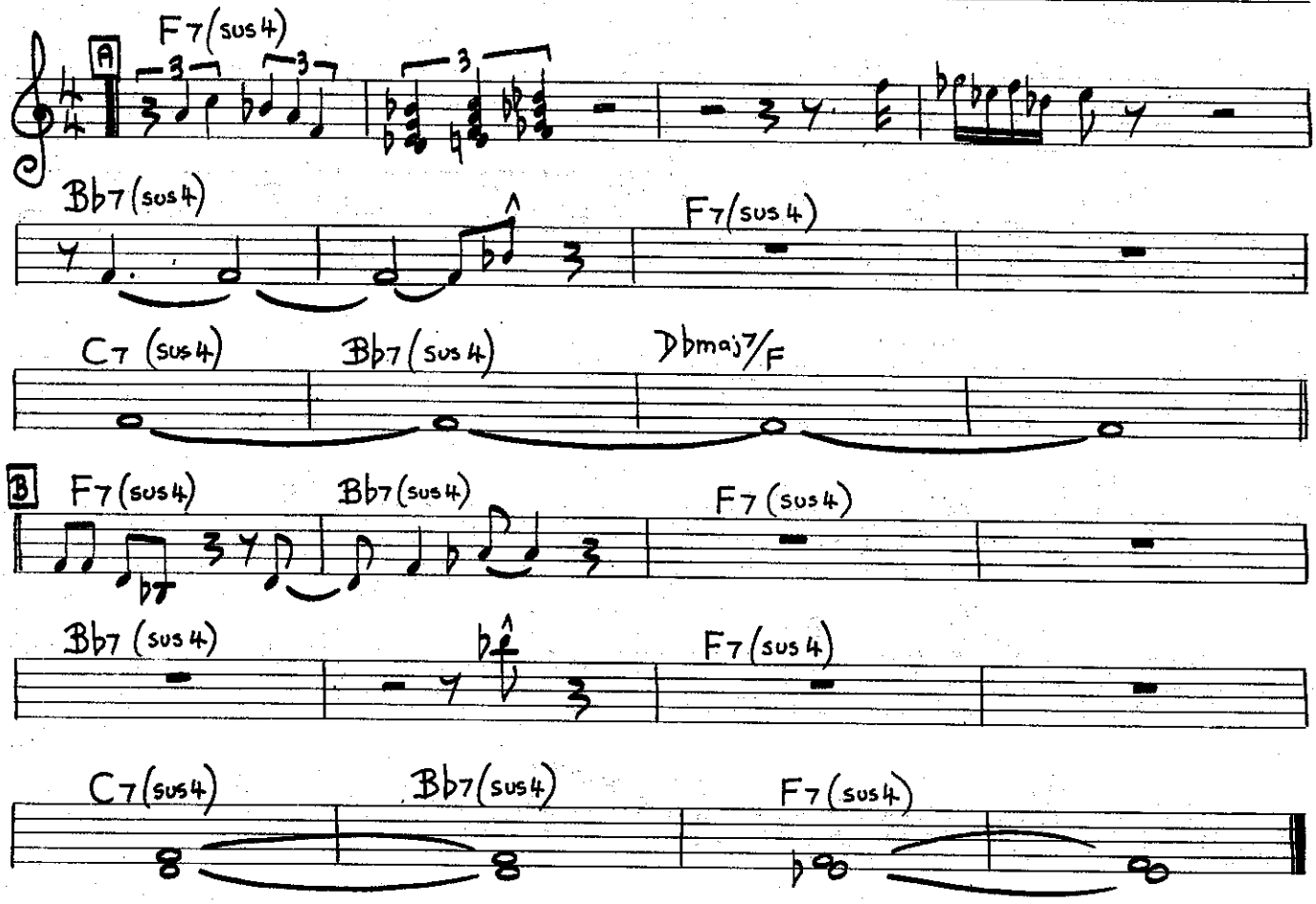
CH. MINGUS.



[MILES ROCK]

EIGHTY ONE.

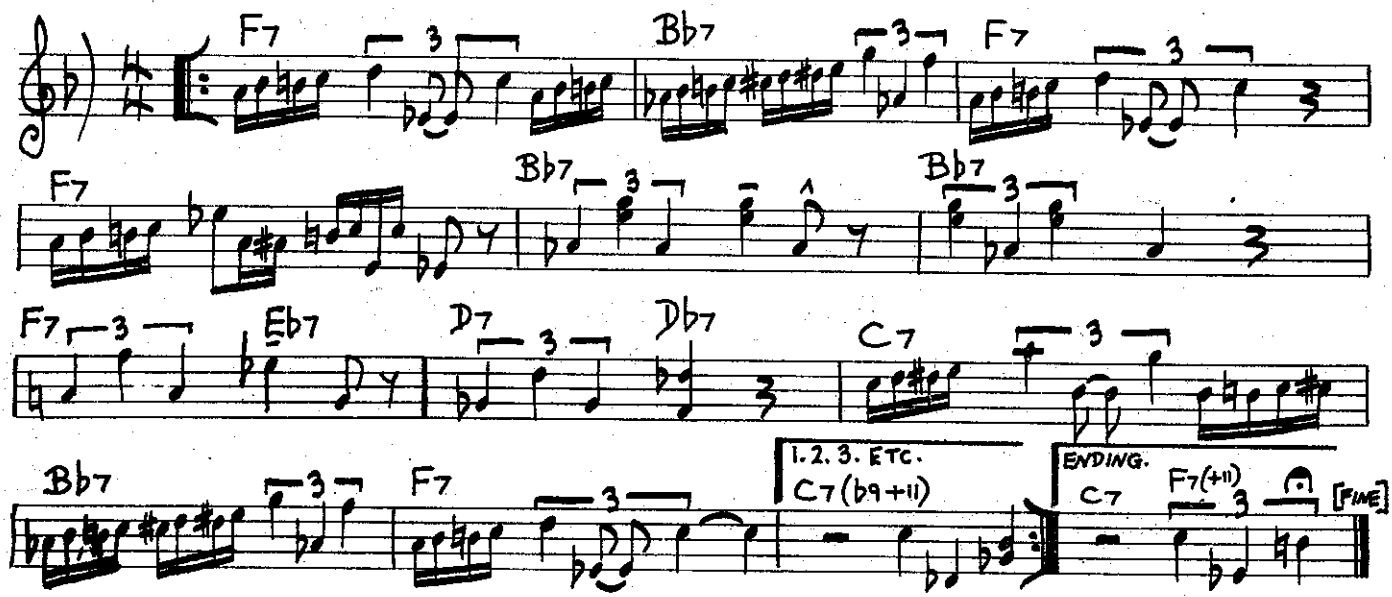
MILES DAVIS.
RON CARTER.



[MED. SLOW]

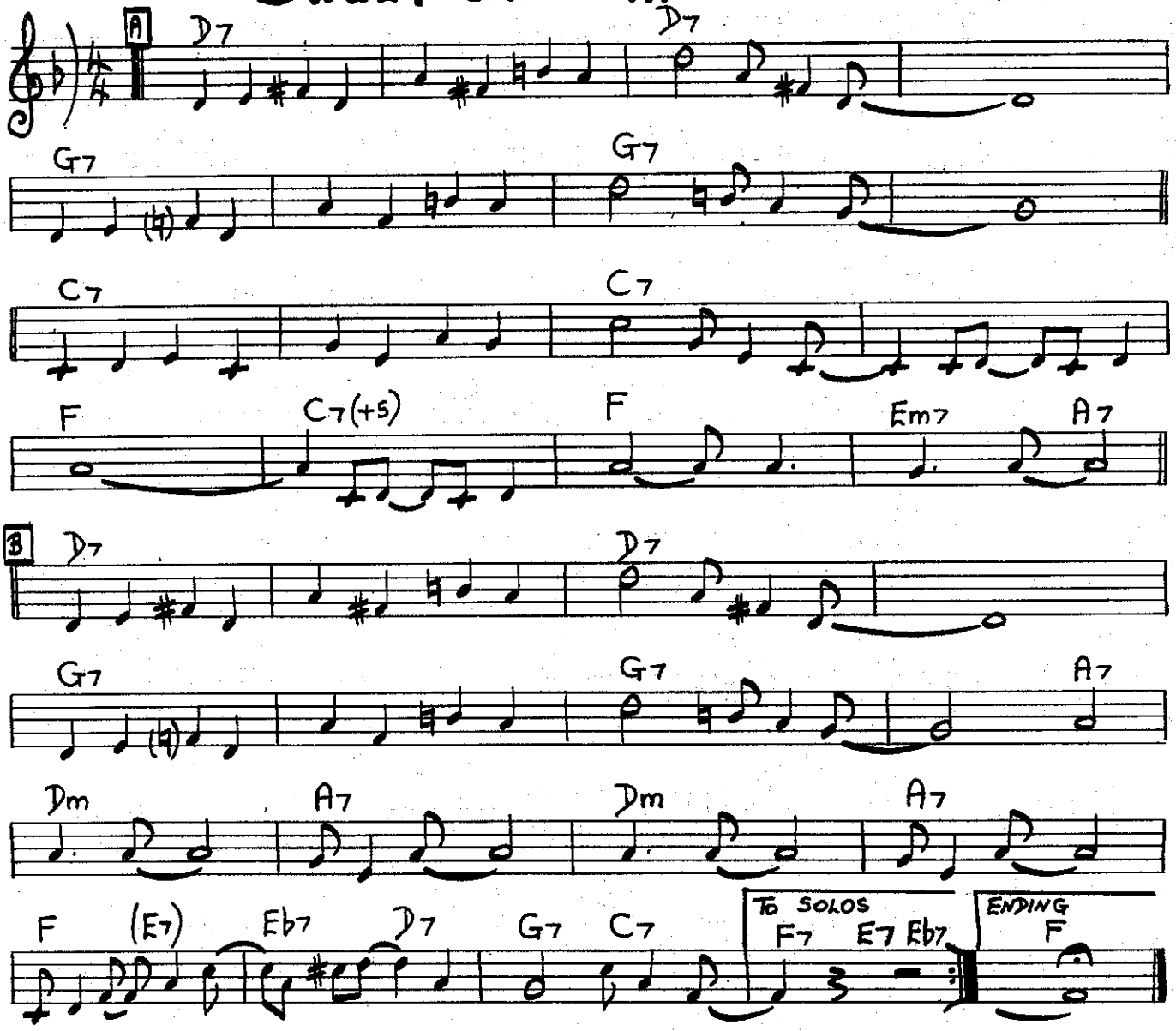
MONK'S SPHERE.

GARY
MC FARLAND.



[FAST OR SLOW] # SWEET GEORGIA BROWN.

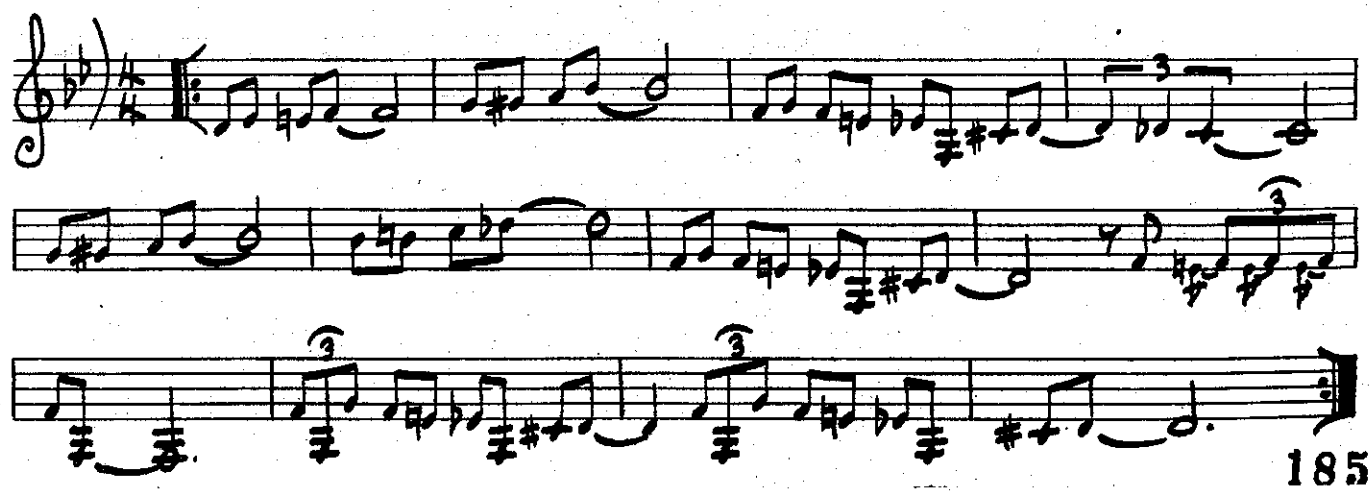
BERNIE, PINKARD & CASEY.



BLUE MONK.

TH. MONK.

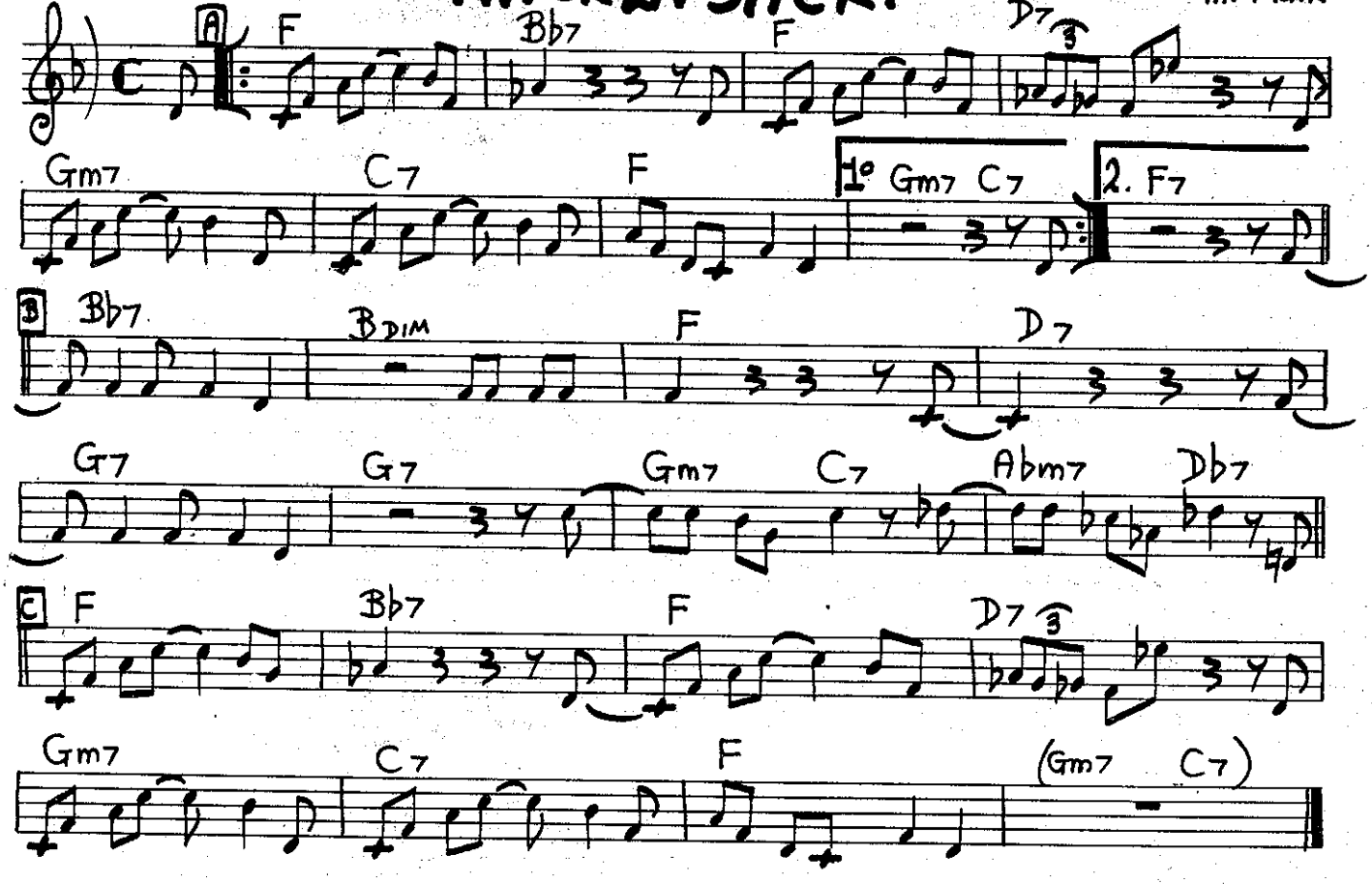
[SLOW BLUES]



[med.]

HACKENSACK.

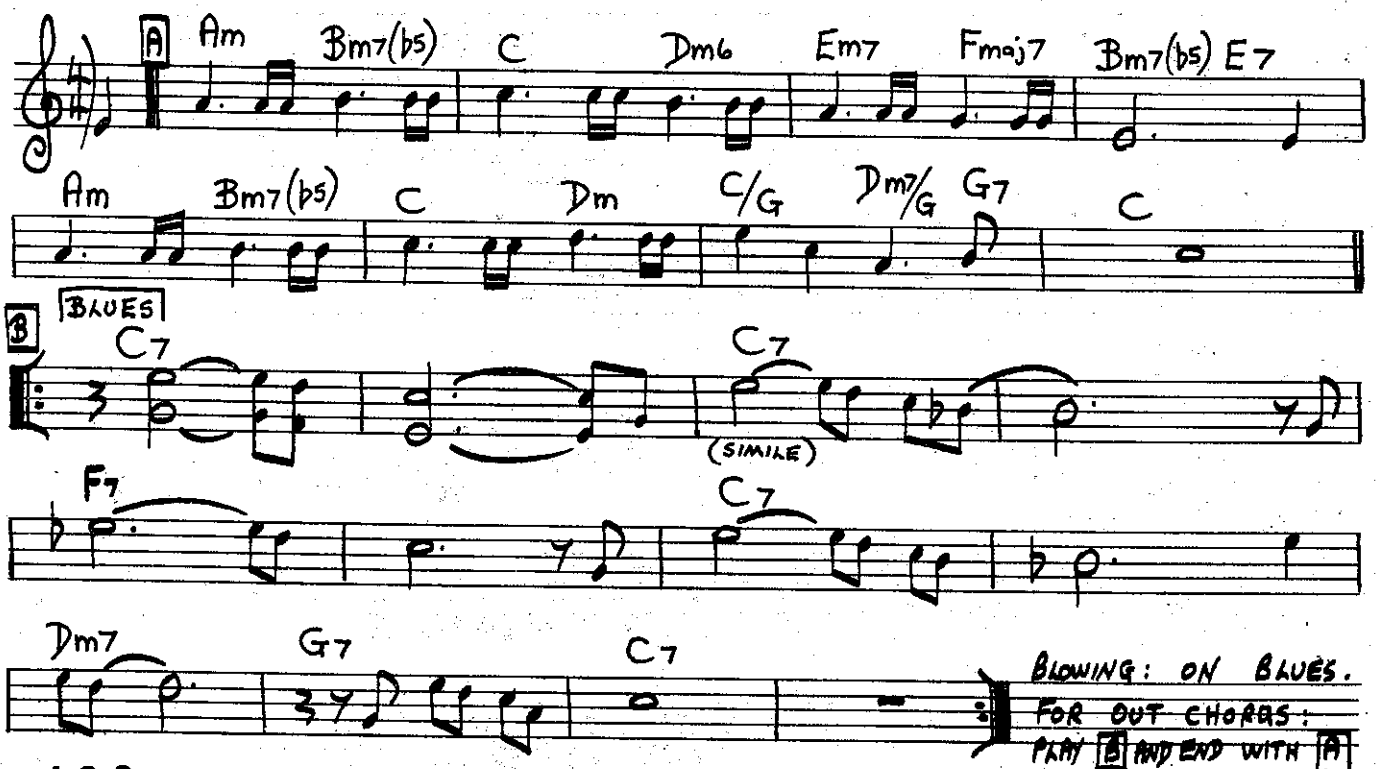
TH. MONK



SLOW NEW ORLEANS FUNERAL MARCH

THE BLACK & CRAZY BLUES.

ROLAND KIRK.

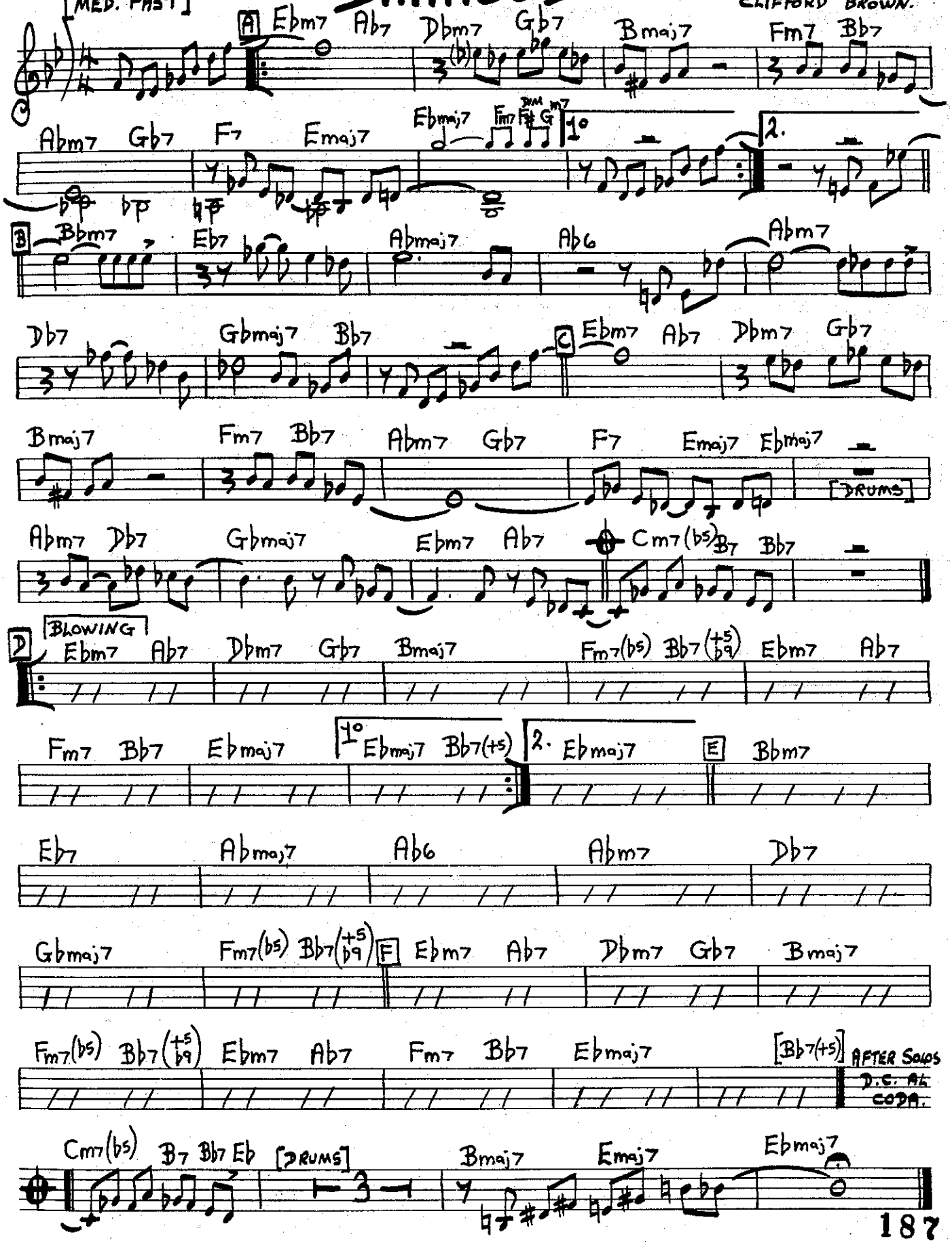


BLOWING: ON BLUES.
FOR OUT CHORUS:
PLAY B AND END WITH A

DÀÀHOUD.

CLIFFORD BROWN.

[MED. FAST]



TURNAROUND.

ORNETTE COLEMAN

[MED. BLUES]

BASS LINE

CALL FOR ALL DEMONS.

SUN RA

JAZZ MAMBO

(EVEN 8THS)

(No CHORDS)

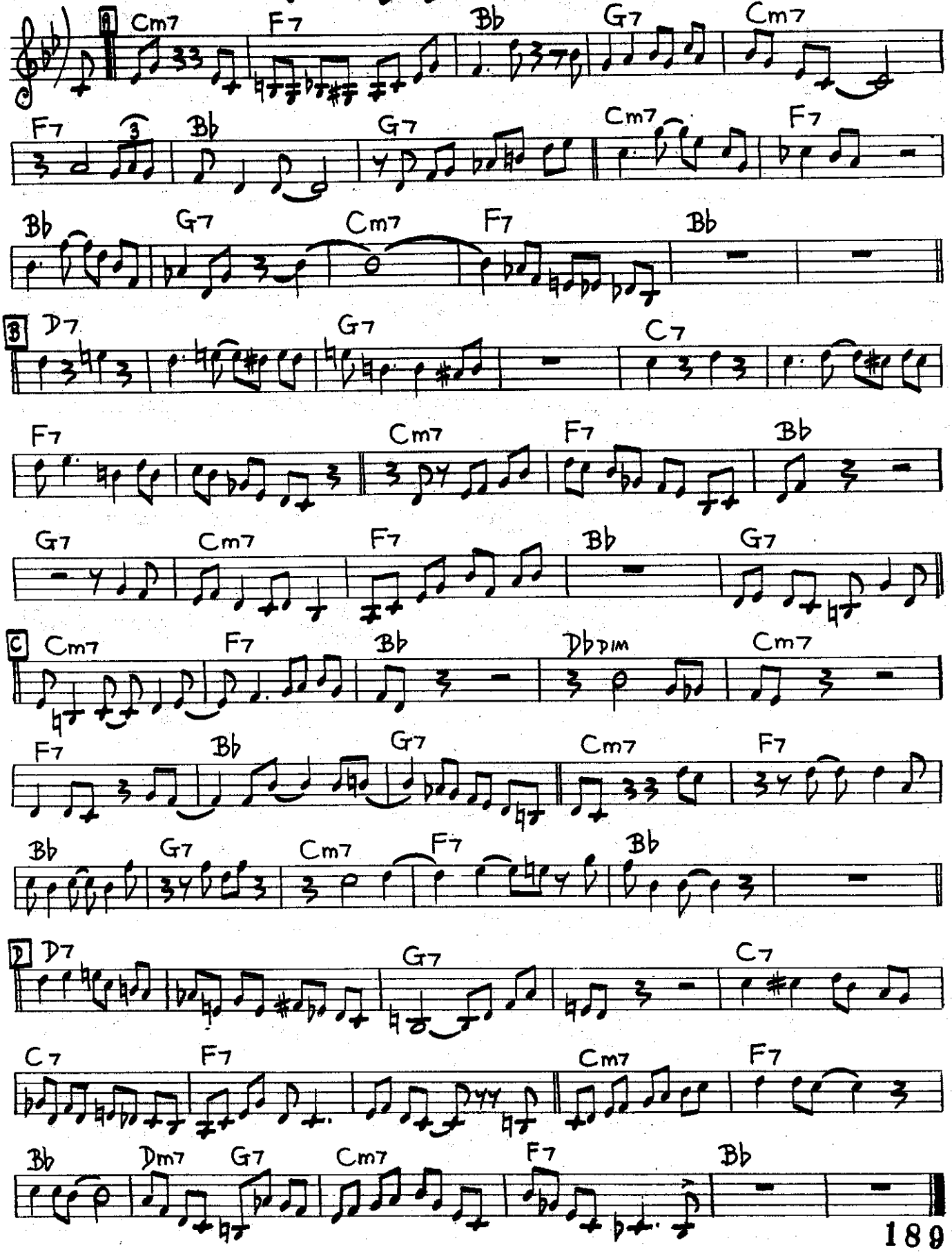
(BASS CONTINUES)

F major BLUES FOR BLOWING OR FREE BLOWING USING THE HEAD AS A FRAME OF REFERENCE.

[MED. UP]

PERDIDO LINE.

JIMMY HAMILTON & CLARK TERRY.

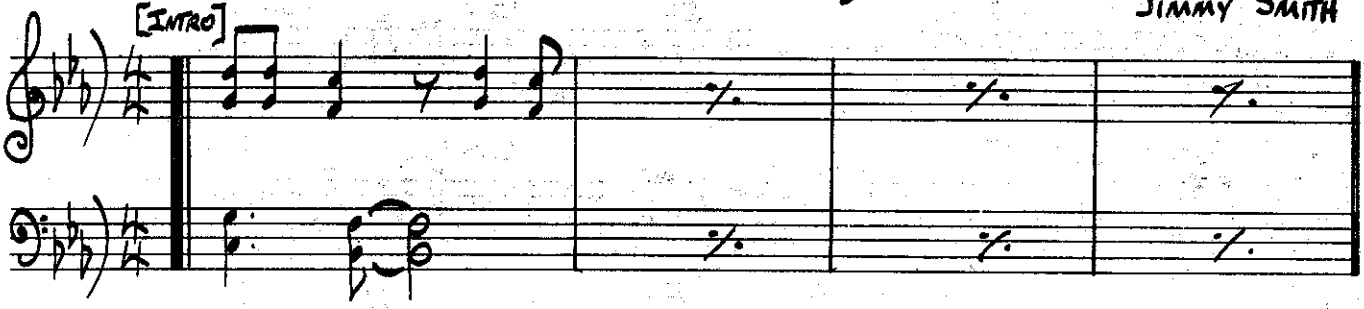


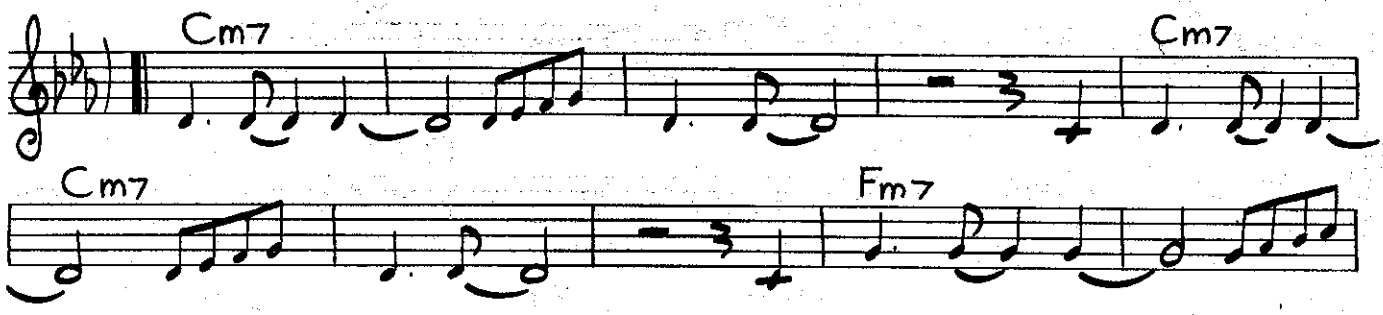
[MEDIUM]

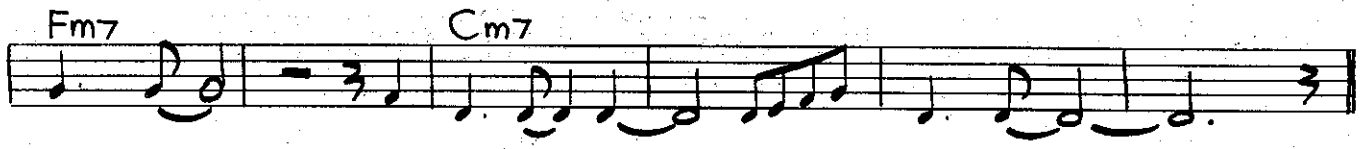
MELLOW MOOD.

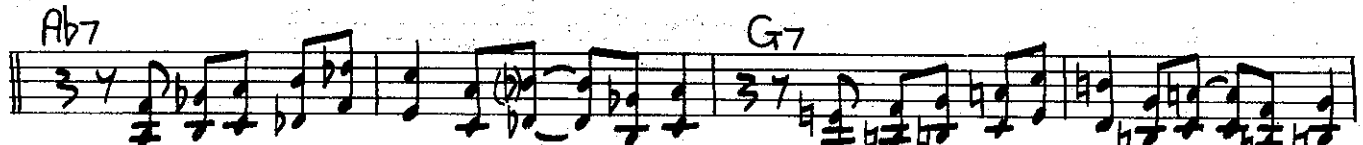
JIMMY SMITH

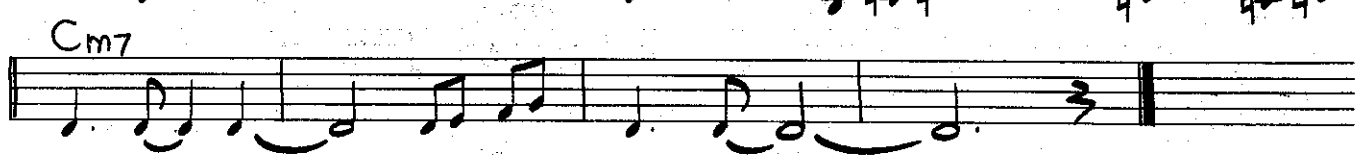
[INTRO]







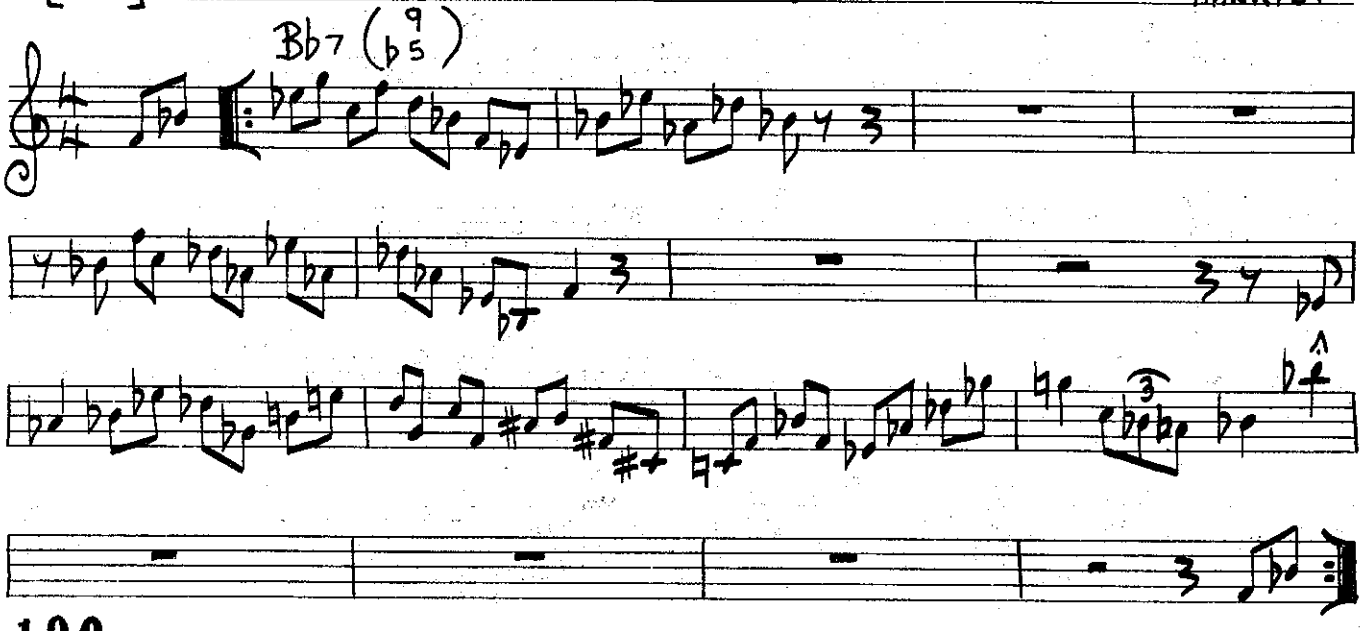




[FAST AND FREE]

FREEDOM JAZZ DANCE.

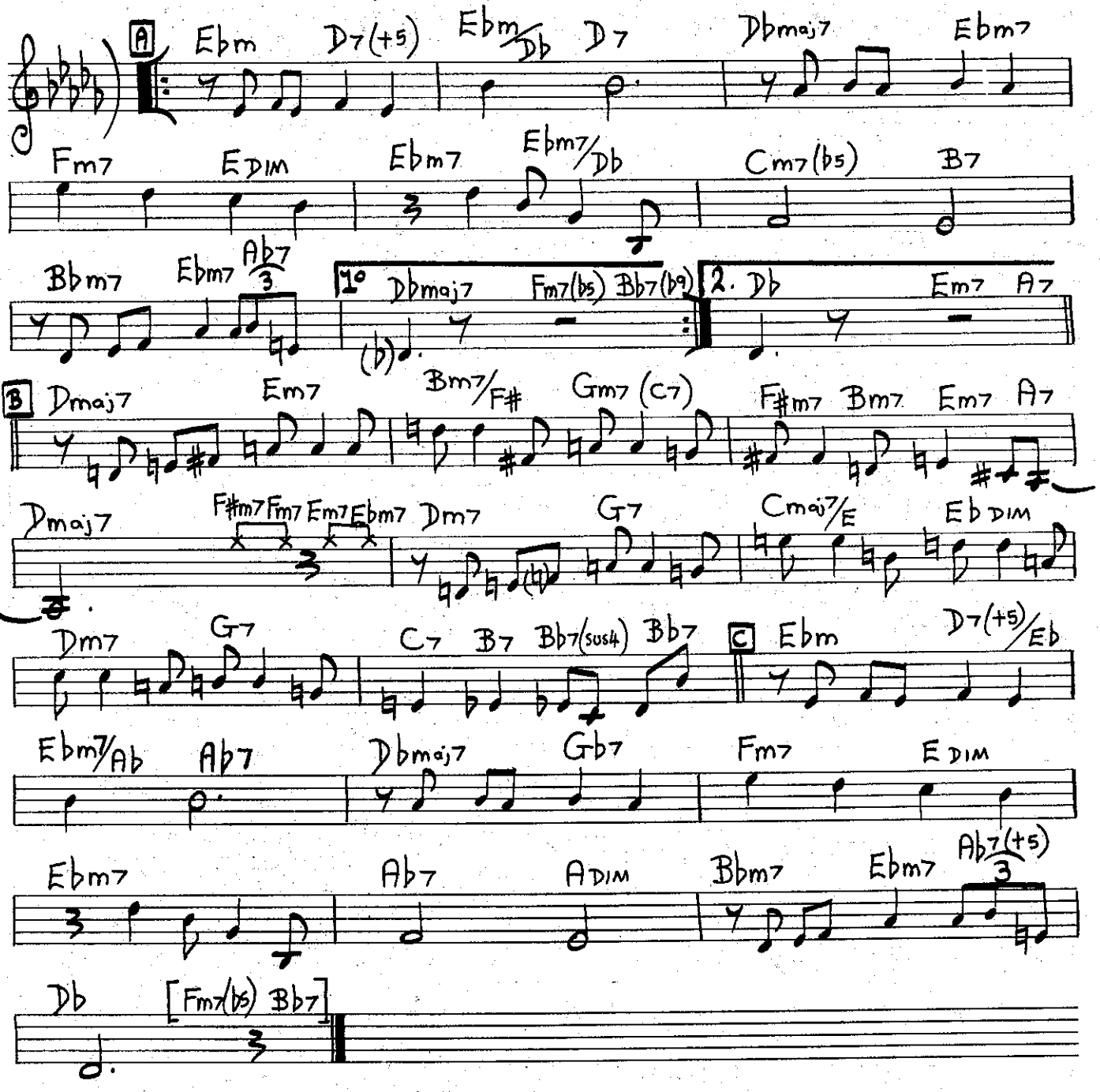
EDDIE HARRIS.



BODY AND SOUL.

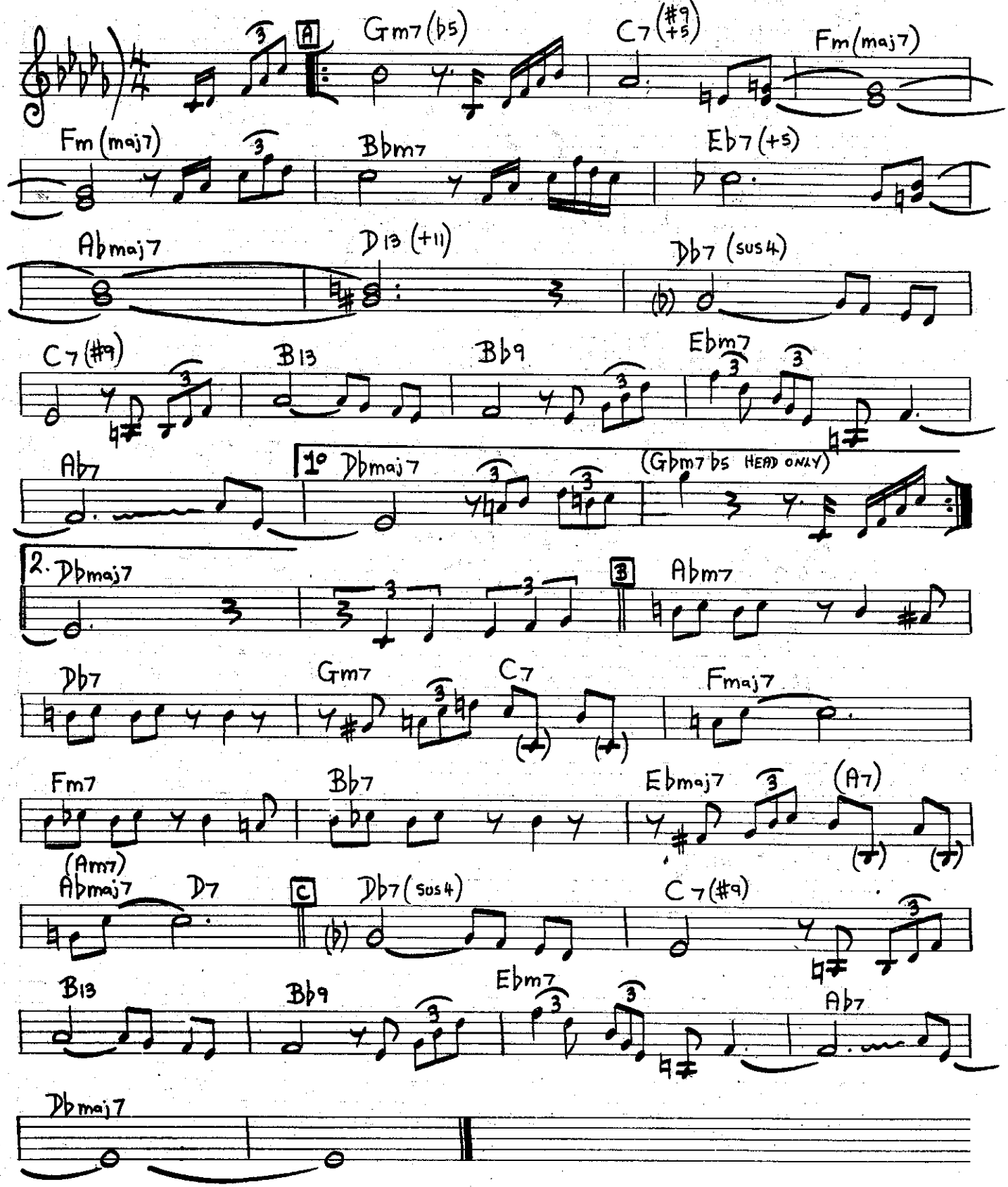
[BALLAD]

JOHNNY GREEN



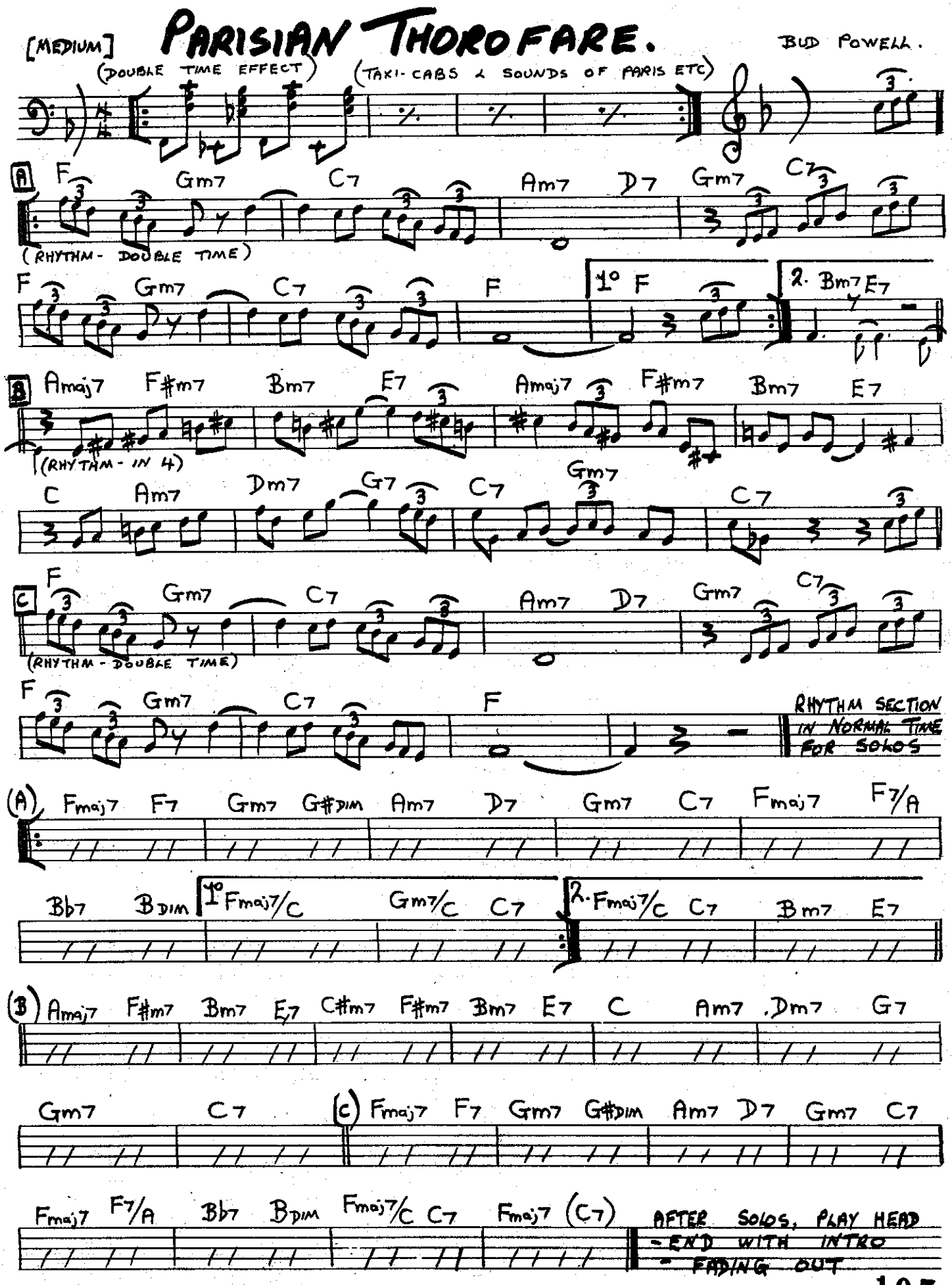
[MEDIUM] PEGGY'S BLUE SKYLIGHT.

C. MINGUS.



[MEDIUM] PARISIAN THOROFARE.

BUD POWELL.



DO YOU KNOW WHAT IT MEANS (TO MISS 'NEW ORLEANS)

DE LANGE & ALTER.

[SLOWLY]

A | C | G7(+5) | C | Am7 | Em7 | Am7 |
D7 | F6 | F#DIM | C/G | A7 |
1. Dm7 | Ab7 | G7 | 2. Dm7 | G7 | G7(+5) | C | Dm/C | Ab7/C | C |

B | Bbm7 | Eb7 | Ab6 | ADIM | Bbm7 | Eb7 | Ab6 |
Am7 | D7 | Gmaj7 | F#m7 | Em7 | Am7 | D7 | G7(sus4) | G7 |

C | C | G7(+5) | C | Am7 | Em7 | Am7 | D7 | F6 | F#DIM |
C/G | A7 | D7 | G7 | TO SOLOS C | Ab7 | Dm7/G | G7 | ENDING C | Ab7 | Cmaj7 |

BLUES WALK.

CLIFFORD BROWN

[FAST]

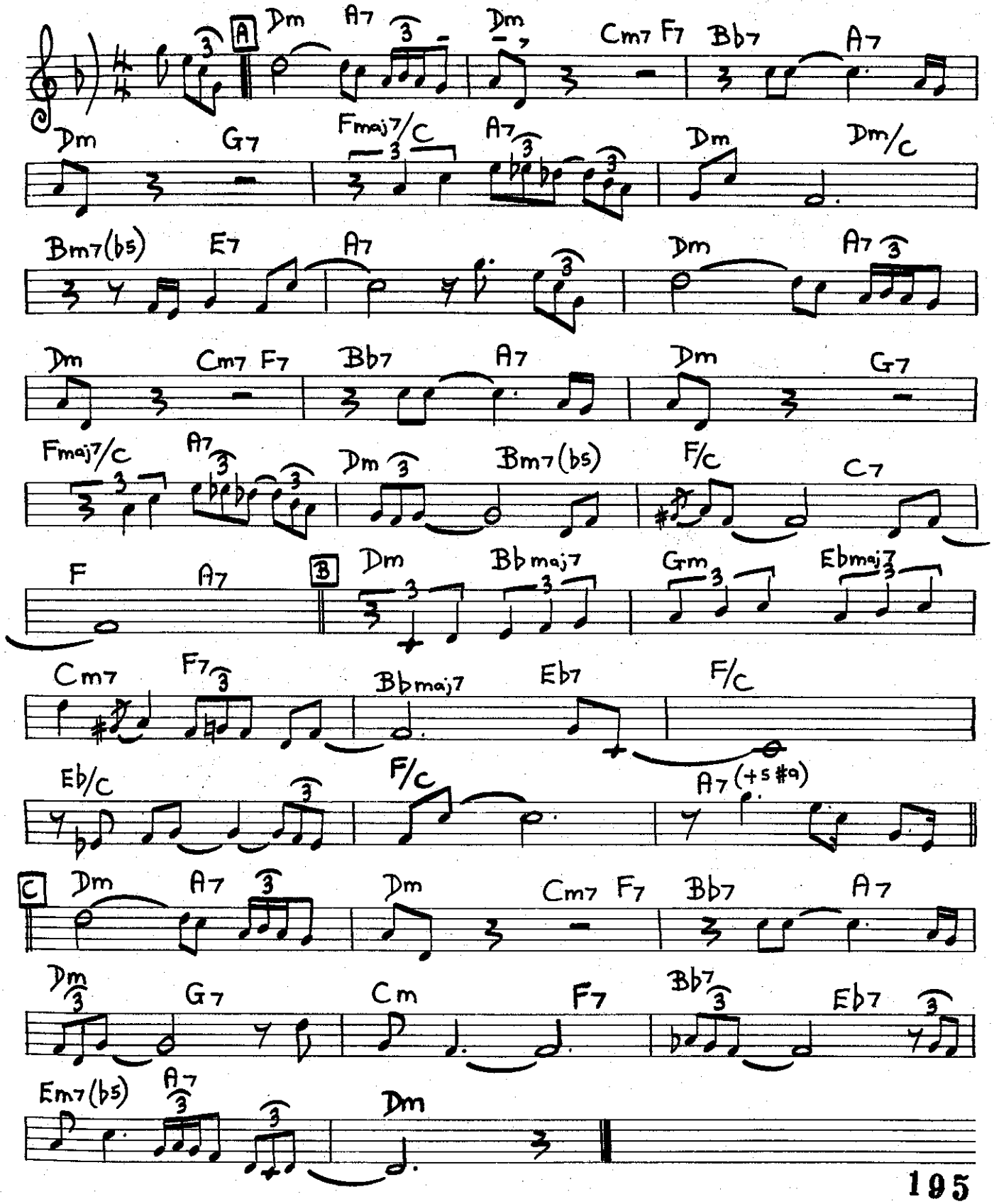
(INTRO) | B7(b5) | B7(b5) | Bb7 | (DRUMS) |
Bb7 |
Eb7 | Bb7 |
B7(b5) | Bb7 | 1. (DRUMS) | 2. FIRST SOLOIST (Bb7) |

[FINE]

KIDS ARE PRETTY PEOPLE.

MED. SHOW

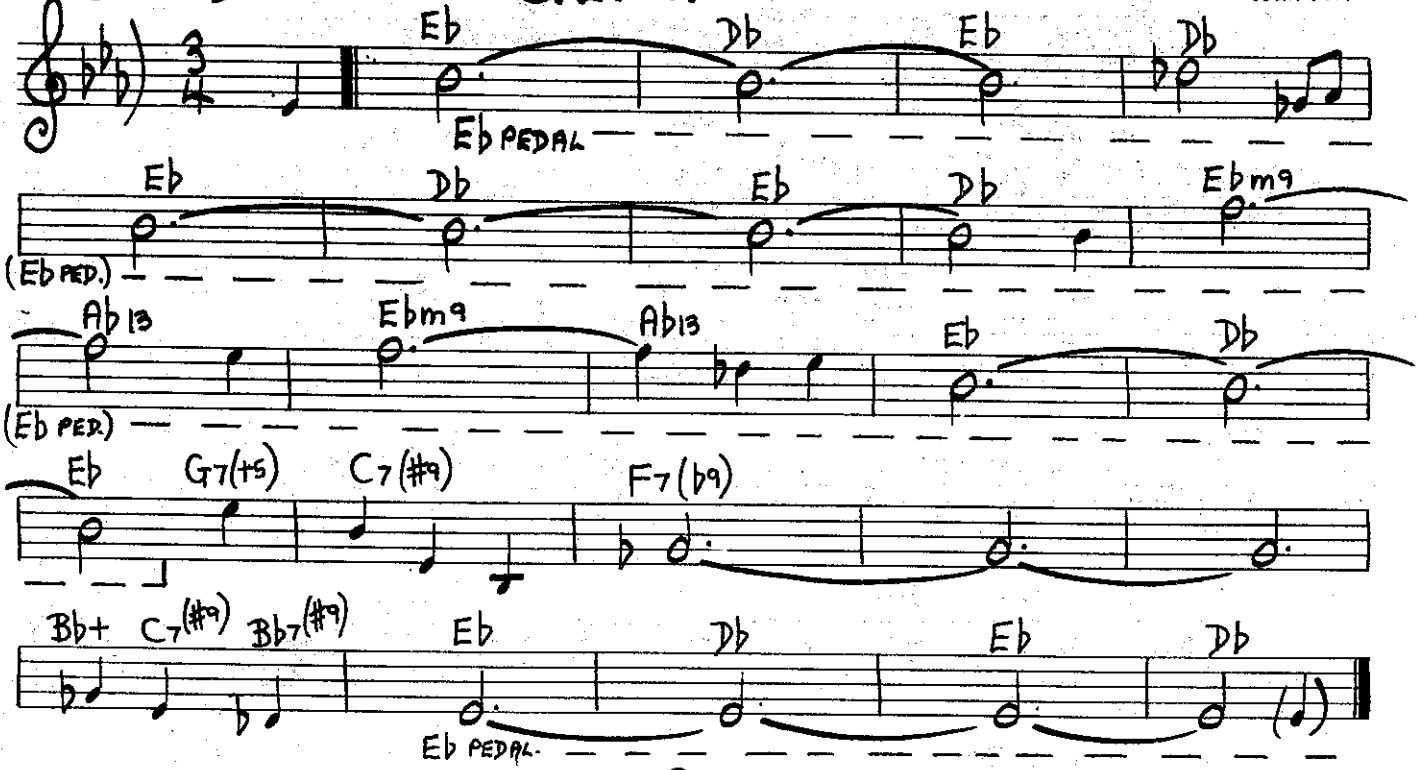
THAD JONES.



[Fast '3']

GEMINI.

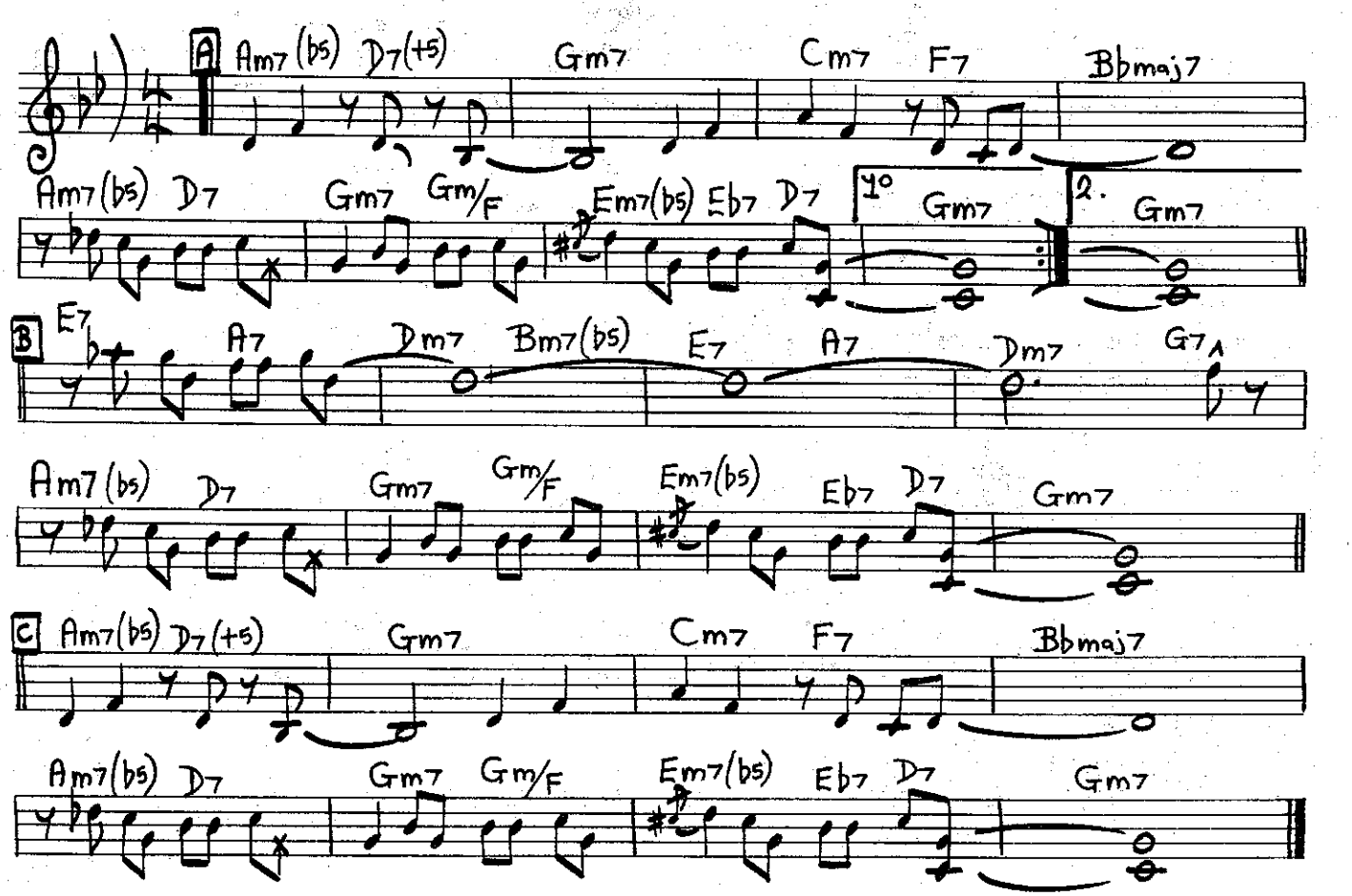
JIMMY HEATH.



[FAT SHUFFLE]

ONE BY ONE.

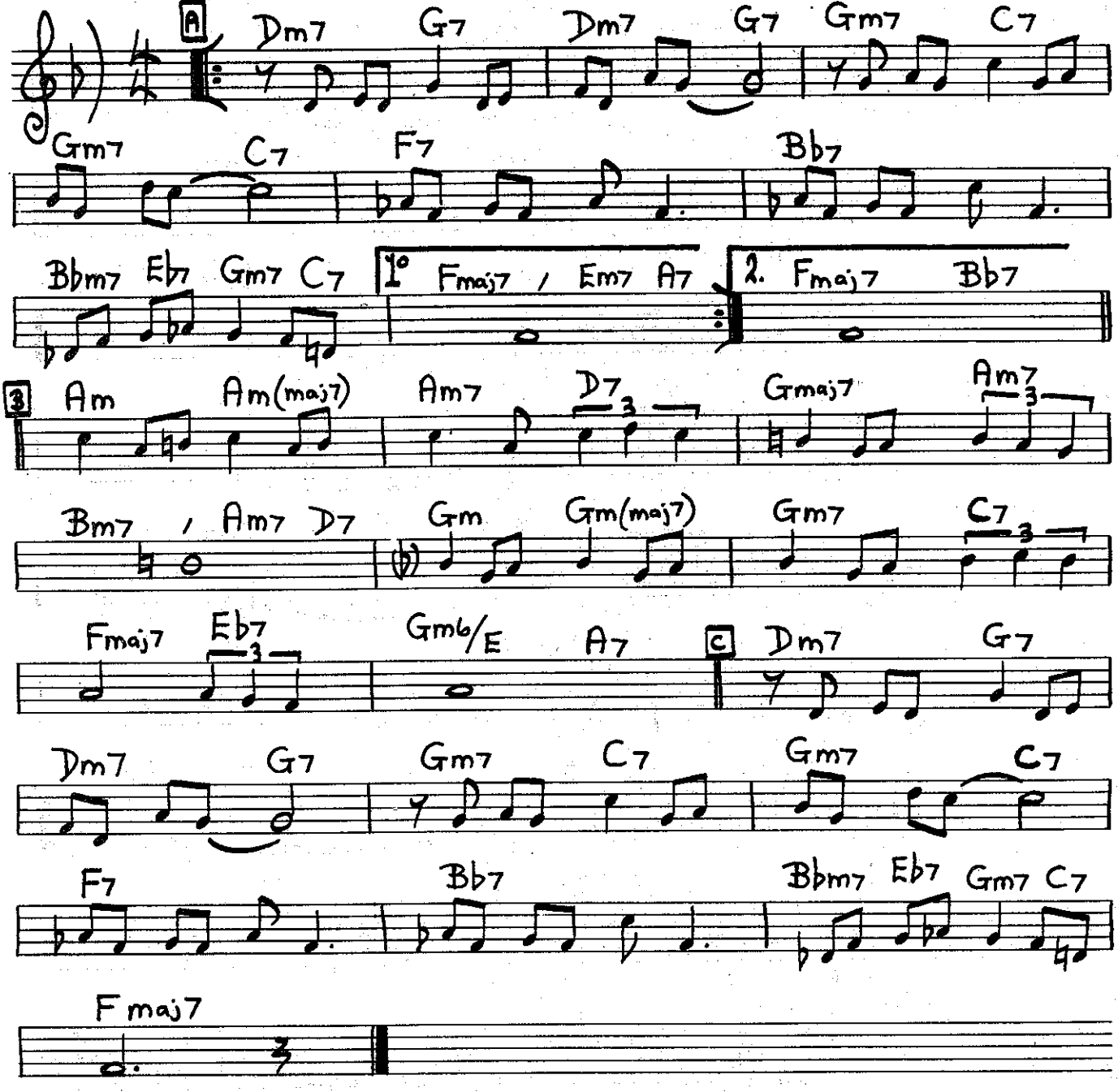
WAYNE SHORTER.



LOVER MAN.

[BALLAD]

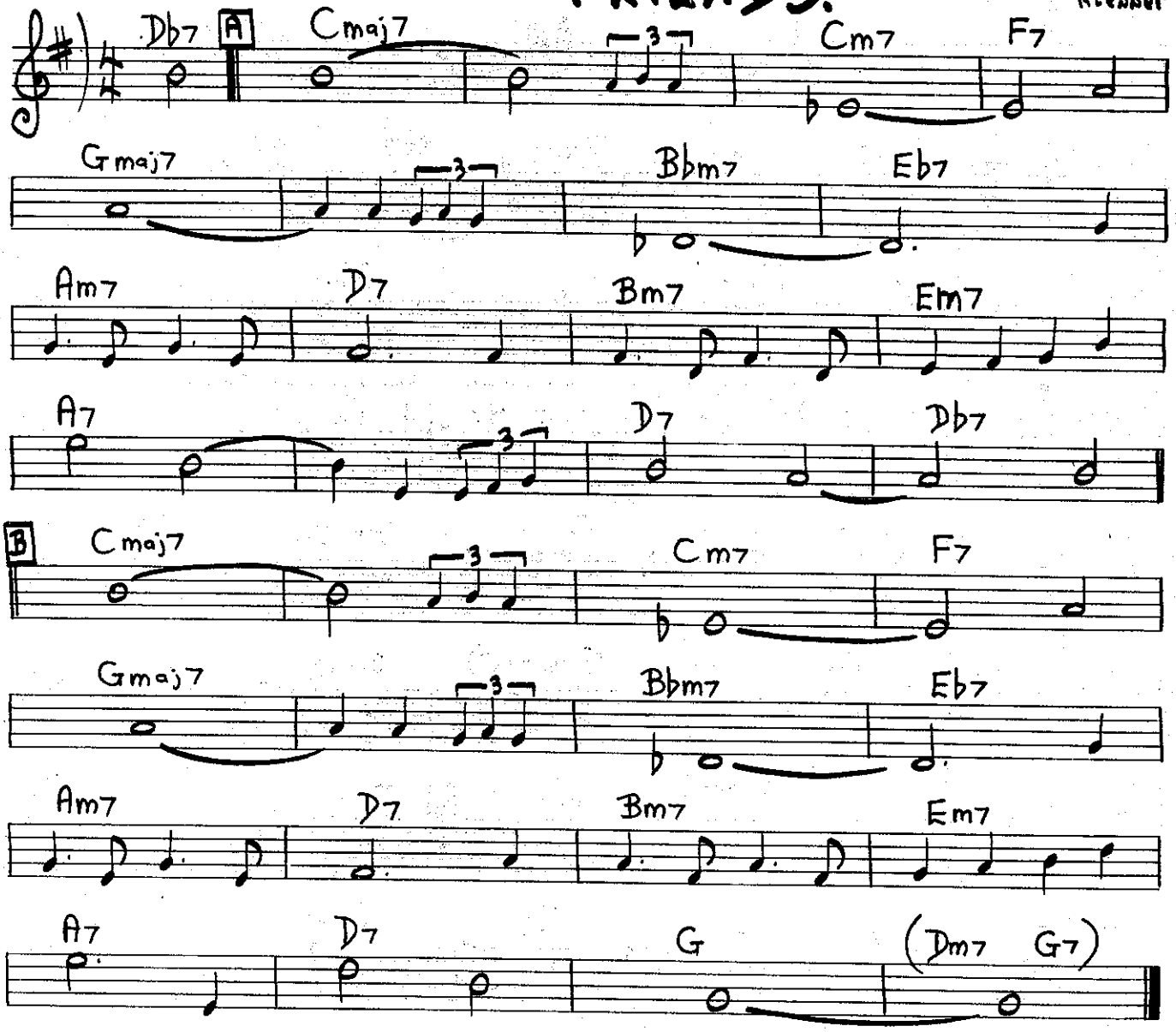
JIMMY DAVIS
ROGER RAMIREZ
JIMMY SHERMAN



[Med. Swing]

JUST FRIENDS.

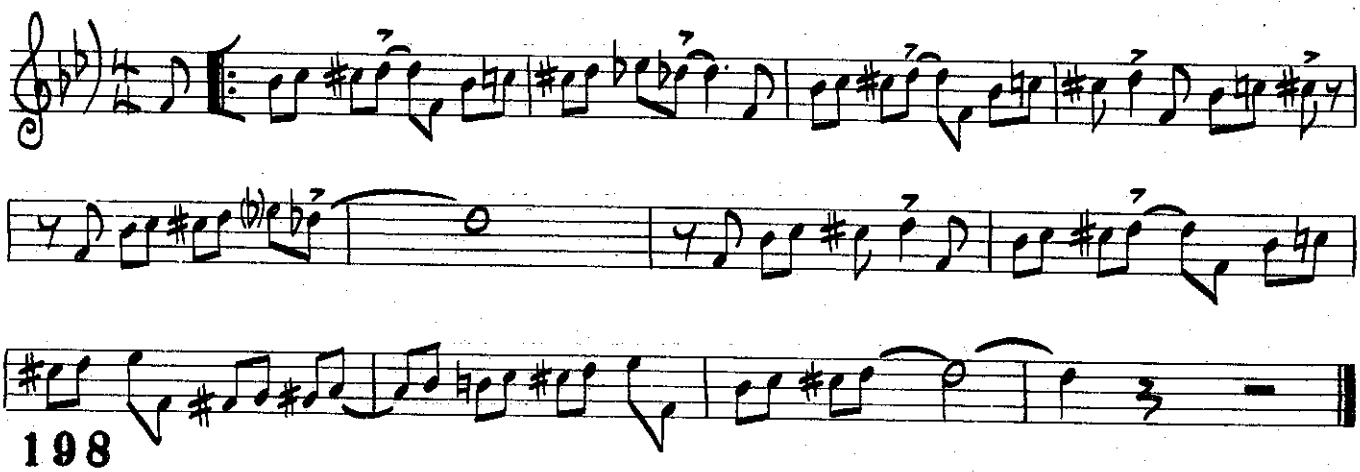
Lewis + Klenner



[Blues]

STRAIGHT, NO CHASER.

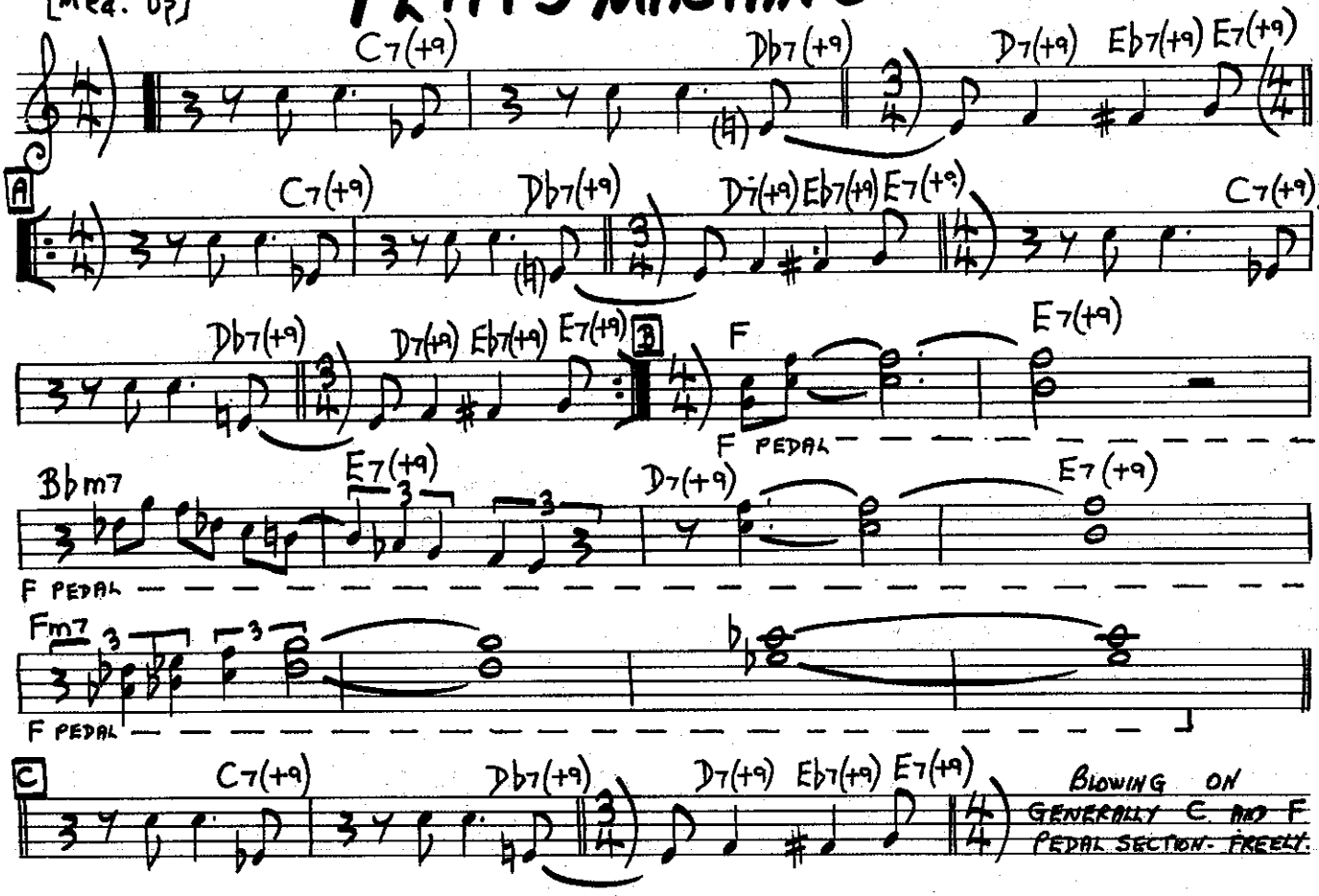
TH. MONK



[med. up]

PETITS MACHINS

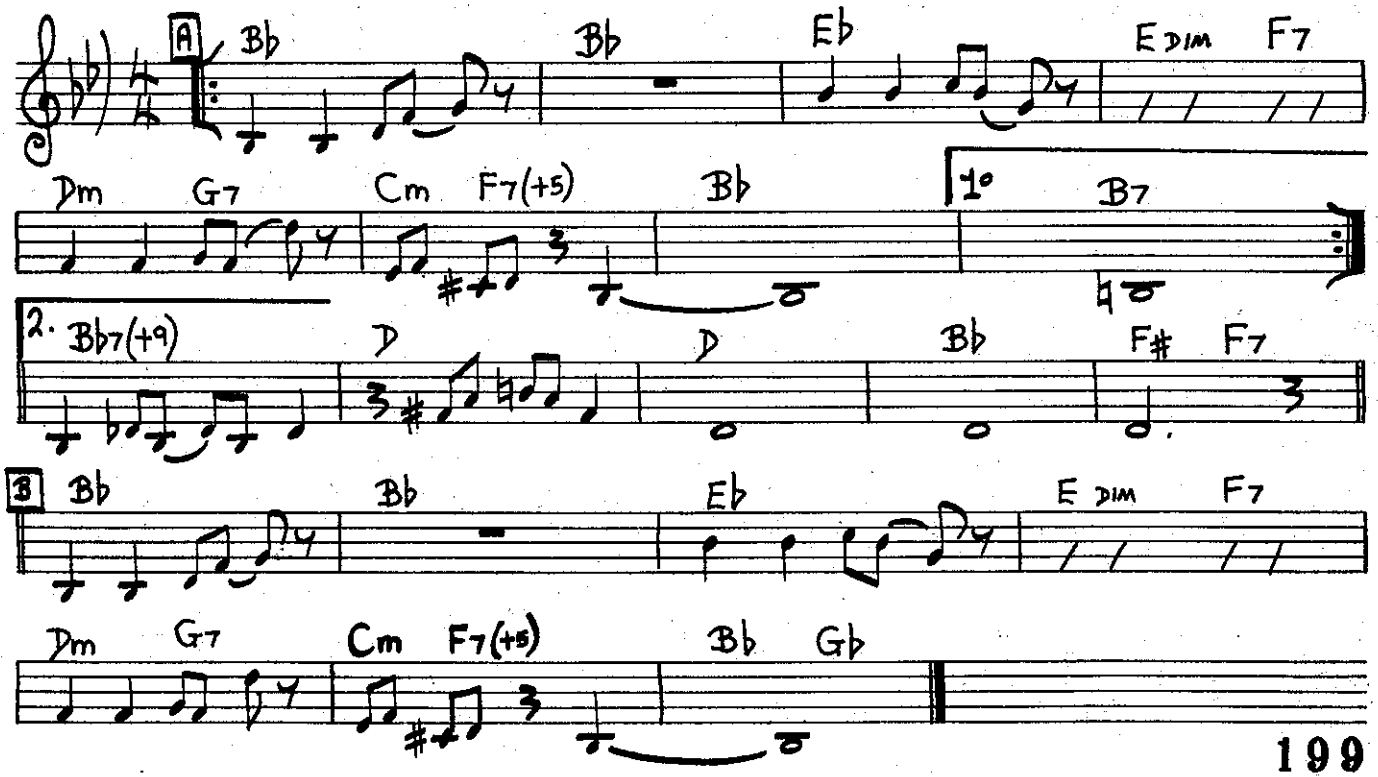
MILES DAVIS.



[UP TEMPO]

EINBAHNSTRASSE.

RON CARTER.



FIRST TRIP.

RON CARTER.

[MED. UP]

A F Db7(+5) D7 G9 C7 1° F 2. F

B G D7 A A7 Db7 Gb7 G7 C7

C F Db7(+5) D7 G9 C7 F

LITTLE WALTZ.

RON CARTER

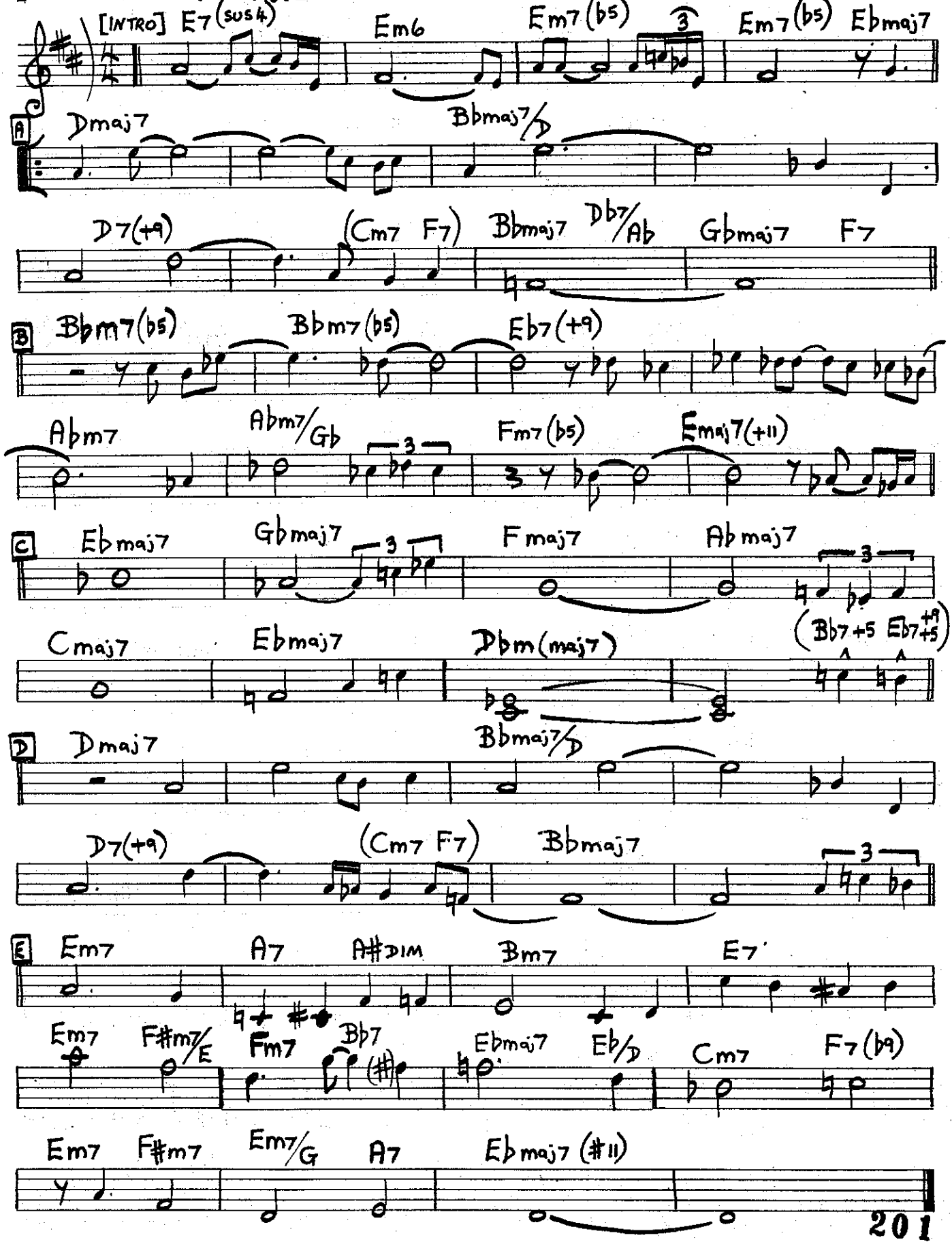
[MEDIUM]

A Fm Em7(b5) Ebm Db G7 C7 Fm 1° C7 2. C7 Fm

B Dm7(b5) G C7 F7 Bbm7 Eb7 Ab G C7 C F Em7(b5) Ebm Db G7 C7 F

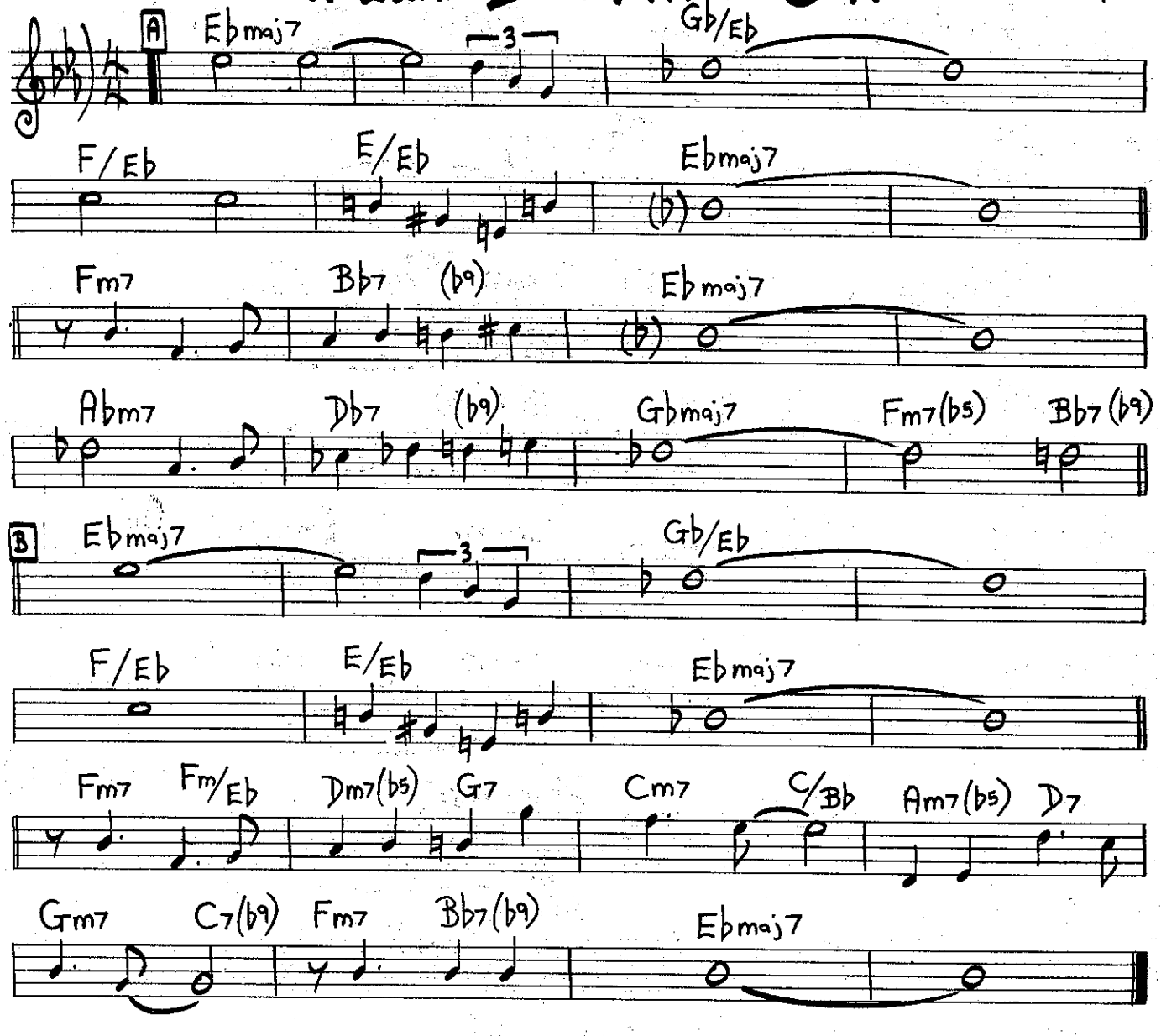
[MEDIUM] # TONES FOR JOANS BONES.

CHICK COREA.



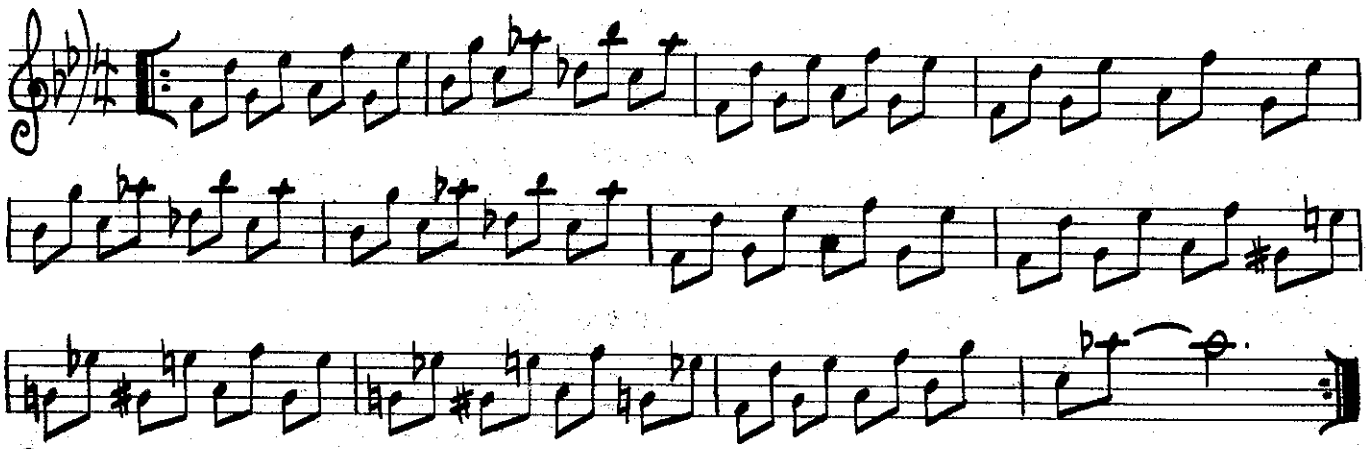
[med.-Latin] # ON GREEN DOLPHIN ST.

B. Kaper



[Med. Blues] # MYSTERIOSO.

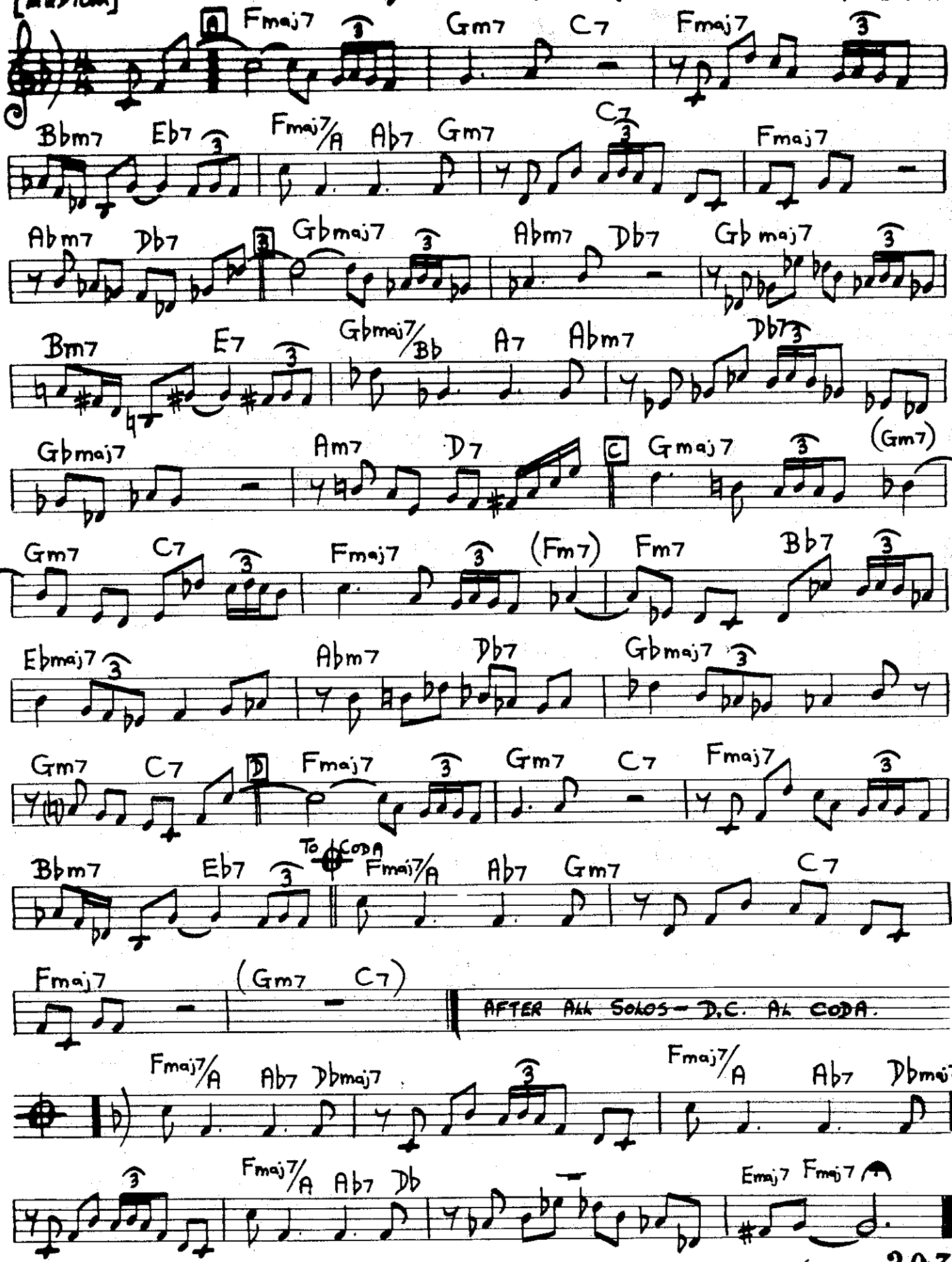
Th. Monk.



JOY SPRING.

CLIFFORD BROWN

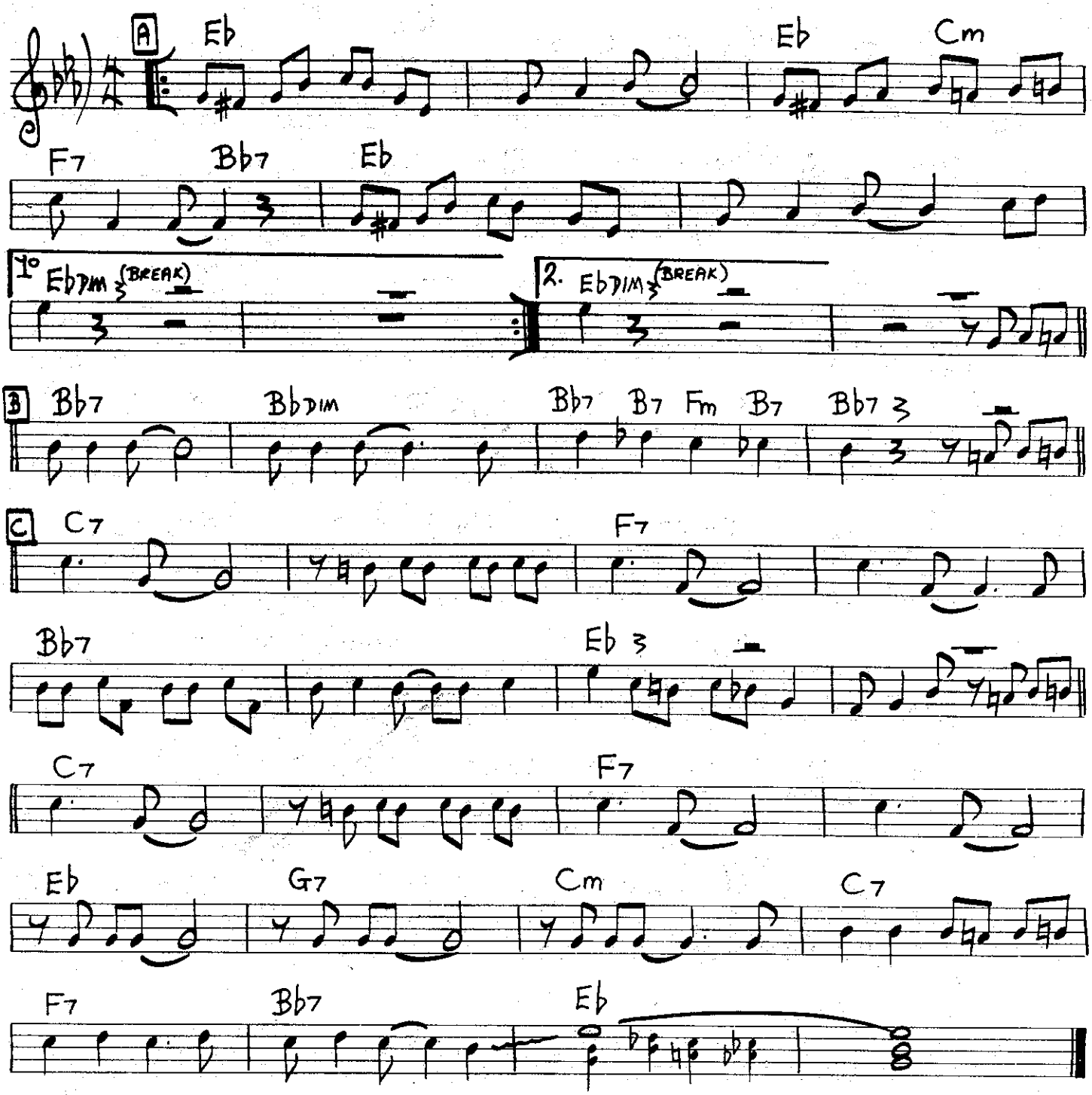
[MEDIUM]



JAZZ ME BLUES.

[MED. UP]

TOM DELANEY.



REPEAT A AND B

SOLOS ARE PLAYED ON C

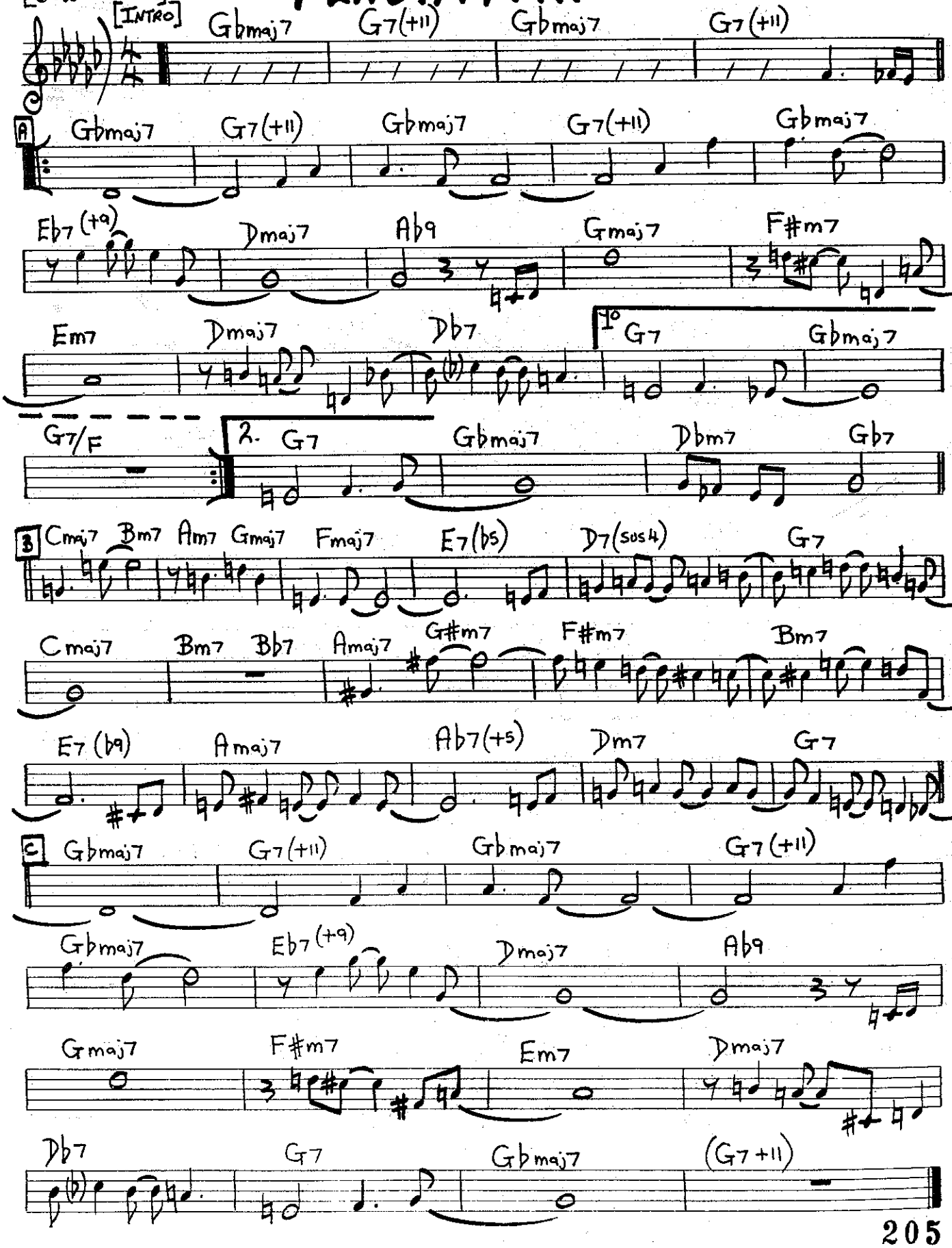
AFTER ALL SOLOS — PLAY ENTIRE TUNE.

PENSATIVA.

CLARE FISCHER.

[BOSSA NOVA]

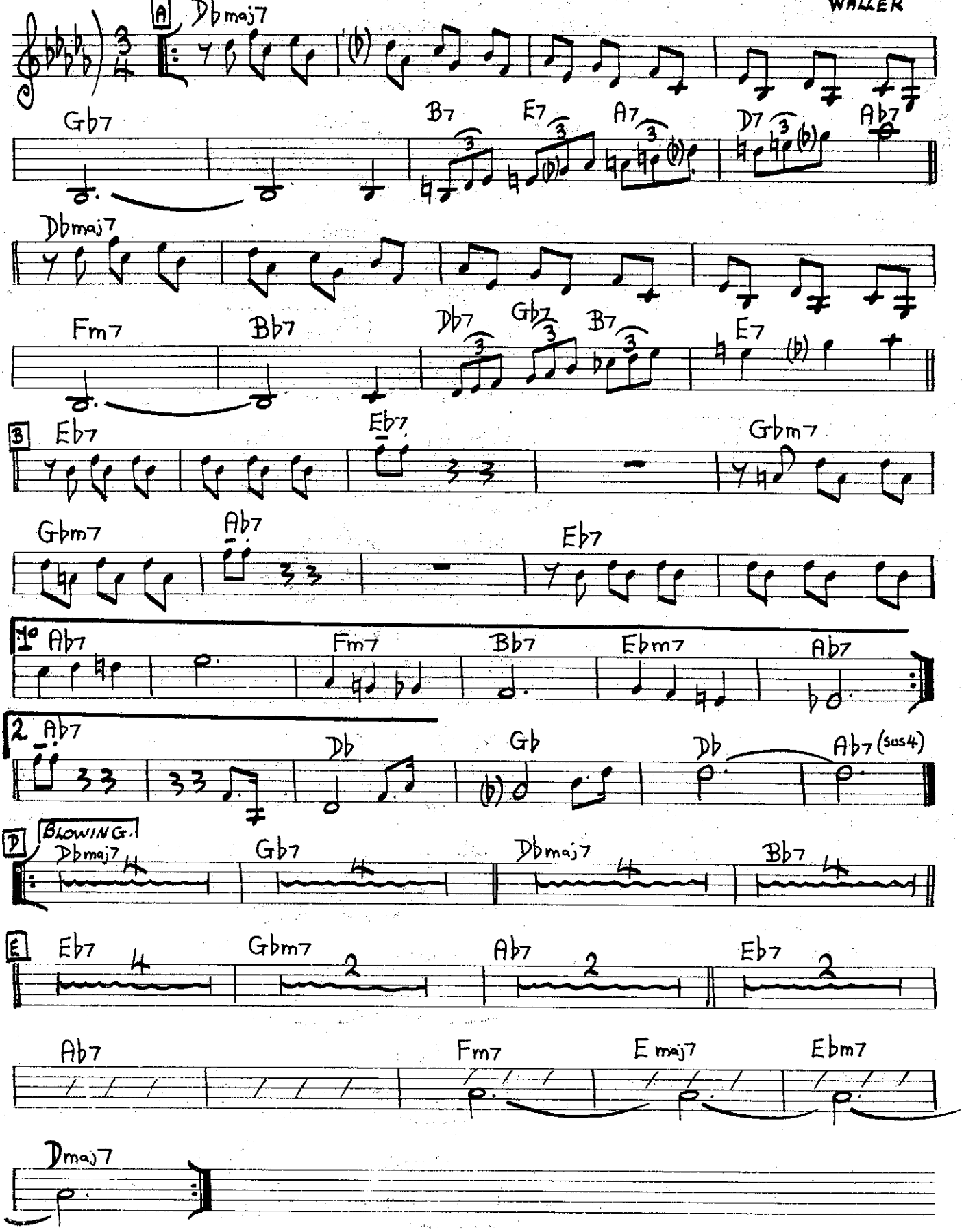
[INTRO]



[MED. JAZZ WALTZ]

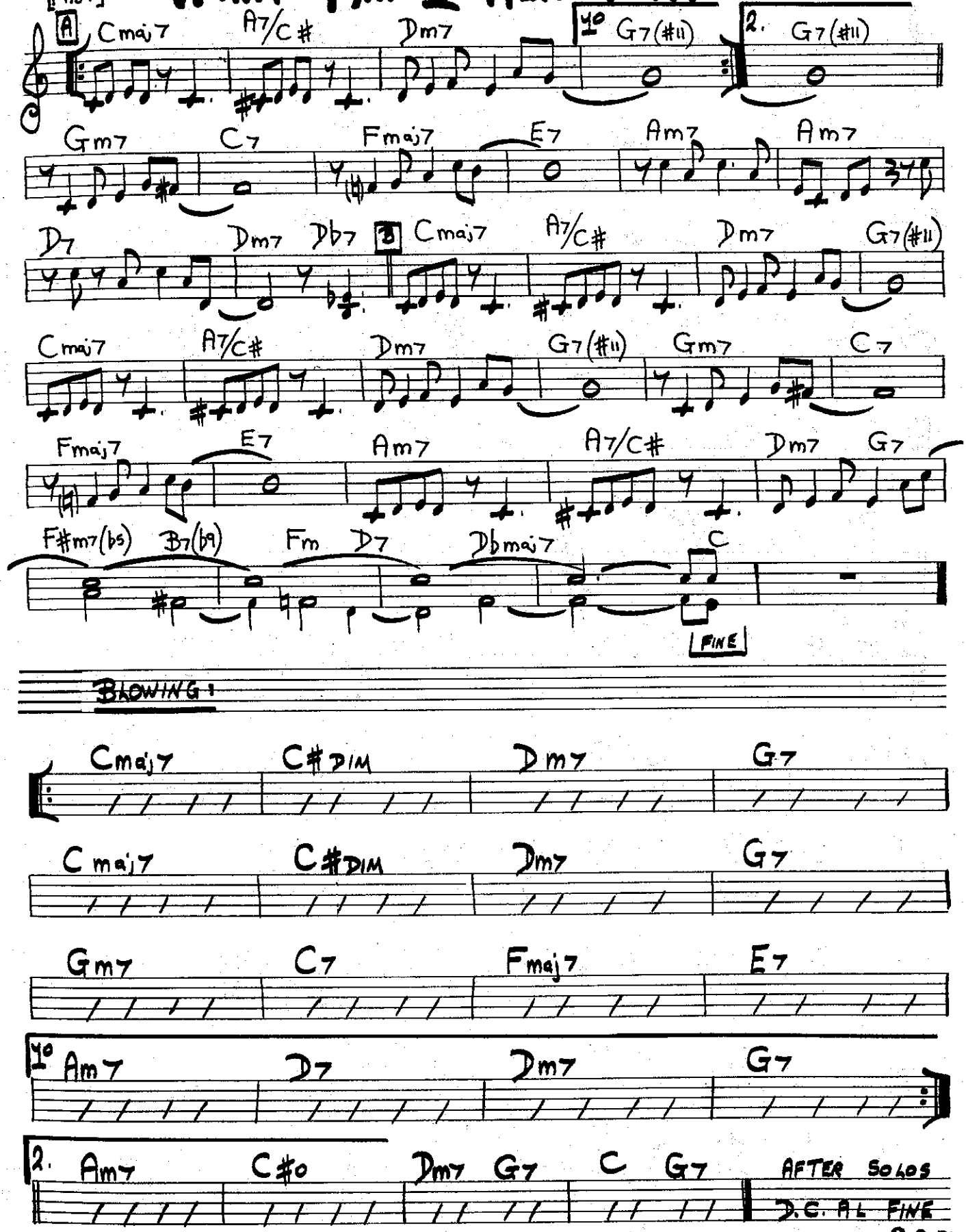
JITTERBUG WALTZ.

FATS WALLER



WHAT AM I HERE FOR.

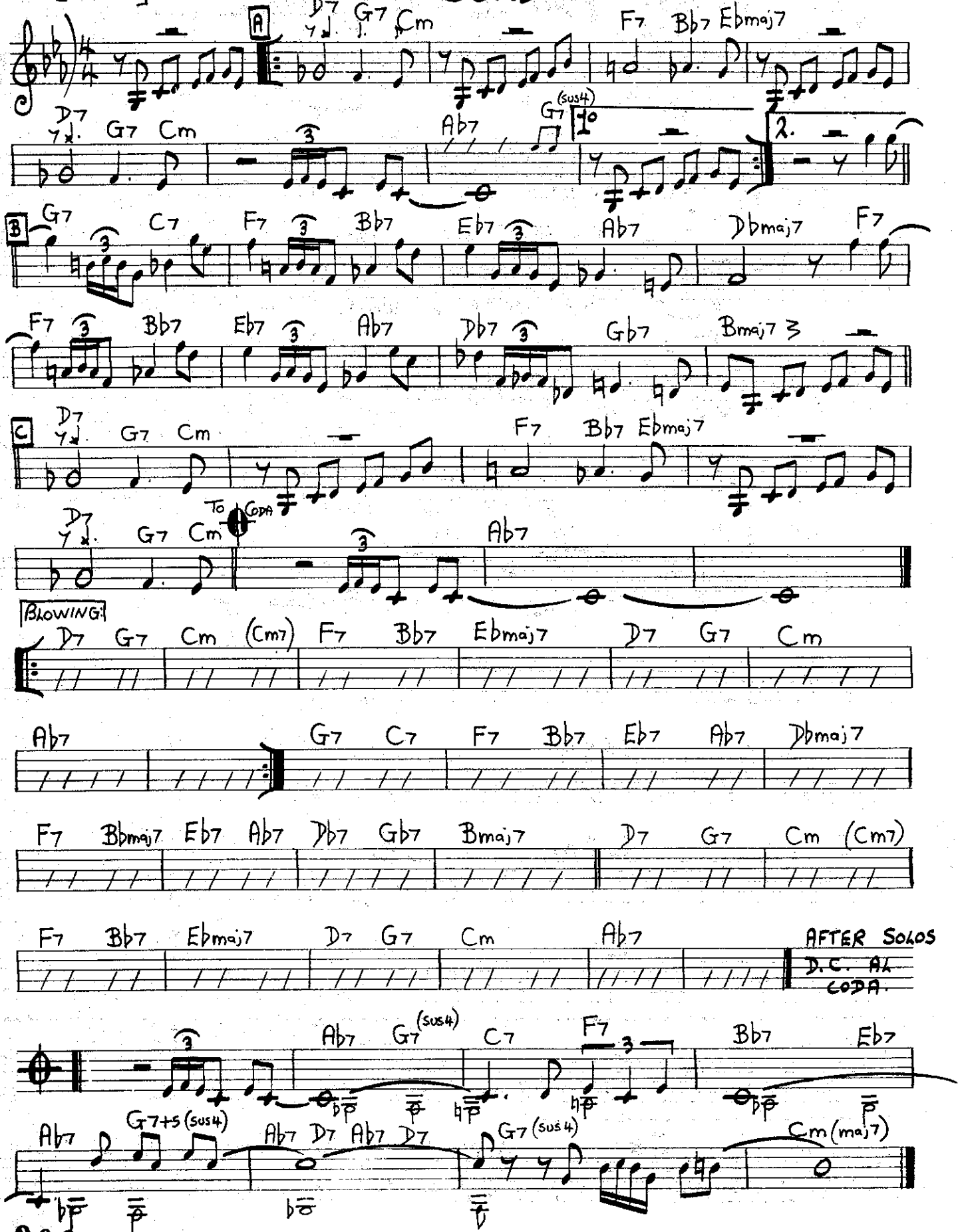
DUKE ELLINGTON



JORDU.

DUKE JORDAN.

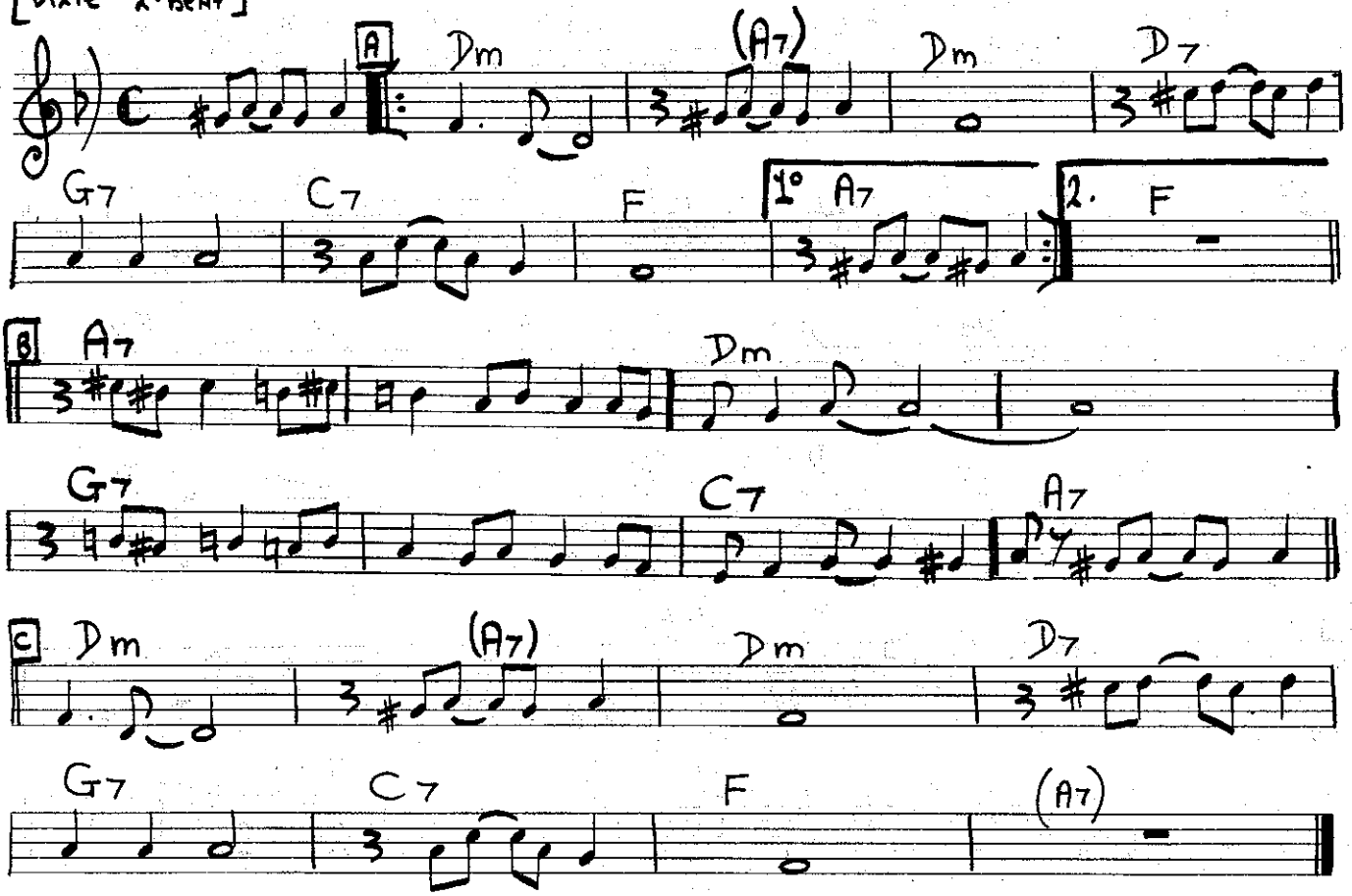
[MEDIUM]



I've Found A New Baby.

PALMER-WILLIAMS.

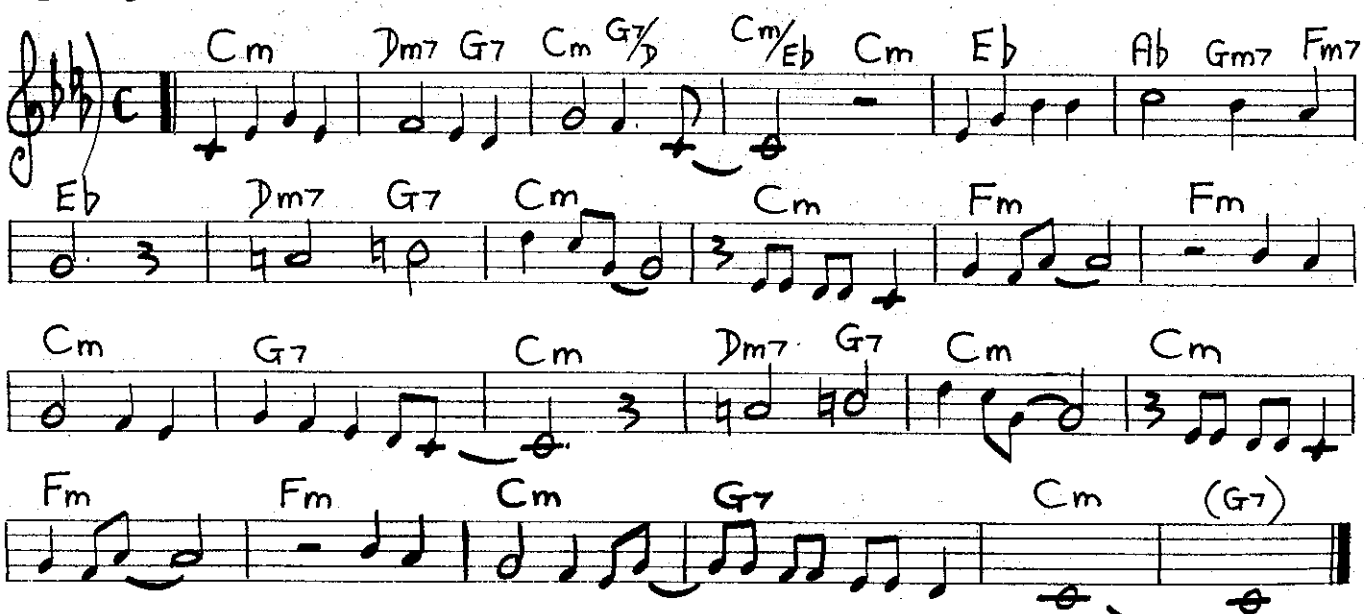
[Dixie '2-Beat']



Midnight In Moscow.

SEDOI AND MATUSOVOSKY

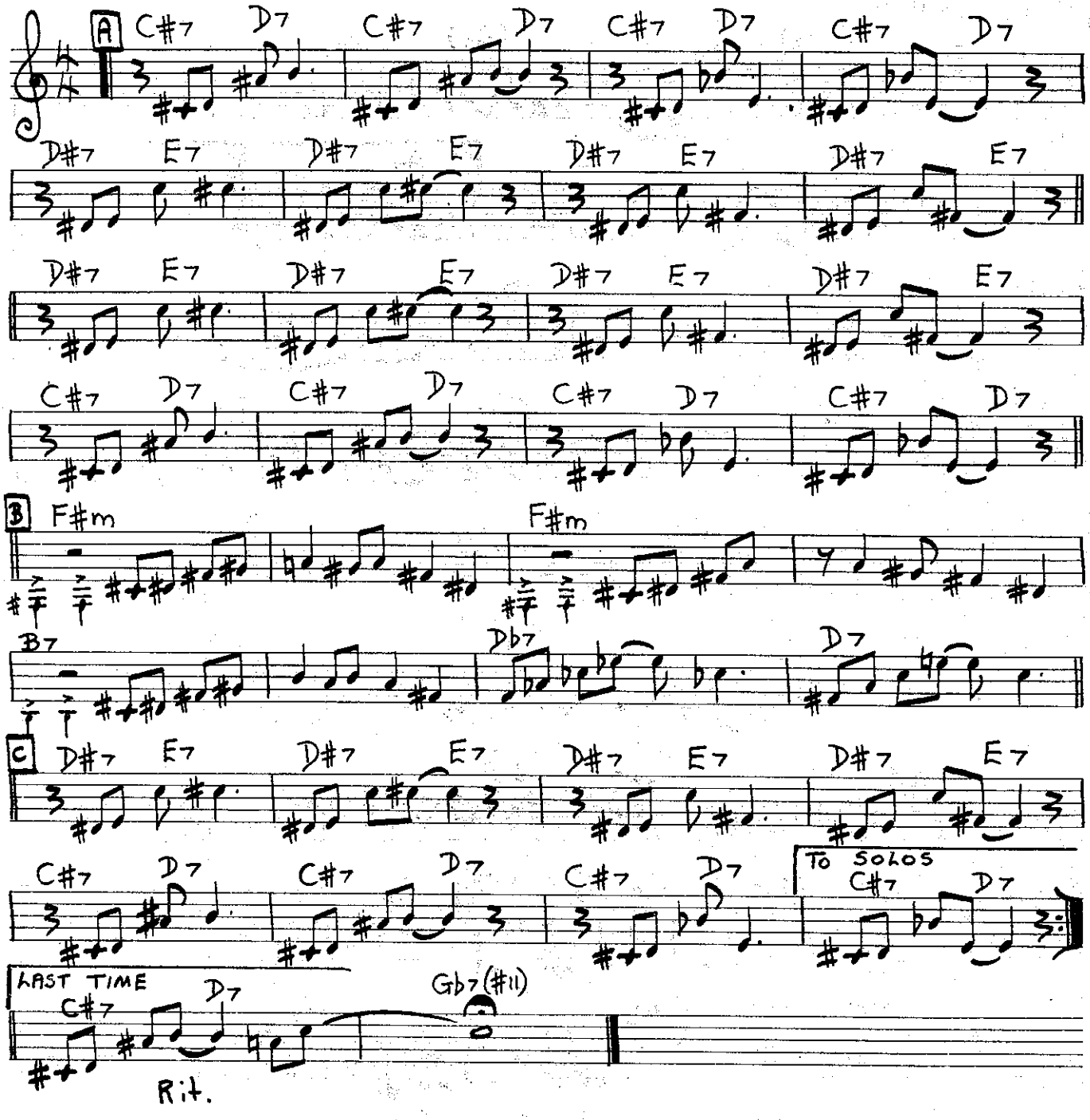
[Dixie]



[Bop-Rock-MARch]

EPISTROPHY.

TH. MONK.



DELILAH.

VICTOR YOUNG.

[MED.]

F#m

A UNRELATED TRIADS E.G. F, Bb, A, ETC.

BASS & DRUMS ALONE

ADD PIANO (OTHERS CONTINUE)

3 F#m

ADD TENOR - 8VB

2

C F#m

Bm

D7 C#7 1° Bm/F# F#m 2. Bm/F# F#m D Bm

Bm C#7 D7 C#7(b5)

C#7(b5) E F#m

Bm To Coda D7 C#7 Bm/F# F#m

F F#m (2) (3) F#m F#7 Bm D7 C#7

1° F#m C#7 2. F#m F7 E7 Eb7 D7 C#7

D7 G#m7(b5) C#7(b5) F#m (2) (3)

F#m F#7 Bm D7 C#7 F#m E7 D7 C#7

D7 C#7 Bm/F# F#m

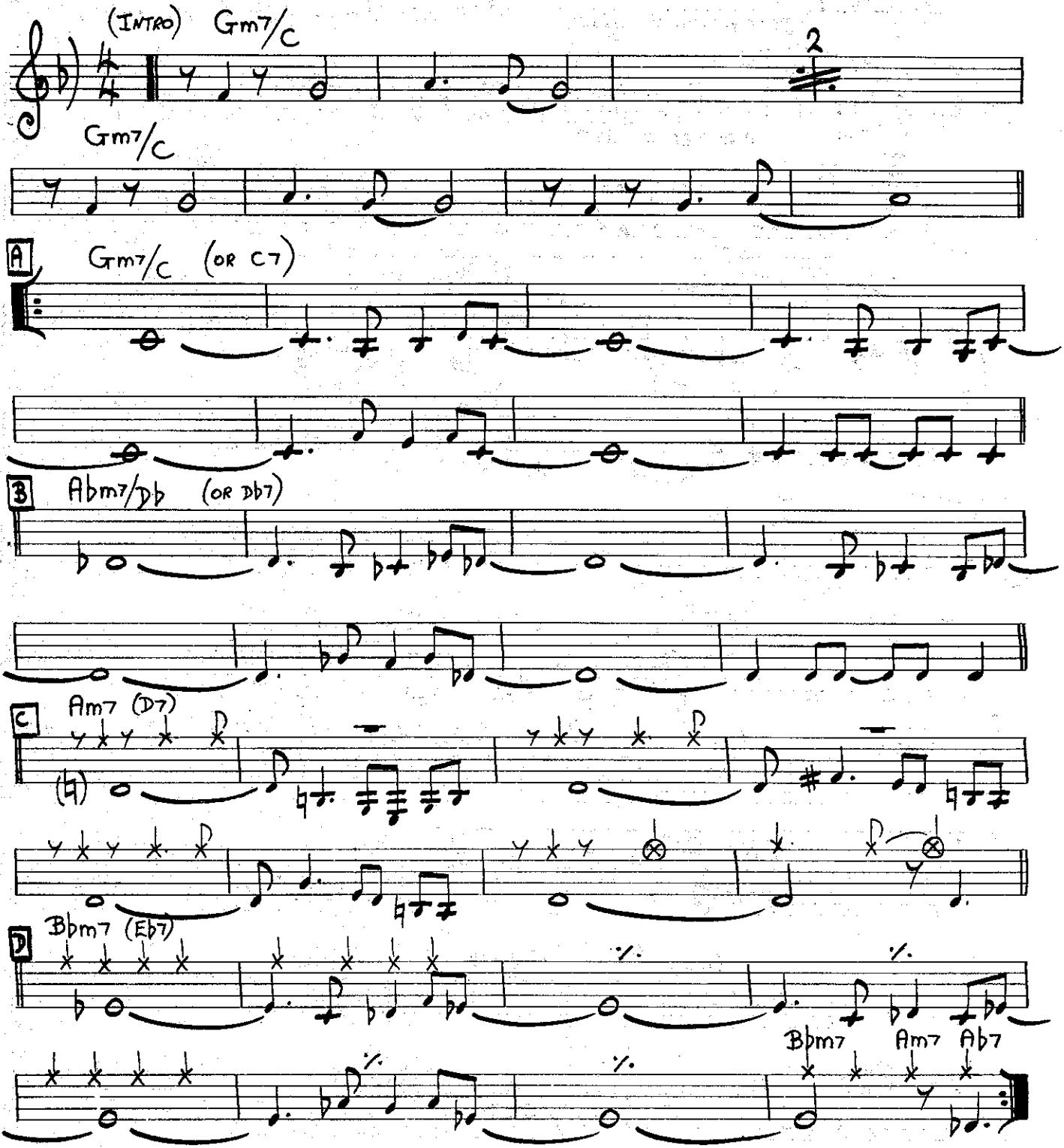
A

RIT. — — — —

[MED. UP SWING]

HUM.

BOB BROOKMEYER.

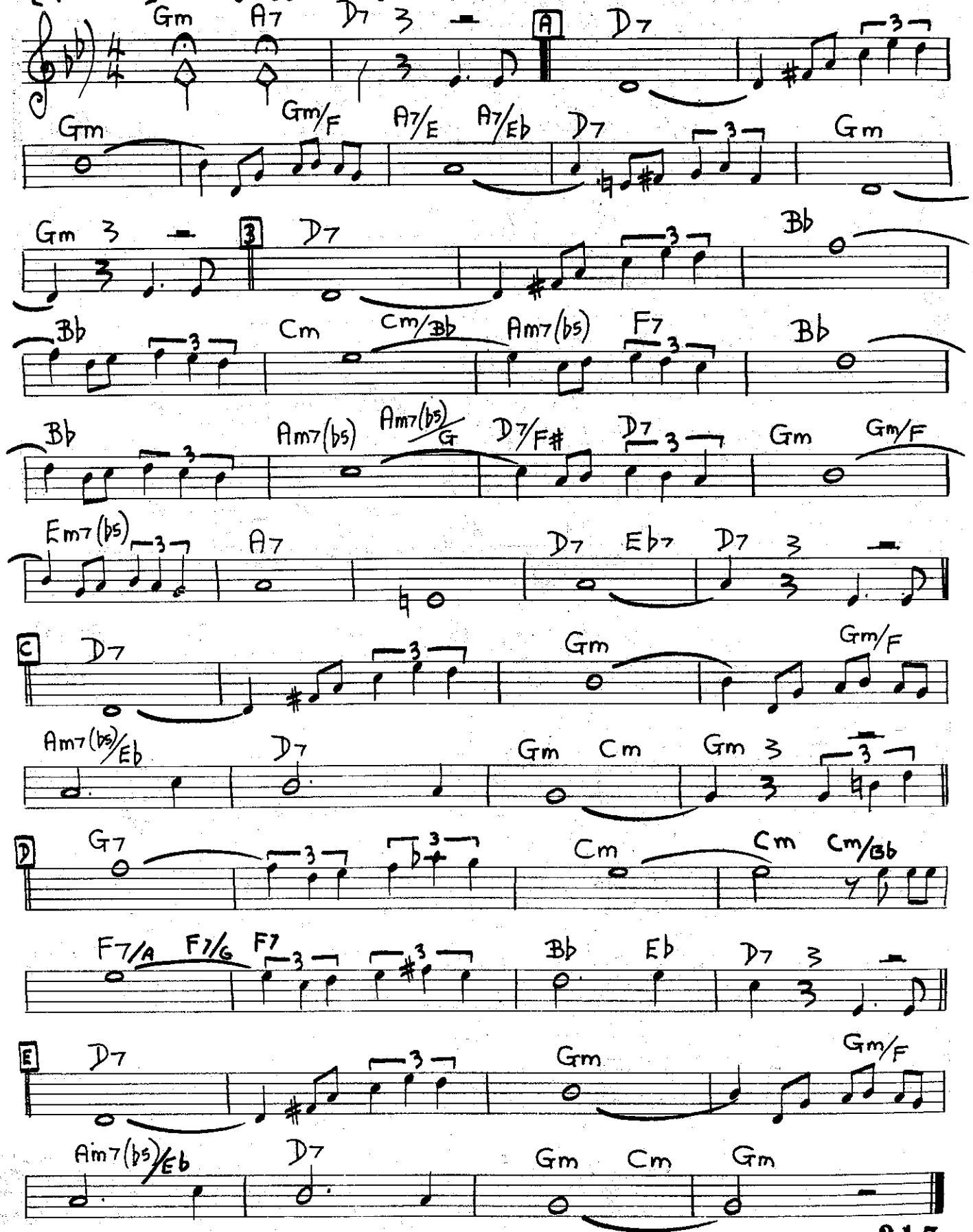


STOP TIME AT C AND D APPLIES TO SOLOS ALSO.

PETITE FLEURE.

SIDNEY BECHET

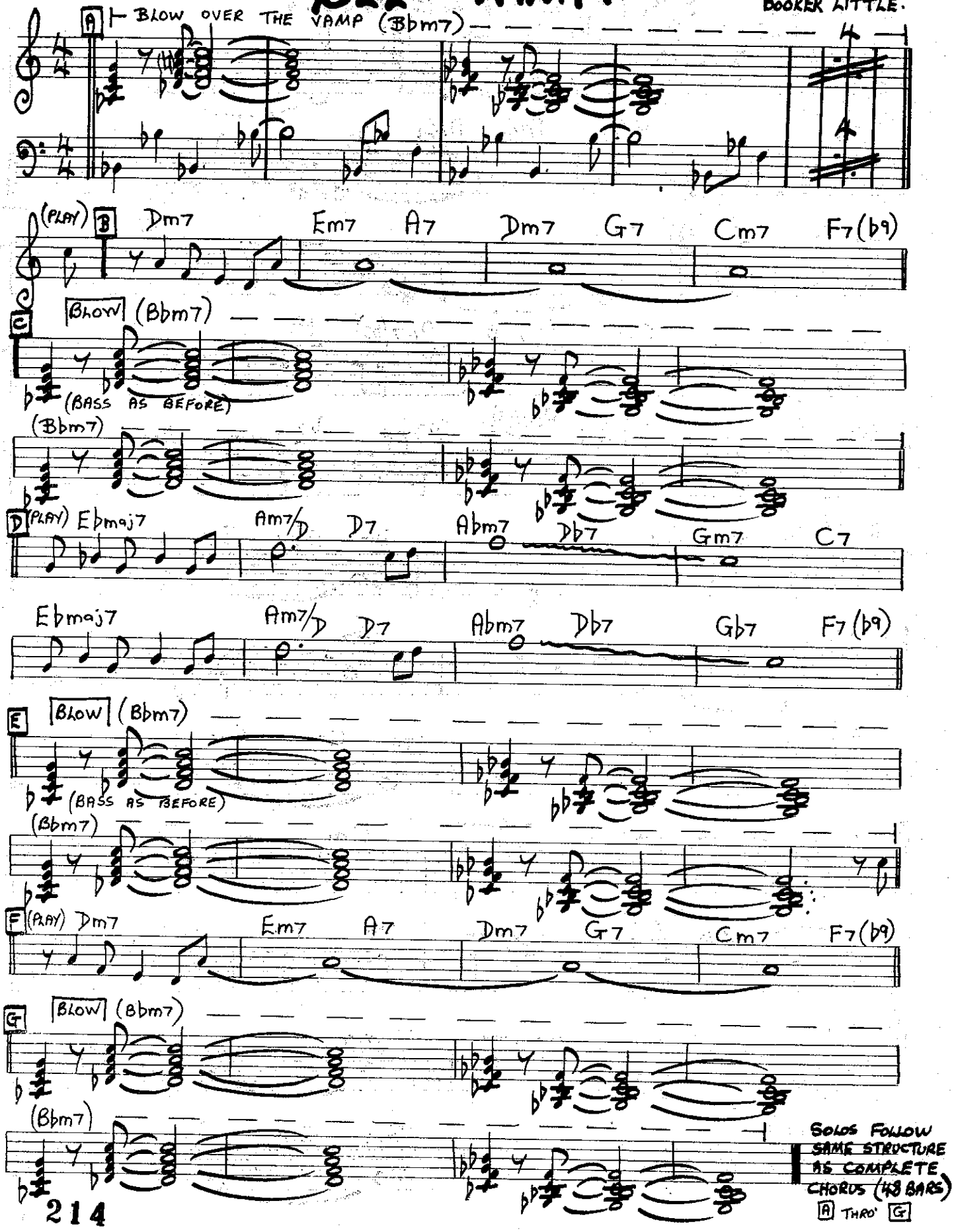
[Med. slow]



[UP TEMPO]

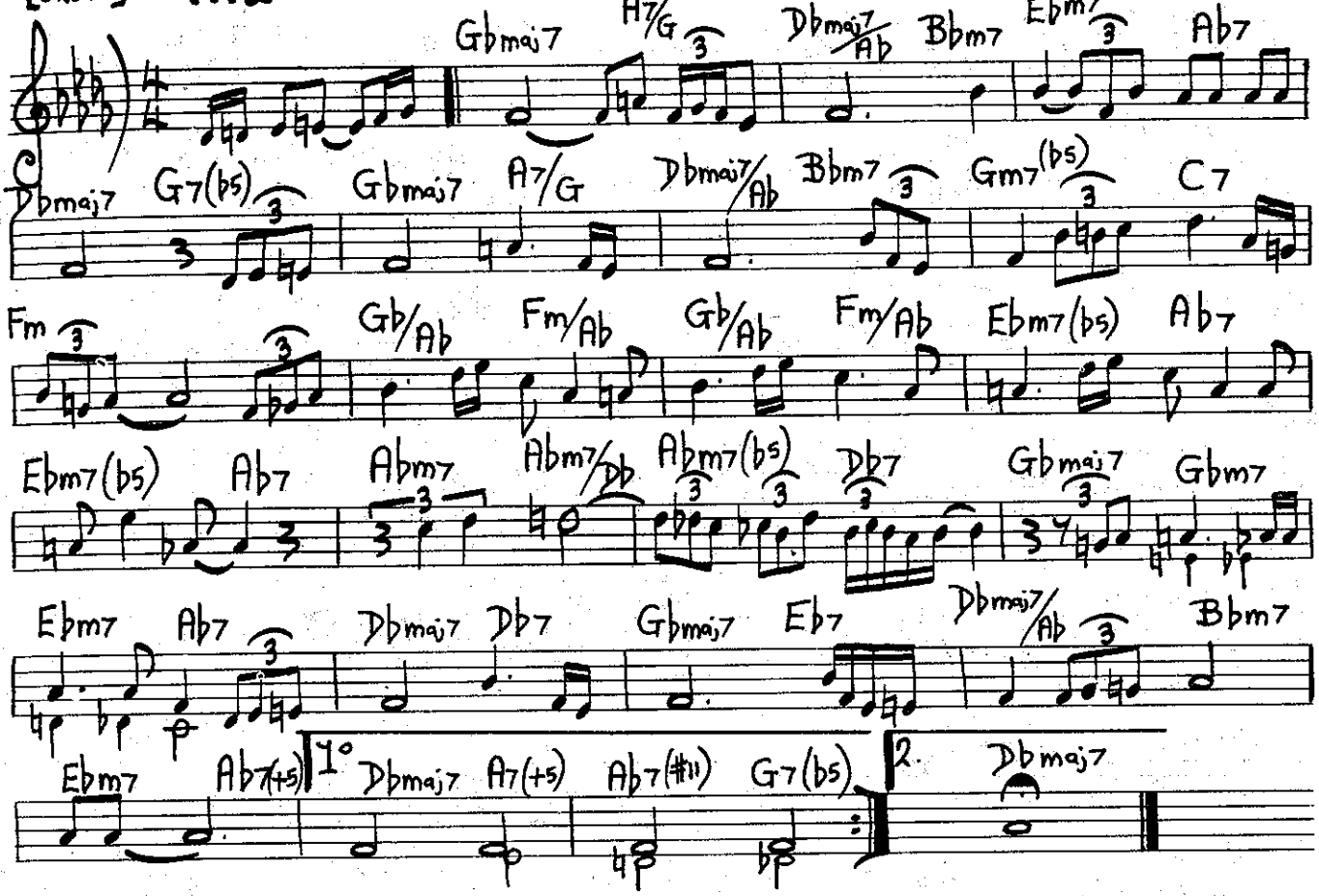
BEE VAMP.

BOOKER LITTLE.

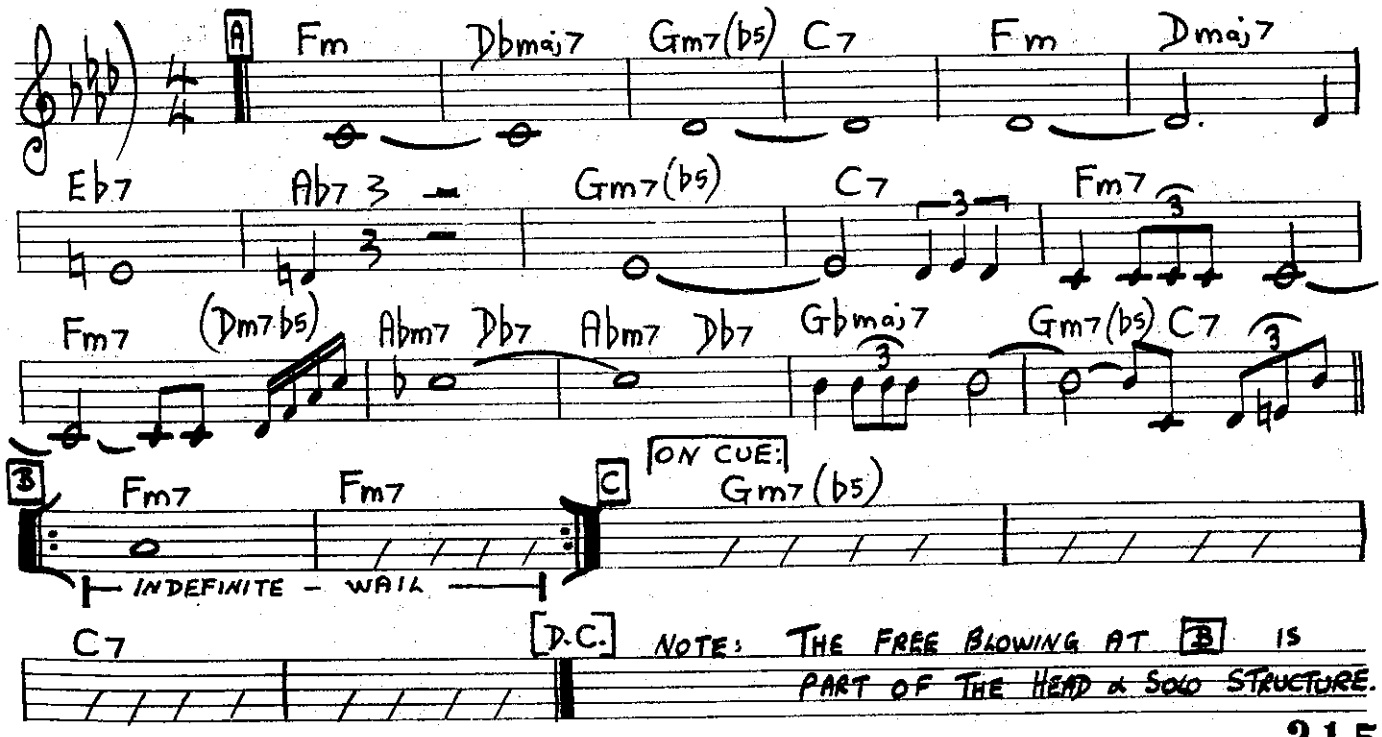


SOLOS FOLLOW SAME STRUCTURE AS COMPLETE CHORUS (48 BARS) A THRU G

[SLOW] # THE STAR CROSSED LOVERS. DUKE ELLINGTON



[MED. UP] # PITHYCANTHROPUS ERECTUS. MINGUS.



NOTE: THE FREE BLOWING AT B IS PART OF THE HEAD & SOLO STRUCTURE.

MILESIGN.

GARY McFARLAND

[FAST]

INTRO - START SLOW & ACCEL.

FREEDOM

A

Cm7 F7 Bbmaj7

(Ebmaj7) Bbmaj7 Bbm7 Eb7 Abmaj7 (Db7) BREAK

B

G7 (sus 4) Abmaj7 (#11) G7 (sus 4) Abmaj7 (#11)

(BASS)

G7 (sus 4) Abmaj7 (#11) G7 (sus4) G7

BASS CONTINUES

C

Ebmaj7 Dbmaj7 Ebmaj7

Ebmaj7 Dbmaj7 D Ebmaj7 Dbmaj7

Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7 Ebmaj7

Dbmaj7 Dbm7 Gb7 Cm7 F7 Bbm7

Eb7 Dm7 G7 E Cm7 F7

Bbmaj7 Bbm7 Eb7 Abmaj7

F

G7 (sus 4) Abmaj7 (#11) G7 (sus 4) Abmaj7 (#11)

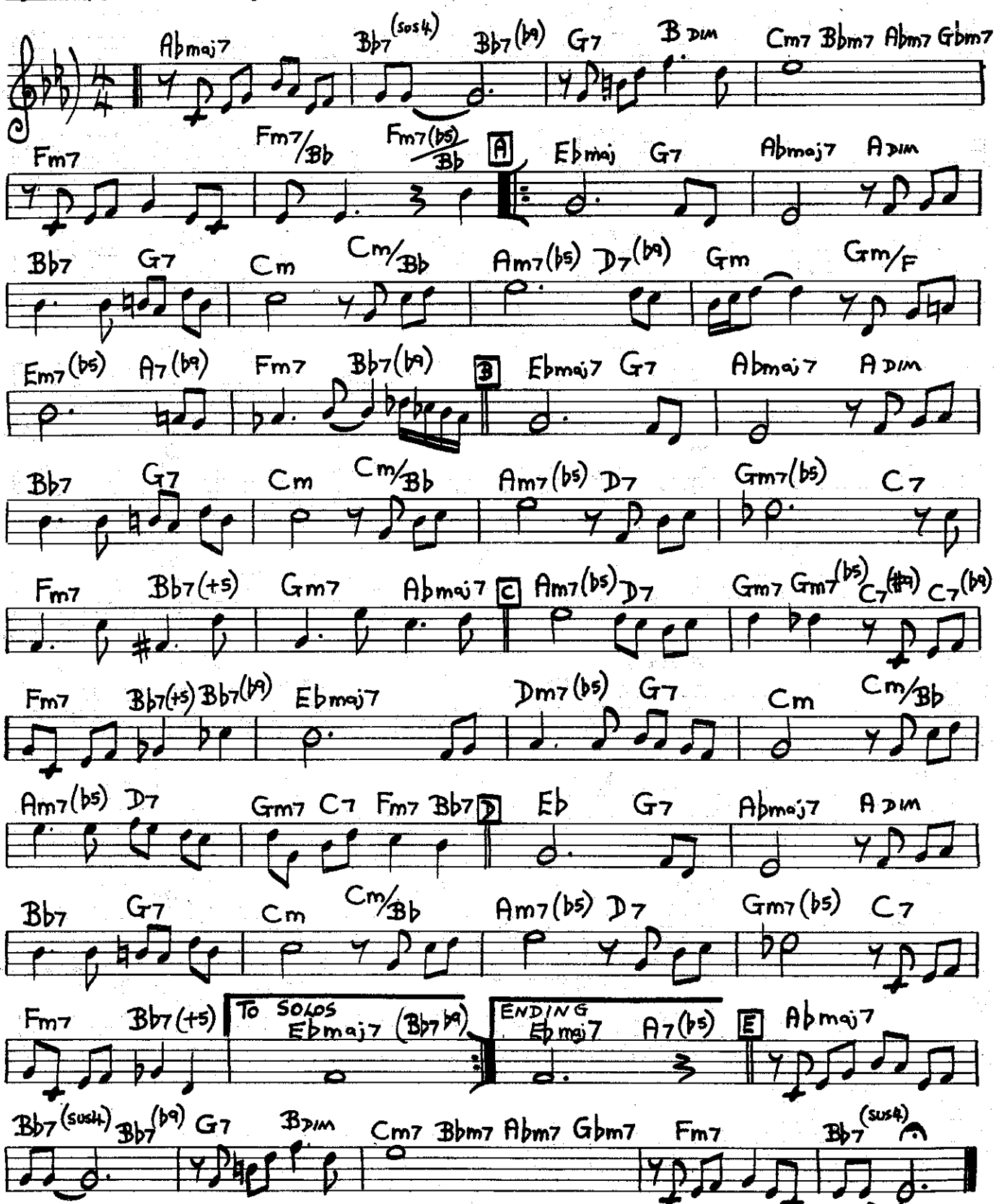
(BASS)

G7 (sus 4) Abmaj7 (#11) G7 (sus4) G7

I REMEMBER CLIFFORD.

SLOW BALLAD

BENNY GOLSON



STABLEMATES.

BENNY GOLSON

[MED. UP]

A

Ebm7 Ab7 Dbmaj7

C7(+5) Abm7 Db7 Gbmaj7

Gm7 C7 Fm7 Bb7 Ebm7

Ab7 Dbmaj7

B

Fm7

C7(+5) Db7 C7 (F#m7) B7 B♭7

(Fm7) Bb7 Bb7 (Em7) A7 A7 (Ebm7) Ab7 Ab7

C

(Em7 A7) Ebm7

(Ebm7 Ab7) Ab7 Dbmaj7 C7(+5) Abm7

Db7 Gbmaj7 Gm7 C7 Fm7

Bb7 Ebm7 Ab7 Dbmaj7

1° Dbmaj7 Bbm7 Eb7 Fm7 Bb7

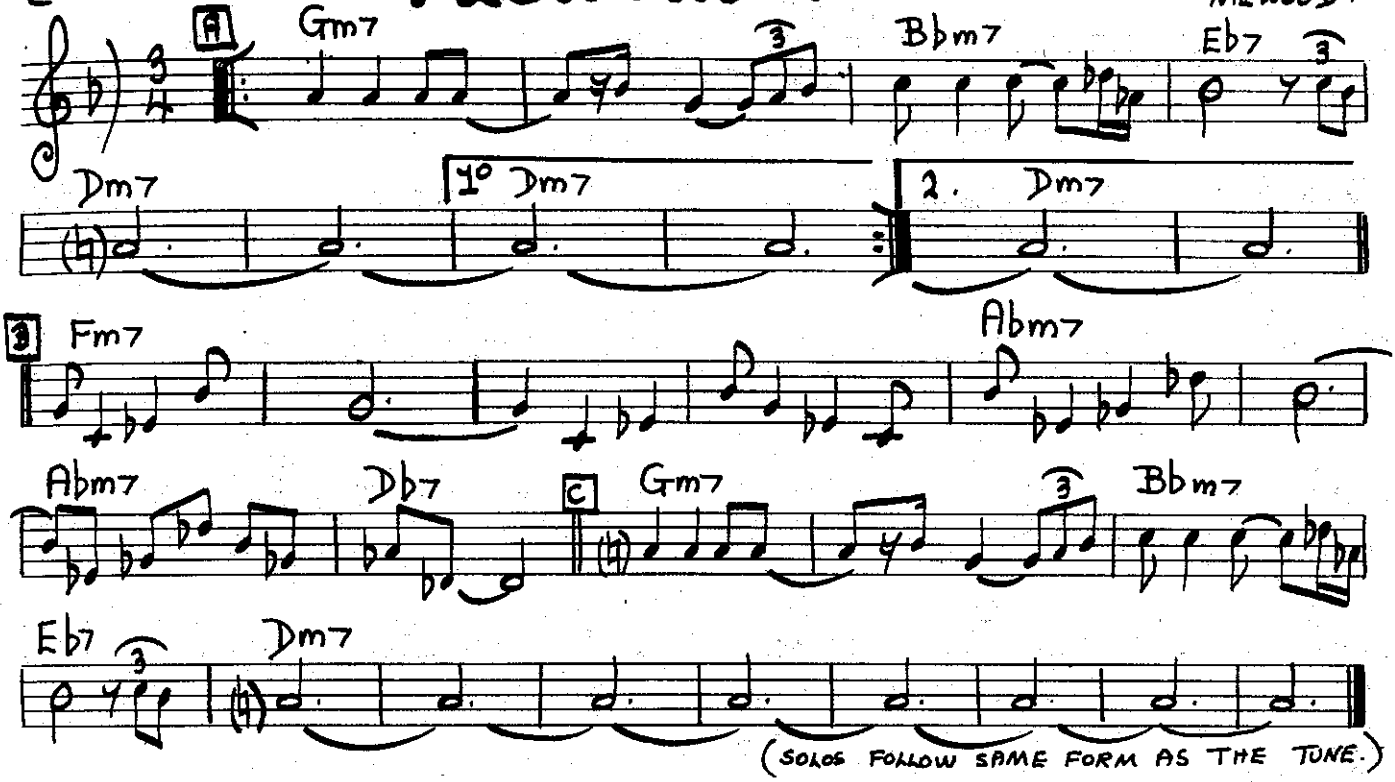
2 ETC (SOLOS) Dbmaj7

LAST X Dbmaj7

FLOATING.

[JAZZ WALTZ]

GERRY NIEWOOD.

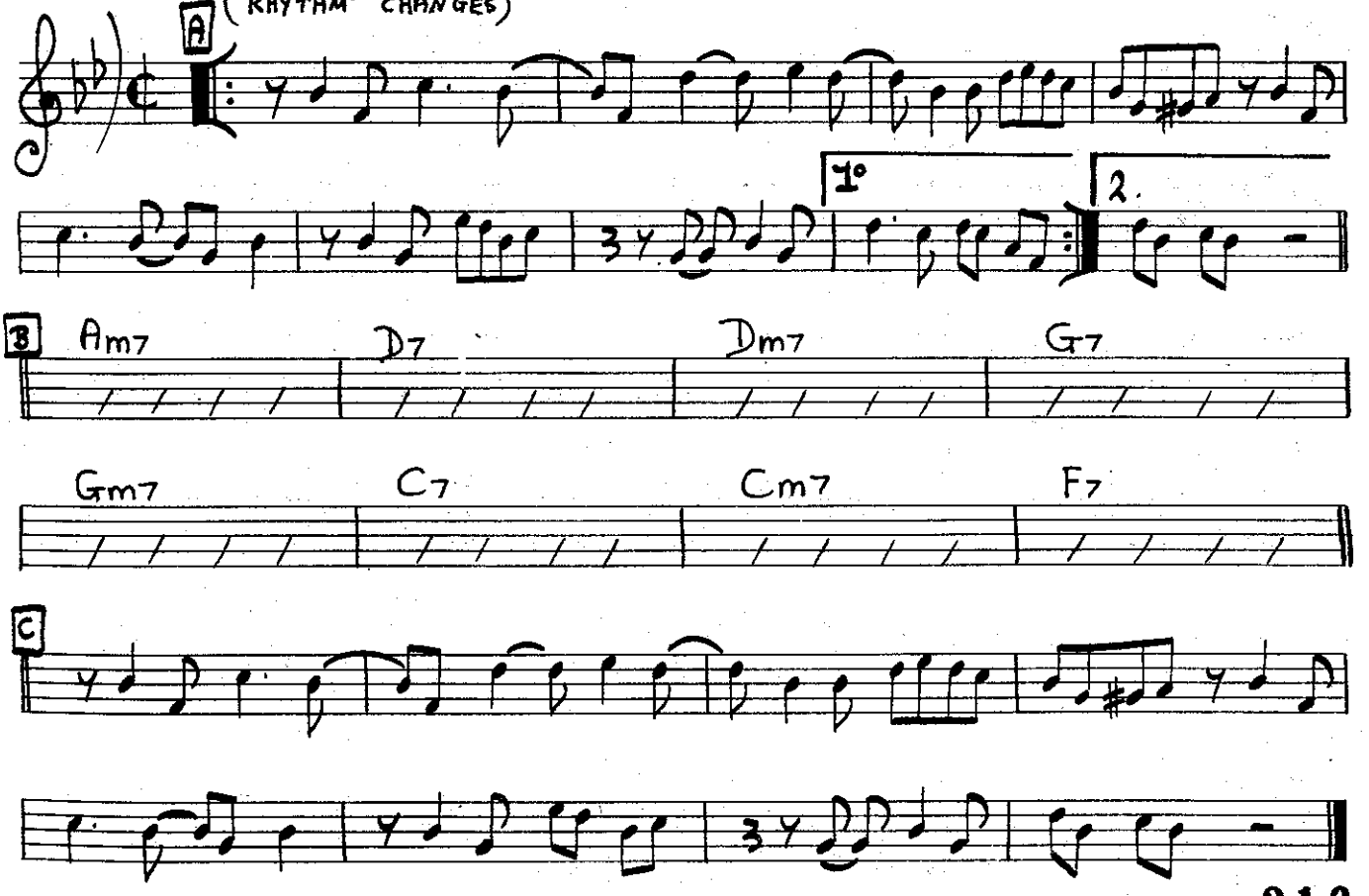


(SOLOS FOLLOW SAME FORM AS THE TUNE.)

OLEO.

[FAST]

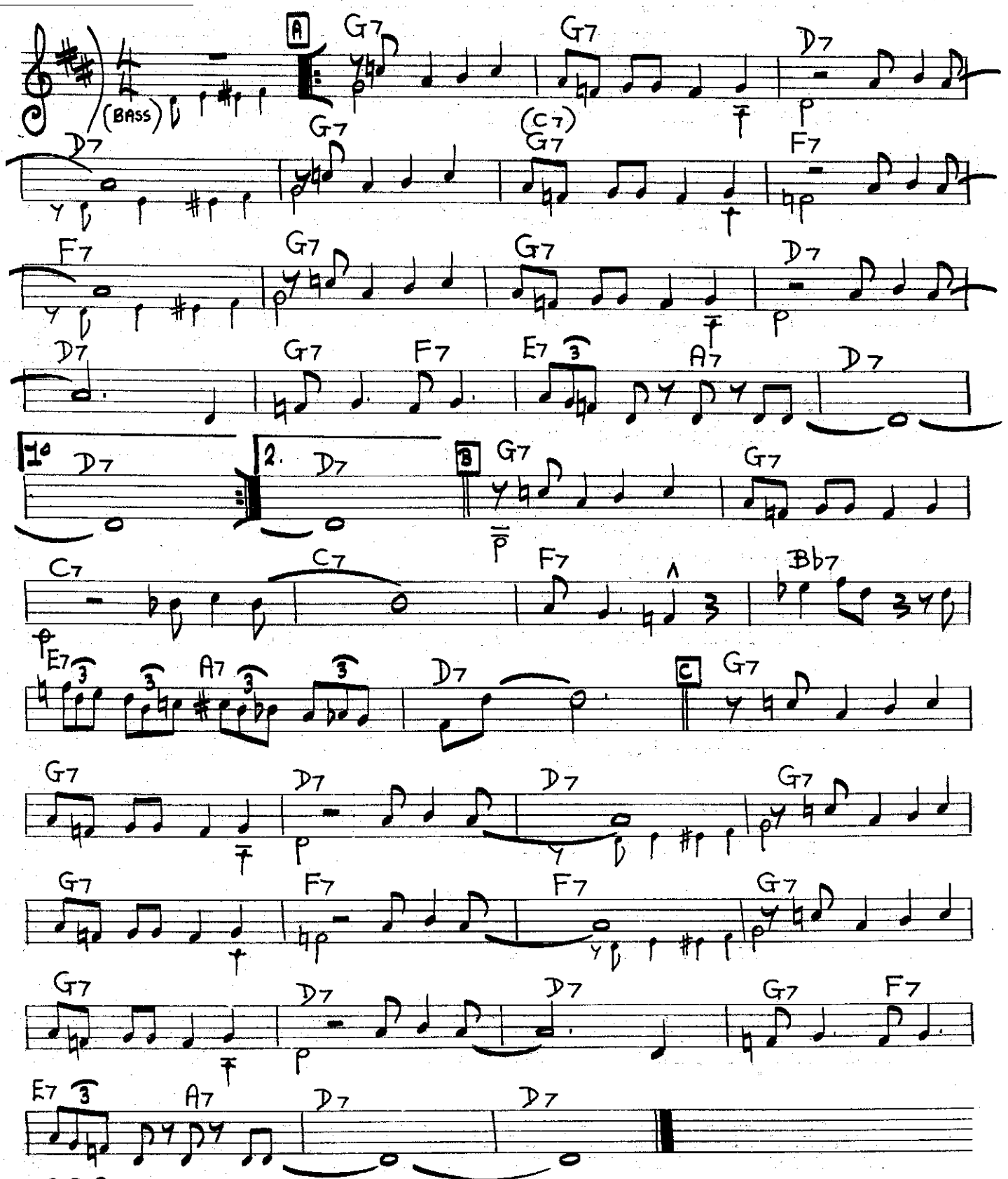
SONNY ROLLINS.



TONK

RAY BRYANT

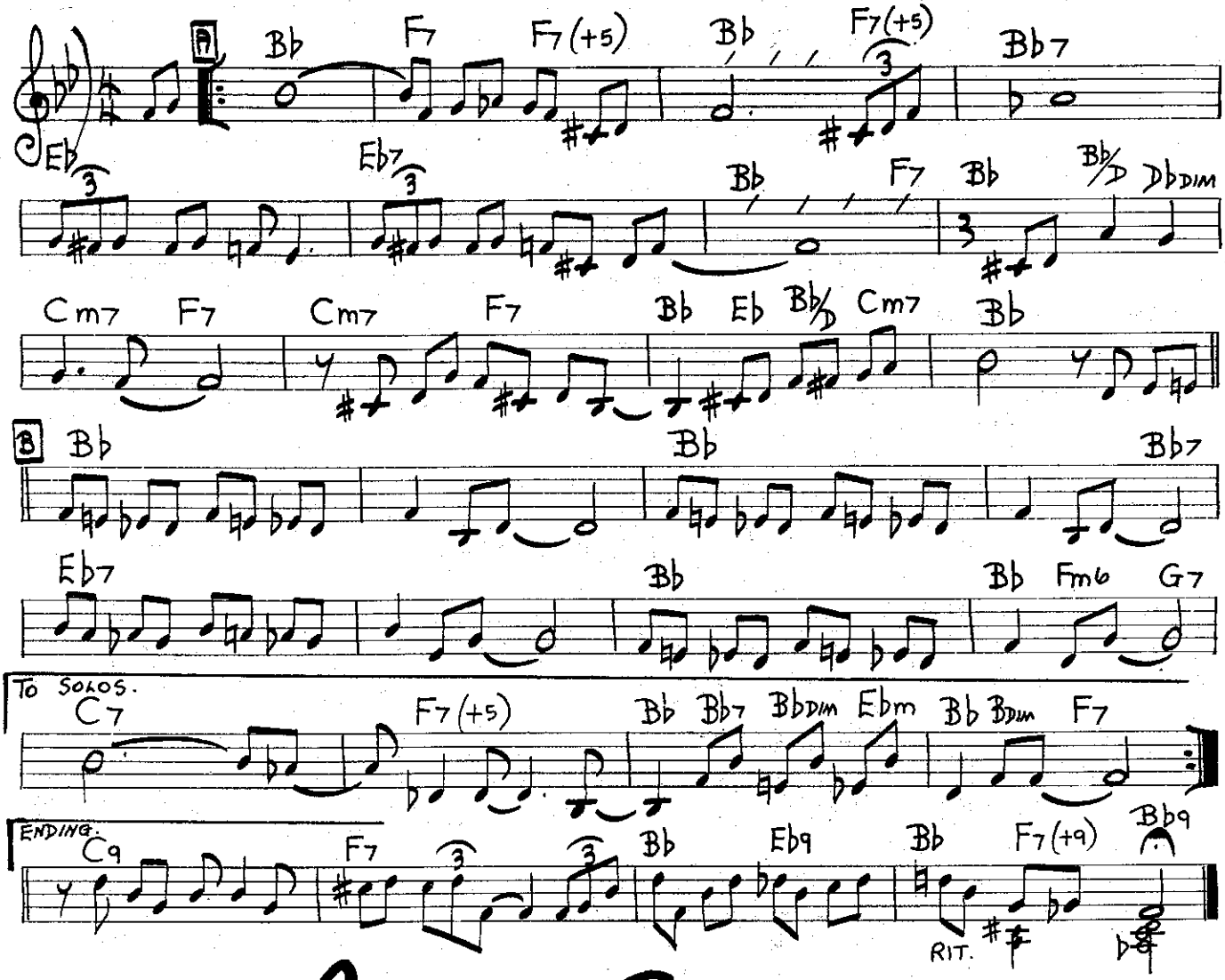
[MED. UP]



TIN ROOF BLUES.

NEW ORLEANS RHYTHM KINGS.

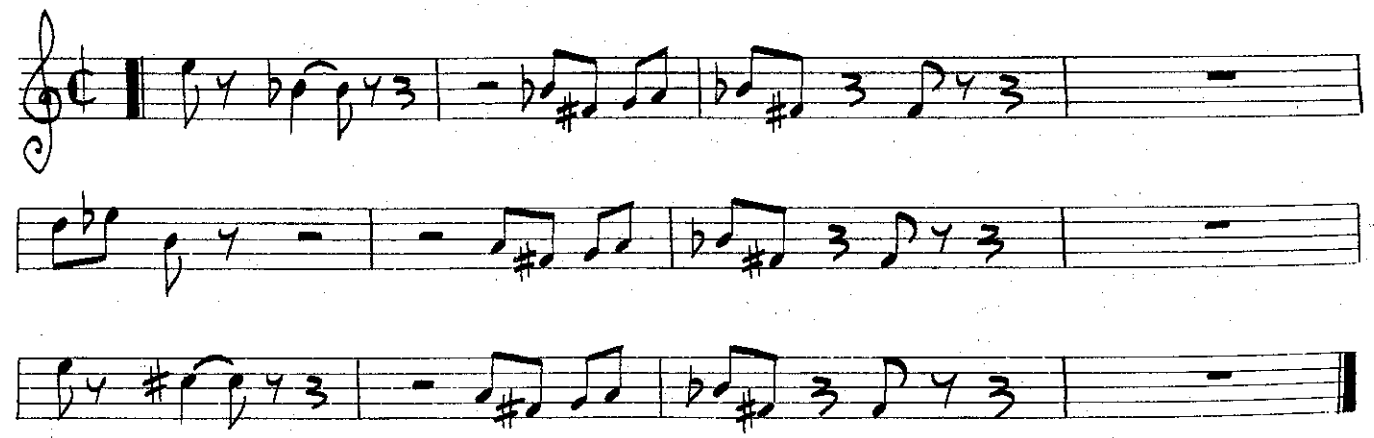
[SLOW]



BLUE SEVEN.

SONNY ROLLINS.

[FAST BLUES]



ODE TO BILLY JOE.

BOBBIE GENTRY

[ROCK] [INTRO] F9 (ROCK)

A F9

F9

Bb9

F9

Bb9

F Ab7 Db7 C7 F7

SUNNY.

BOBBY HEBB

[ROCK] Am C7 Fmaj7 Bm7 E7

Am C7 Fmaj7 Bm7 E7

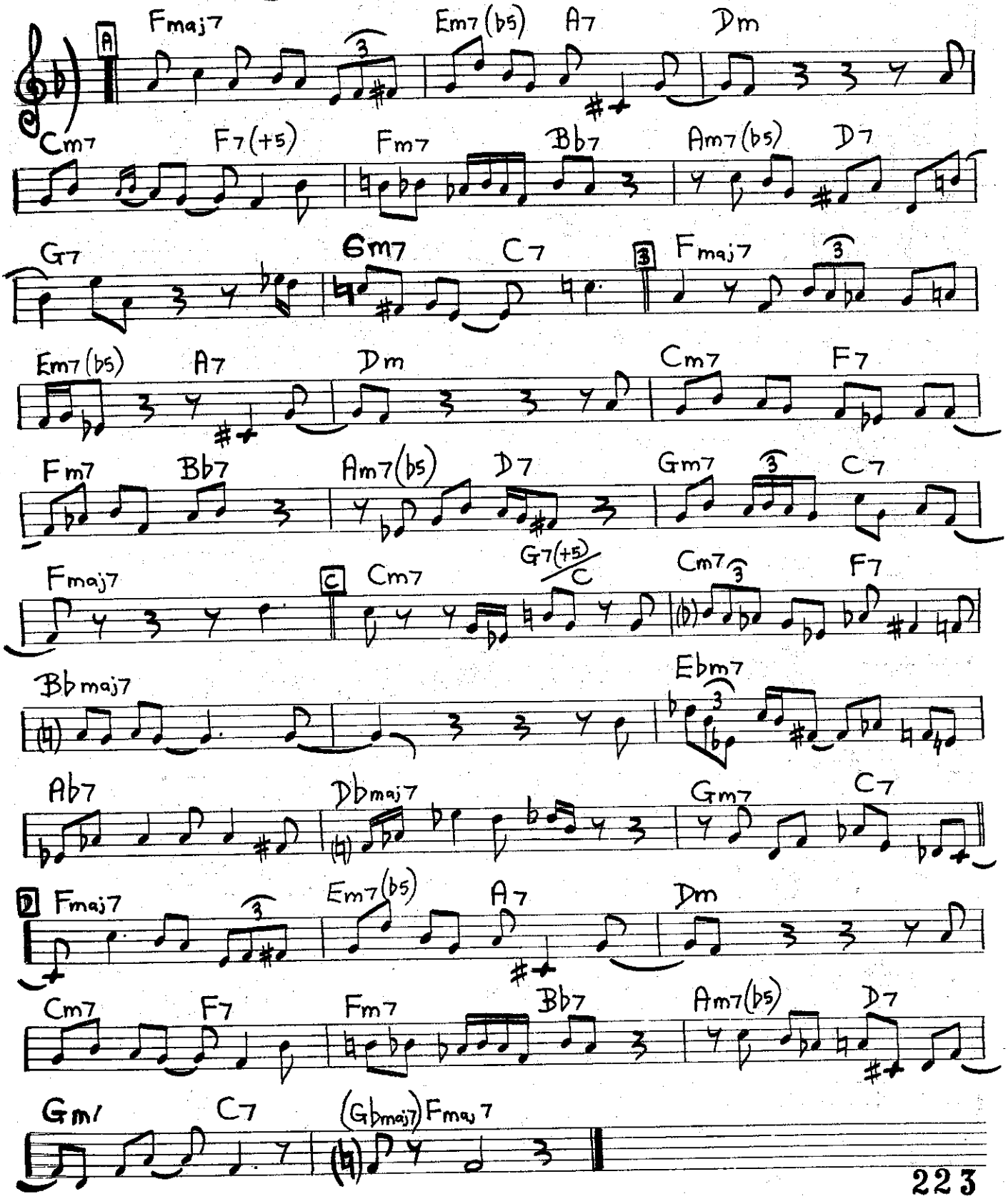
Am C7 Fmaj7 Bb7

Bm7 E7 Am (Bm7 E7)

[Med. Up]

CONFIRMATION.

CHARLIE PARKER.



JODY GRIND.

HORACE SILVER

[MED. ROCK]
(12 BARS BASS & RHYTHM INTRO)

Bb m7 | Bbm7 | Eb7 | Bbm7 | A7 | B7 | Bbm7

BASS PART

1°

2. FOR HEAD ONLY

NOTE: (BASS) USE 1ST ENDING FOR INTRO & BEHIND SOLOS. USE 2ND ENDING BEHIND TUNE.

BLOWING THE BLUES AWAY.

FAST BLUES

HORACE SILVER

C

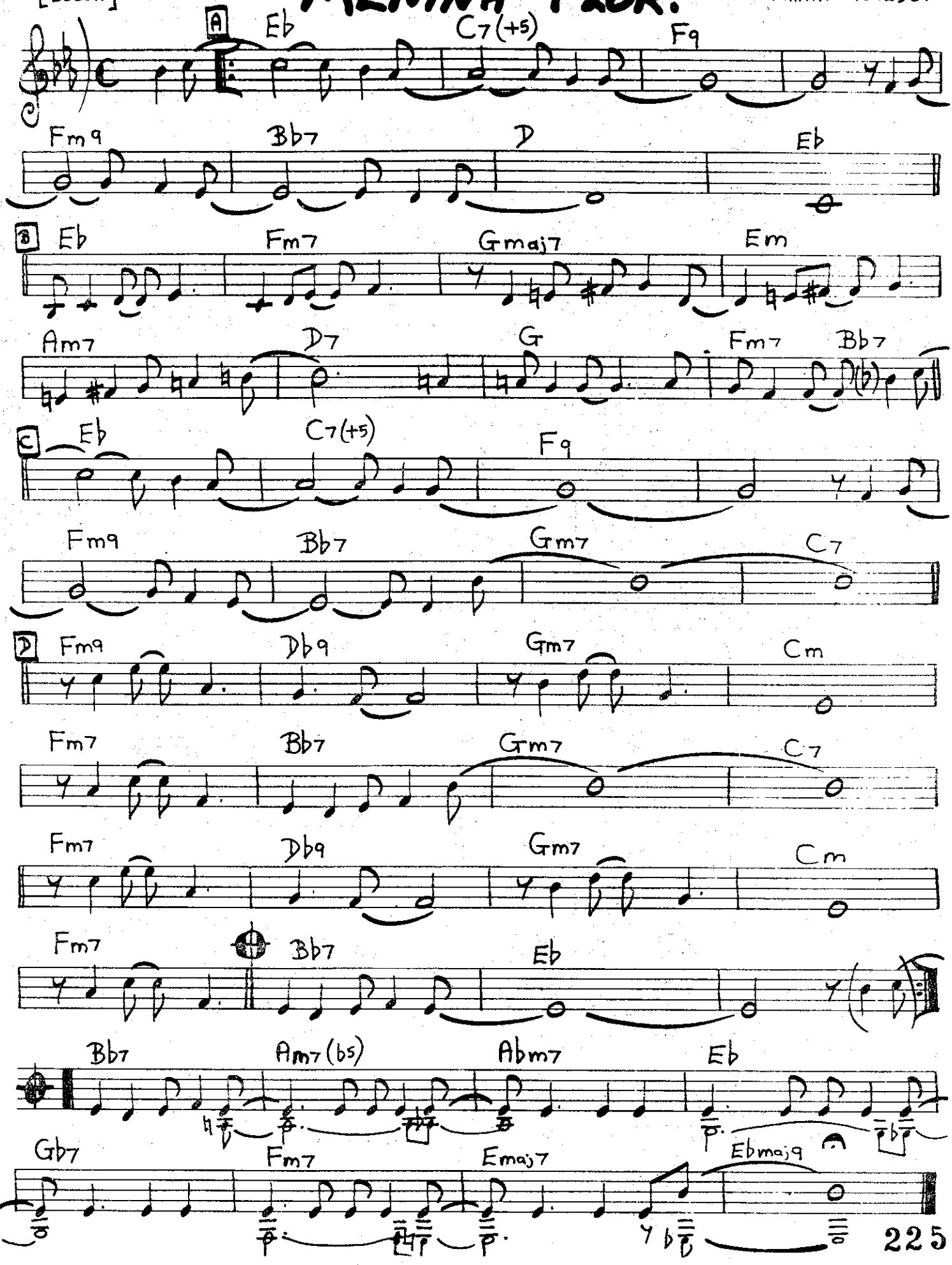
1°

2. TO SOLOS.

[BOSSA]

MENINA FLOR.

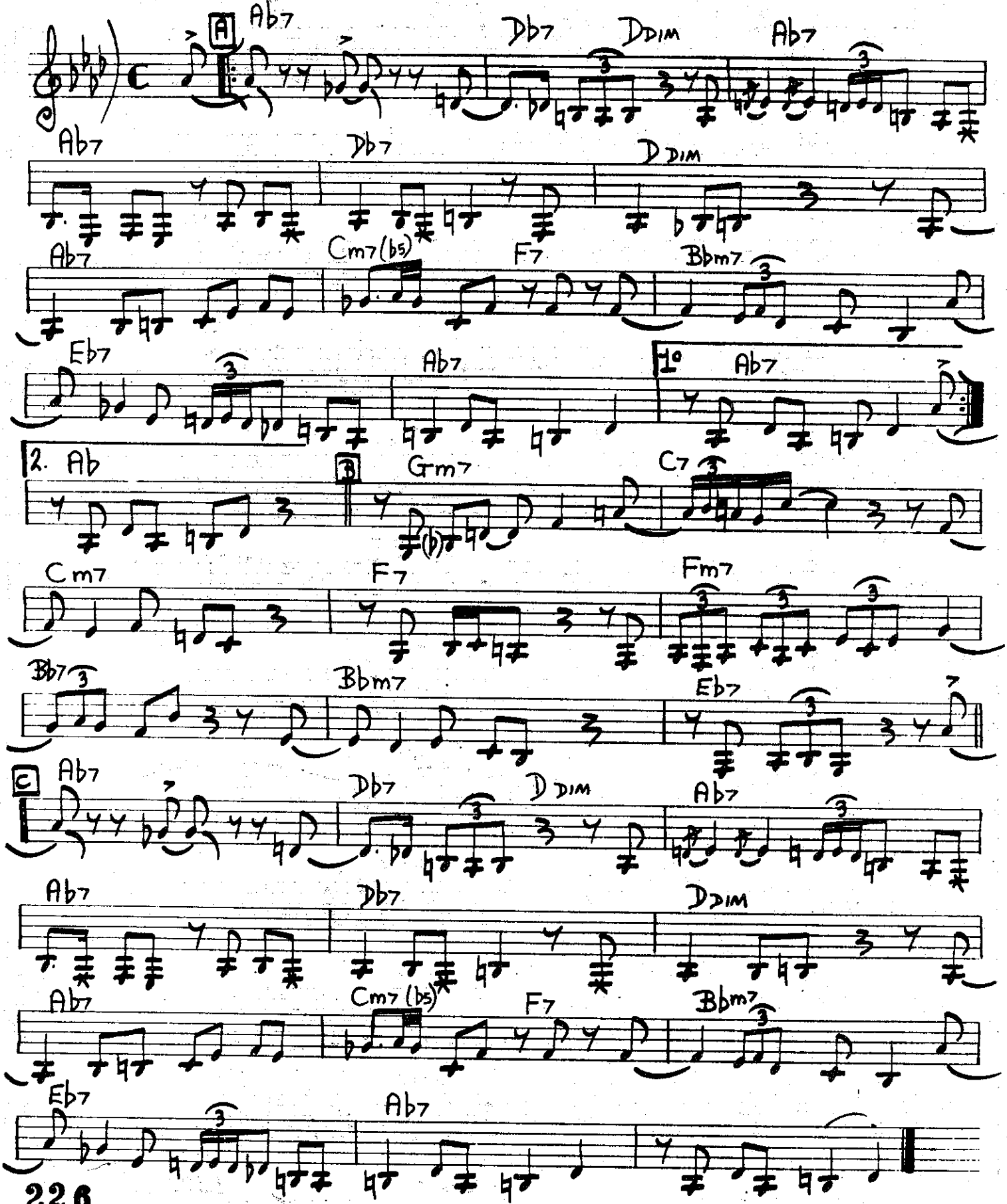
LOUIS BONFA
MARIA TOLEDO.



OH, GEE.

[up tempo]

MATHEW GEE

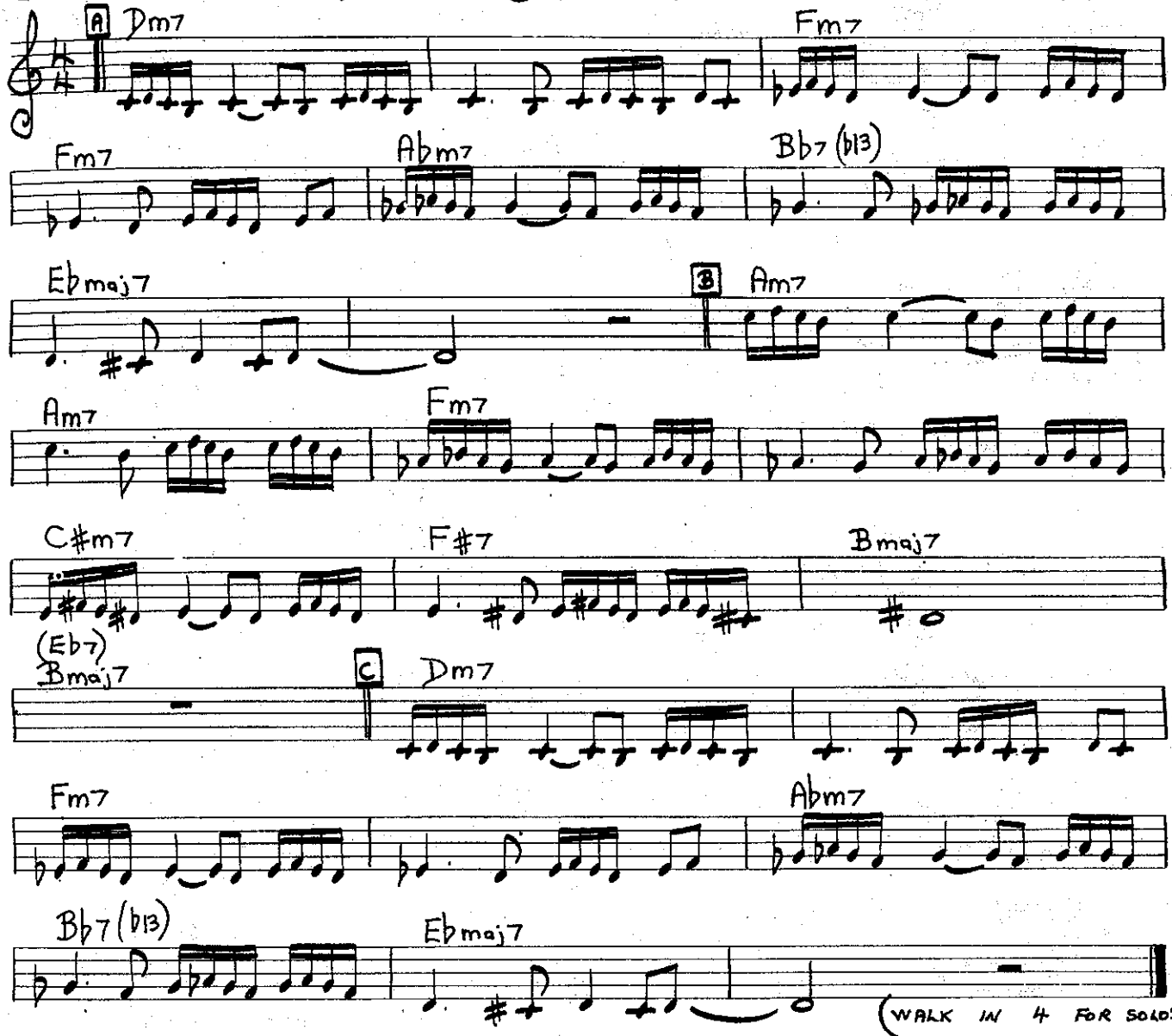


FORM: BLUES WITH A BRIDGE.

[MED. BOSSA LATIN]

LIKE SONNY.

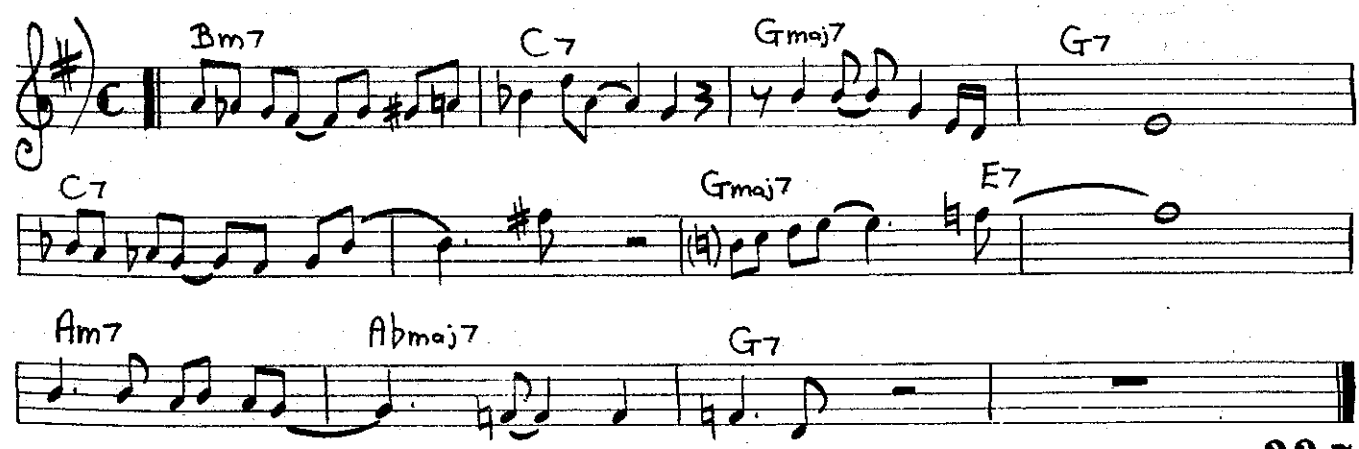
JOHN COLTRANE.



[FAST]

BLUES FOR WHEATLEIGH.

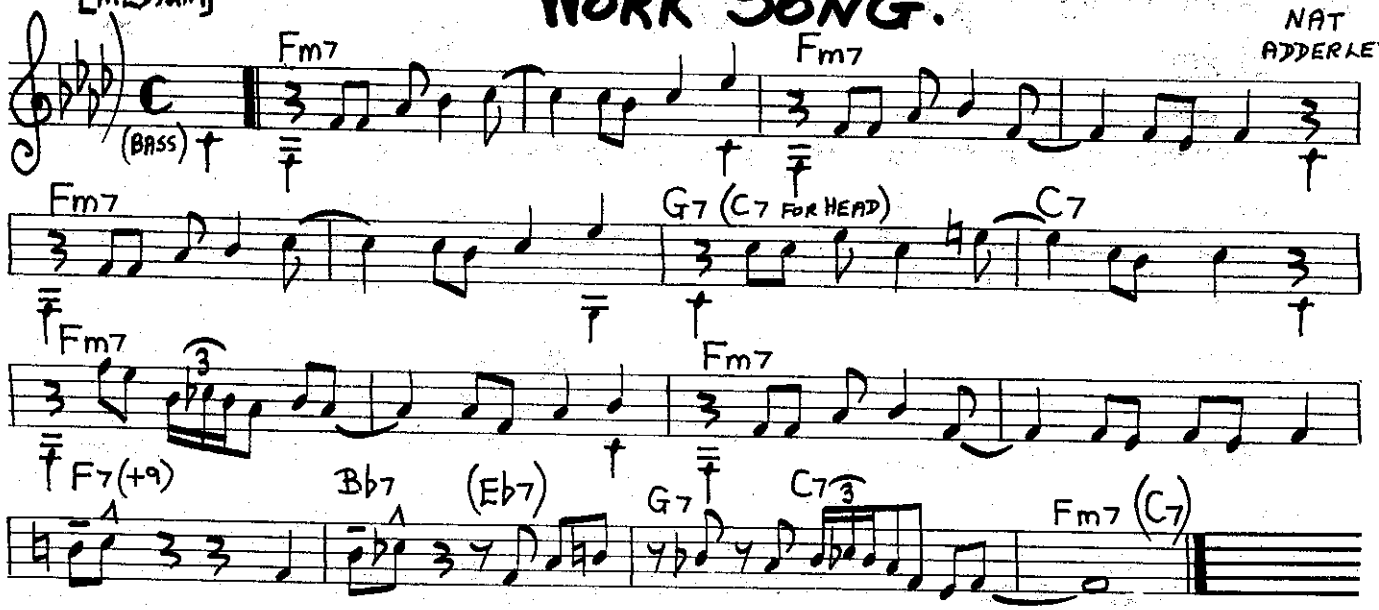
RAN BLAKE.



[MEDIUM]

WORK SONG.

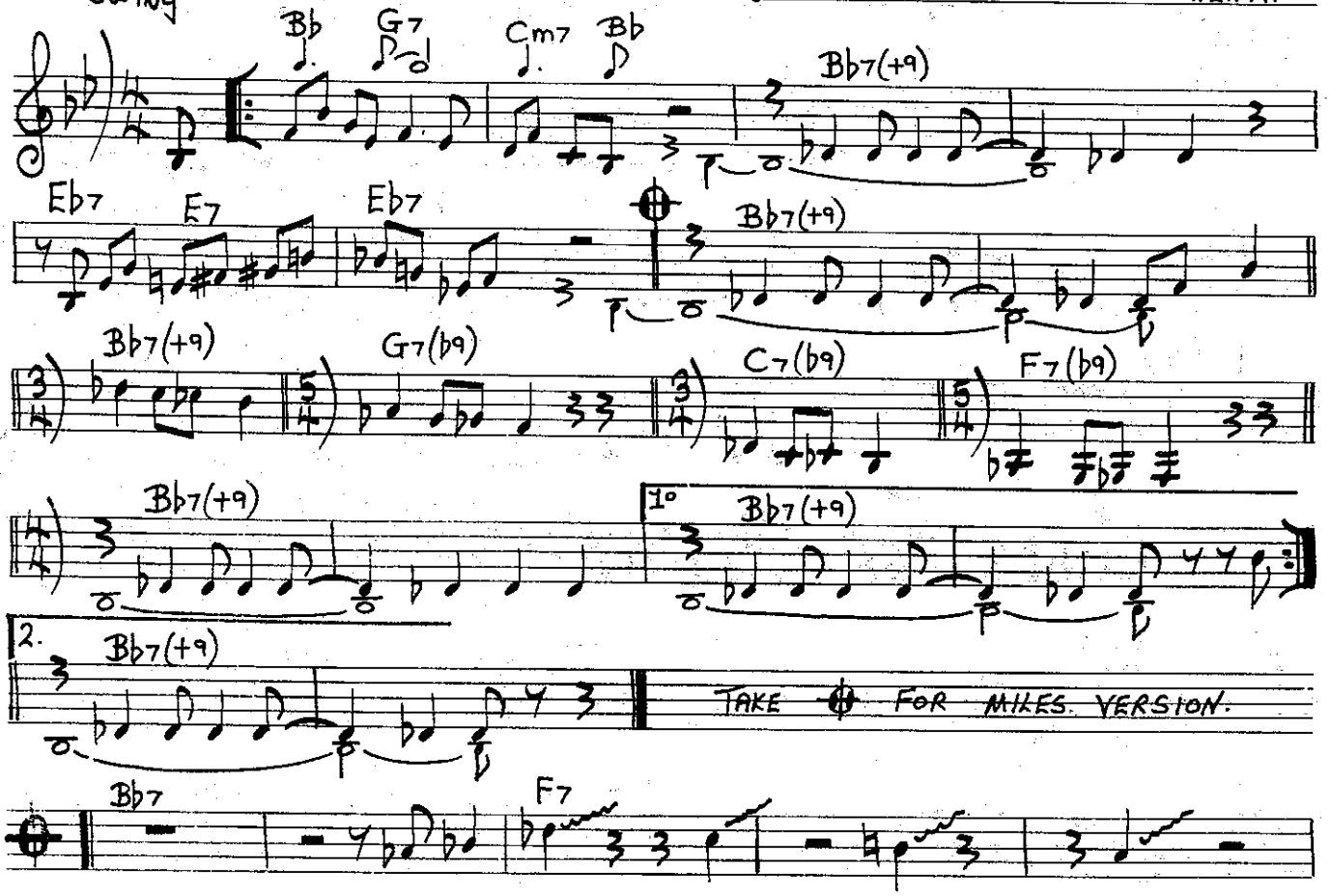
NAT ADDERLEY



[Med. Up] SWING

GINGERBREAD BOY.

JIMMY HEATH.

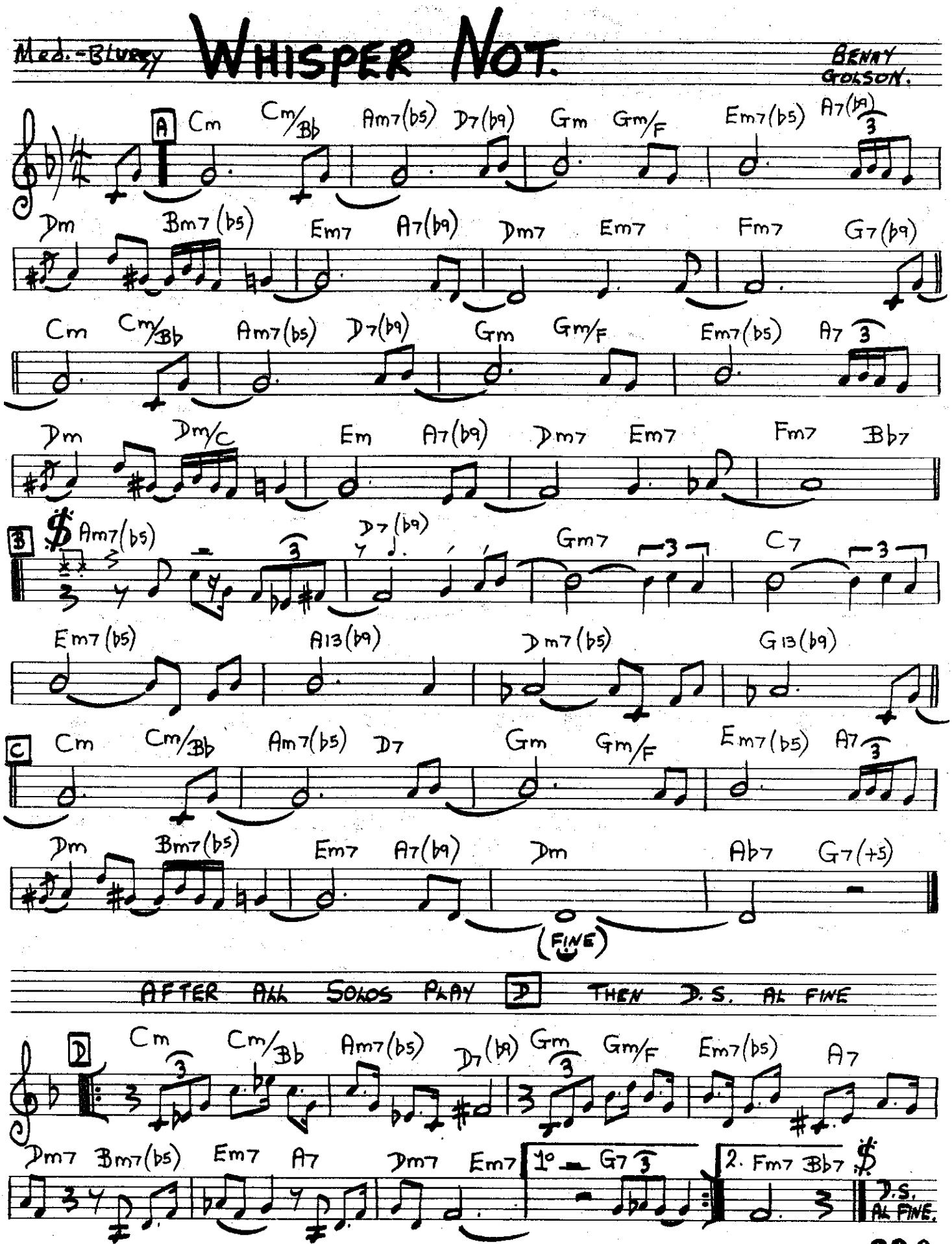


N.B. ORIGINAL TUNE IS DONE AS A FUNKY ROCK. MILES' APPROACH IS AN UP-TEMPO "FREE BLUES"

Med.-Bluesy

WHISPER NOT.

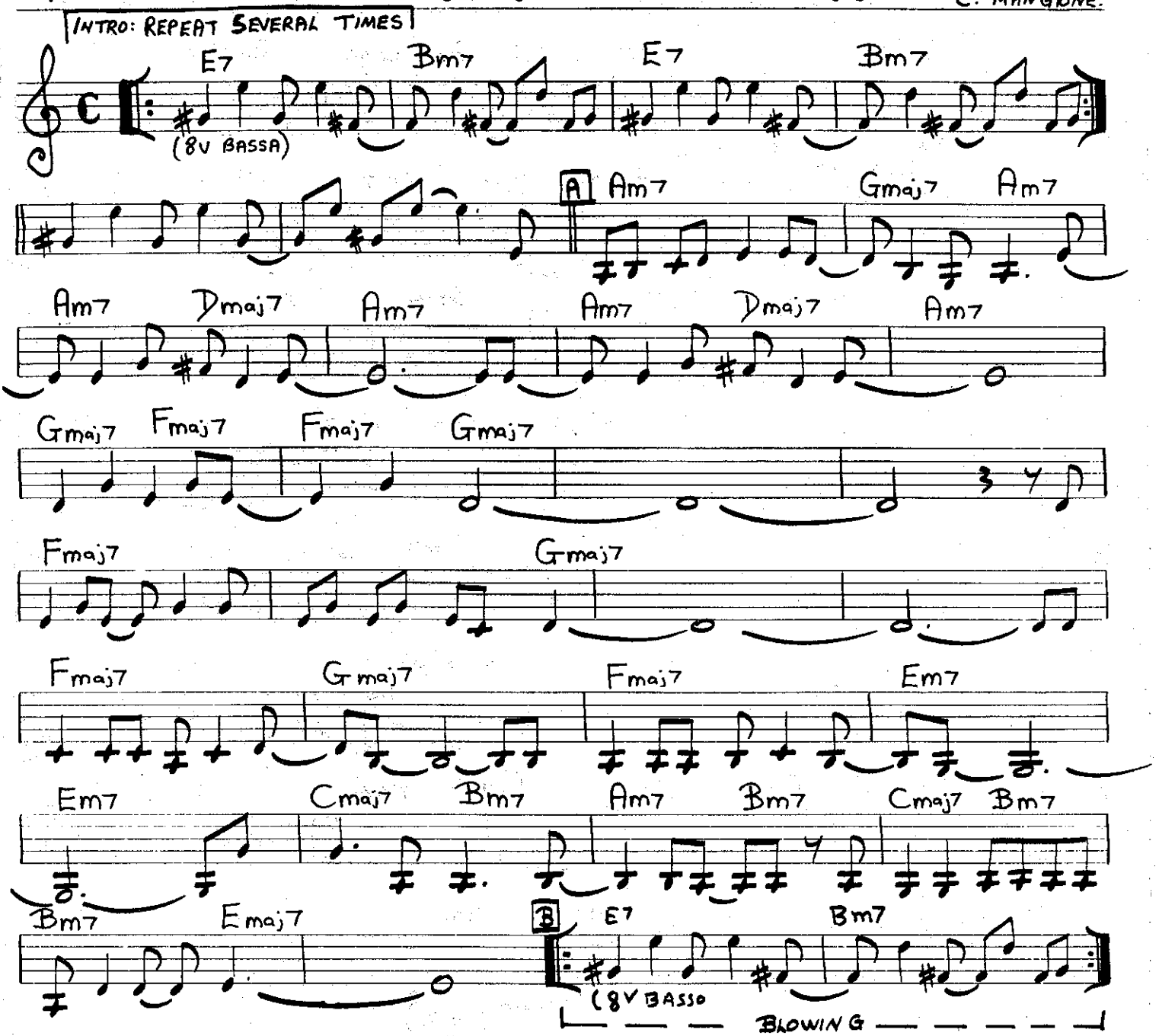
BENNY GOLSON.



SELF PORTRAIT.

Spanish Bossa

R. KRSHNER
C. MANGIONE.

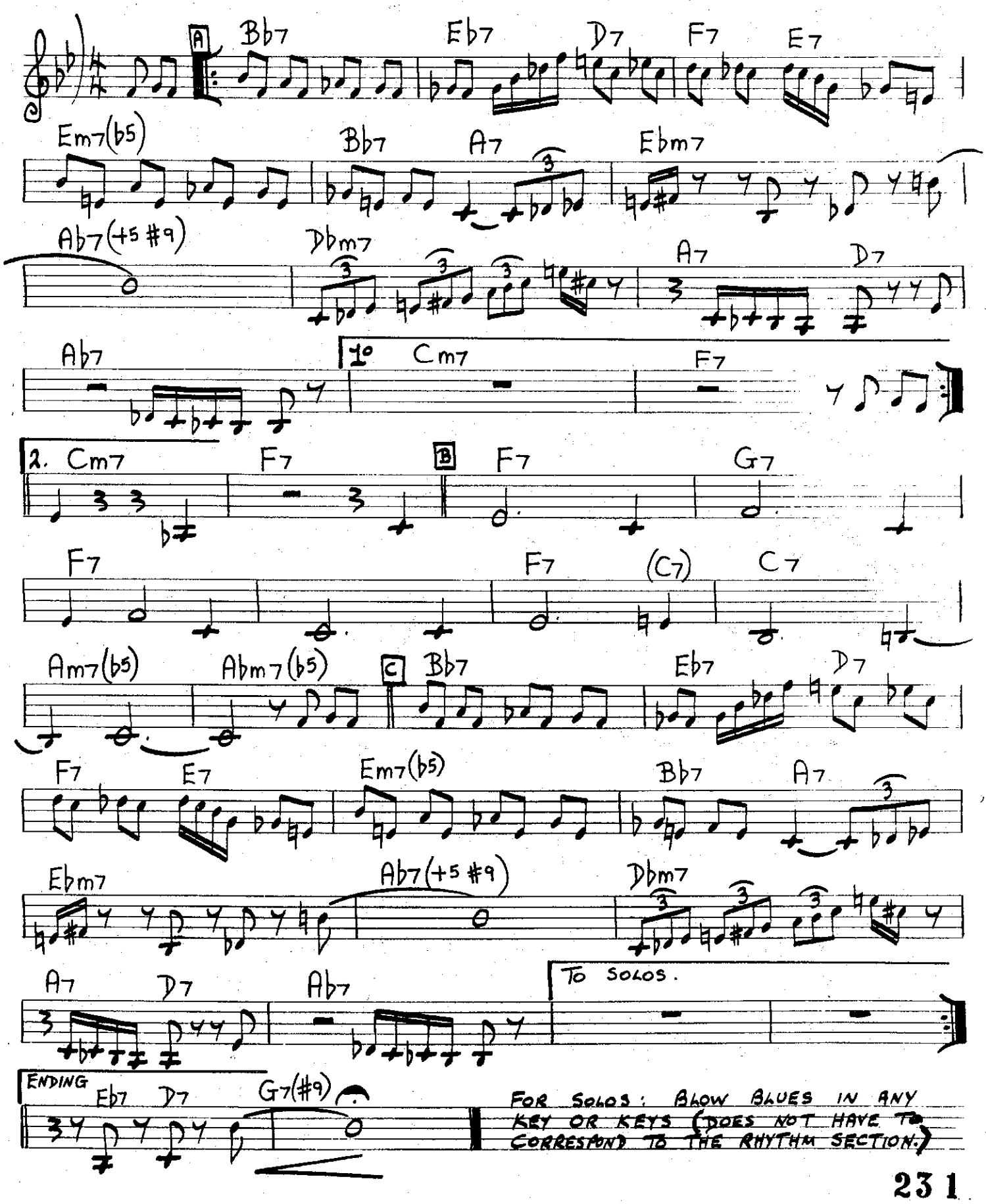


NOTE: ALTHOUGH SEVENTH CHORDS ARE INDICATED, SIMPLE TRIADS SHOULD BE USED IN THE HEAD.

[MED. FAST SWING]

121 BANK.

DAVID BAKER

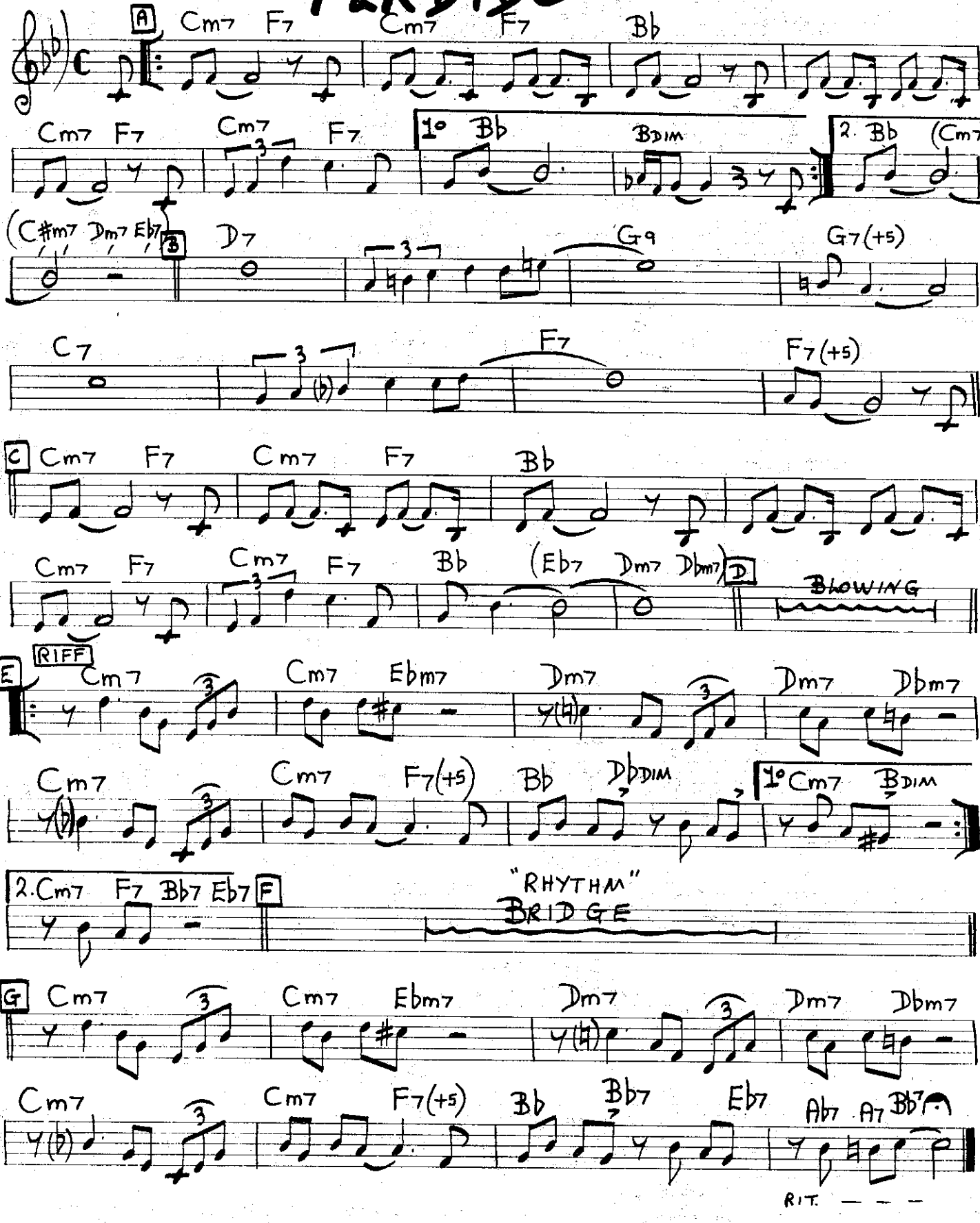


FOR SOLOS: BLOW BLUES IN ANY KEY OR KEYS (DOES NOT HAVE TO CORRESPOND TO THE RHYTHM SECTION.)

Med.

PERDIDO

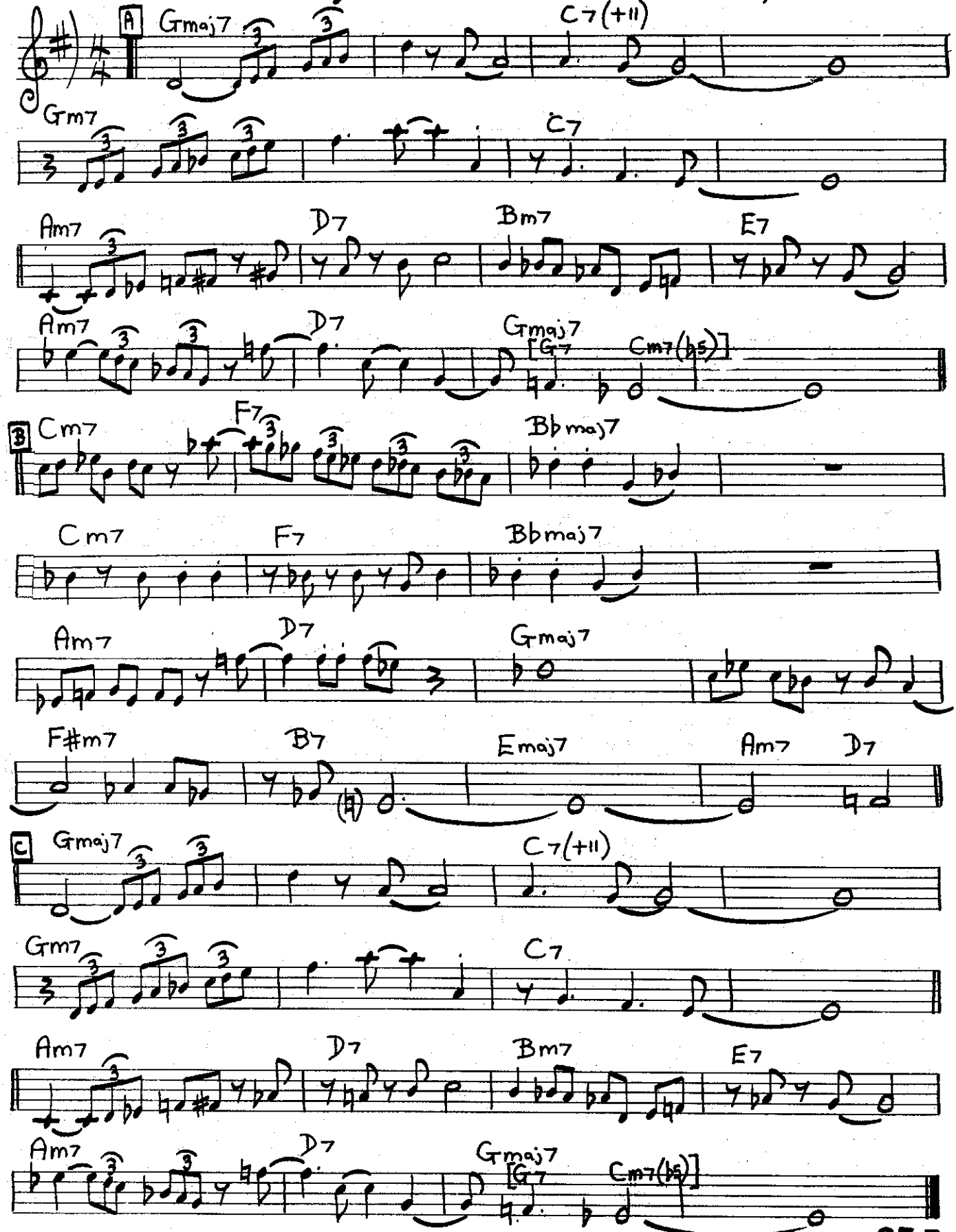
JUAN TIZOL.



LYDIAN APRIL.

[MED. FAST]

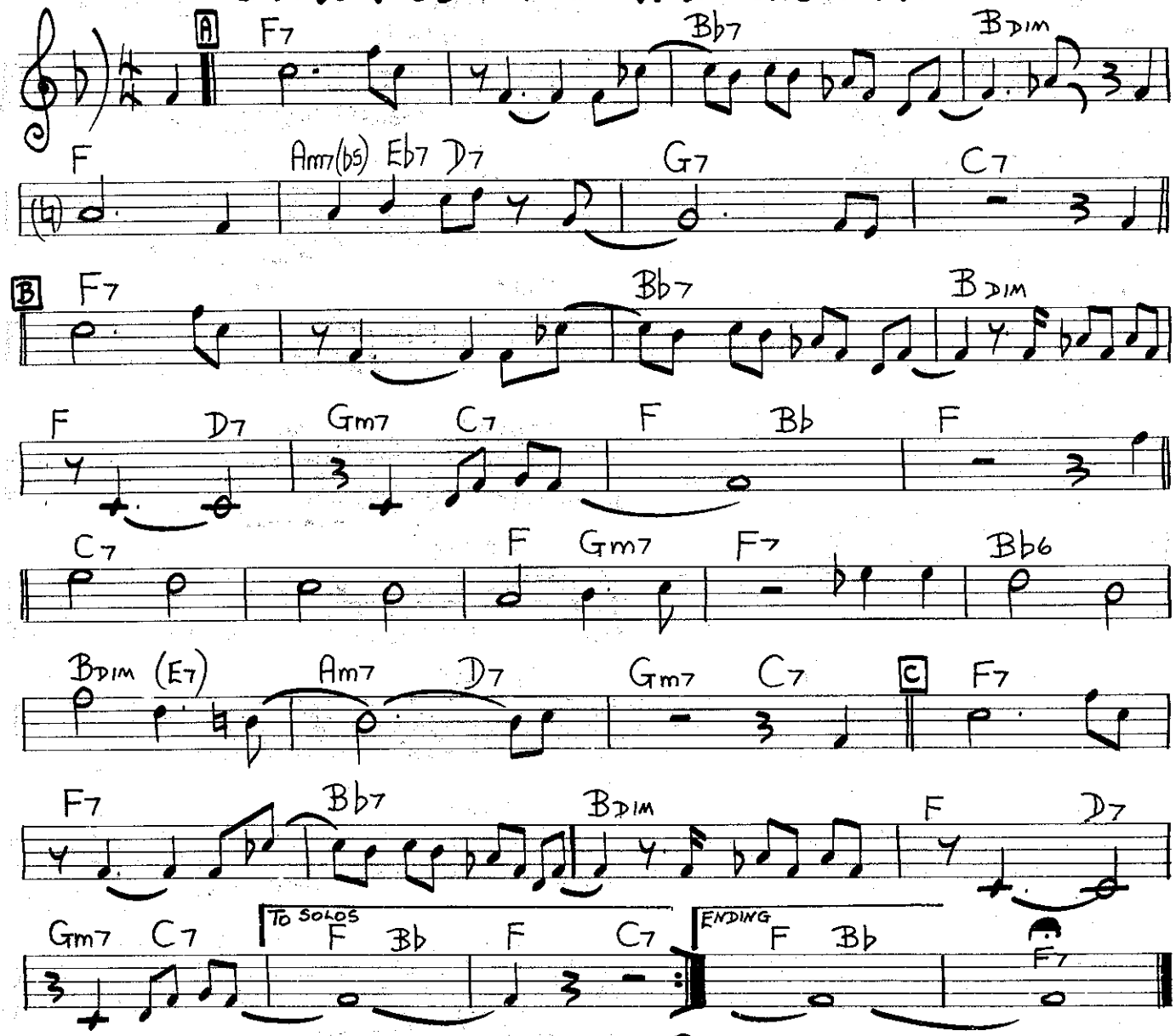
DAVID BAKER.



NOTES IN BRACKETS [ ] = FOR "HEAD" ONLY.

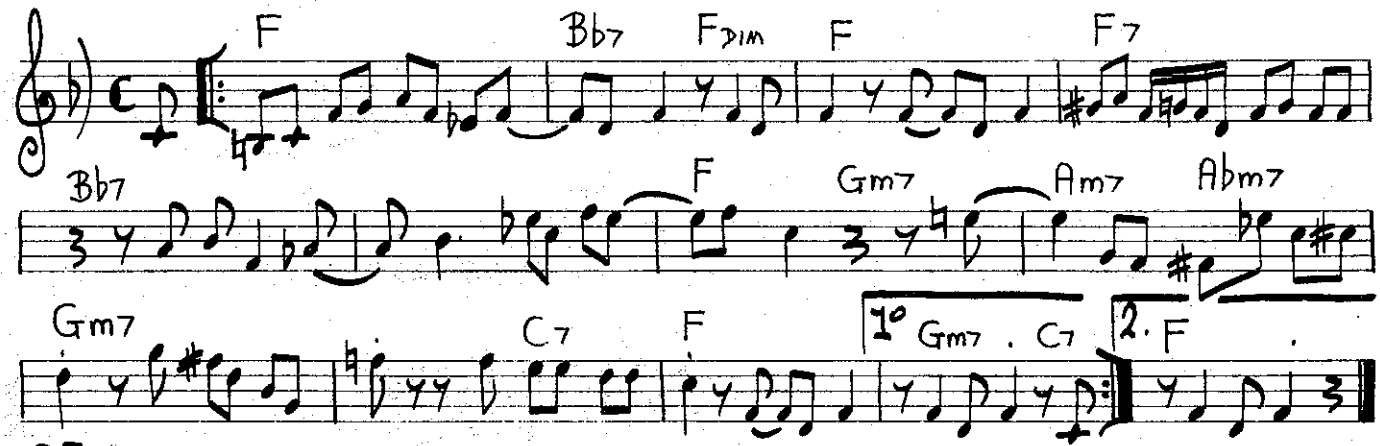
[SLOW BLUES TAO] # ONE FOOT IN THE GUTTER.

CLARK TERRY



BILLIE'S BOUNCE.

PARKER.



BLESSED RELIEF.

FRANK ZAPPA

FLOATING JAZZ WALTZ

(INTRO) Bbmaj7 (#11) [BLOW OVER BASS LINE]

A Fmaj7 Gm7 Am7 Ebmaj7

Fmaj7 Gm7 Am7 Ebmaj7

B Bbmaj7 C7/Bb Gm7 C7 Bbmaj7

C7/Bb Gm7 C7 C Bbmaj7 Am7

Gm7 Em7(b5) Bbmaj7 Am7 Gm7

Em7(b5) Bbmaj7 Am7 Gm7 Em7(b5)

D Am7 Am7

Gm7

[BLOWING]

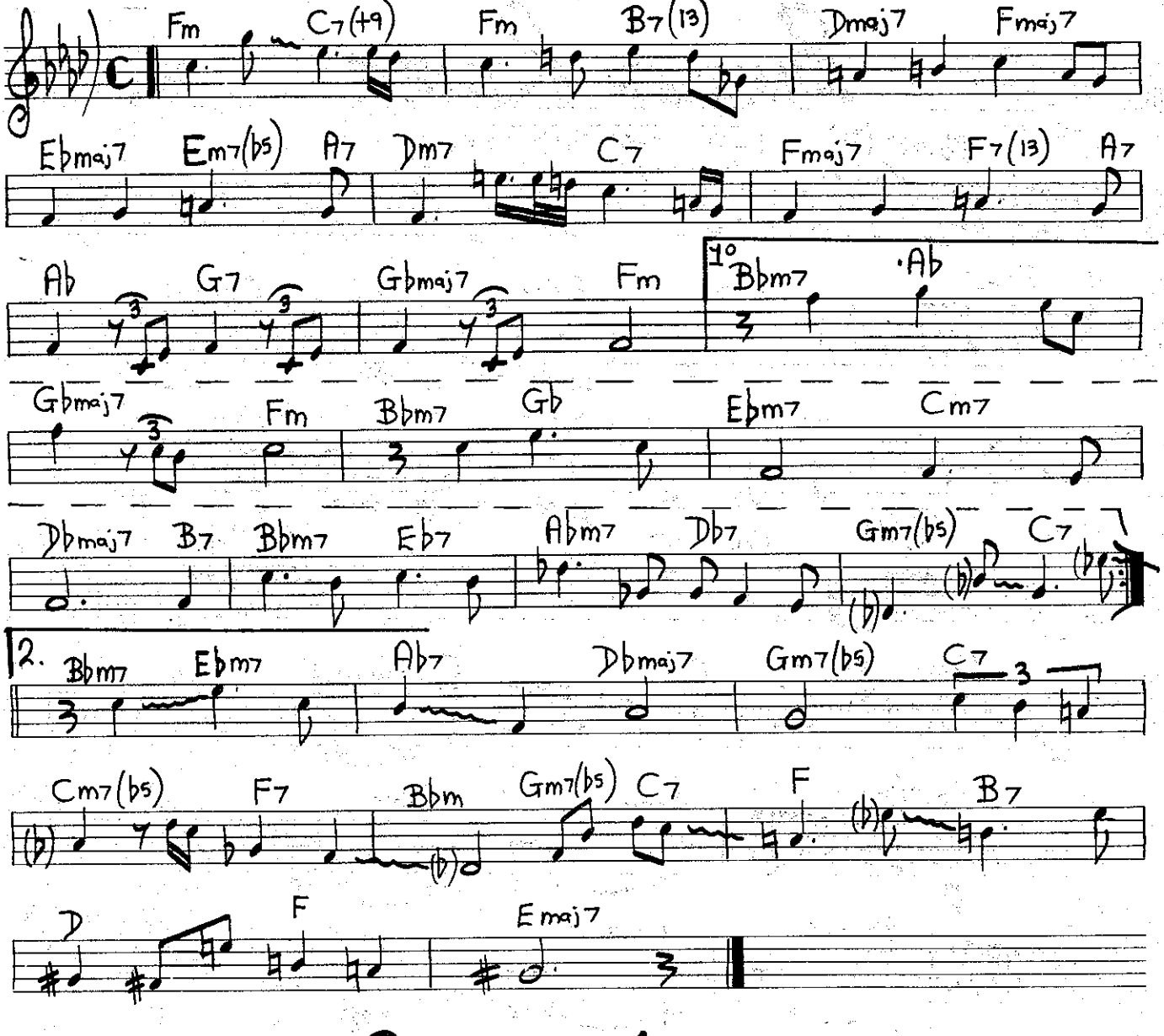
E F#m7 Emaj7 F#m7 Emaj7

Am7 Gm7

[END BY BLOWING OVER INTRO FIGURE]

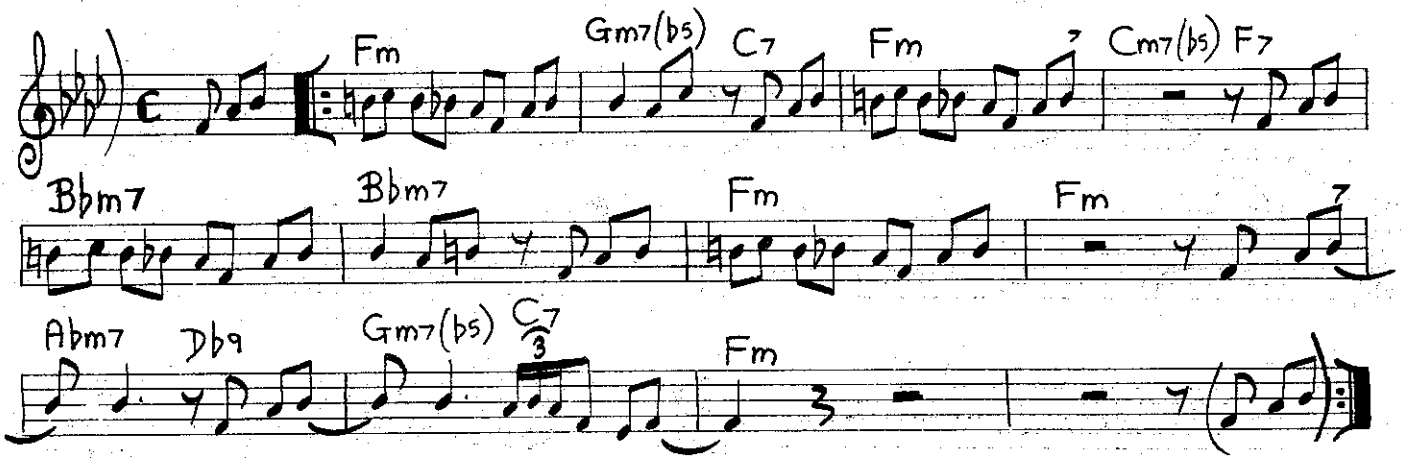
[BALLAD] # GENTLE WIND AND FALLING TEAR.

GARY BURTON.



[MED-UP] # BIRK'S WORKS.

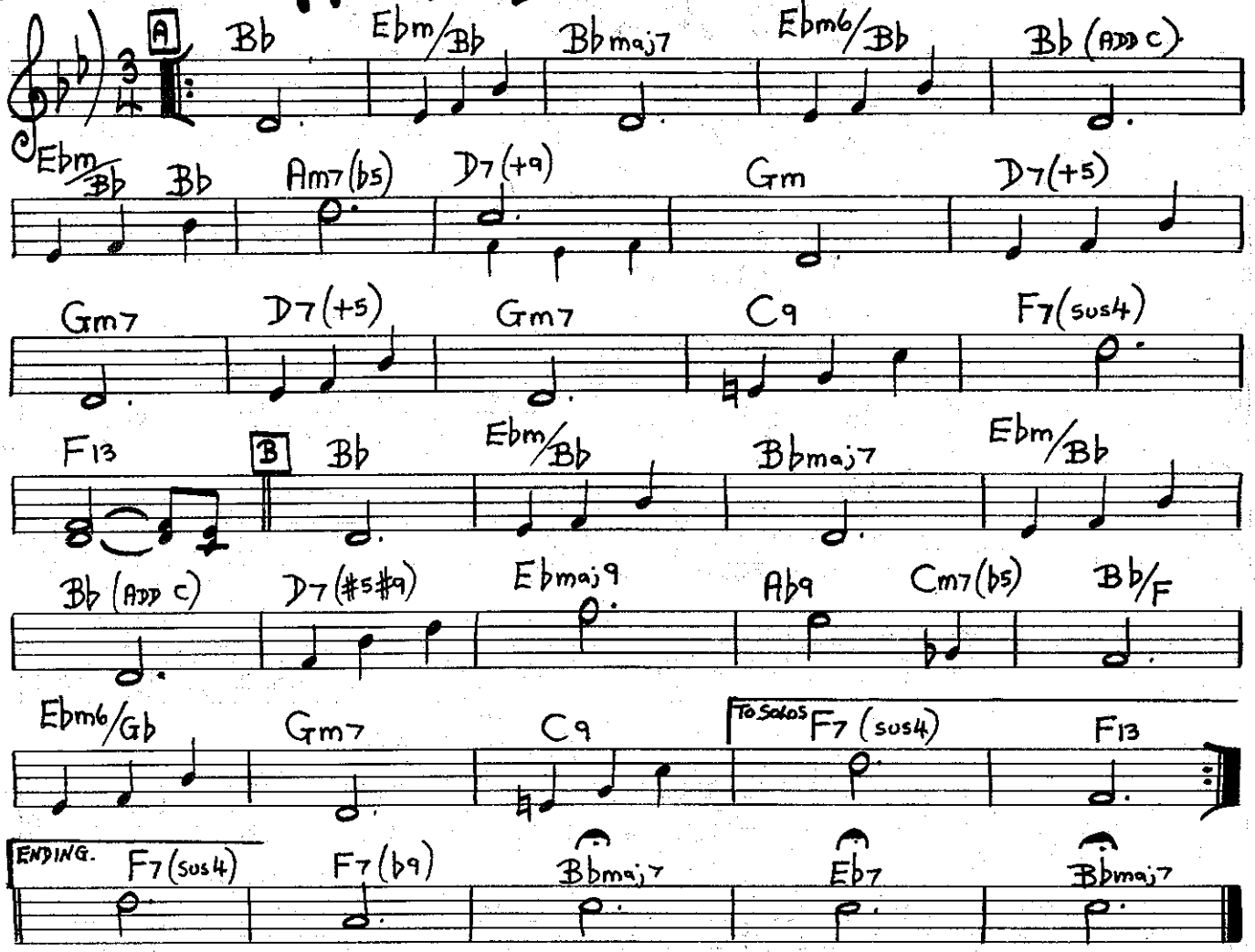
DIZZY GILLESPIE.



[SLOWLY]

A CHILD IS BORN

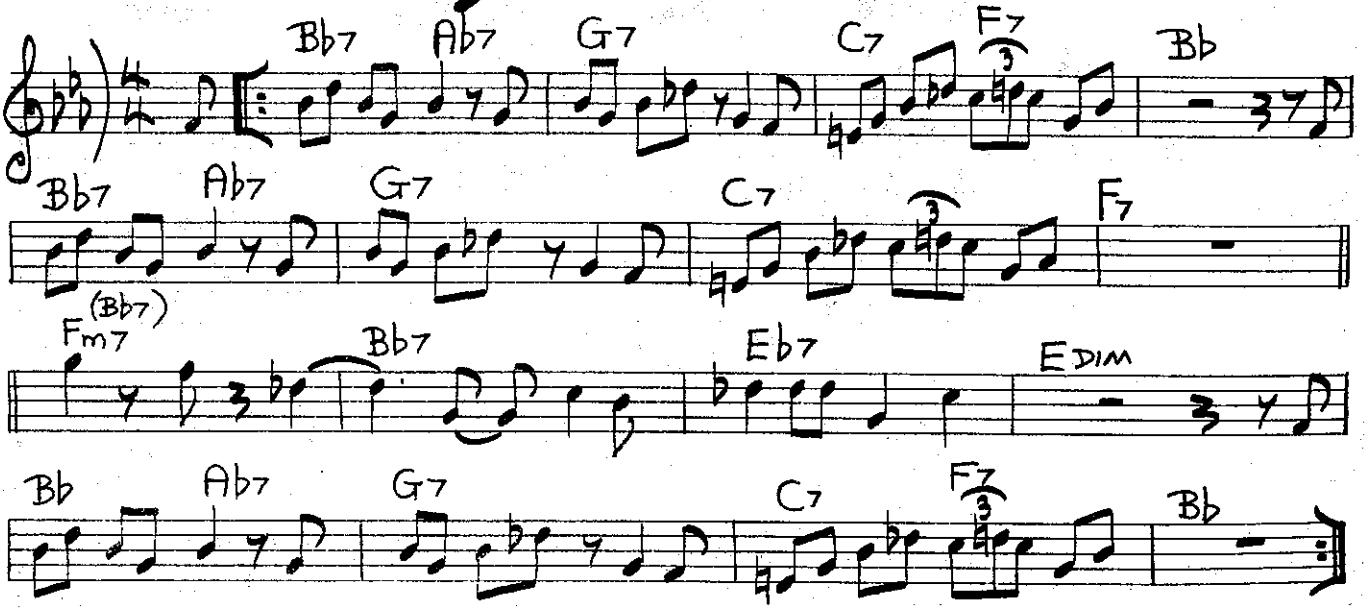
THAD JONES.



[MED. BLUESY]

DOXY.

SONNY ROLLINS.



500 MILES HIGH.

CHICK COREA

[RUBATO] F#m7(b5) Fm7 [TEMPO - DOUBLE TIME SAMBA FEELING]

A Cm (ADD F) B7(+5#9)

B Em9 Gm6/9 Bbmaj7 (6/9)

Bbmaj7 (6/9 Bm7(b5) E7 Am9

F#m7(b5) Fm7 Fm7 (G7)

Cm (ADD F) B7(+5#9)

Abmaj7 G7 Cm (ADD F)

RIT. - - TEMPO

ON THE TRAIL.

[MED.]

FERDE GROFE.

[INTRO] F6/9 Fmaj7 F6/9 Fmaj7

A Fmaj7 Am7 D7

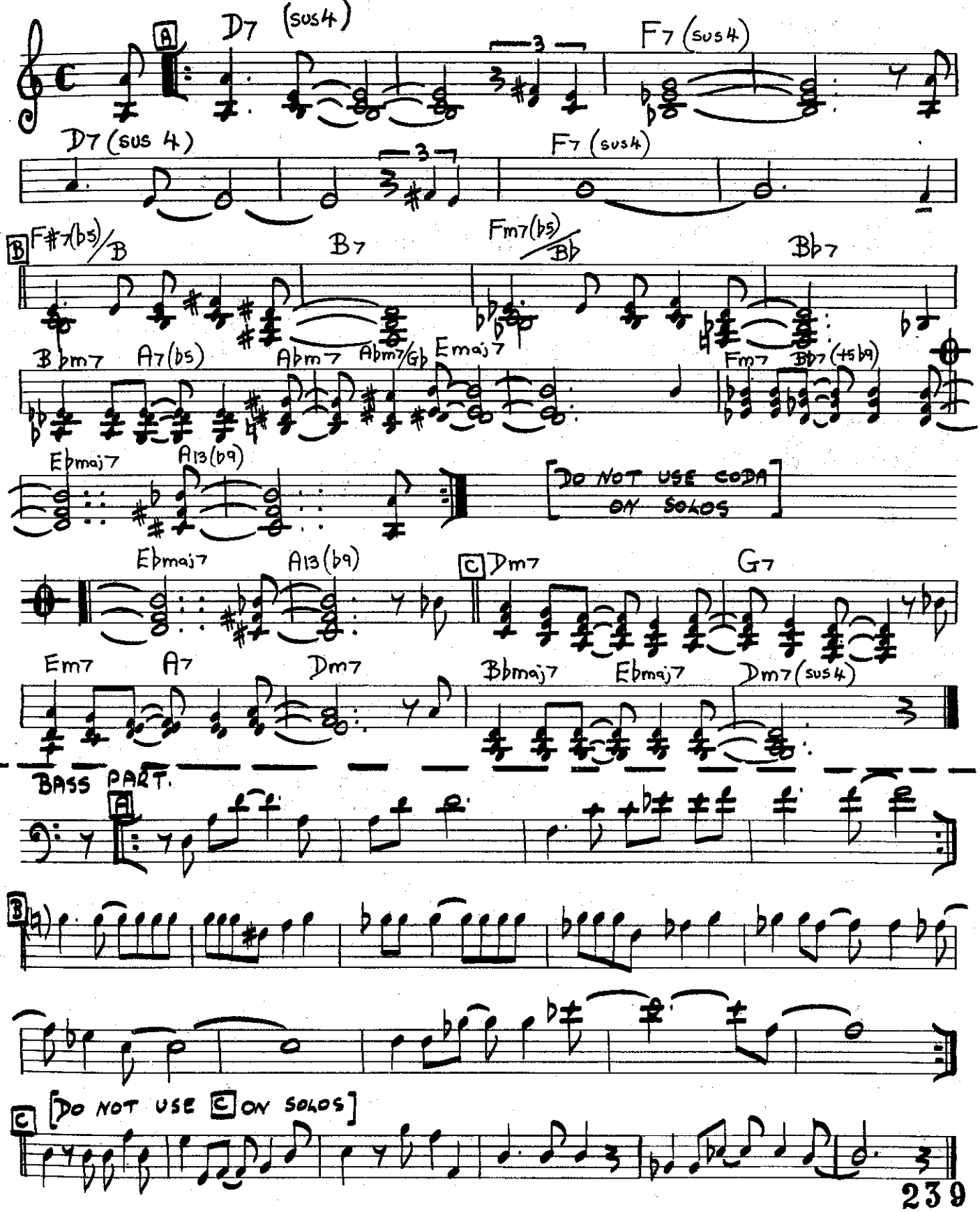
Gm7 C7 Abm7 Db7 Abm7

Db7 Gm7 C7 F [D7(#9)] [G7(#9) C7 (#11 #9)]

(MED)
AFRO-JAZZ ROCK

THINK ON ME.

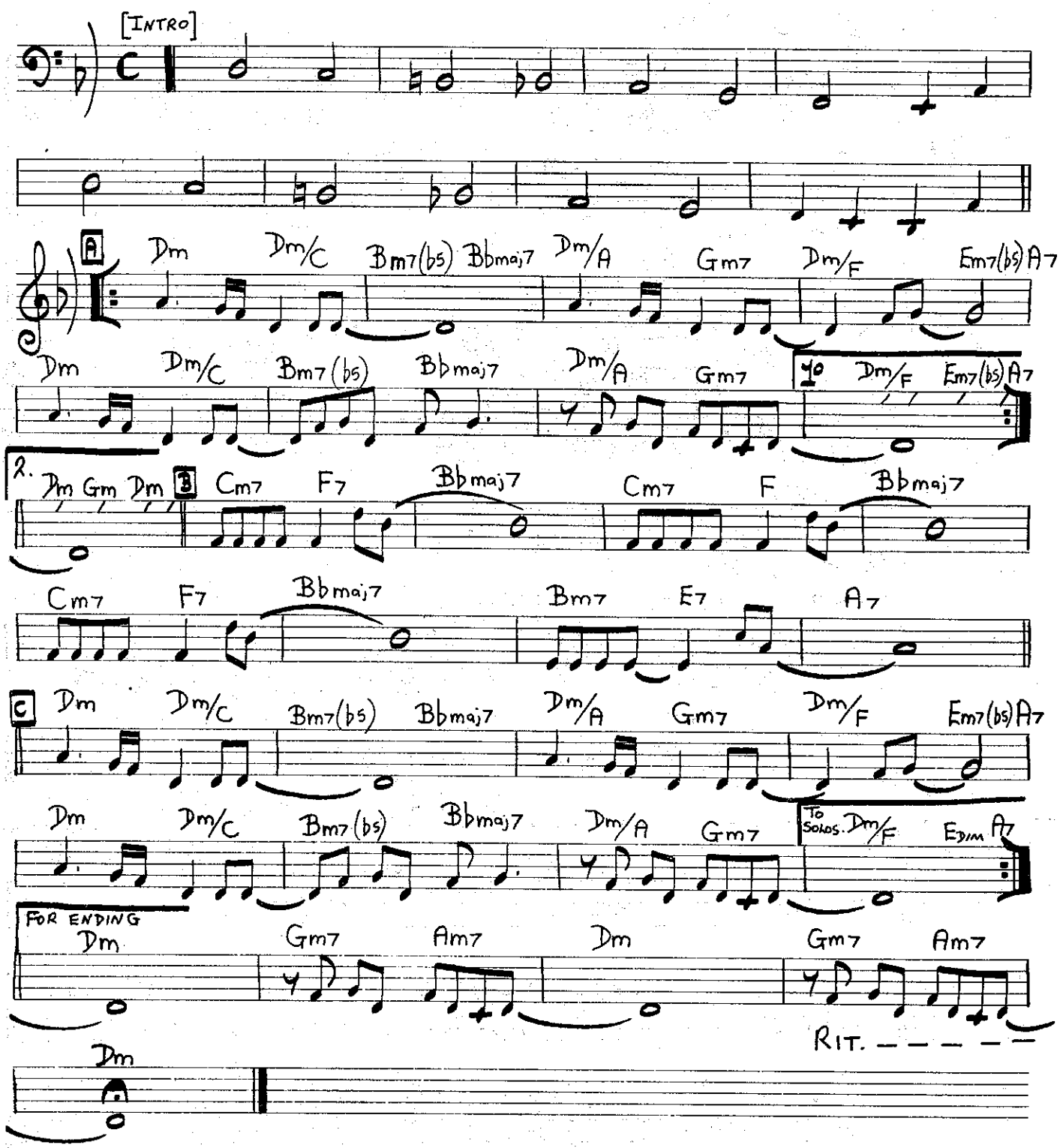
GEORGE CABLES.



[MED. SLOW WALK]

A WALKIN' THING.

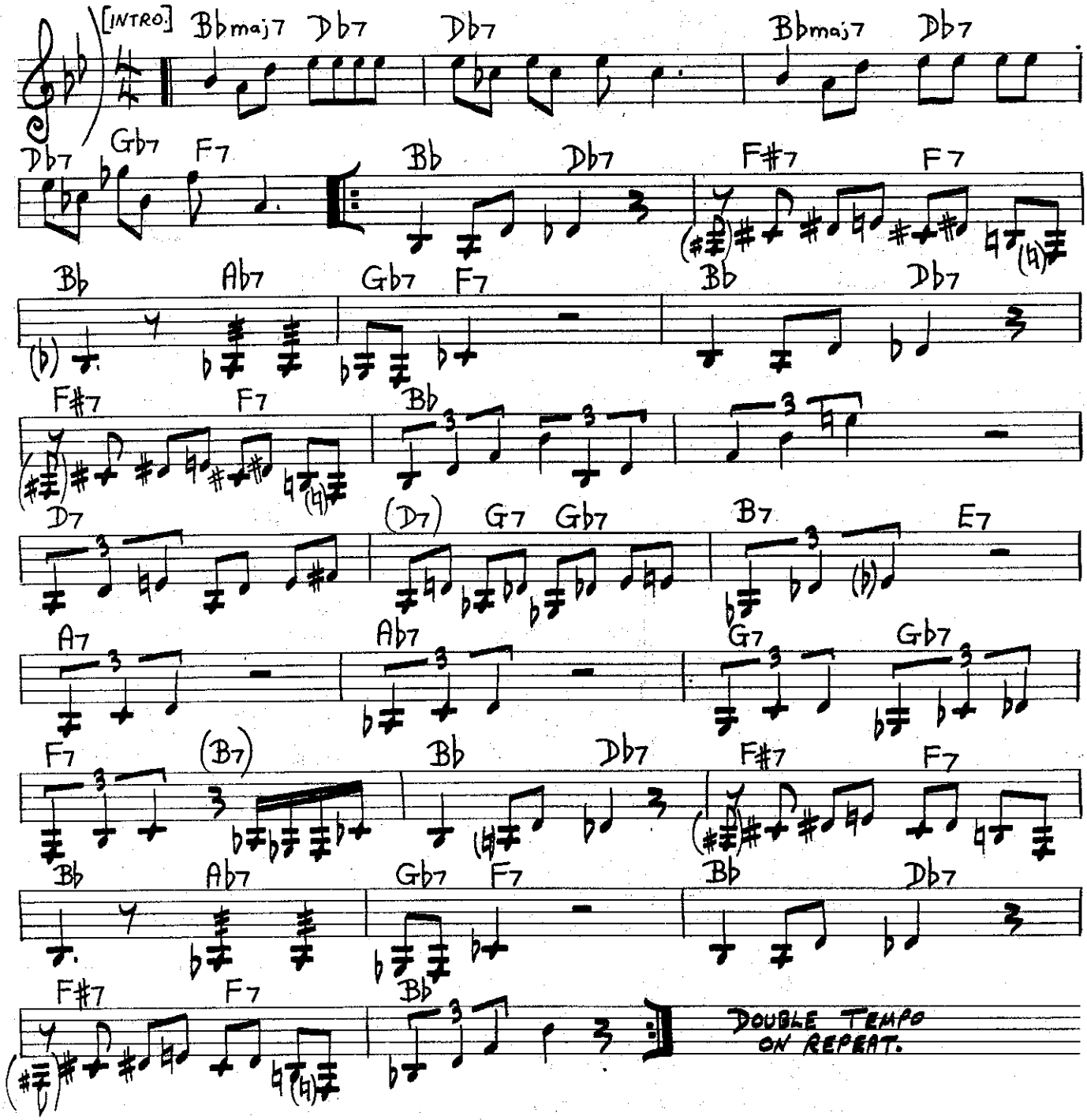
BENNY CARTER.



BRILLIANT CORNERS.

TH. MONK.

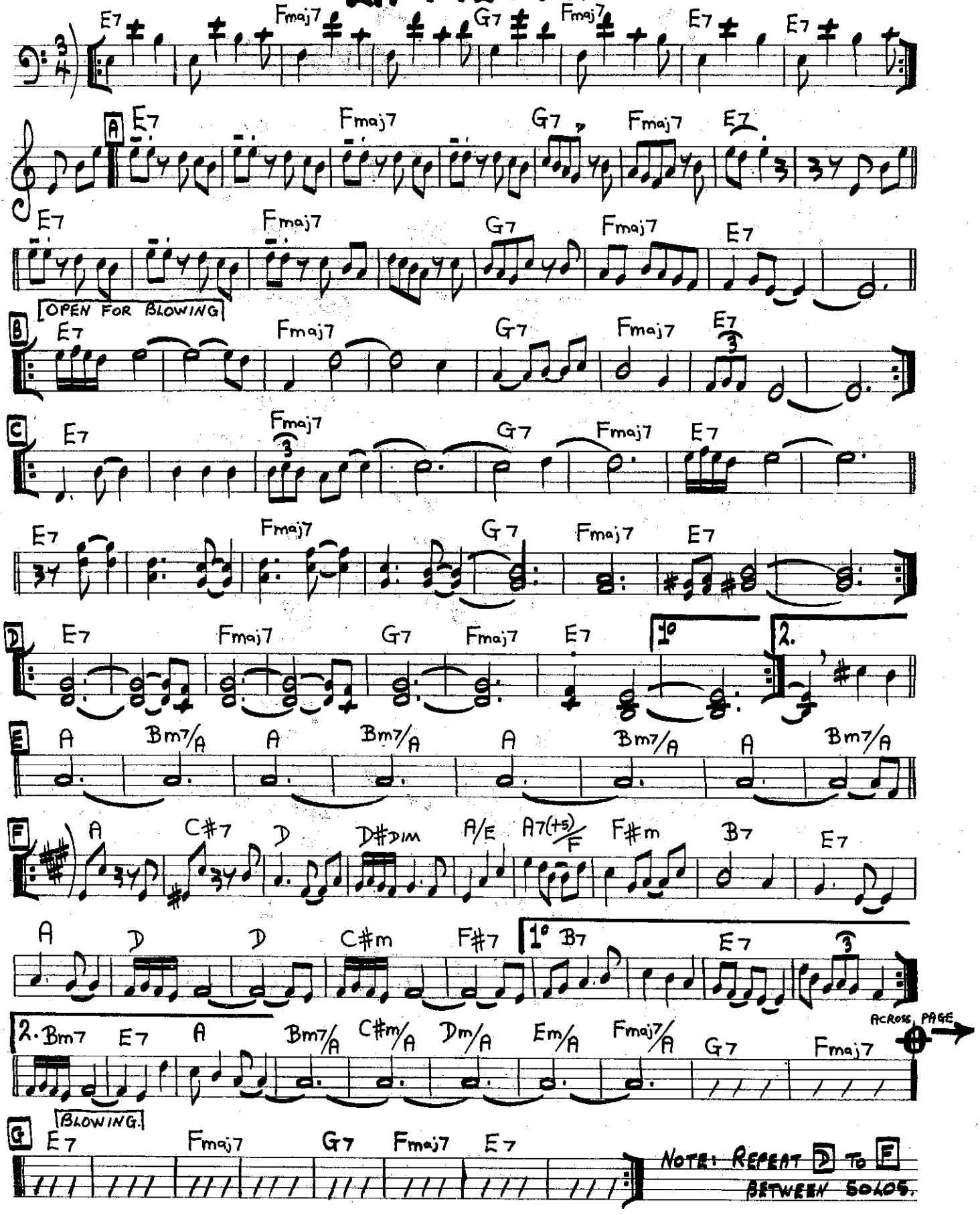
[SLOW WALK]



[FAST PASO DOBLE]

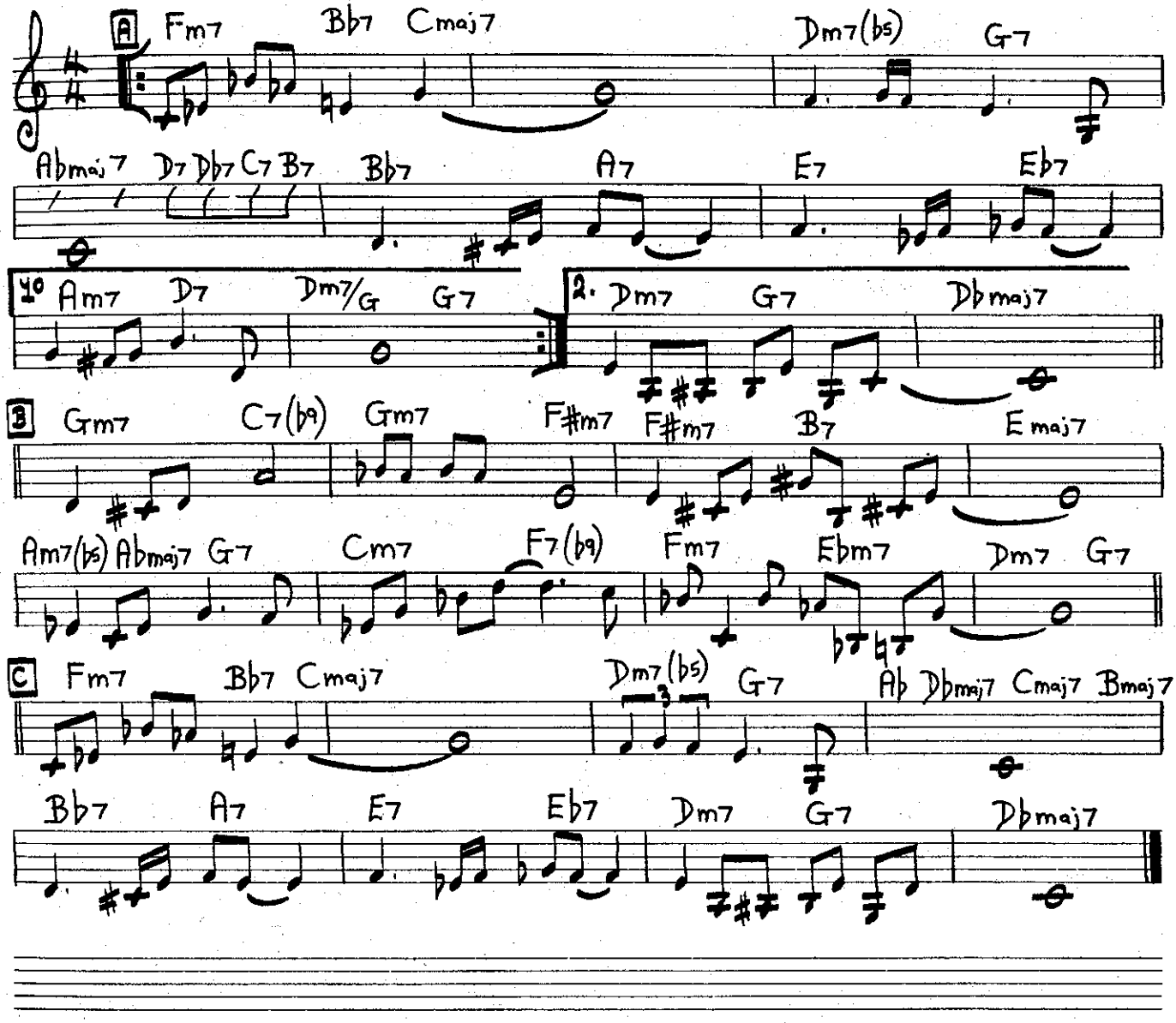
LA FIESTA

CHICK COREA

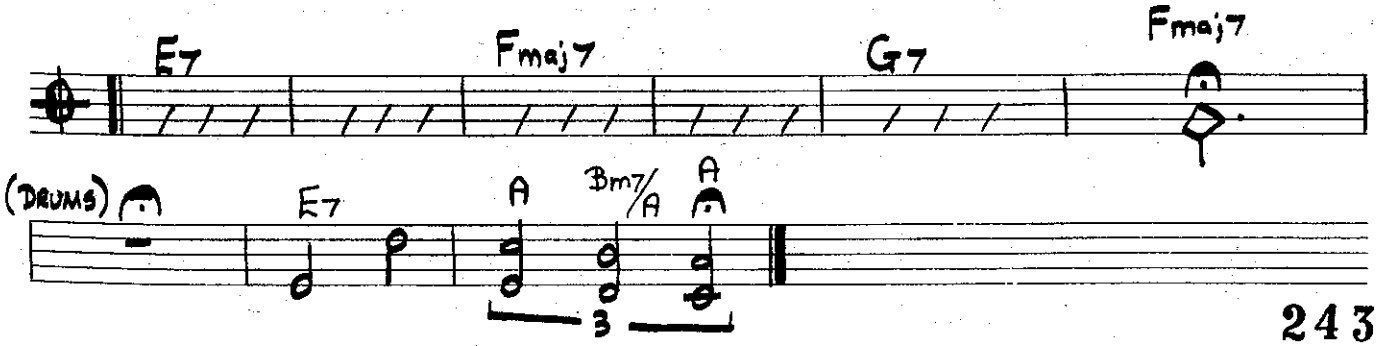


Monk's Mood.

[Ballad] TH. Monk.



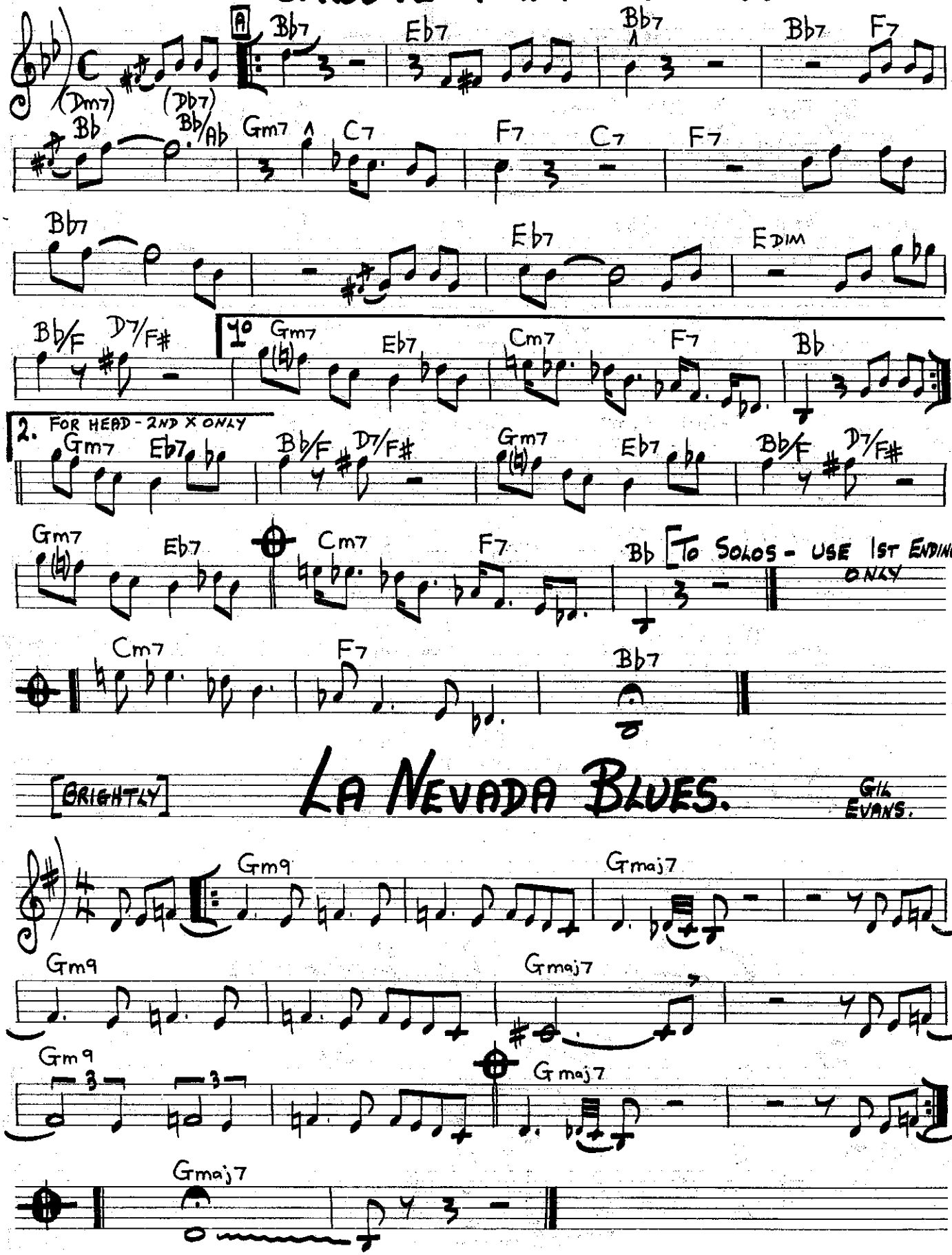
Coda of La Fiesta.



[MED. GOSPEL.]

GROOVE MERCHANT.

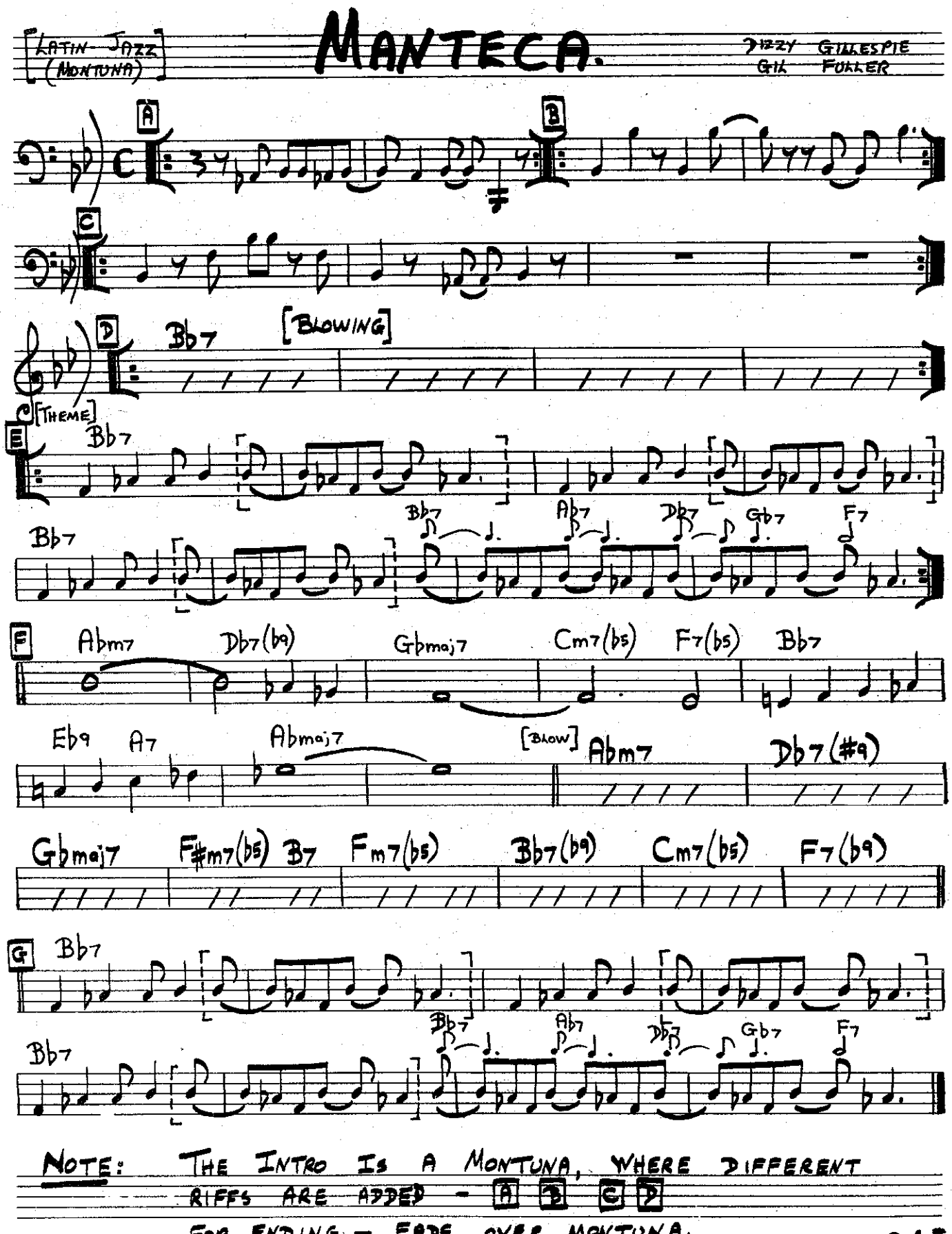
JEROME RICHARDSON



[BRIGHTLY]

LA NEVADA BLUES.

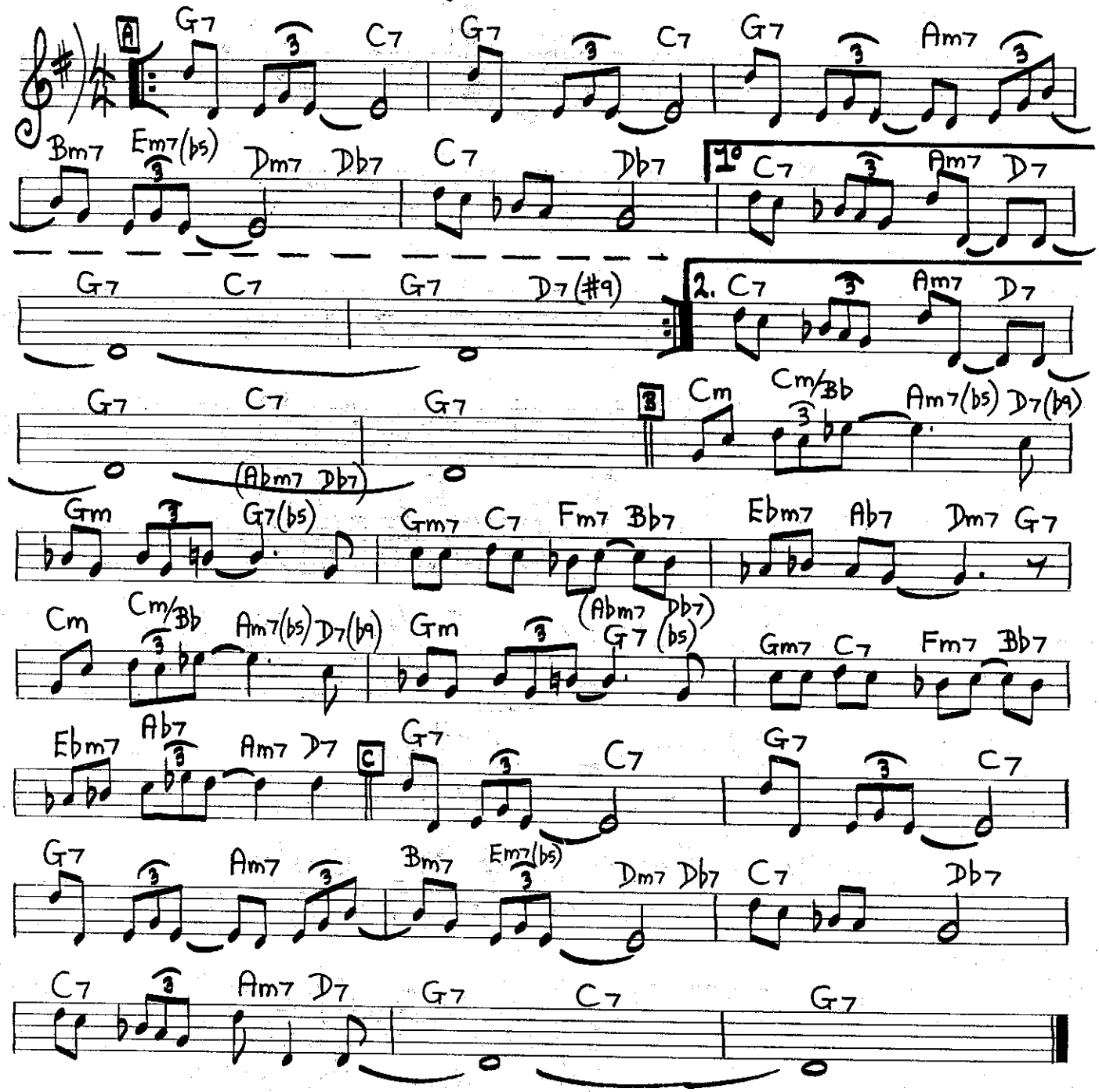
GIL EVANS.


LATIN JAZZ (MONTUNA)
MANTECA.
DIZZY GILLESPIE
GIL FULLER
A
B
C
D
Bb7
[BLOWING]
[THEME]
E
Bb7
Bb7
Ab7
Db7
Gb7
F7
F
Abm7
Db7(b9)
Gbmaj7
Cm7(b5)
F7(b5)
Bb7
Eb9
A7
Abmaj7
[BLOW]
Abm7
Db7(#9)
Gbmaj7
F#m7(b5)
B7
Fm7(b5)
Bb7(b9)
Cm7(b5)
F7(b9)
G
Bb7
Bb7
Bb7
Ab7
Db7
Gb7
F7
NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D
FOR ENDING - FADE OVER MONTUNA.

WILLOW WEEP FOR ME.

ANN RONNELL

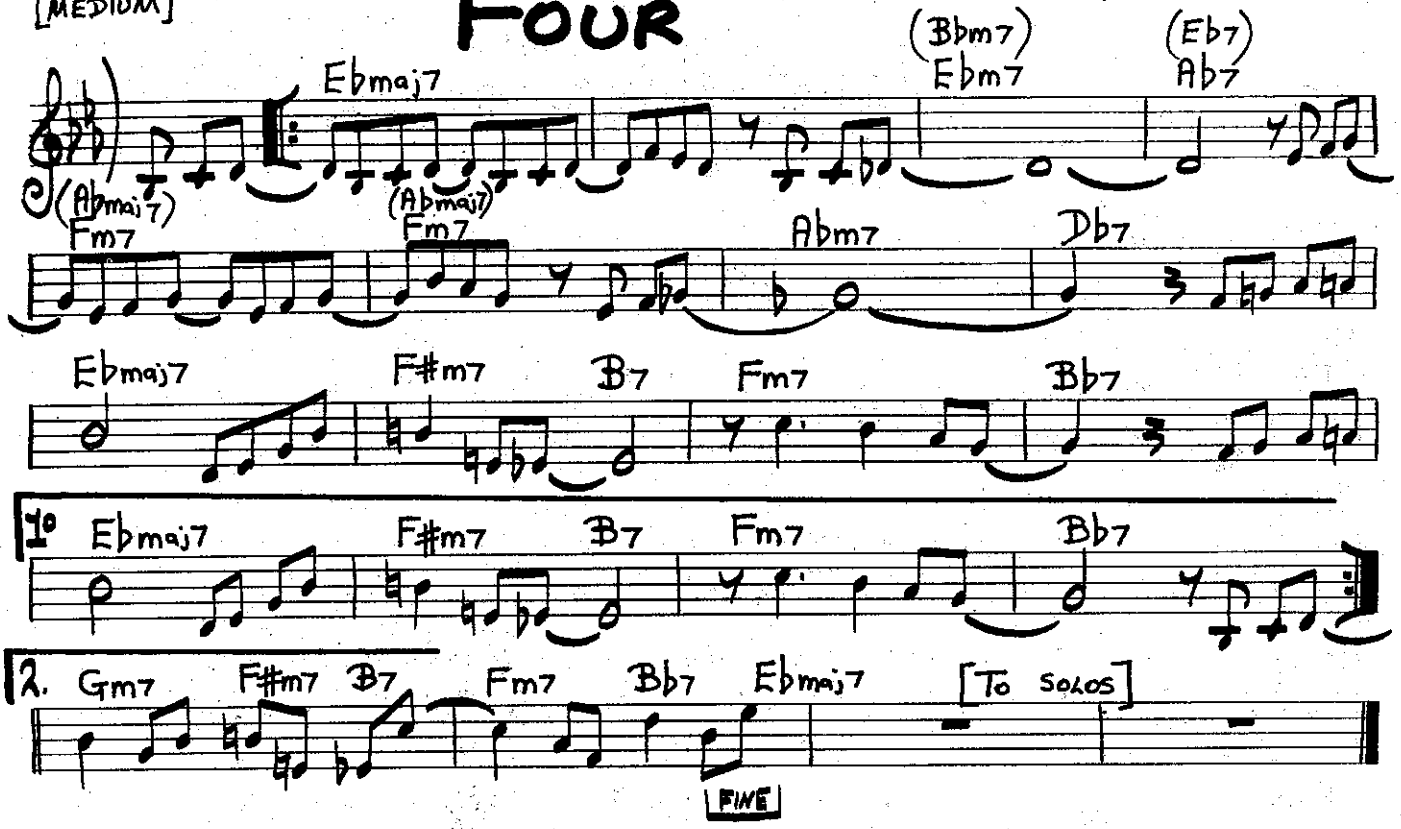
[BLUESY]



[MEDIUM]

FOUR

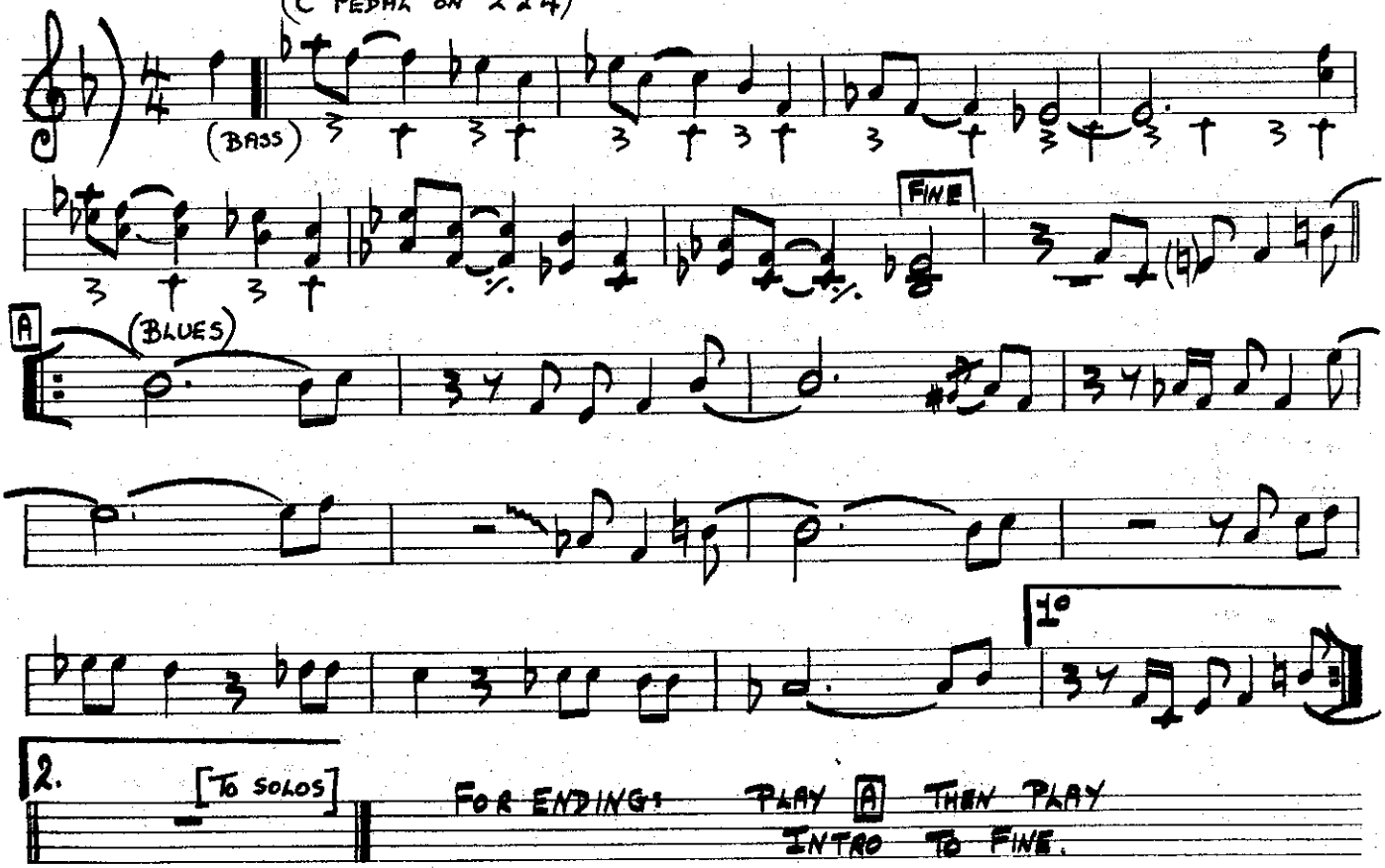
MILES DAVIS



[MED. BLUES]

WALKIN'

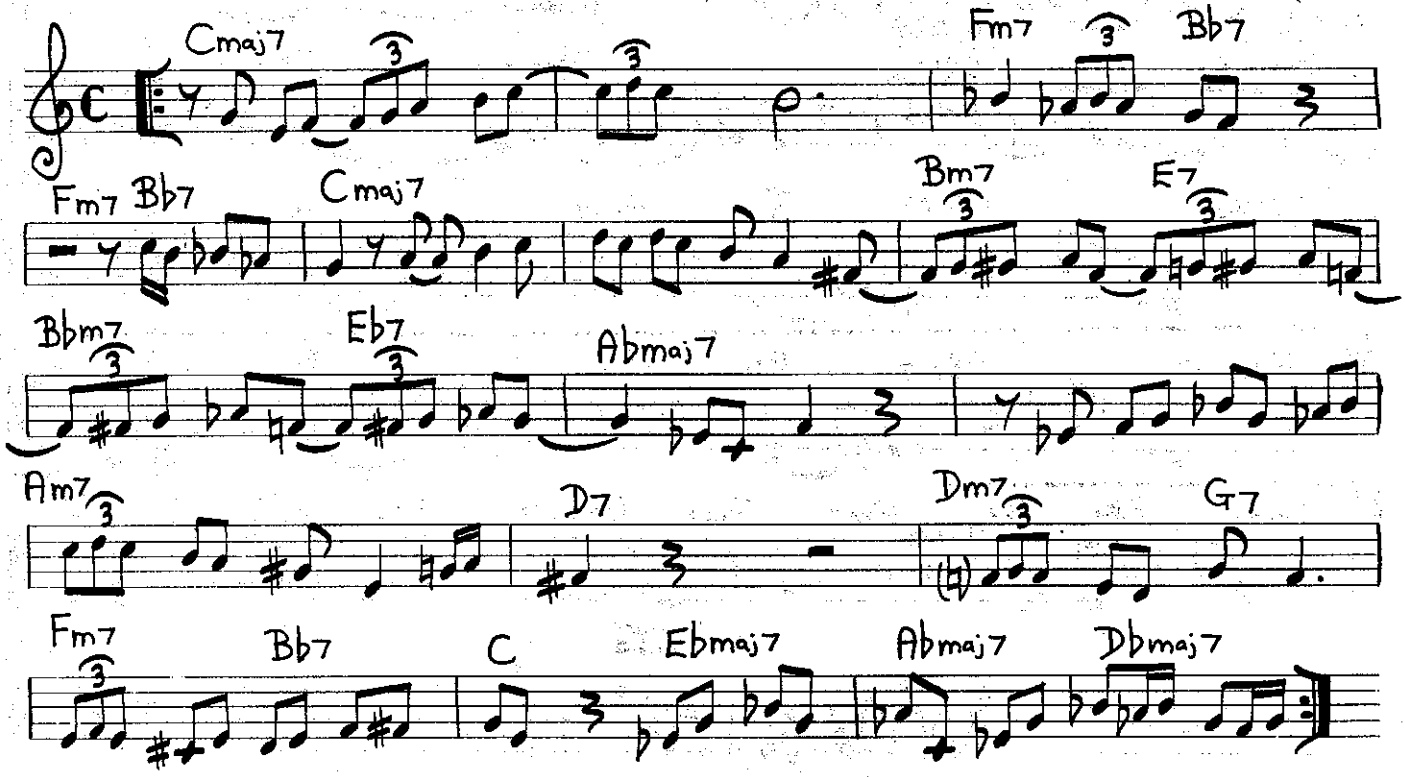
MILES DAVIS



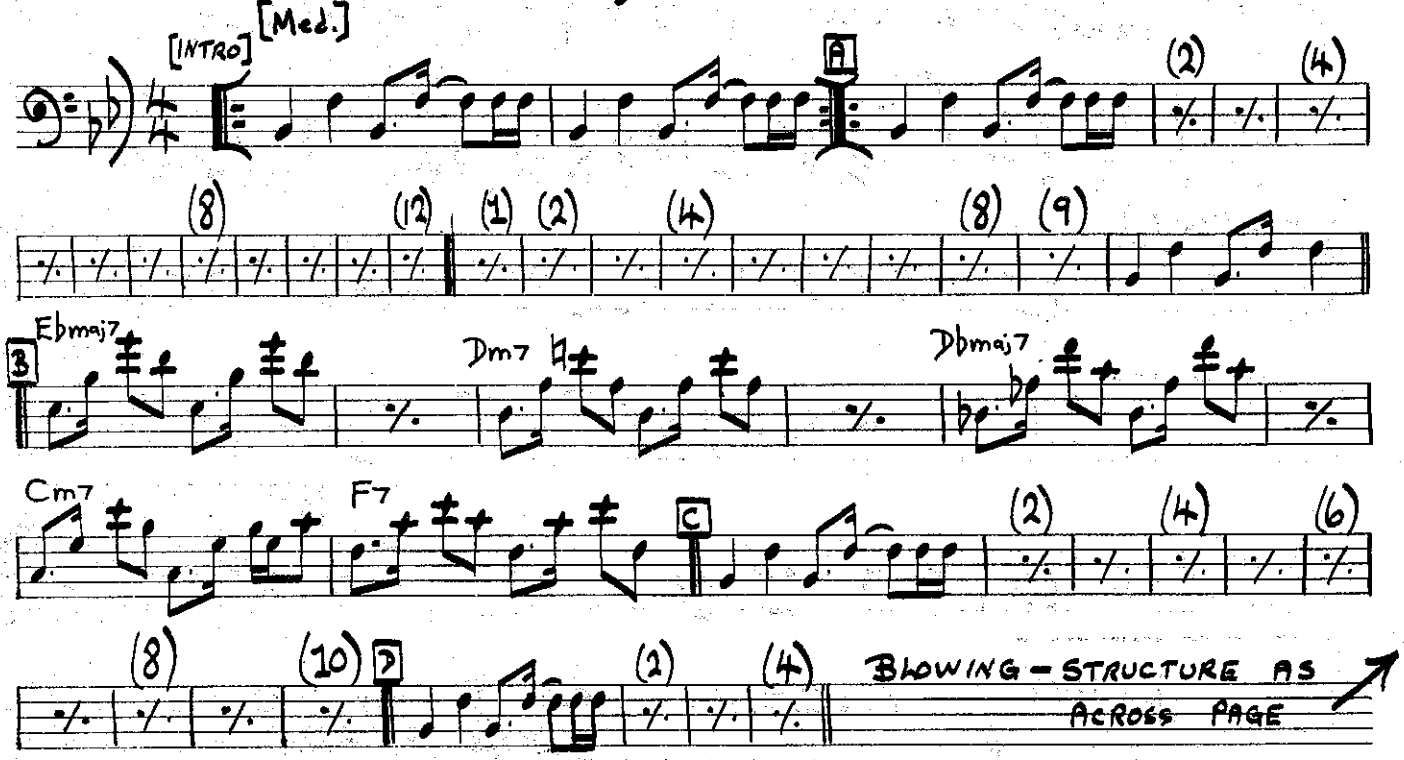
HALF NELSON.

[MED. UP]

CHARLIE PARKER.



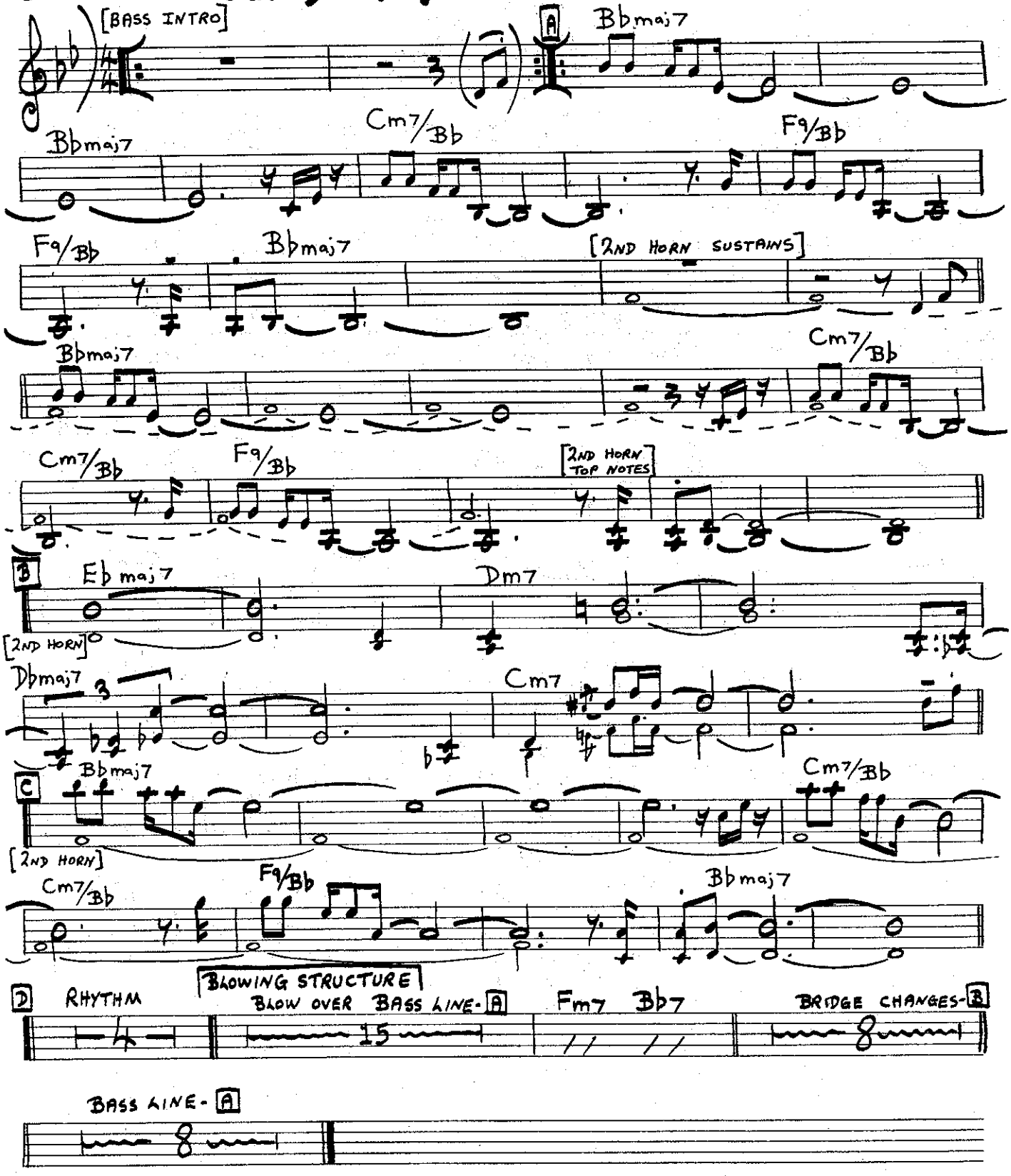
BASS PART - LAND OF MAKE BELIEVE.



[Med.]

LAND OF MAKE BELIEVE.

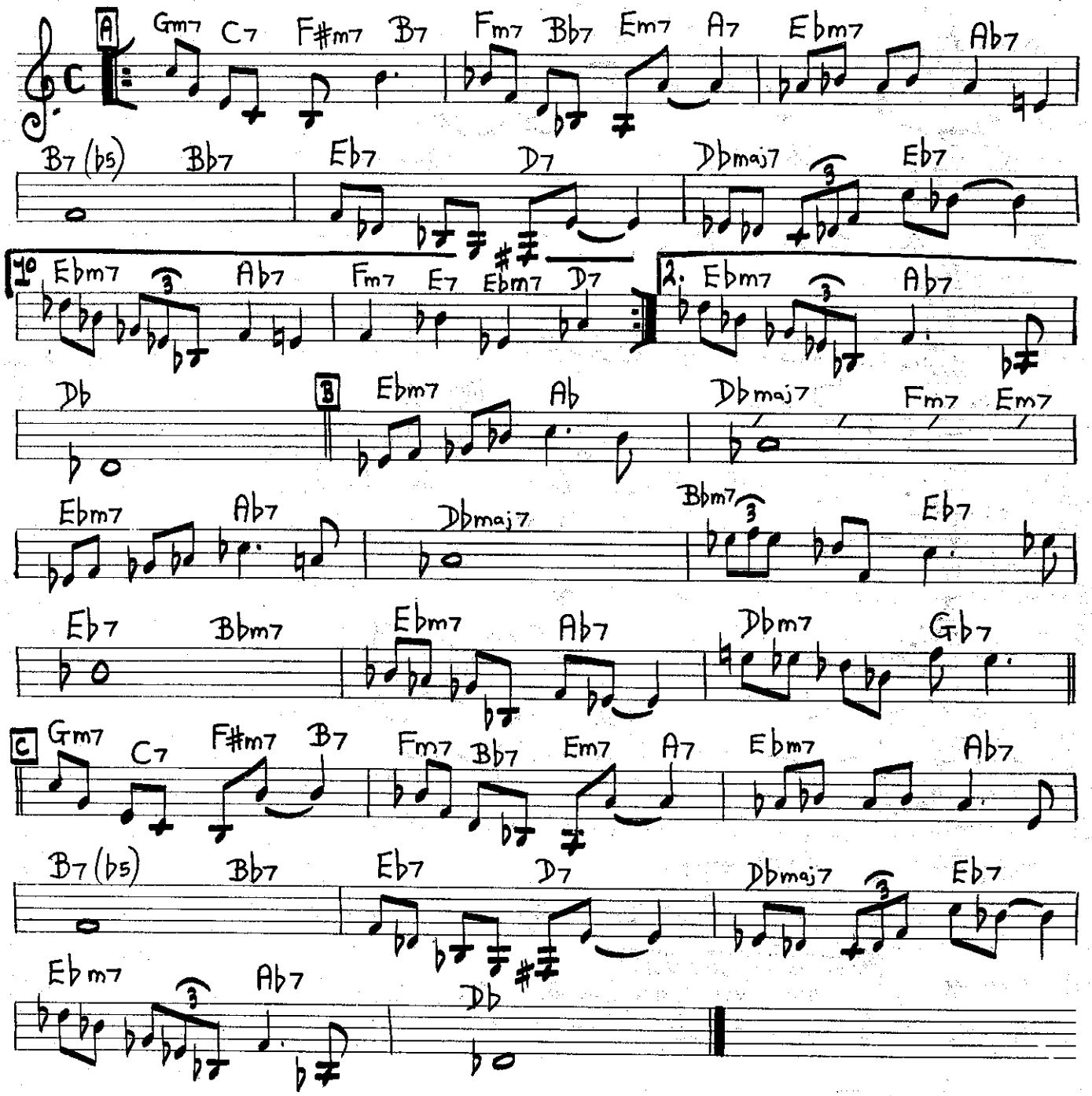
C. MANGIONE



Ask Me Now.

[MED. BALLAD.]

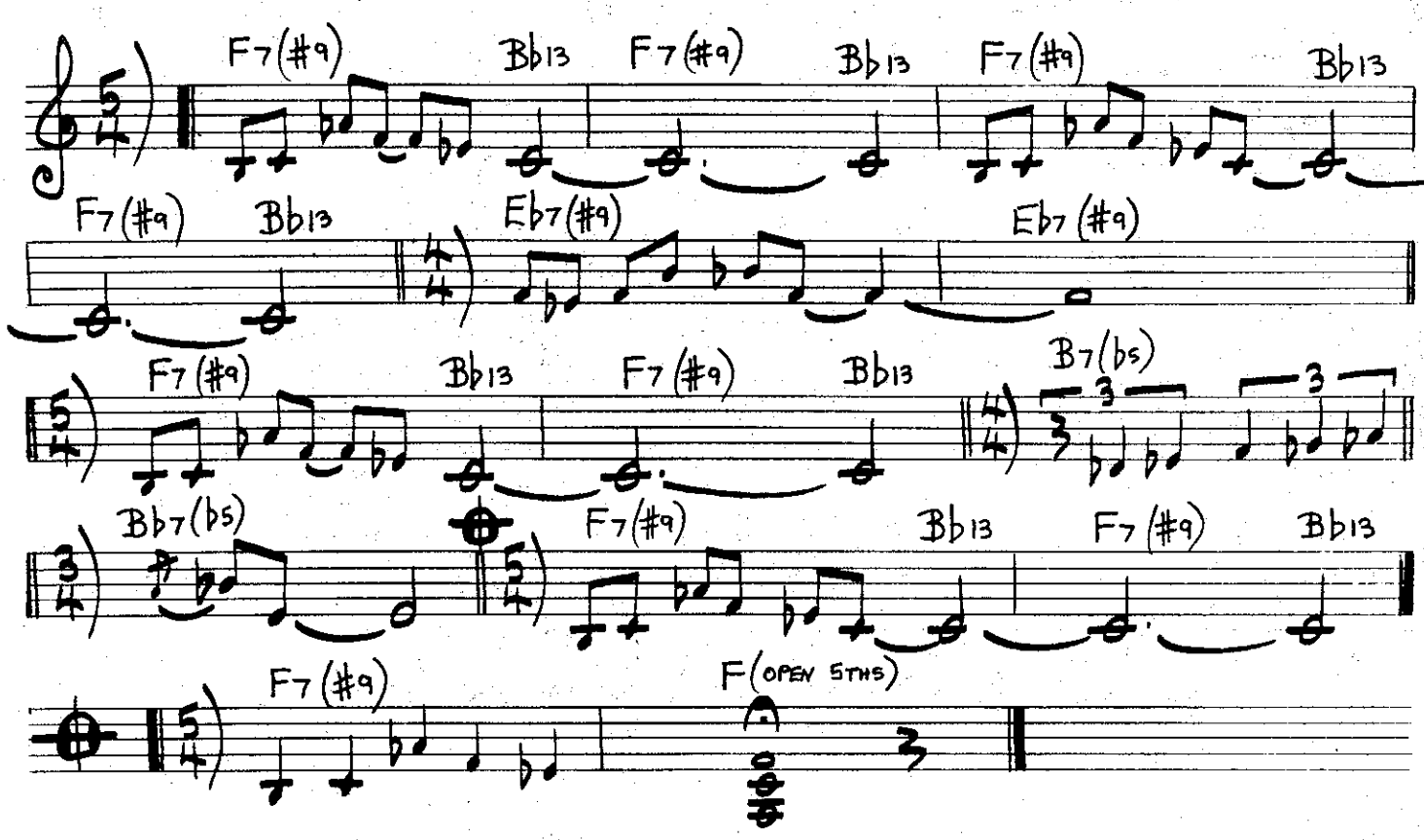
TH. MONK.



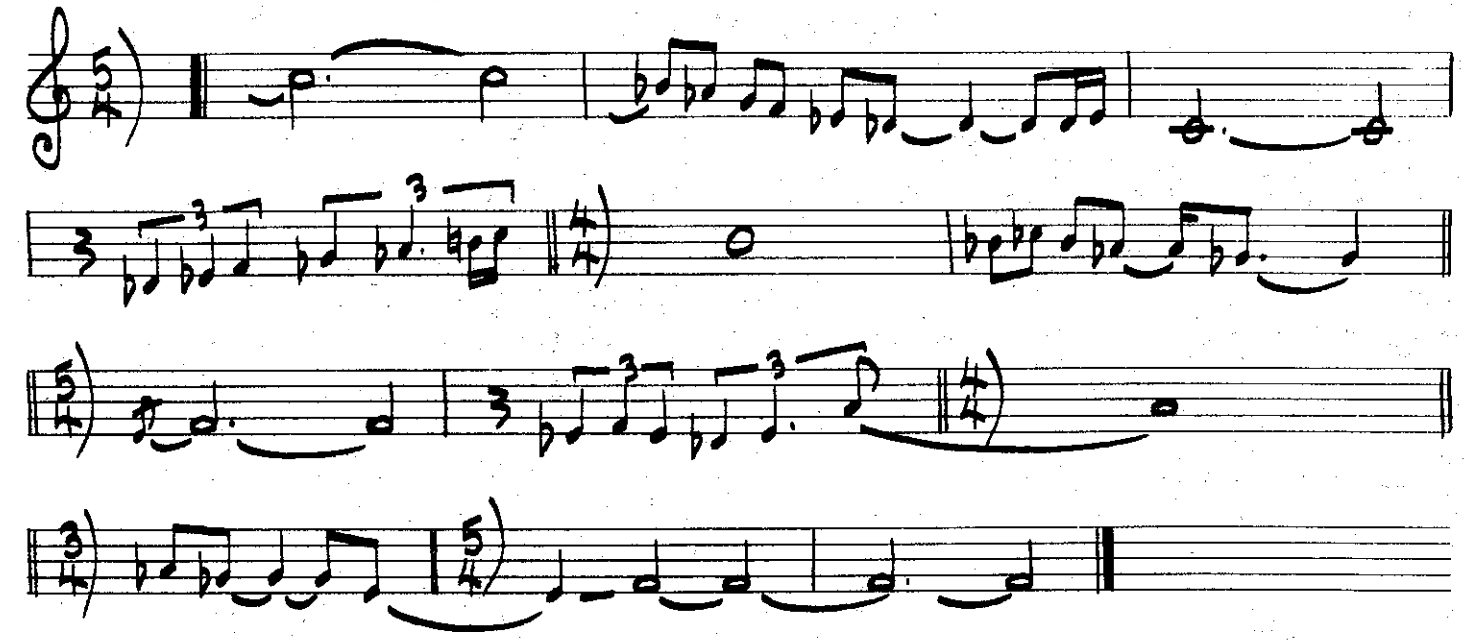
DOWN ANOTHER ROAD.

MEDIUM FUNKY-ROCK

GRAHAM COLLIER.



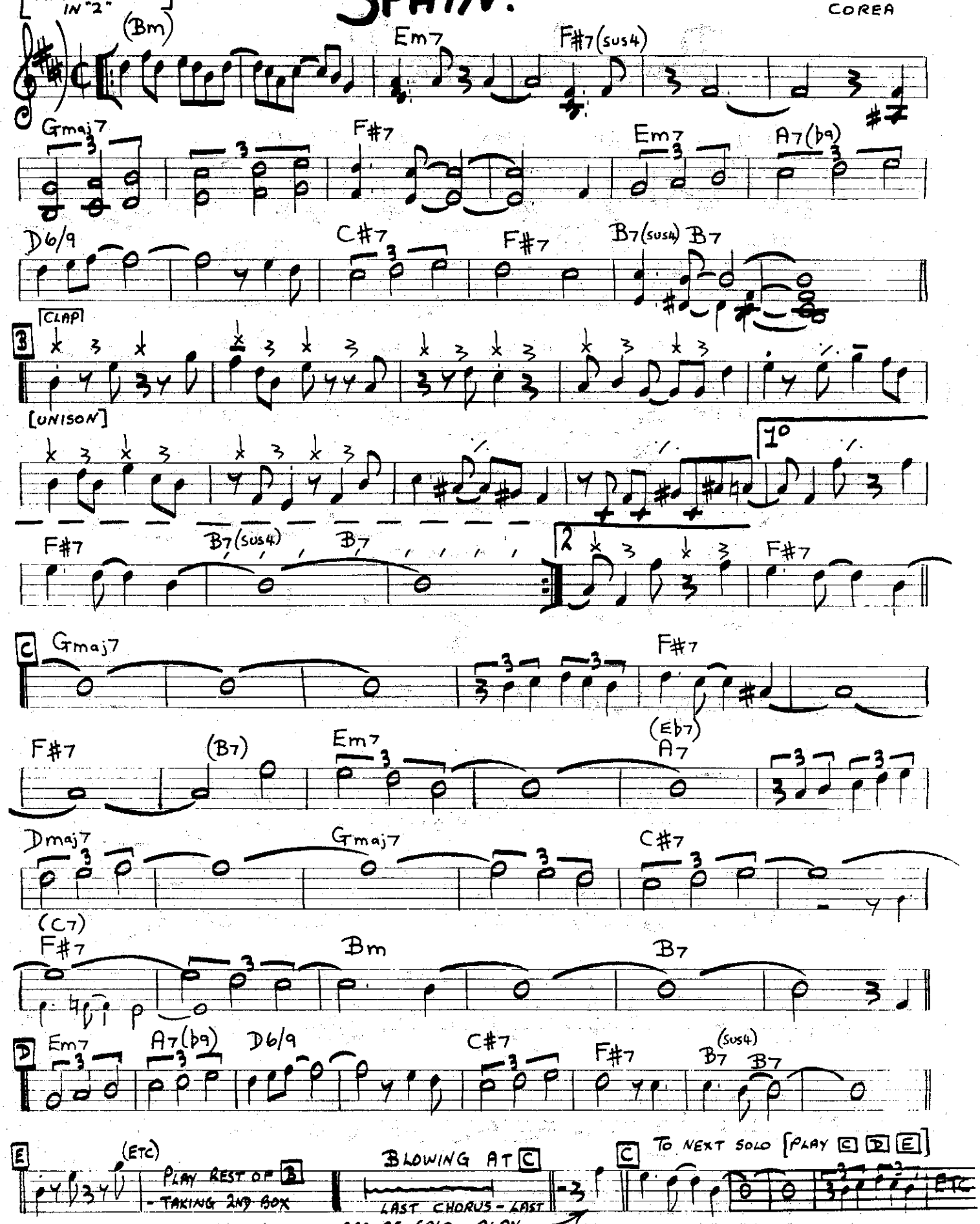
COUNTER-MELODY (DOWN ANOTHER ROAD.)



[JAZZ SAMBA IN "2"]

SPAIN.

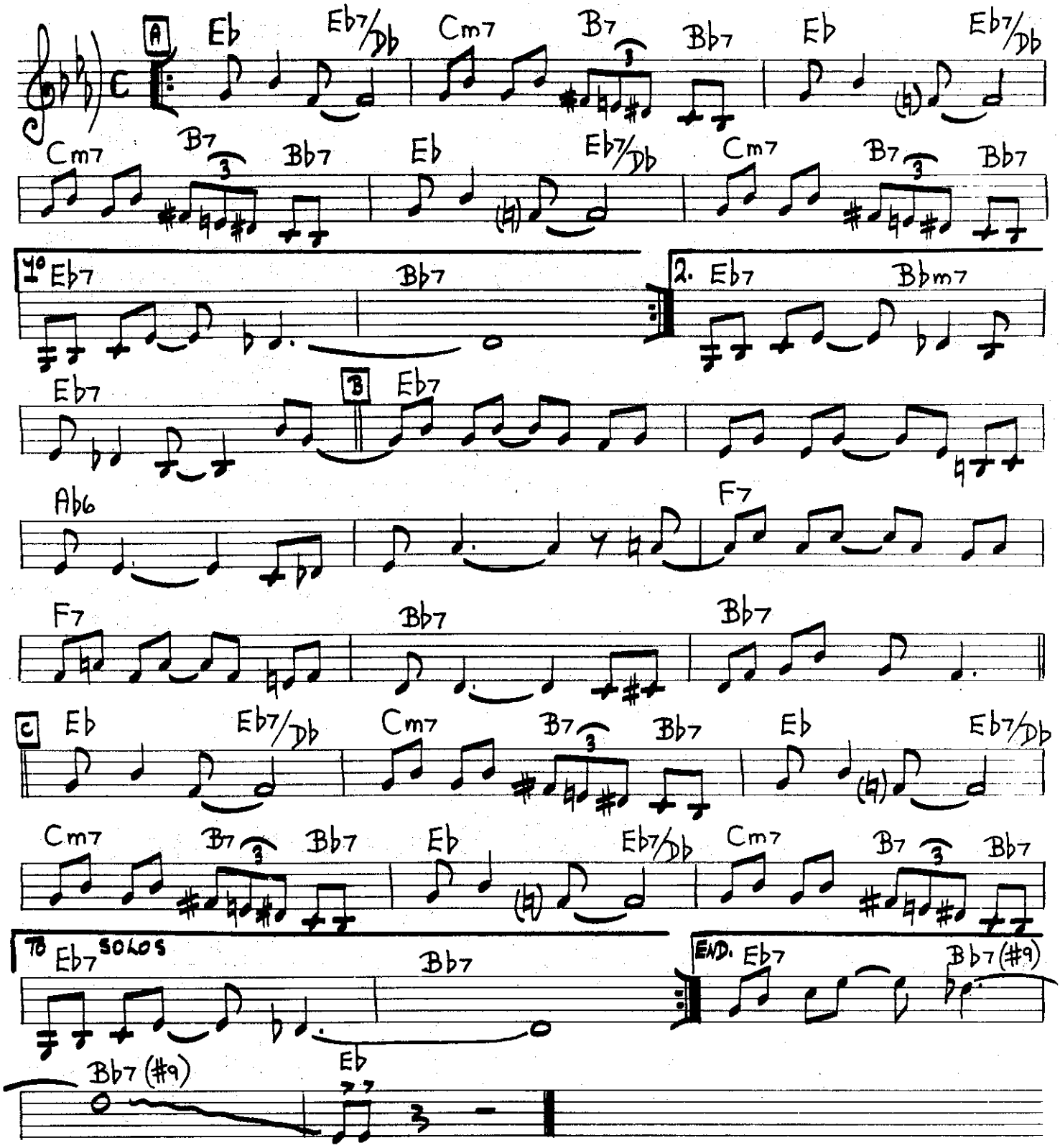
CHICK COREA



FLYING HOME.

LIONEL HAMPTON.

[MED. UP]



[BLUES]

HONESTY.

DAVID BAKER.

[MEDIUM-UP TEMPO]

A

B

Bb7 TEMPO Eb7 Bb7 Bb7

LONG FREE JAZZ CADENZA

Eb7 Eb7 Bb7 Bb7

Bb7 Bb7 G7 C7 F7 Bb7

AFTER SOLOS D.C. AL CODA.

[MED. BLUES]

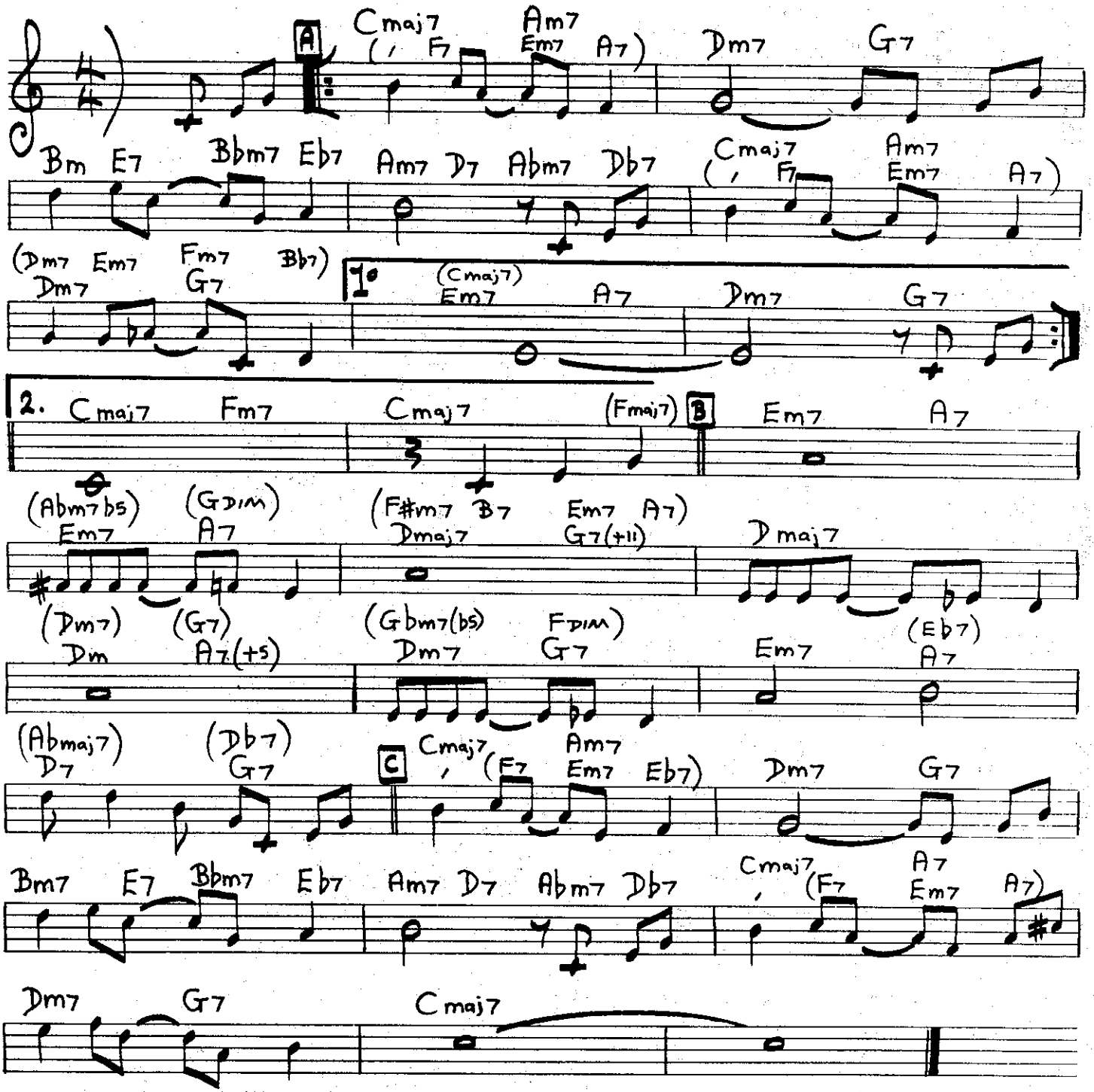
JUMPING WITH SYMPHONY SID.

LESTER YOUNG.

I CAN'T GET STARTED.

[BALLAD]

VERNON DUKE

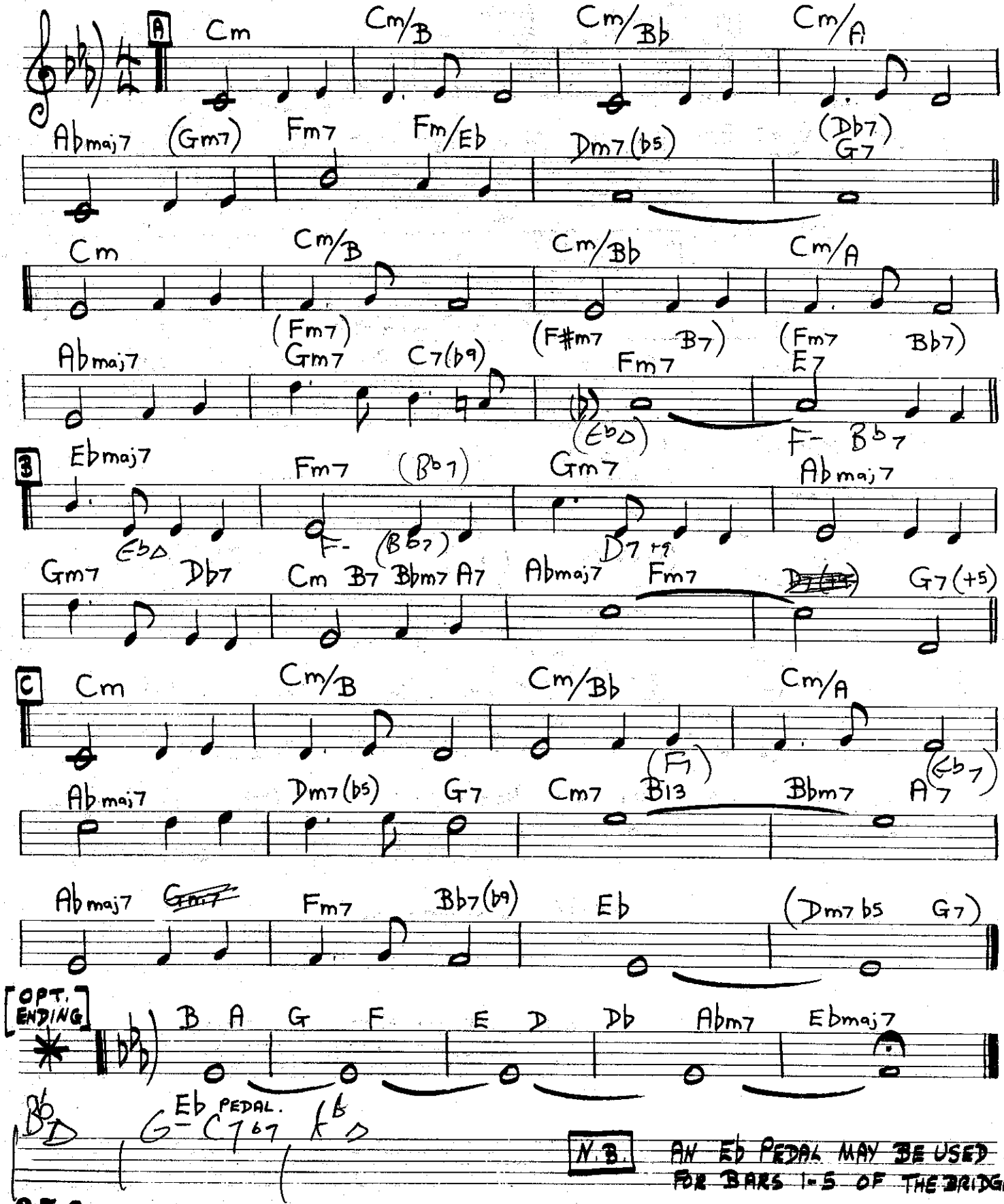


N.B: FOR SONNY STITT CHANGES FOLLOW LOWER CHORDS.

[BALLAD]

MY FUNNY VALENTINE.

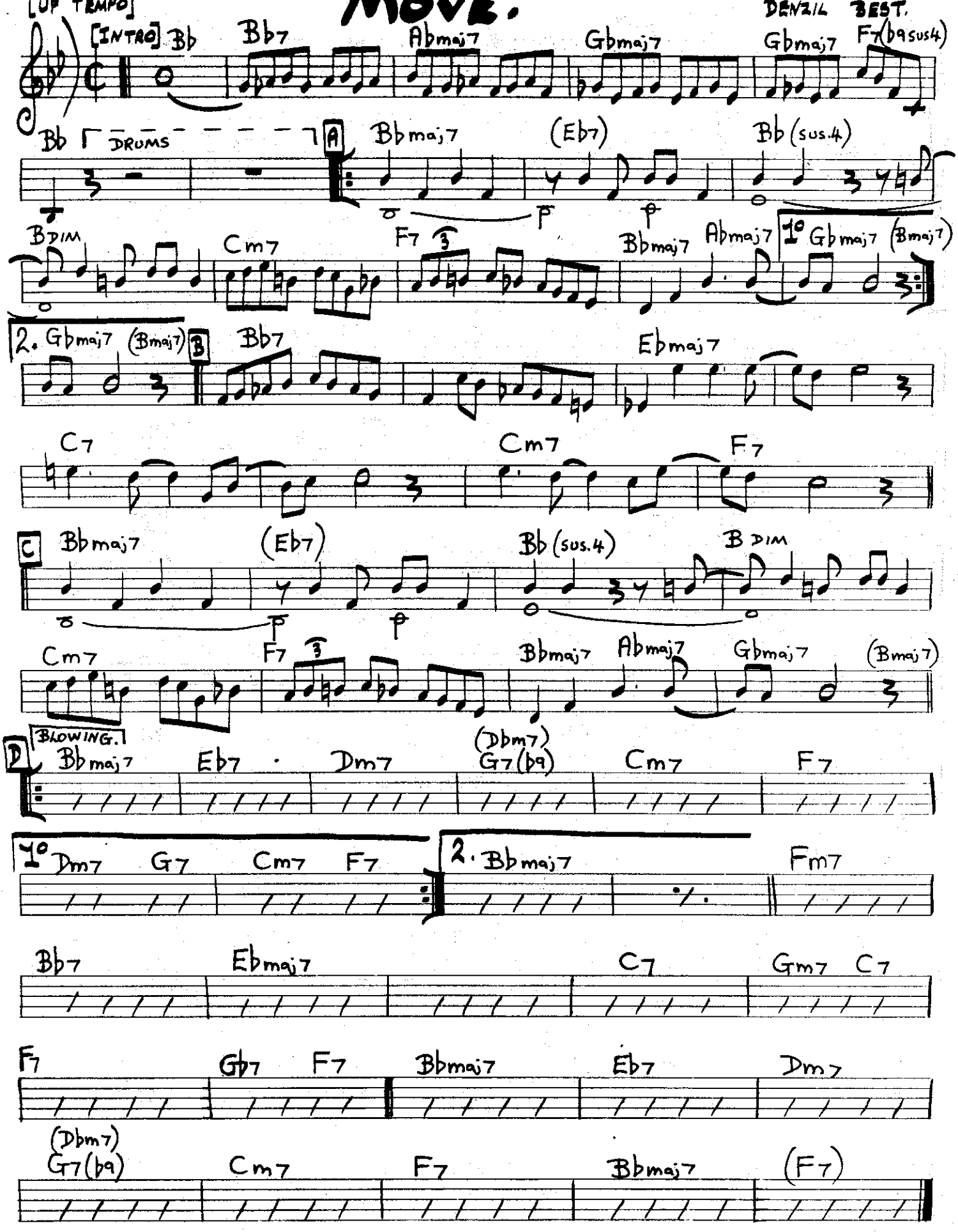
Rodgers + Hart



N.B. AN Eb PEDAL MAY BE USED FOR BARS 1-5 OF THE BRIDGE.

MOVE.

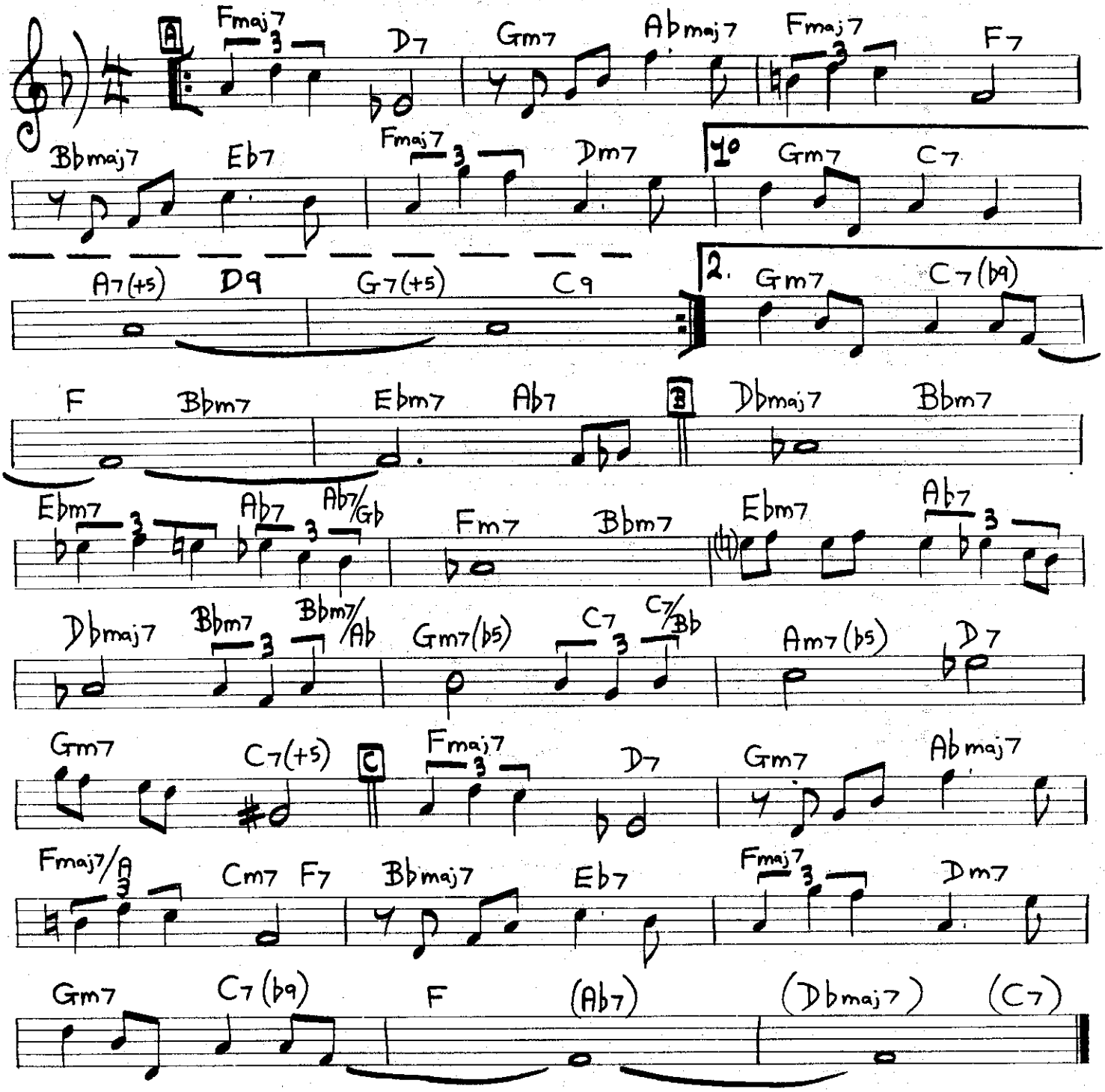
DENZIL BEST.



[MED.]

EASY LIVING.

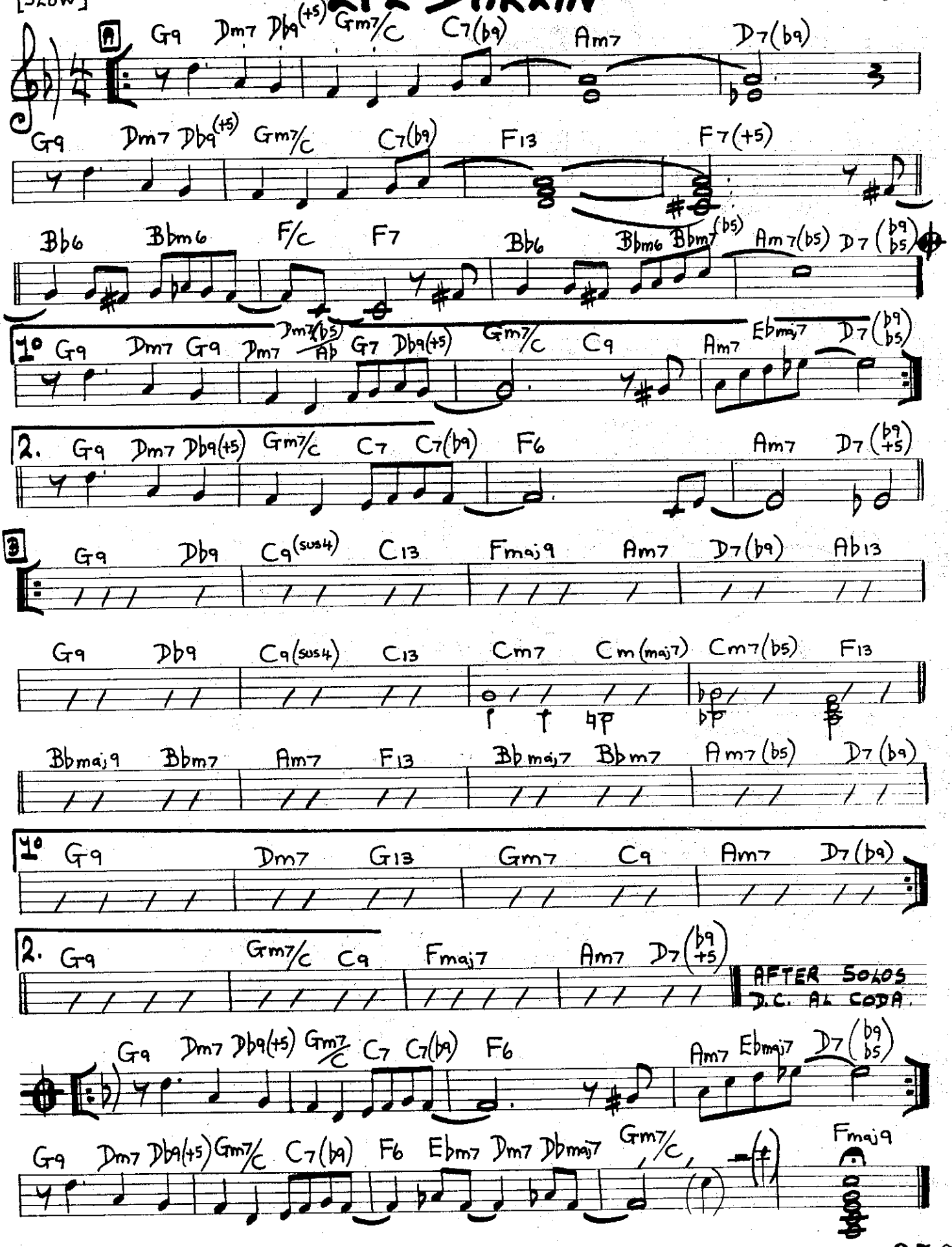
Robin + Rainger



[SLOW]

LI'L DARLIN'

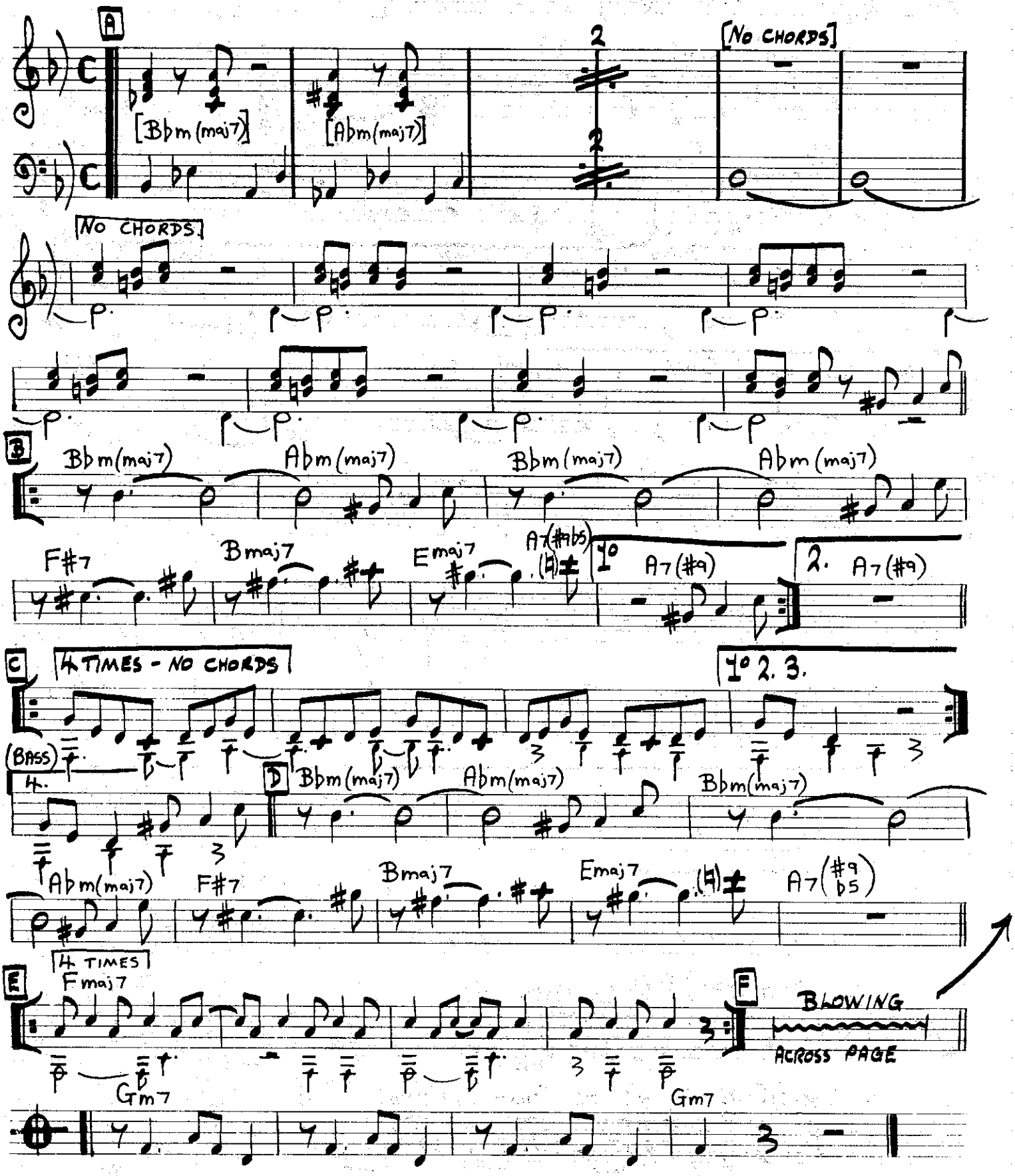
NEIL HEFTI.



BRAINVILLE.

[MED. UP]

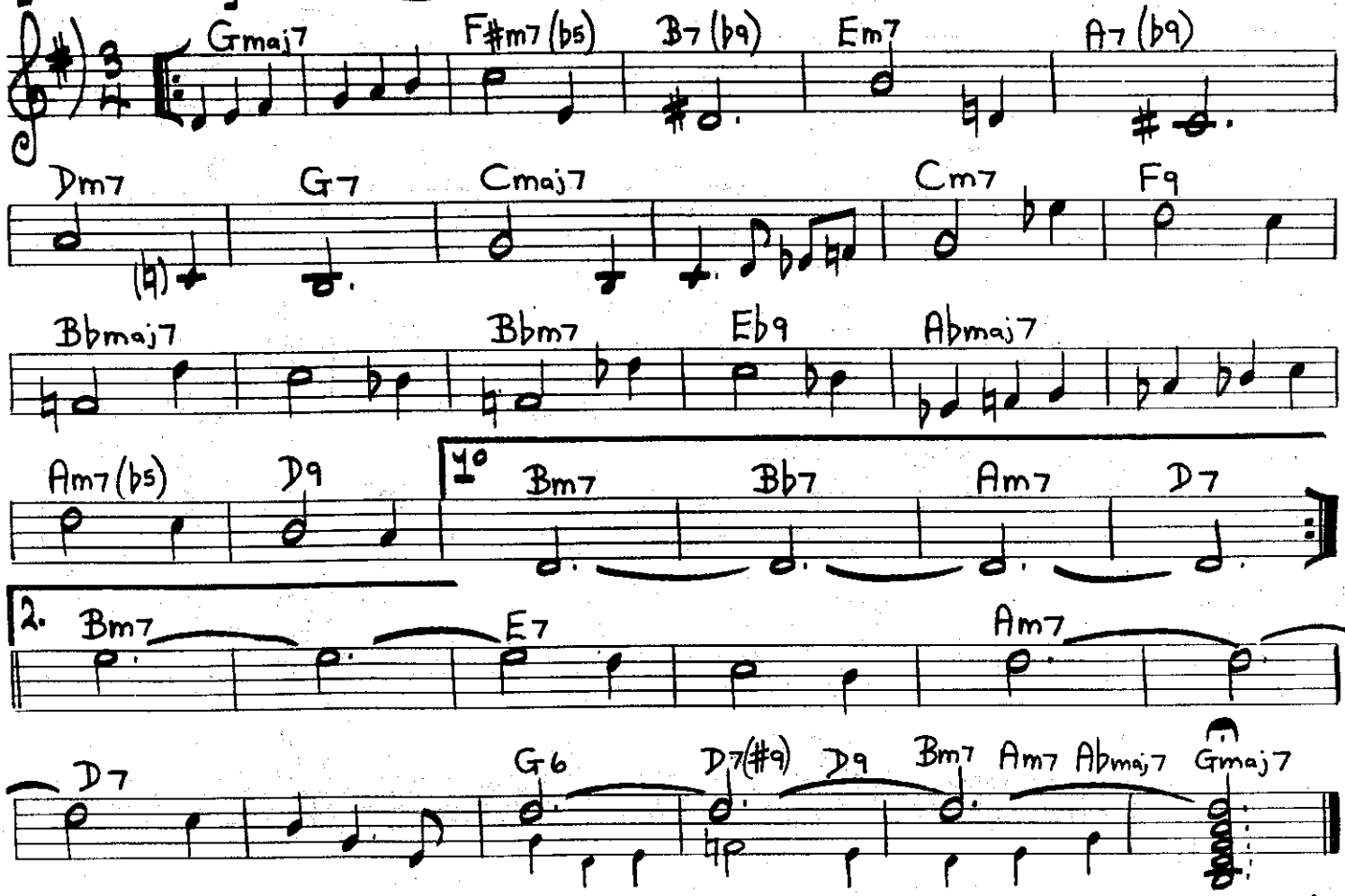
SUN RA



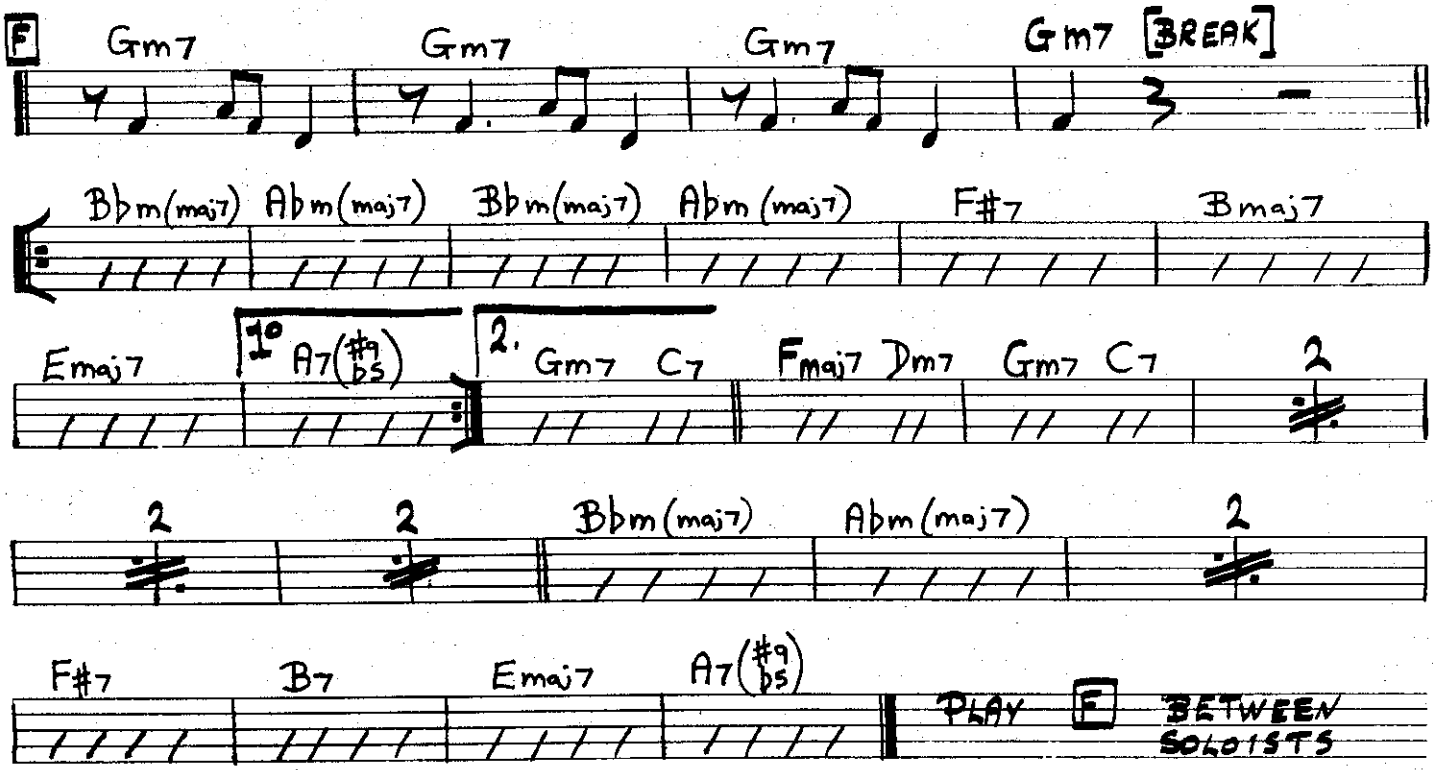
[JAZZ WALTZ]

BLUESETTE.

"TOOTS" THIELEMANS.



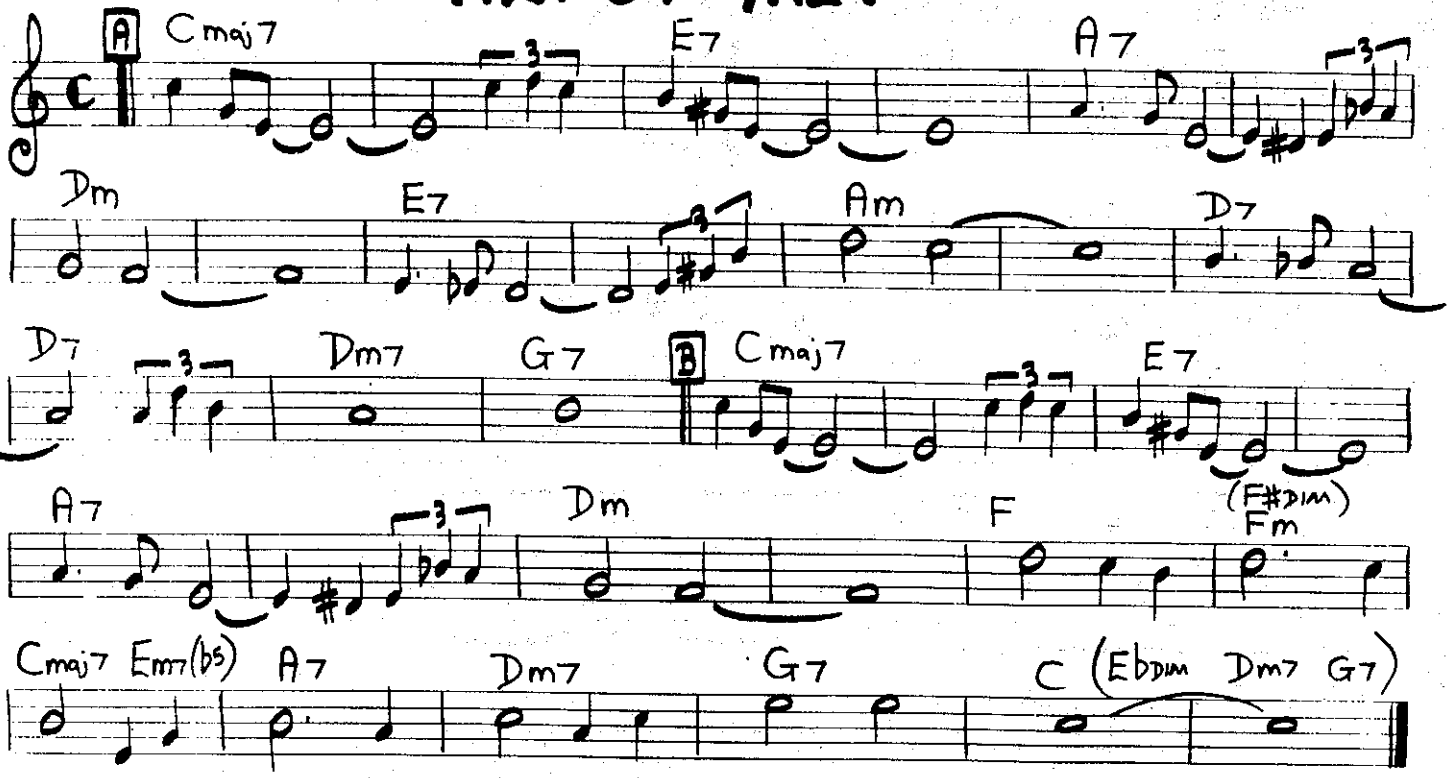
"BRAINVILLE" - BLOWING.



[MED. SWING]

ALL OF ME.

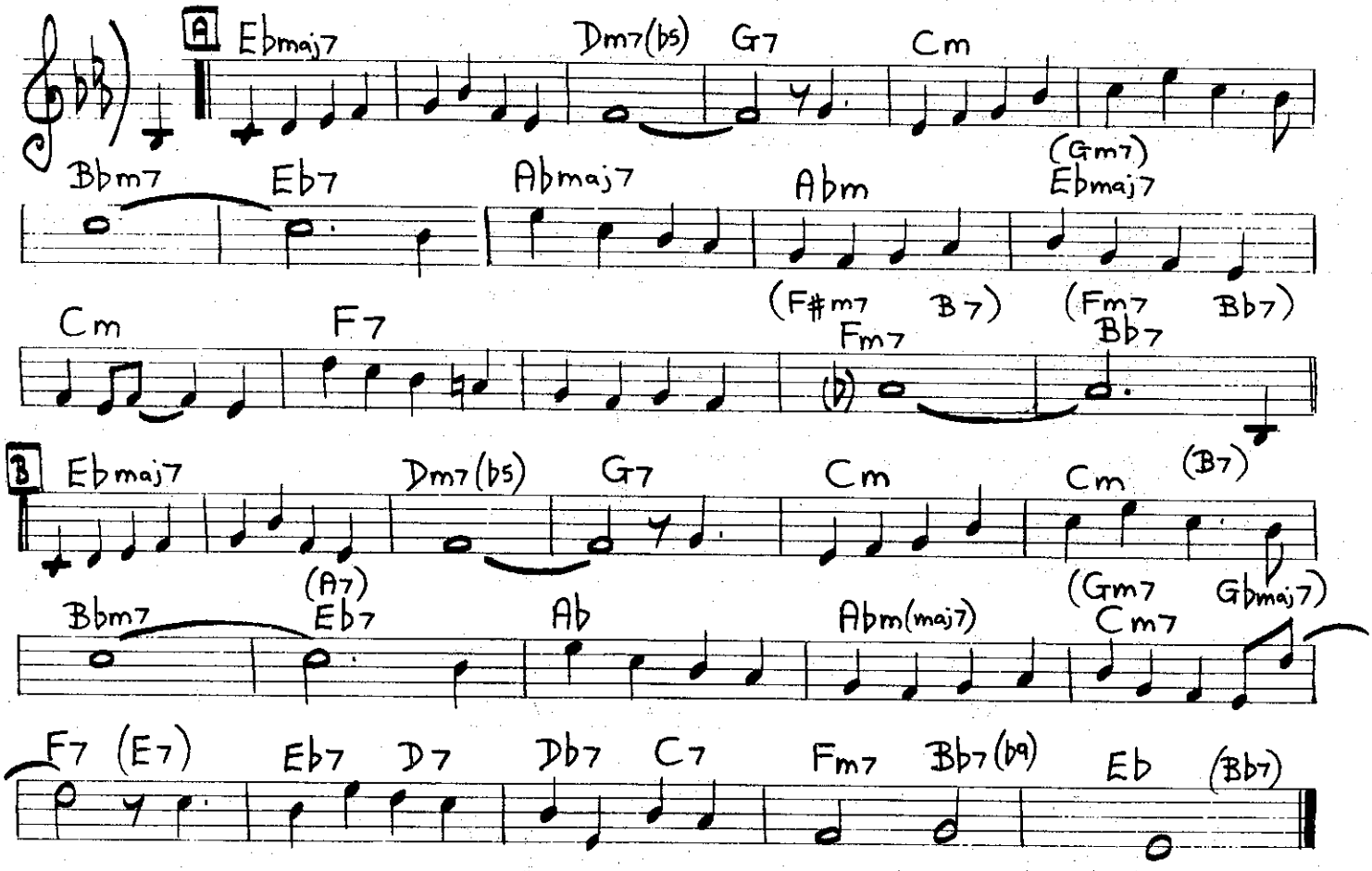
Simons + Marks



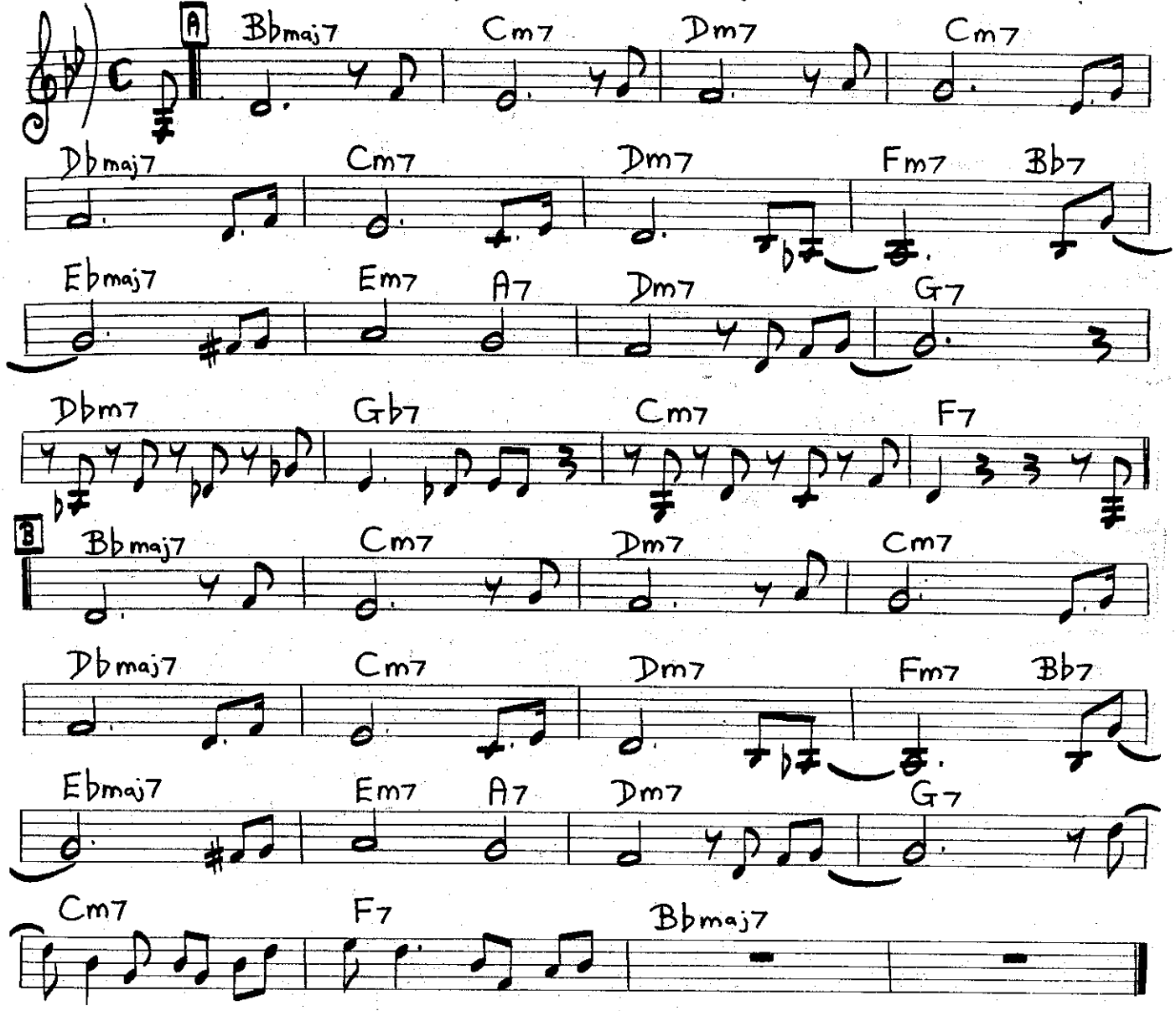
[FAST]

THERE WILL NEVER BE ANOTHER YOU.

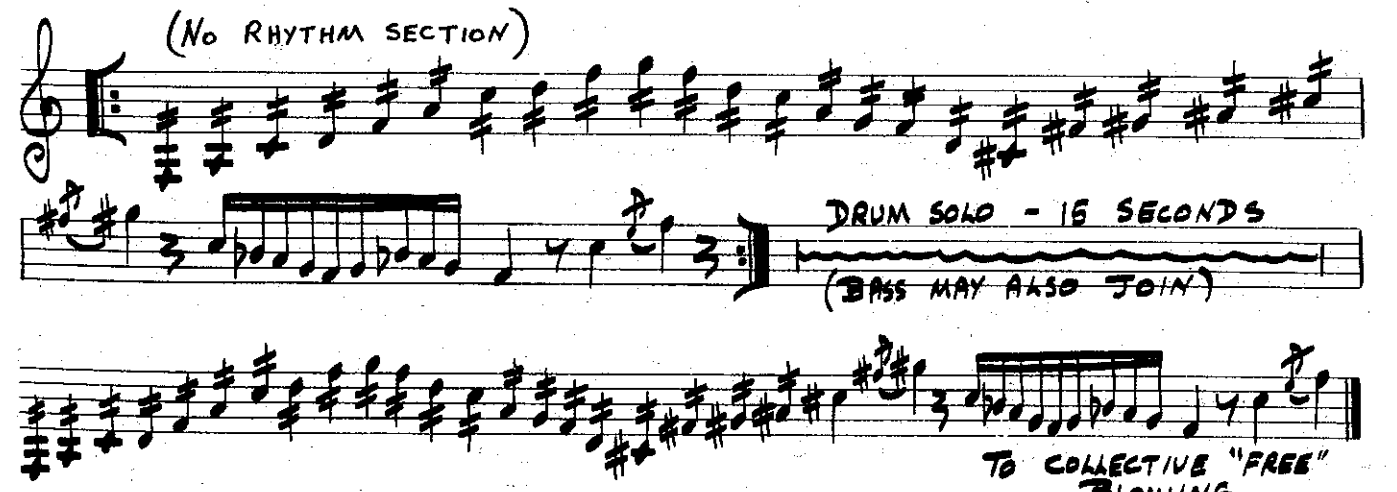
WARREN & GORDON



[MED.] # THIS I DIG OF YOU. HANK MOBLEY.

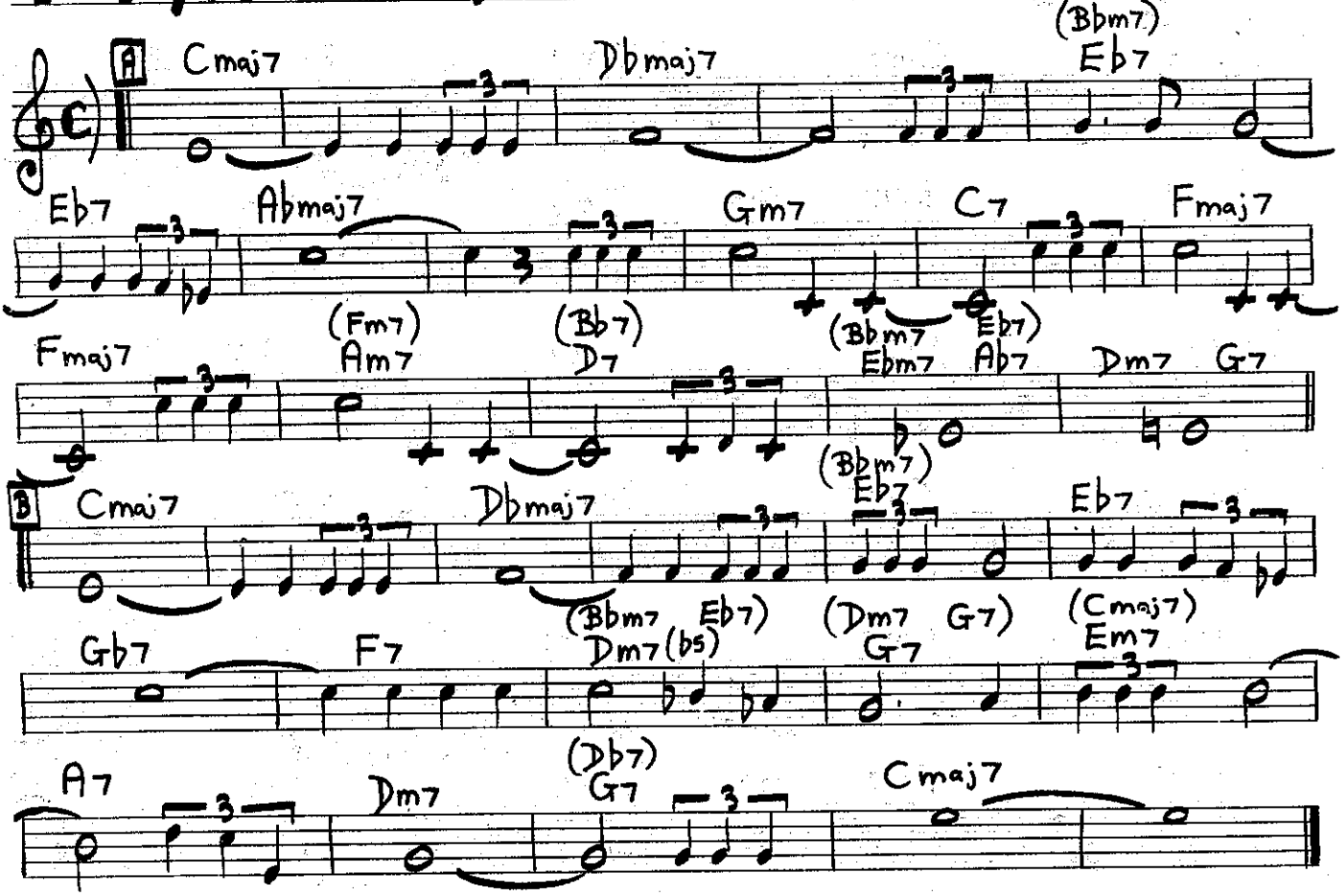


[VERY FAST] # FREE. ORNETTE COLEMAN.



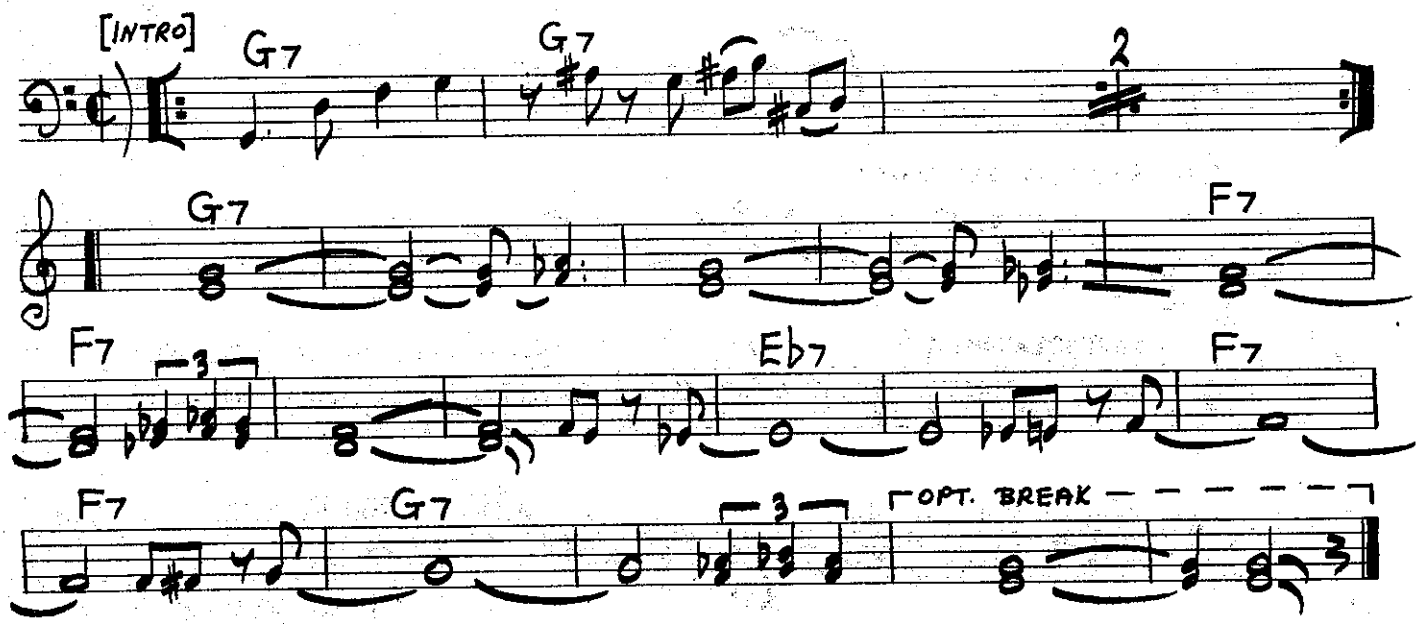
You Stepped Out Of A Dream.

[MED.] KAHN - BROWN



Summit Soul.

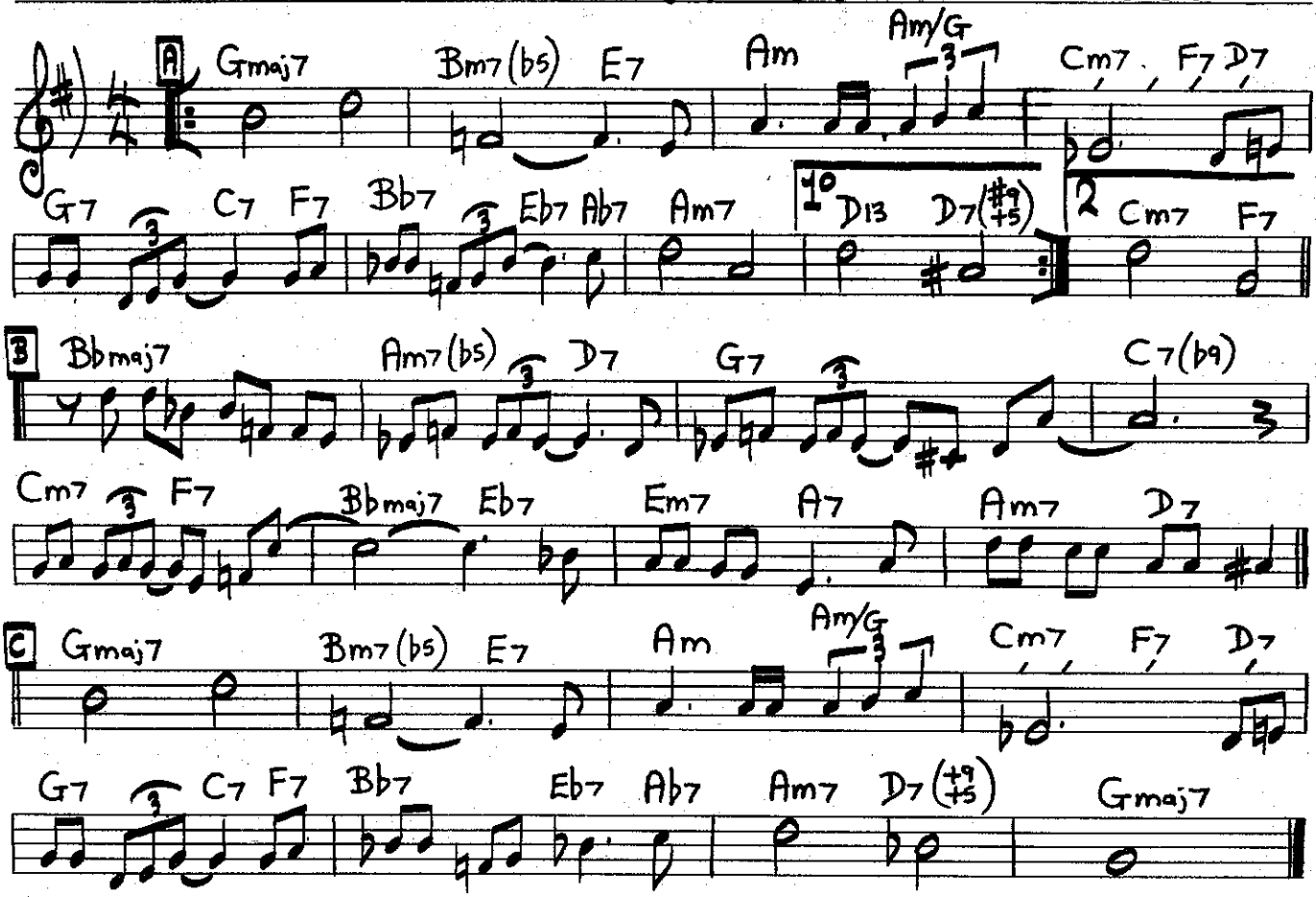
[BRITE ROCK - IN 2] JEAN-LUC PONTY



My Old Flame.

[Ballad]

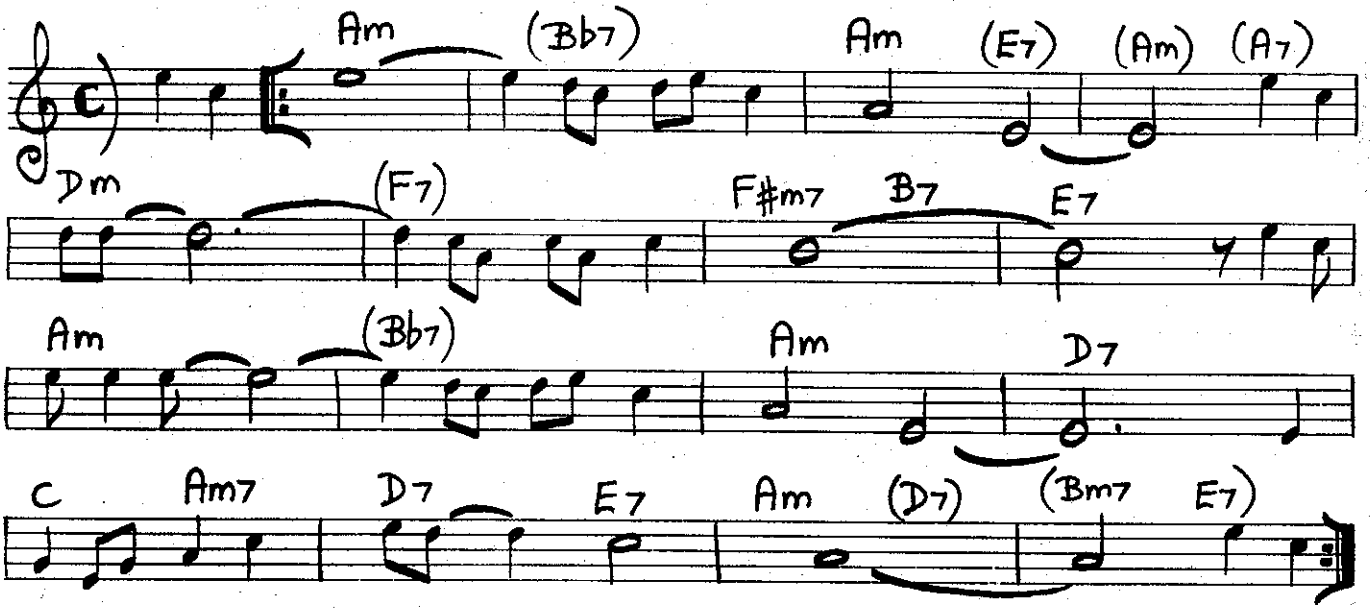
JOHNSON-COSLOW.



Summertime.

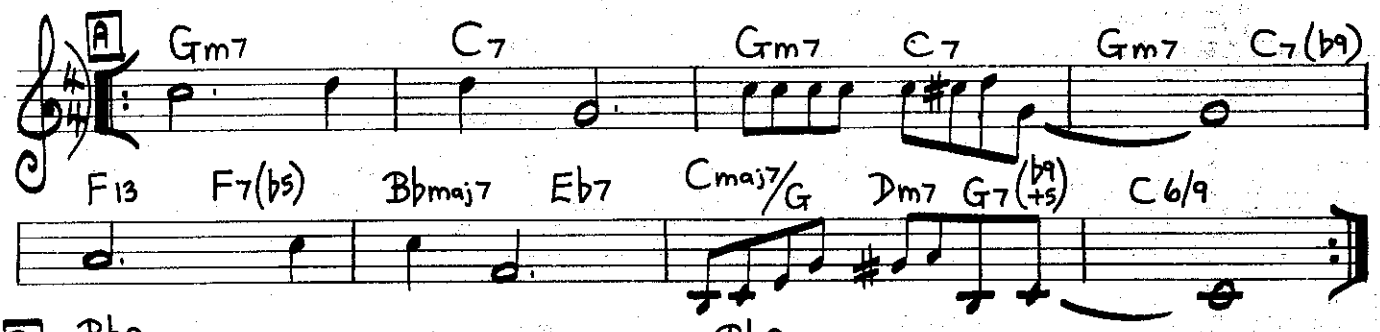
[Slowly]

GEORGE GERSHWIN.



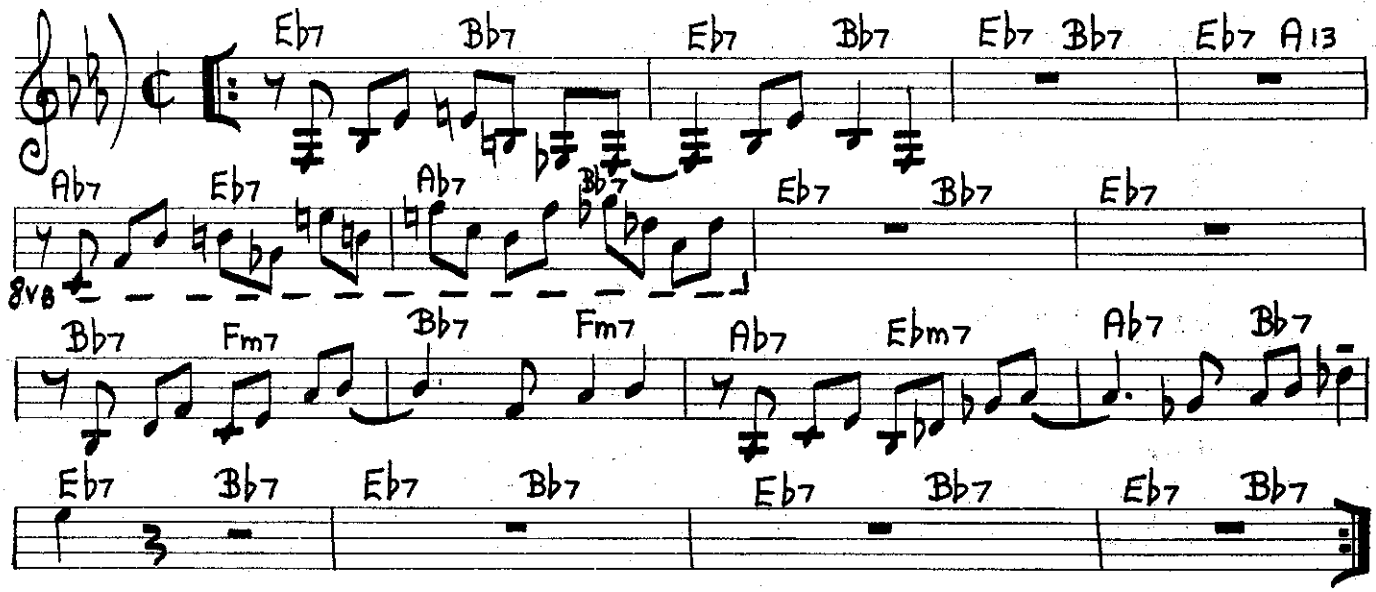
SWEET & LOVELY.

[Med.] GUS ARNHEIM

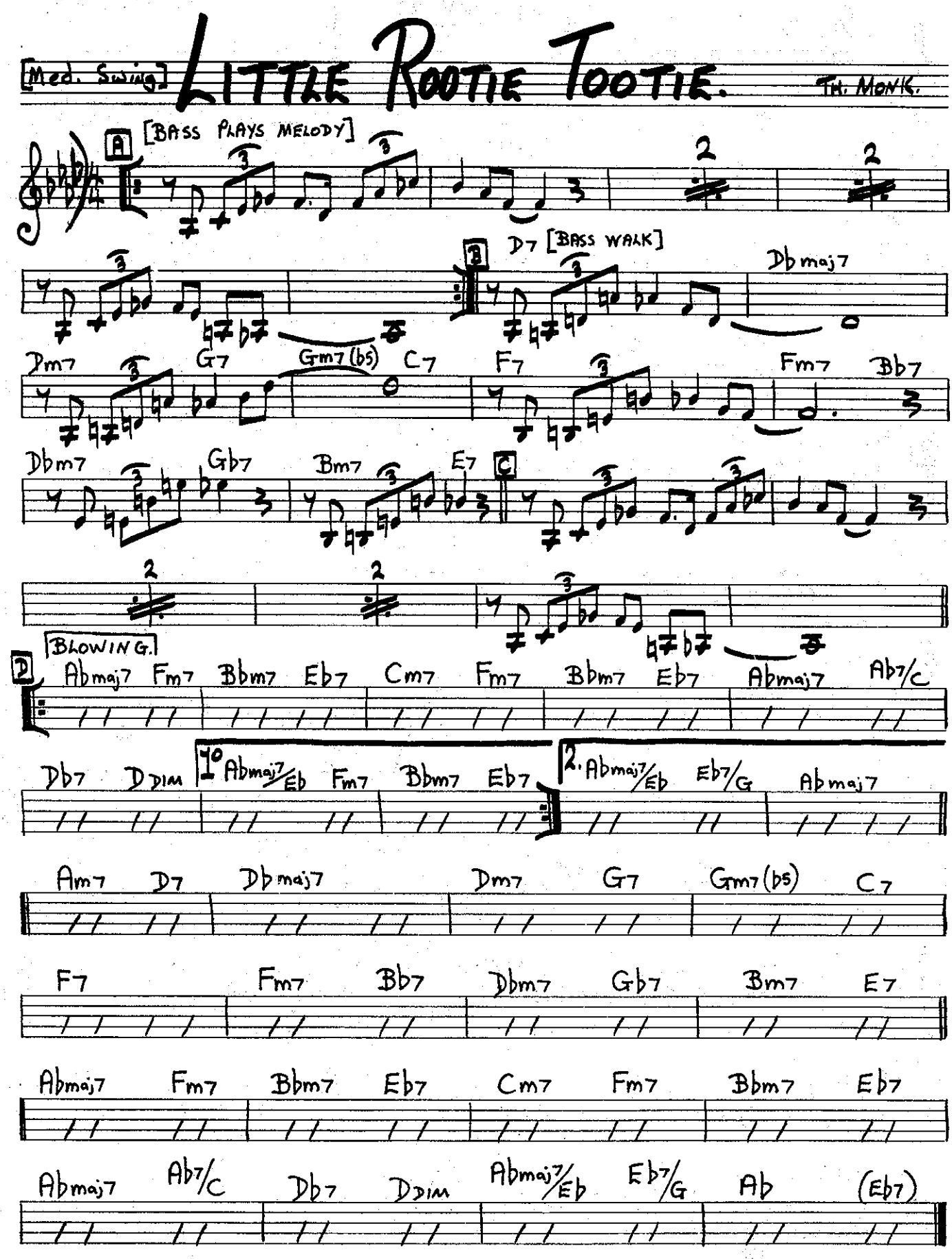


HEADS UP! FEET DOWN!

[Med. Up] JIMMY HEATH



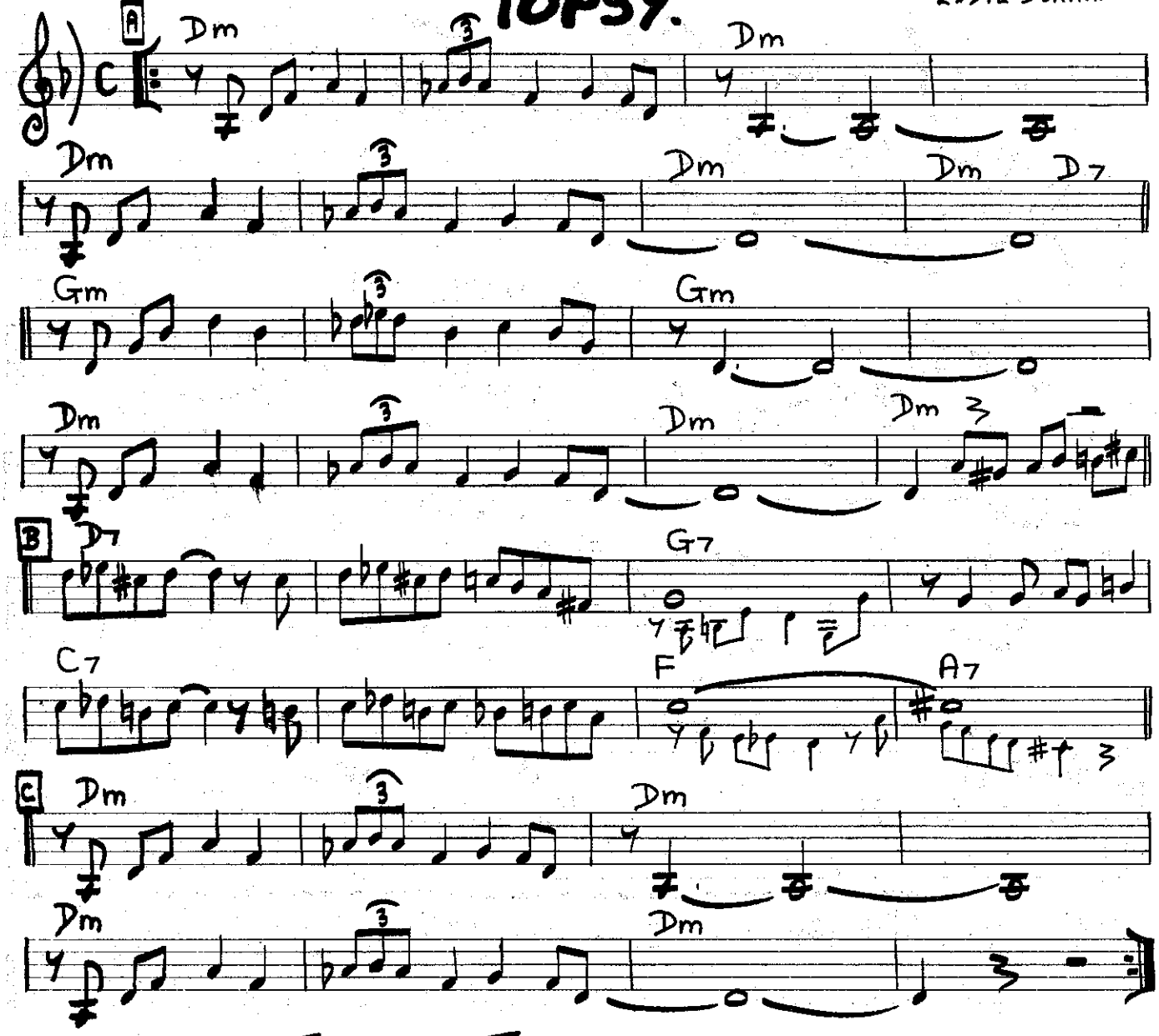
[Med. Swing] LITTLE ROOTIE TOOTIE. TH. MONK.



[MED.]

TOPSY.

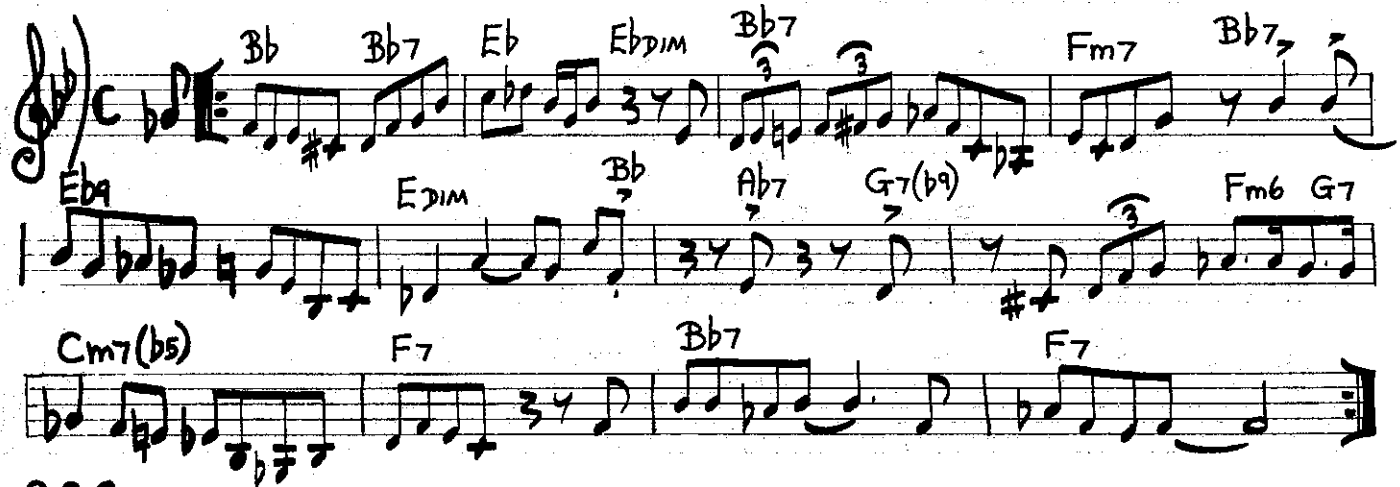
EDGAR BATTLE
EDDIE DURHAM.



[UP]

THE THUMPER.

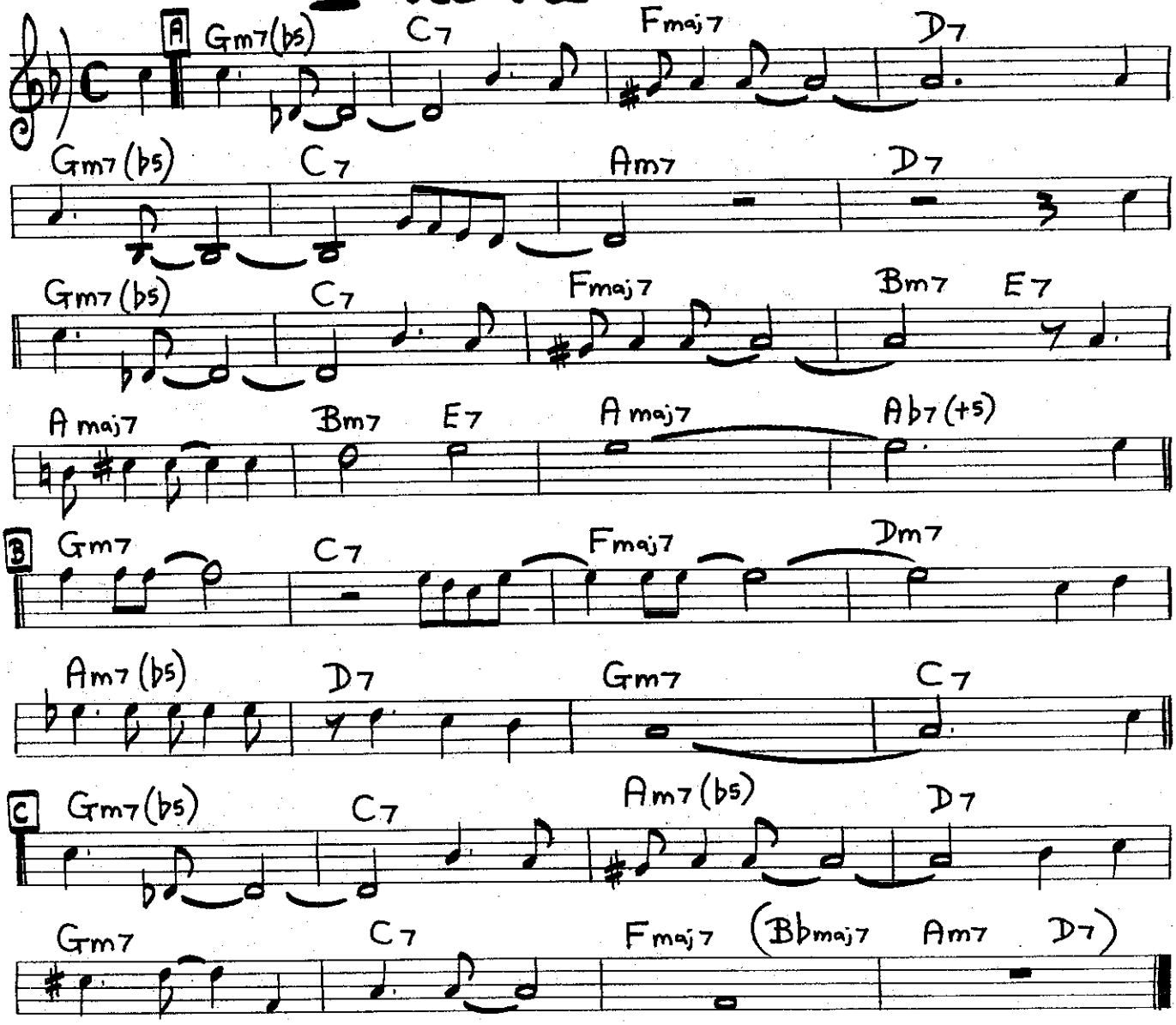
JIMMY HEATH.



[Med.]

I LOVE YOU.

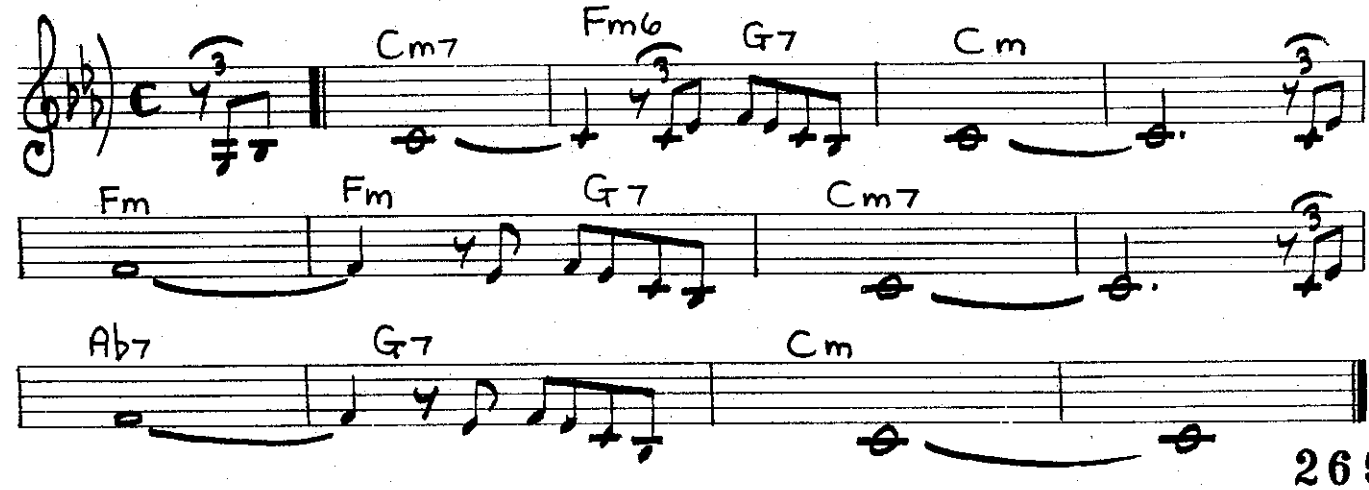
COLE PORTER



[Med. up]

BAGS 'TRANE.

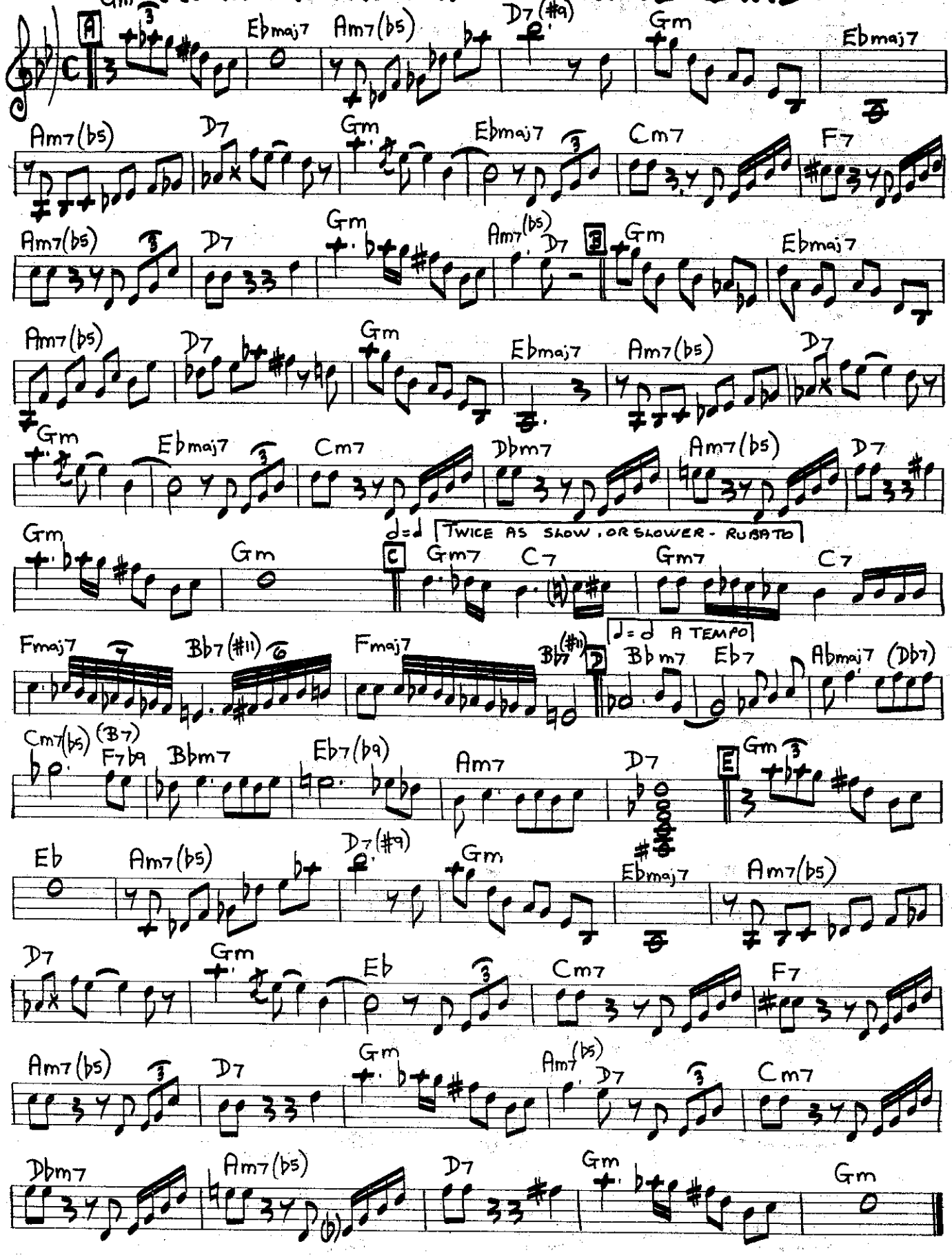
MILT JACKSON



[MED. UP]

RE-INCARNATION OF A LOVE BIRD.

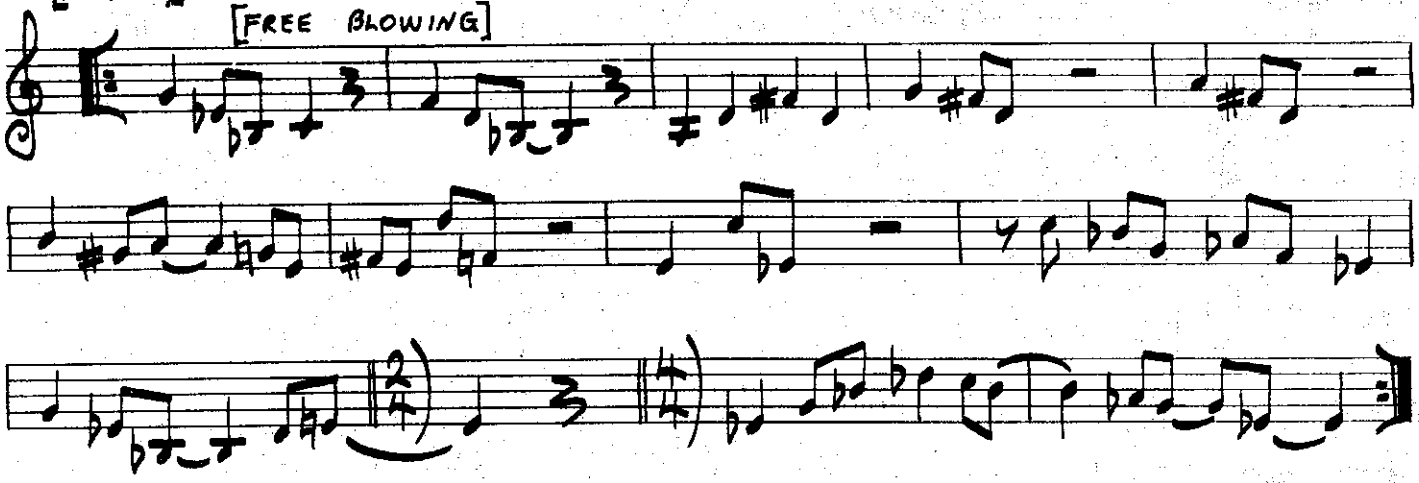
CHARLES MINGUS.



ROUND TRIP

ORNETTE COLEMAN

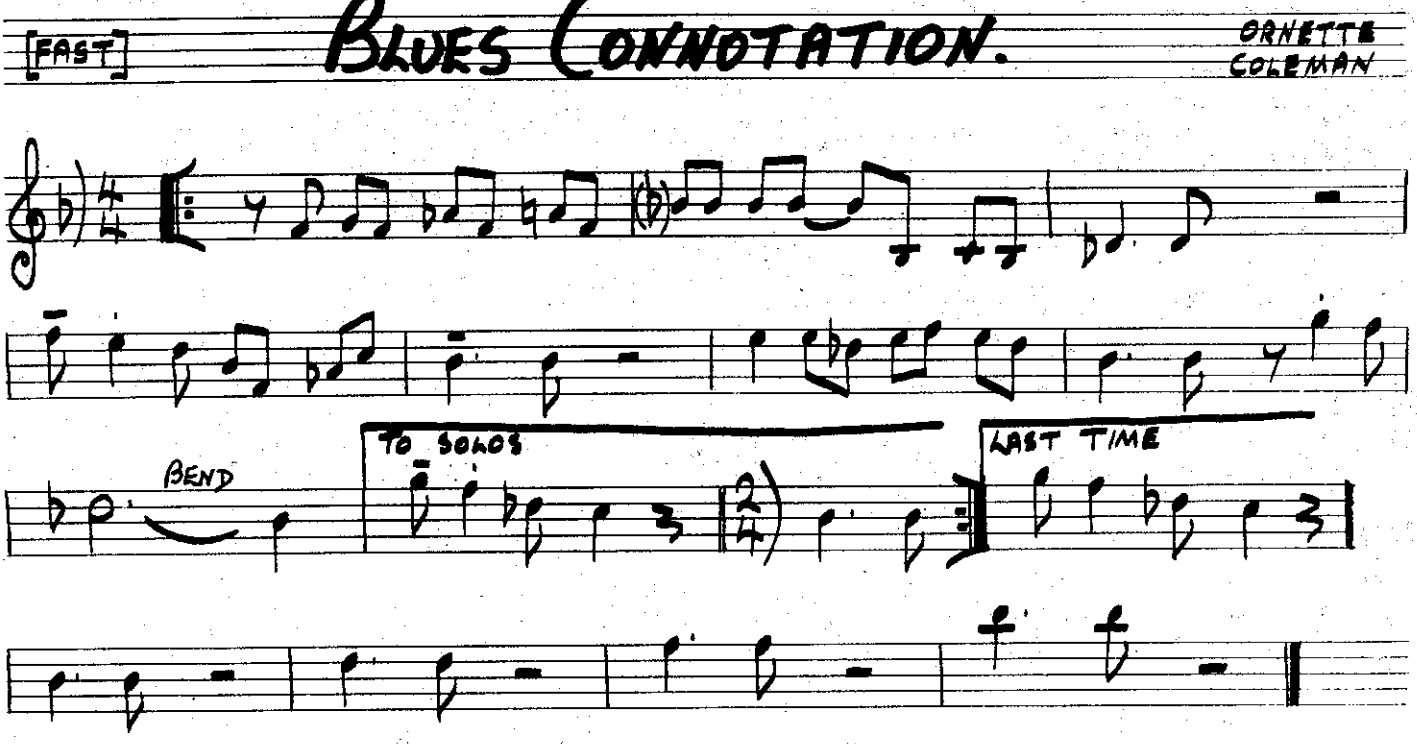
[MED. UP] [FREE BLOWING]



BLUES CONNOTATION.

ORNETTE COLEMAN

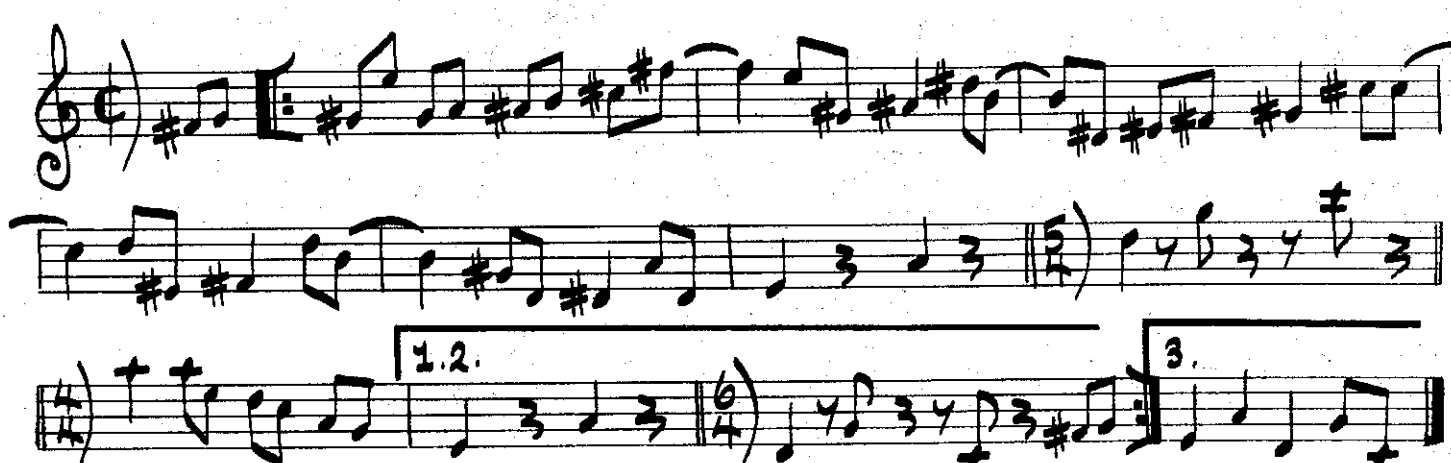
[FAST]



W.R.U.

ORNETTE COLEMAN.

[FAST]

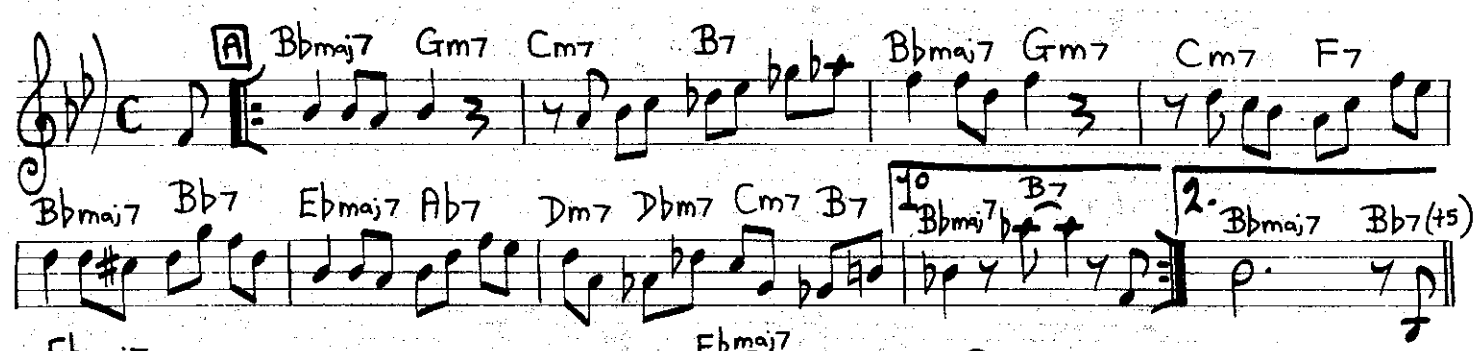


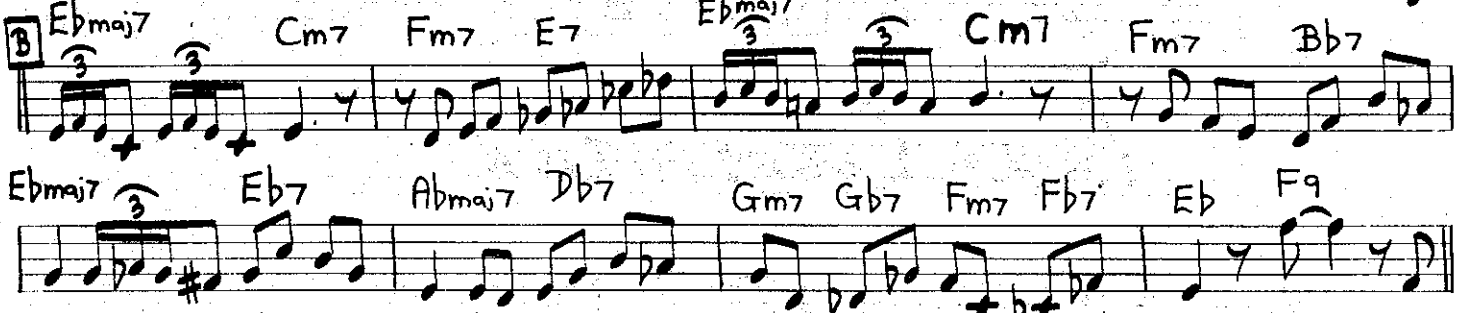
* THE ABOVE TUNES ARE "FREE". THE BLOWING SHOULD ONLY RETAIN THE SPIRIT & CHARACTER OF THE HEAD.

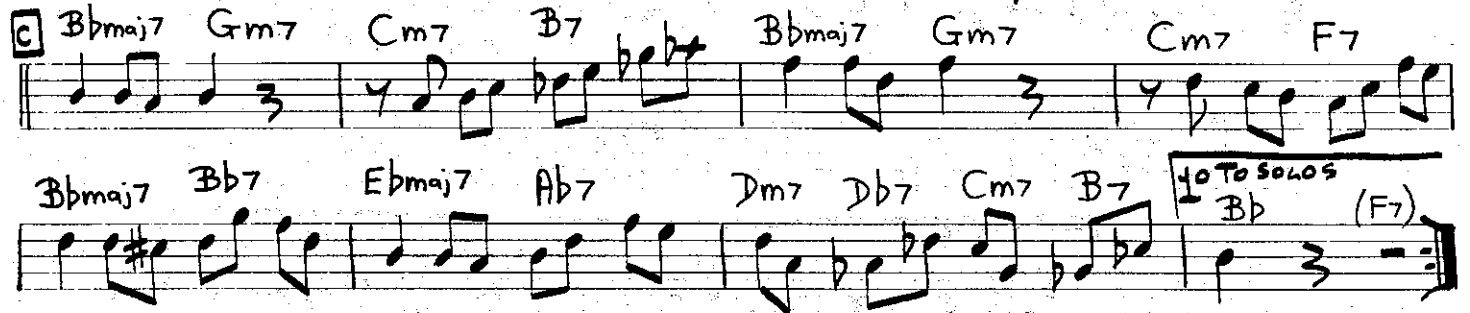
GOOD BAIT

[MED. WALK.]

TADD DAMERON.

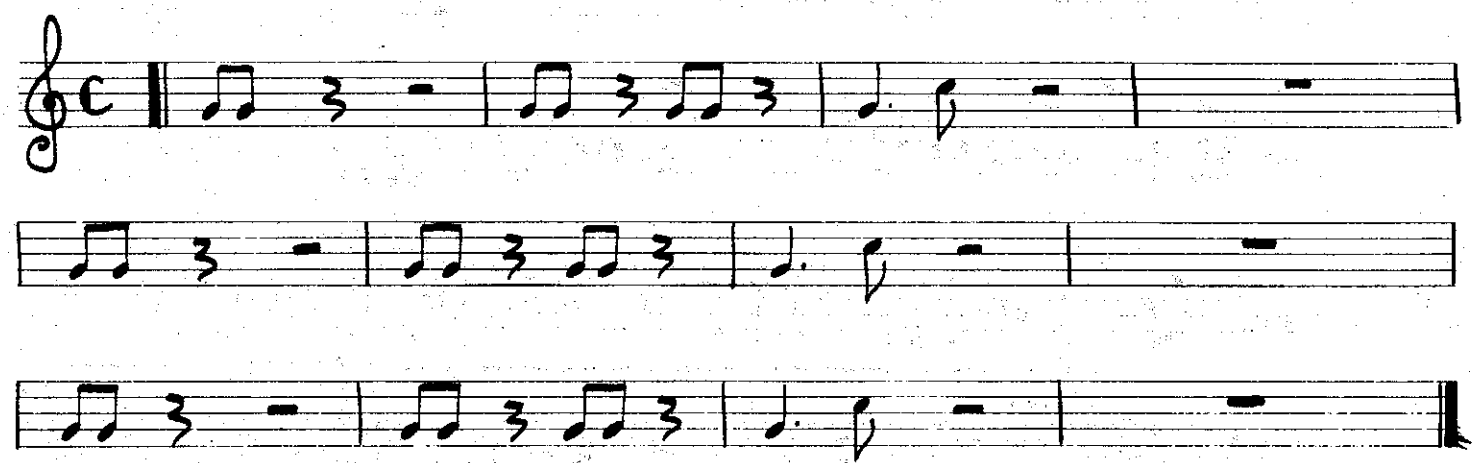






'C' JAM BLUES (DUKE'S PLACE.)

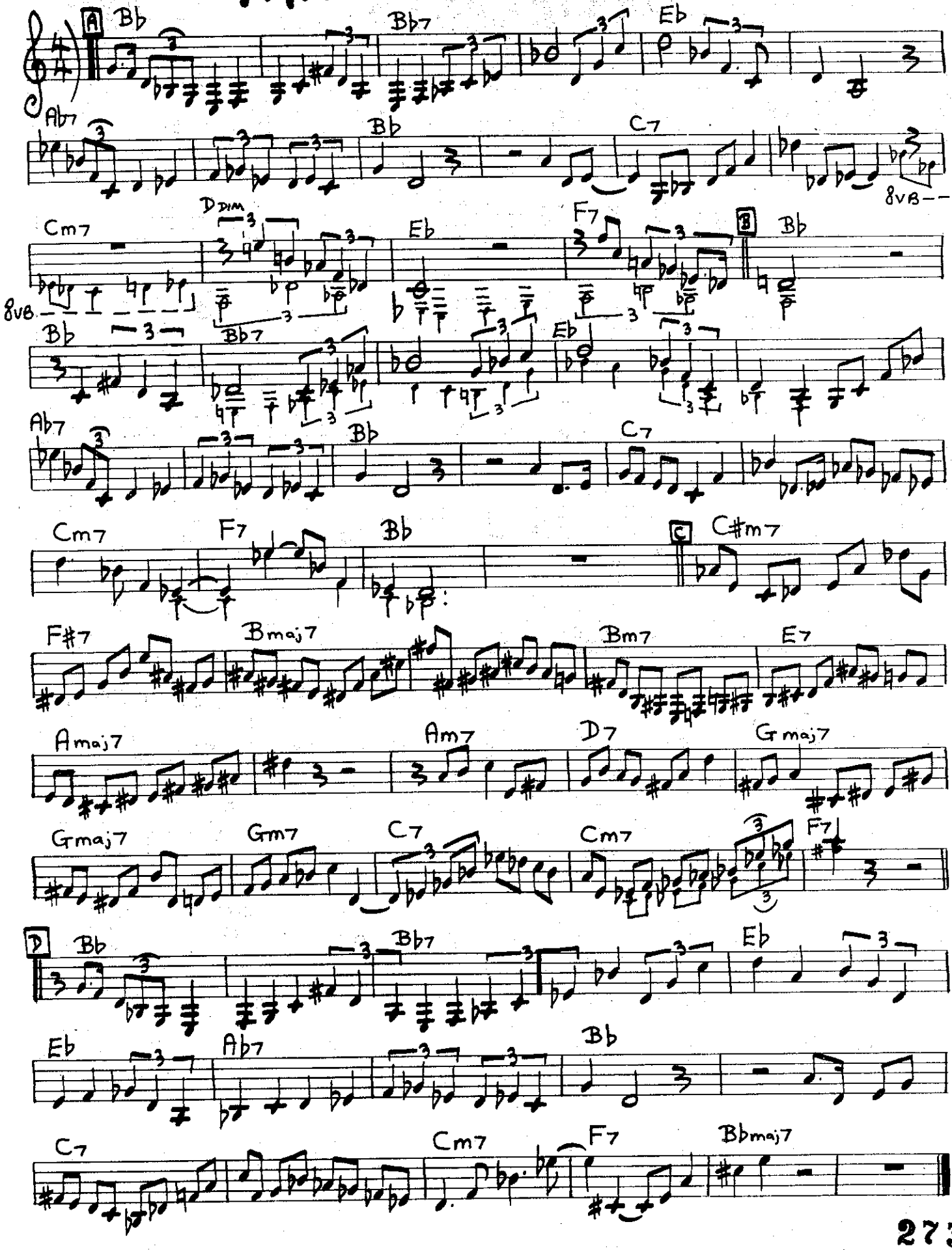
DUKE ELLINGTON.



FAST ♩=296

MARSHMALLOW.

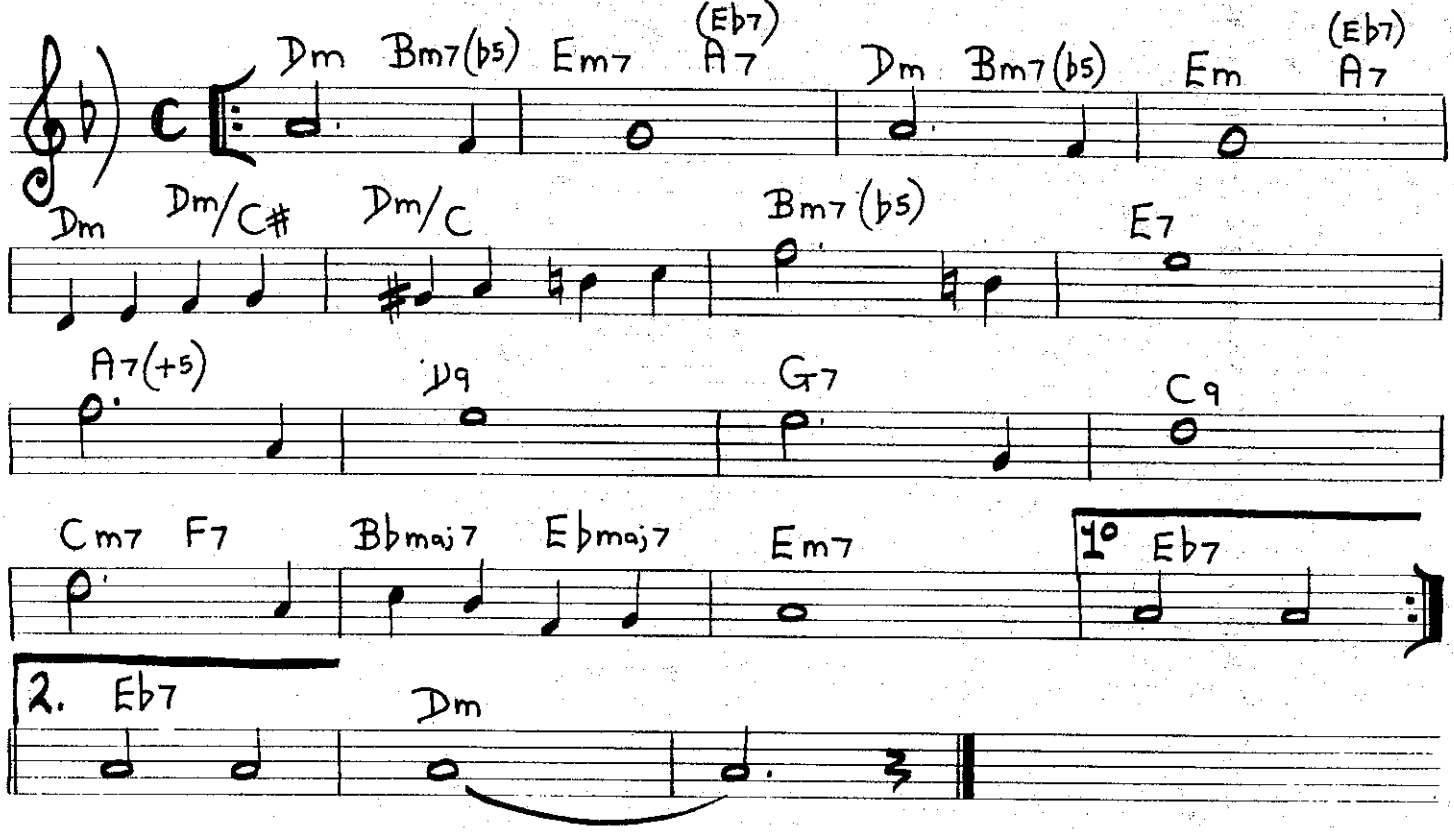
WARNE MARSH.



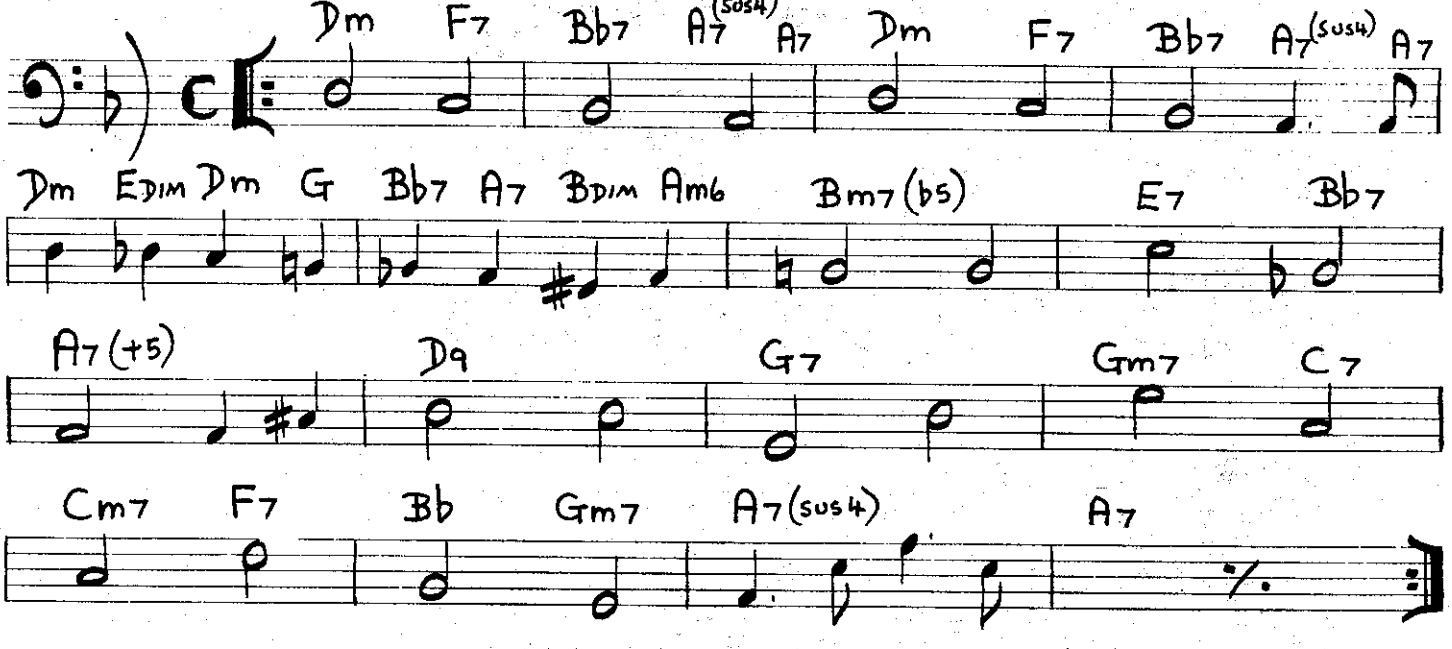
[SLOWLY]

YESTERDAYS.

JEROME KERN.

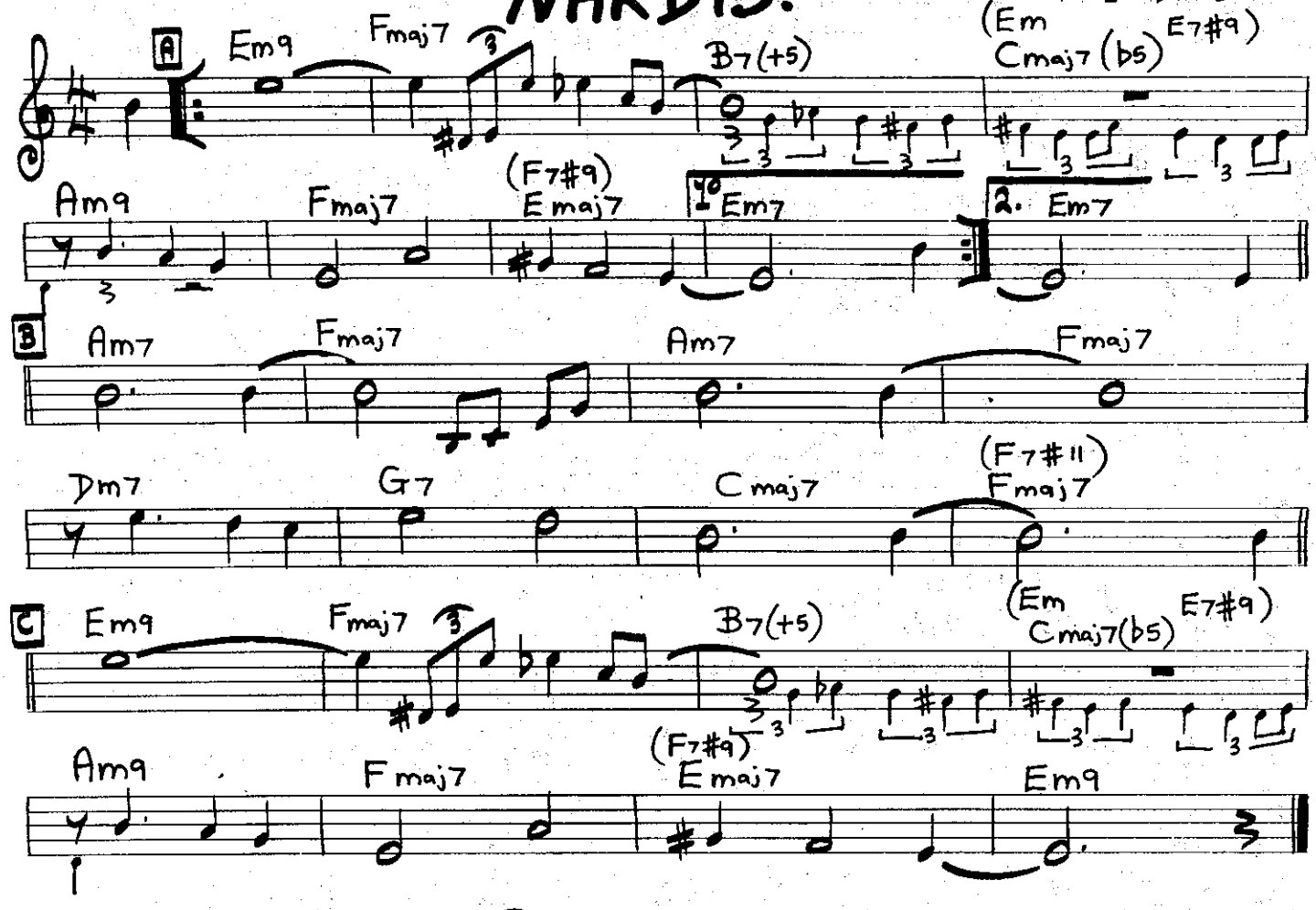


ALTERNATE CHANGES & BASS LINE.



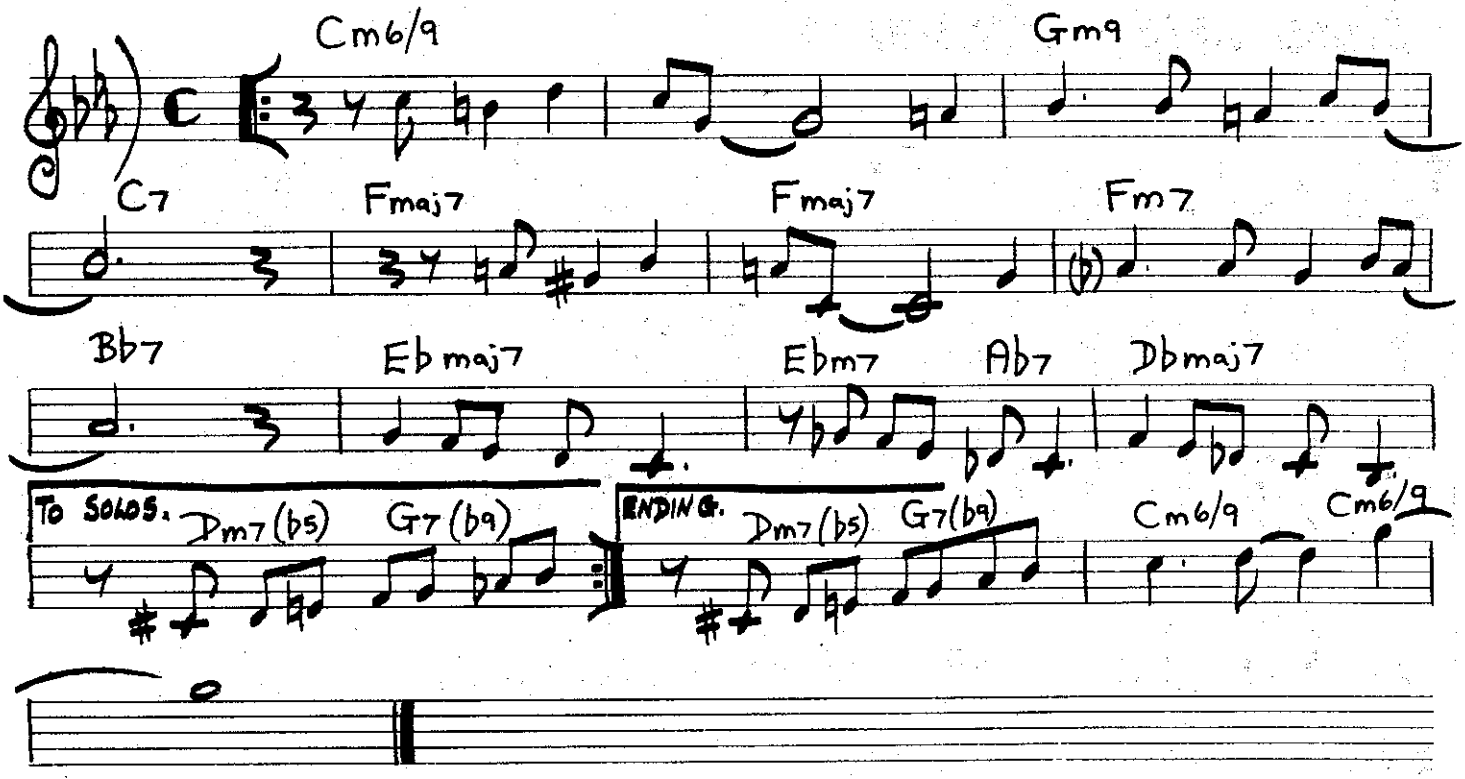
NARDIS.

MILES DAVIS.



SOLAR

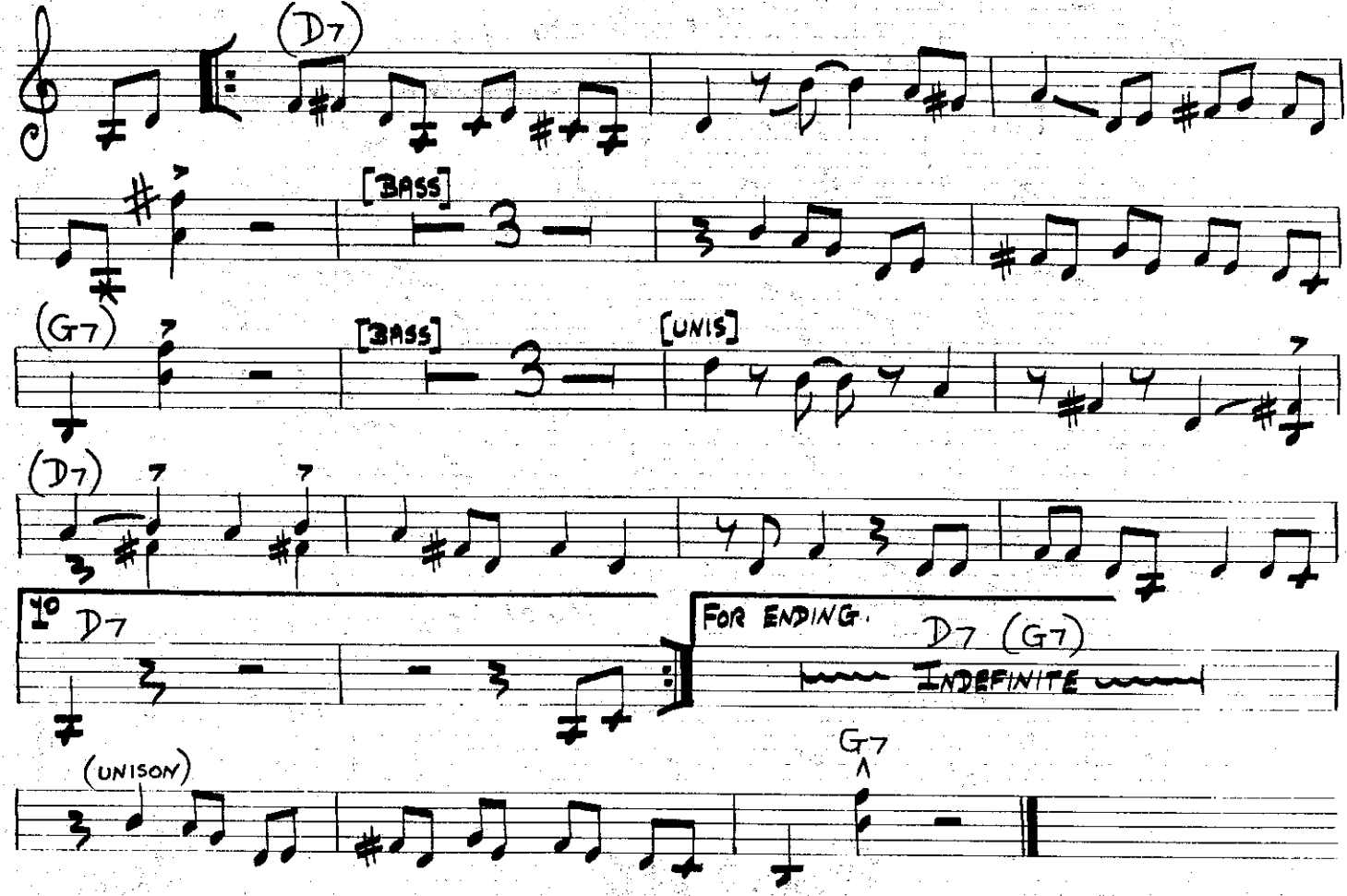
MILES DAVIS.



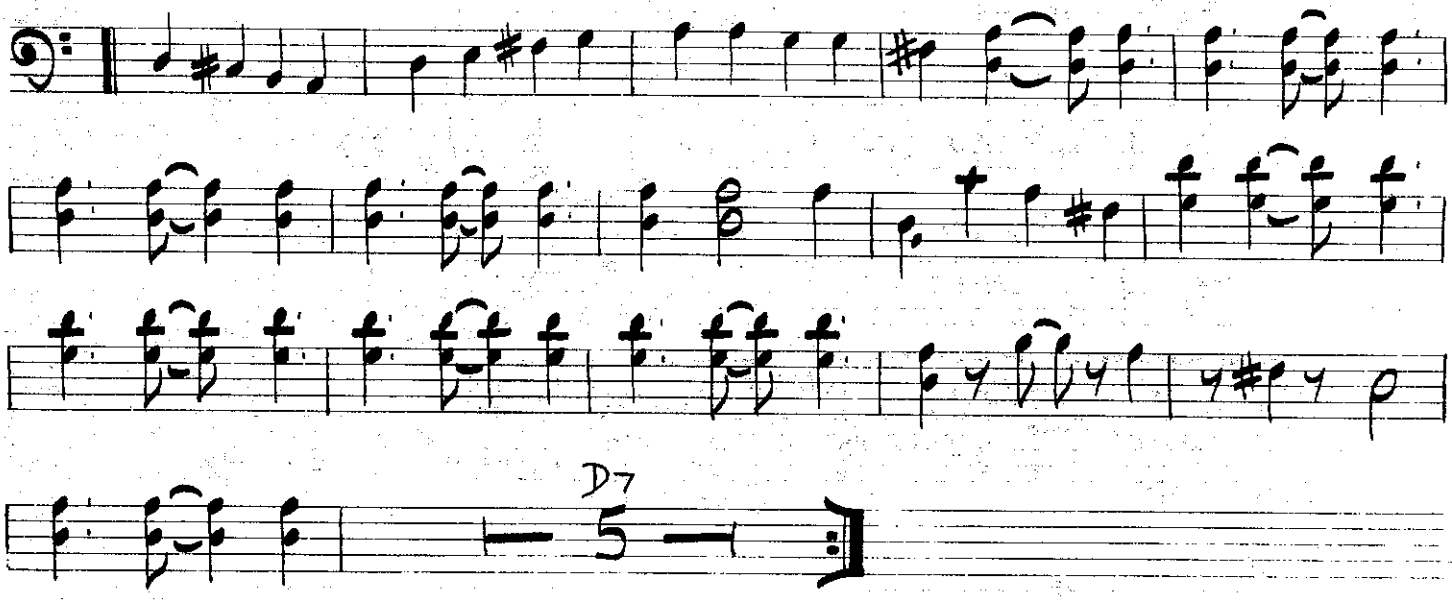
[MED-UP JIVEY]

RAMBLIN'

ORNETTE COLEMAN.



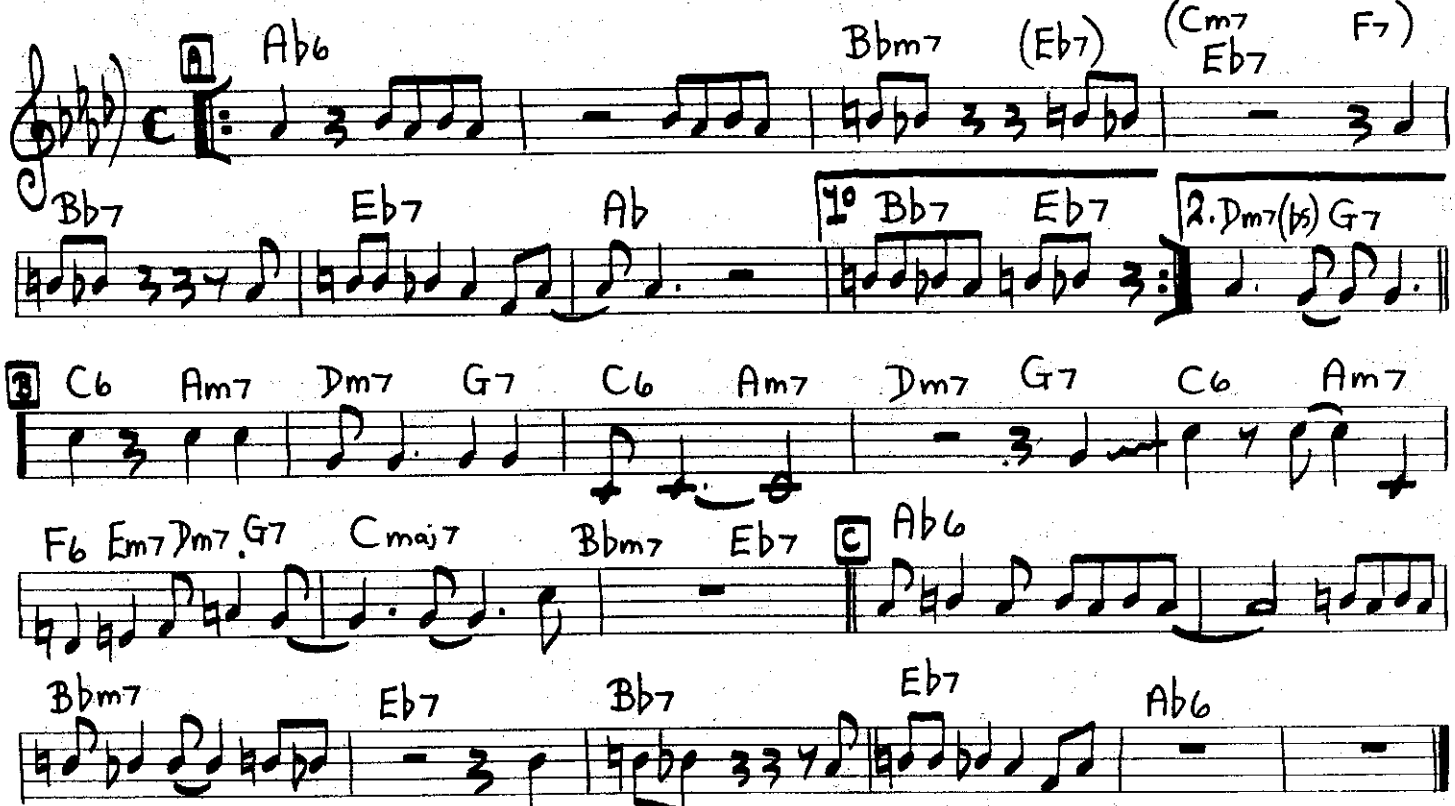
BASS LINE - RAMBLIN'



MOTEN'S SWING.

MED. SWING

BENNY MOTEN.

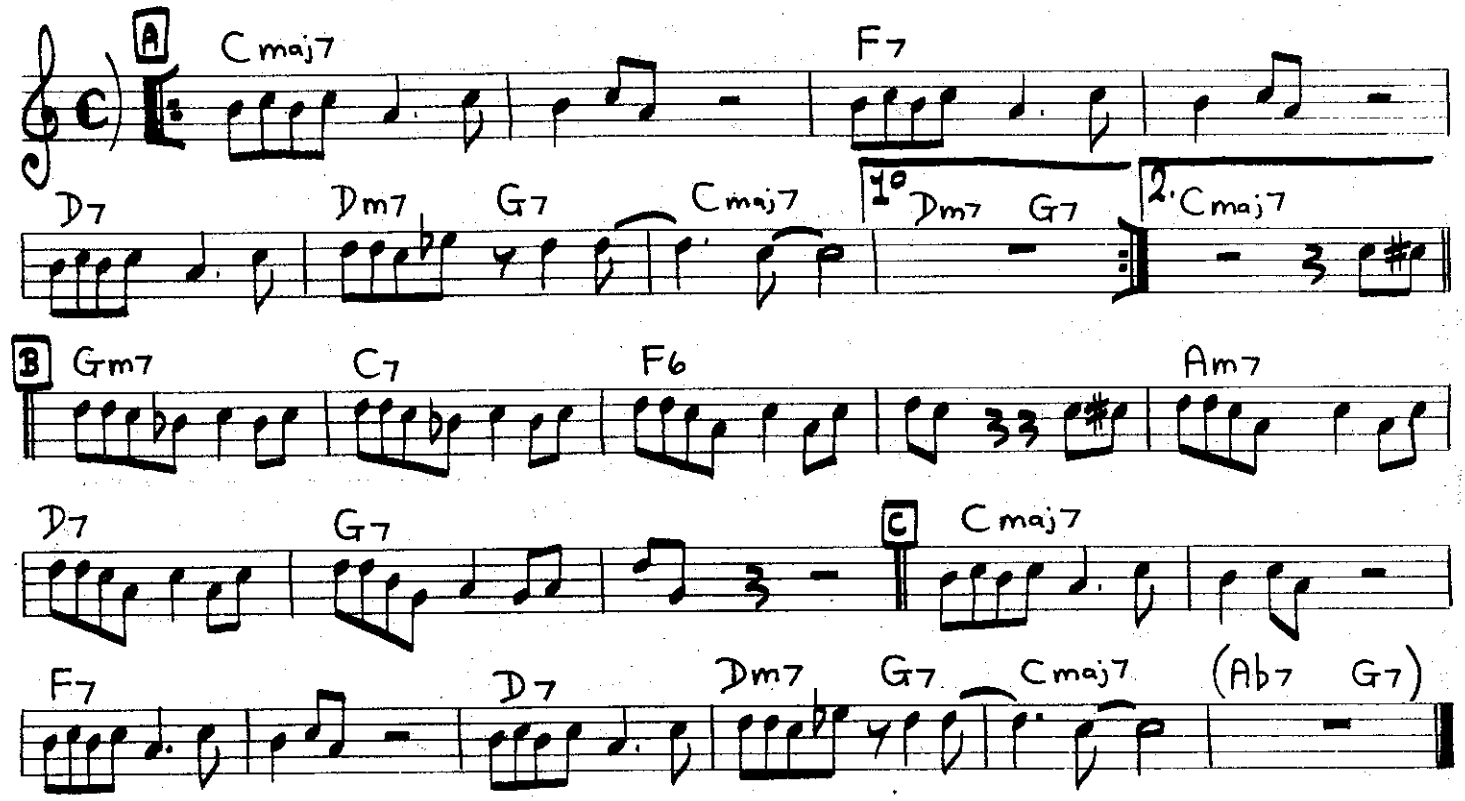


NOTE: SOMETIMES THE RIFF AT C IS USED AS THE HEAD.

UNDECIDED.

MED. UP

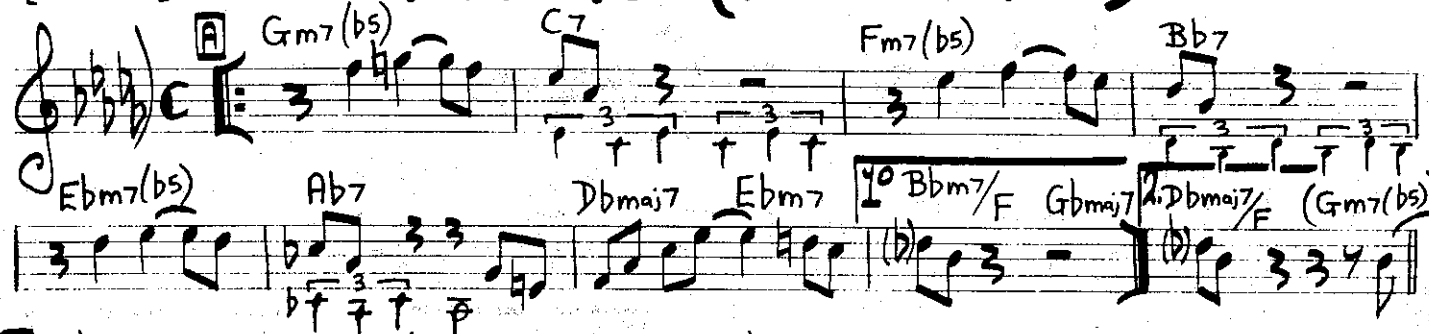
CHARLIE SHAVERS.

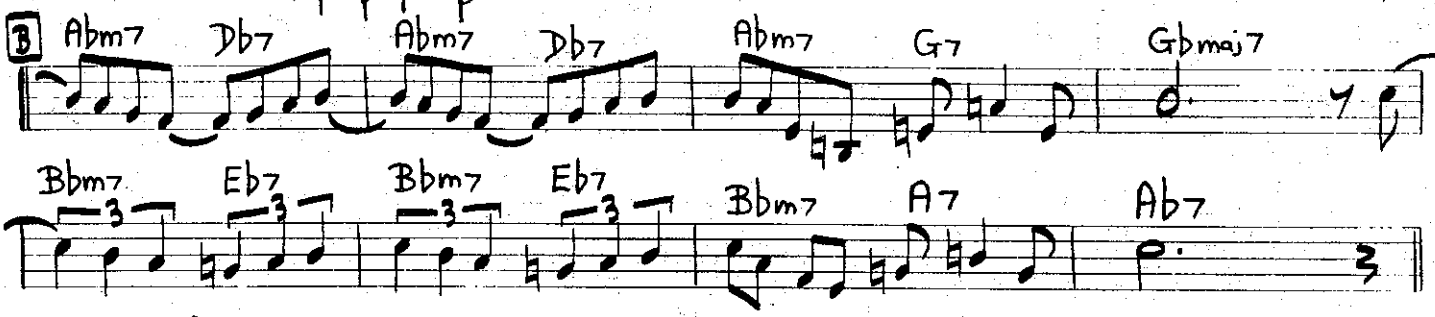


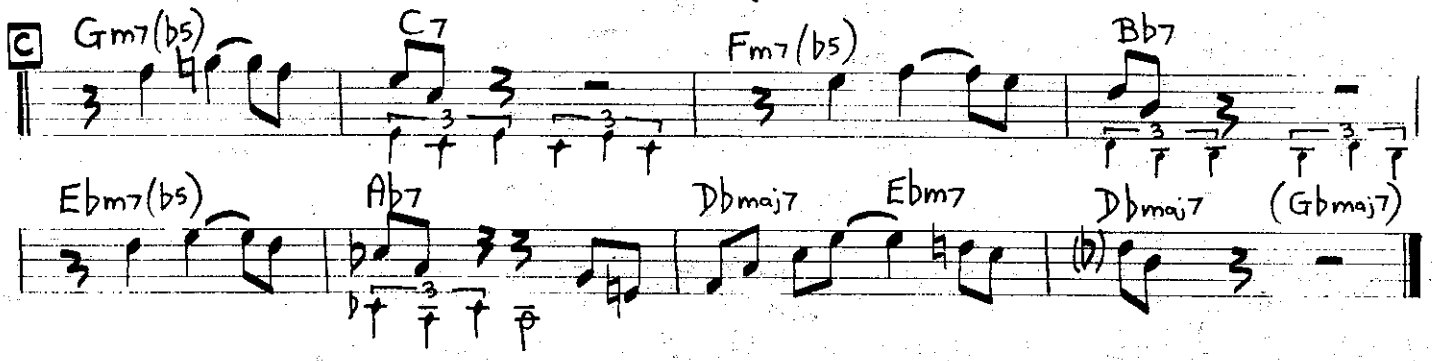
[UP TEMPO]

WOODY'N YOU (ALGO BUENO)

DIZZY GILLESPIE



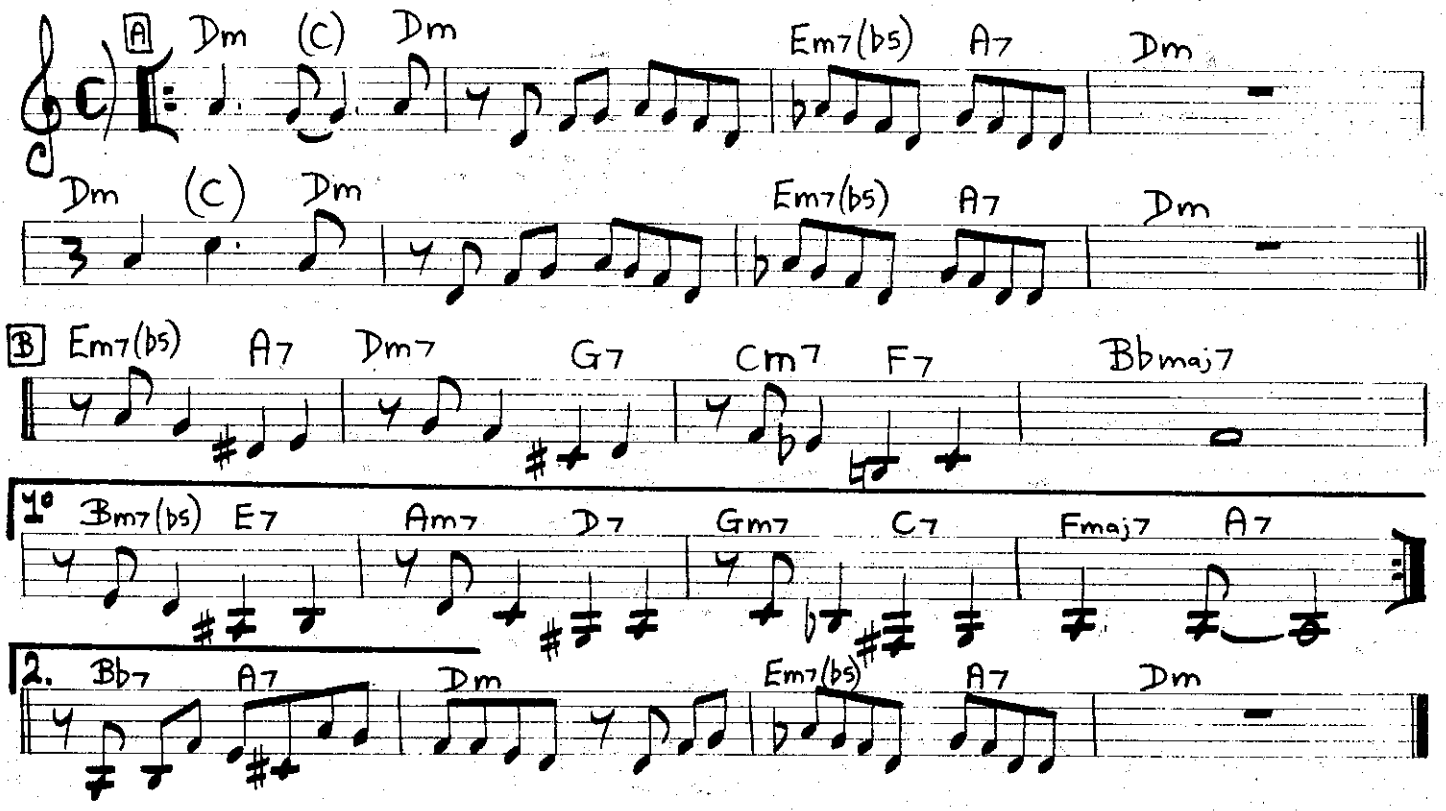




SET 'EM UP.

[FAST]

ALBERT MANGELSDORF.

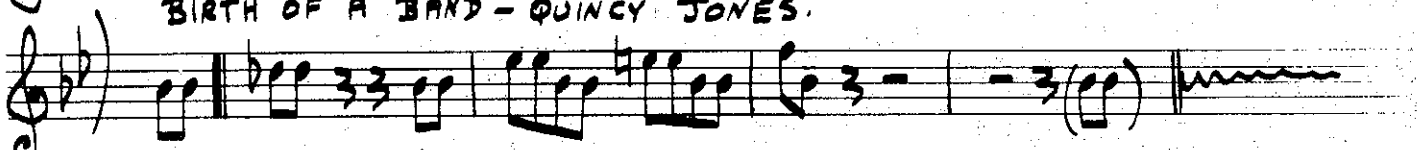


BLUES RIFFS & FIGURES.

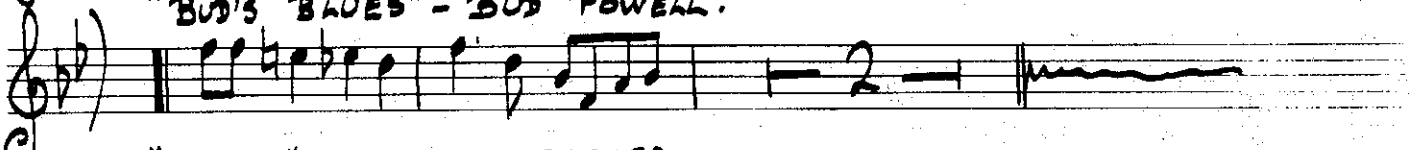
THE FOLLOWING TUNES ARE RIFFS OF EITHER 2 OR 4 BARS WHICH ARE REPEATED TO MAKE A 12 BAR BLUES. IF THE 3RD OF THE KEY IS PRESENT IN THE RIFF, IT IS USUALLY FLATTENED IN MEASURES 5 AND 6 OF THE PROGRESSION. SUCH TUNES ARE MARKED: ♭3 BAR 5/6. OTHER ALTERATIONS ARE NOTED WHEN THE OCCASION ARISES.

"BLUES BACKSTAGE" - FRANK FOSTER.

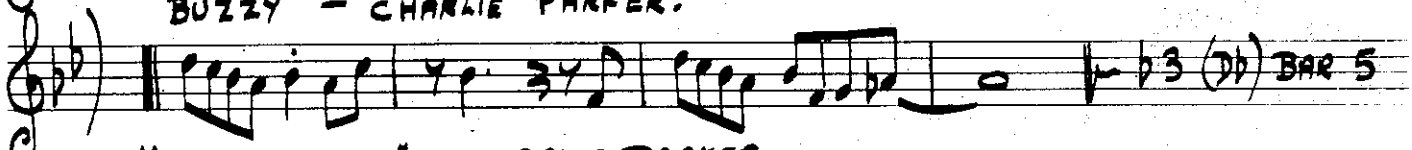
"BIRTH OF A BAND" - QUINCY JONES.



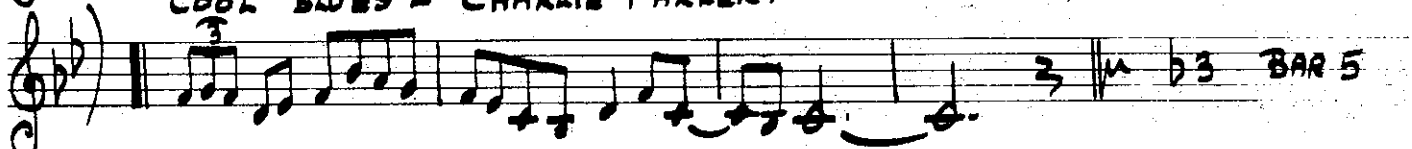
"BUD'S BLUES" - BUD POWELL.



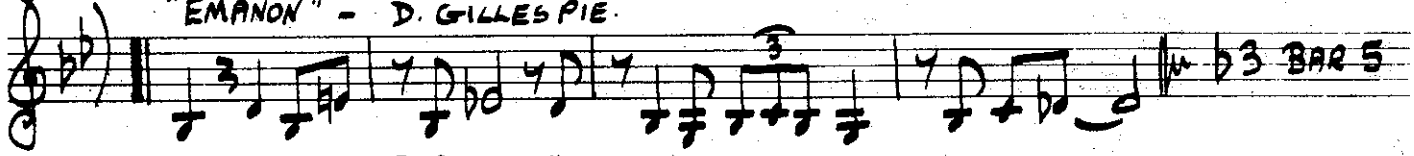
"BUZZY" - CHARLIE PARKER.



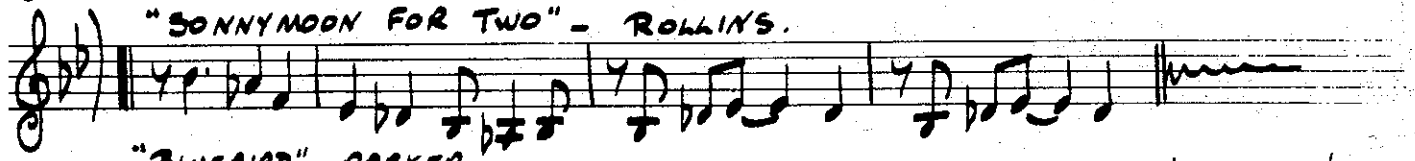
"COOL BLUES" - CHARLIE PARKER.



"EMANON" - D. GILLESPIE.

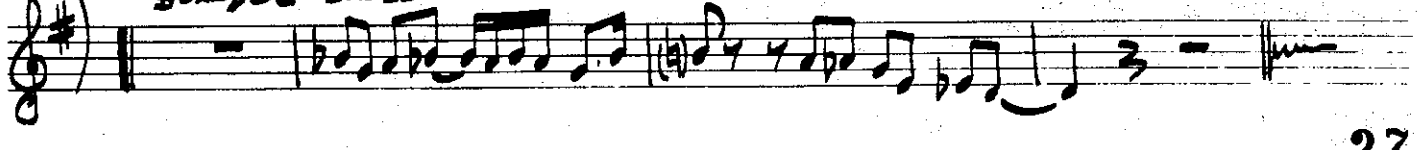


"SONNYMOON FOR TWO" - ROLLINS.



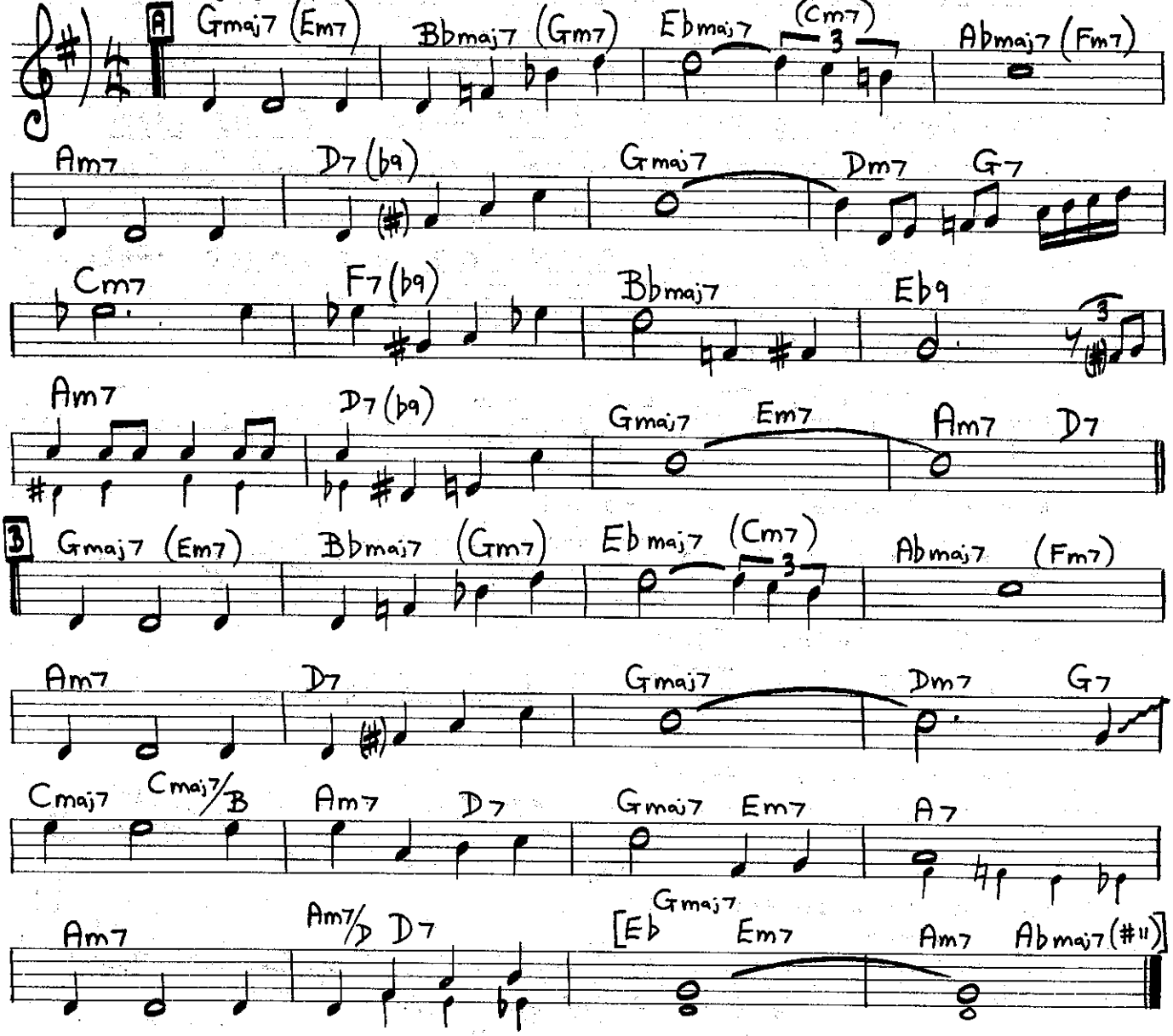
"BLUEBIRD" - PARKER.

"BULLDOG BLUES" - BOB BROOKMEYER.



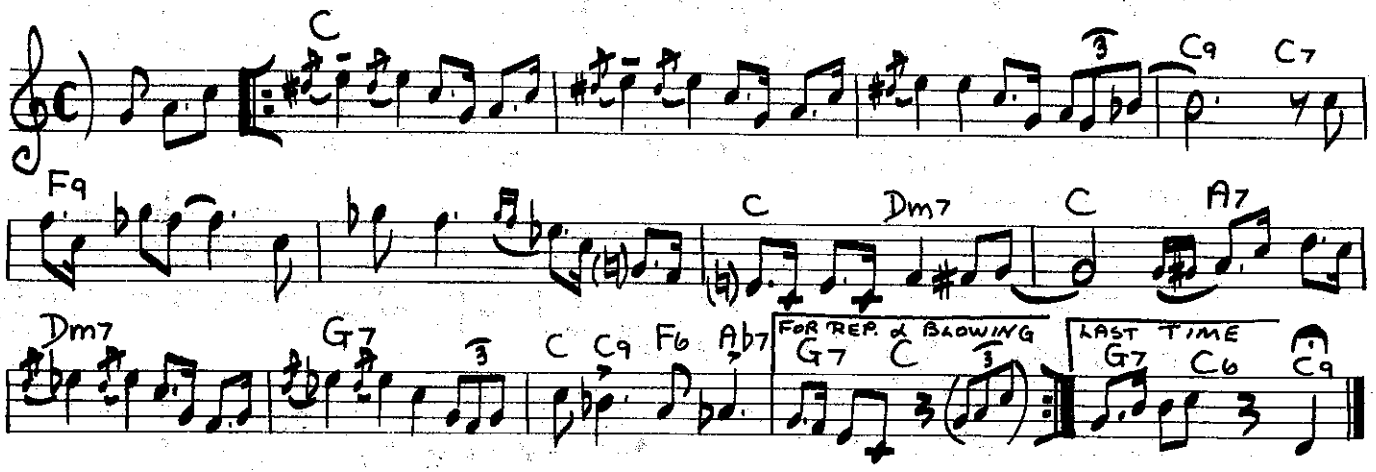
[SLOW] # HERE'S THAT RAINY DAY.

JAMES VAN HEUSEN



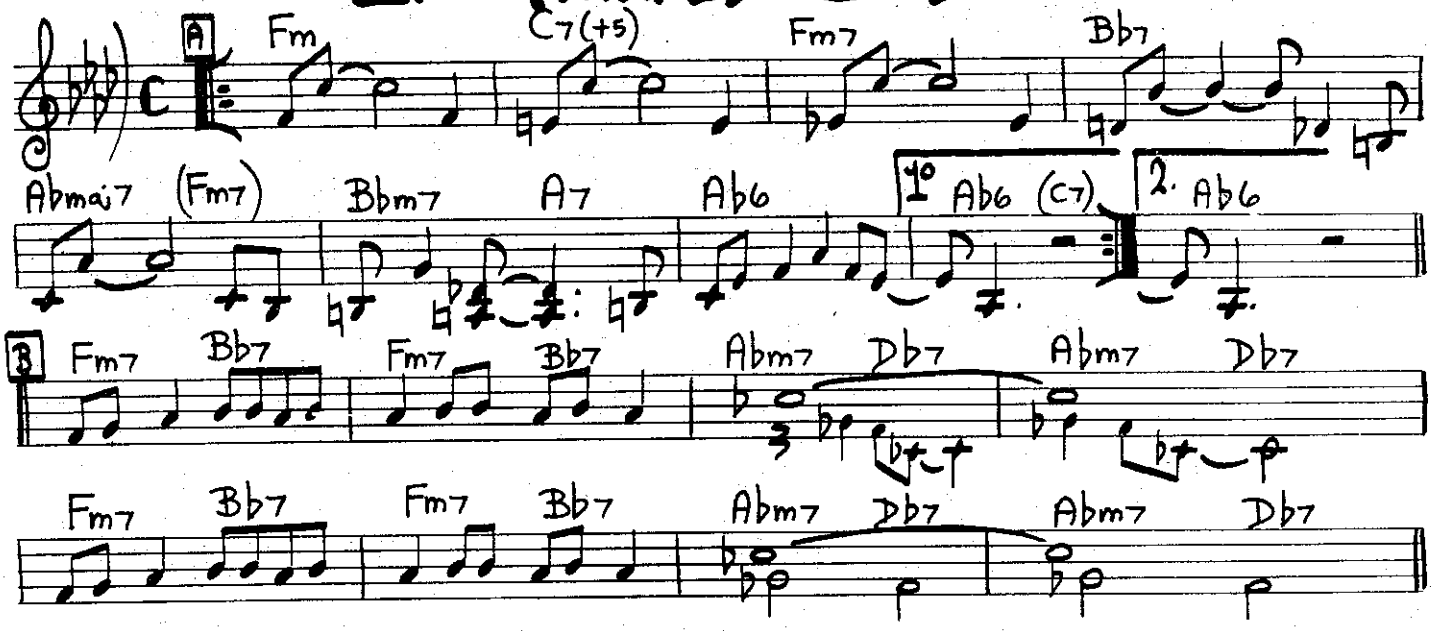
[SLOWLY] # SWINGIN' SHEPHERD BLUES.

MOE KOFFMAN



In Walked Bud.

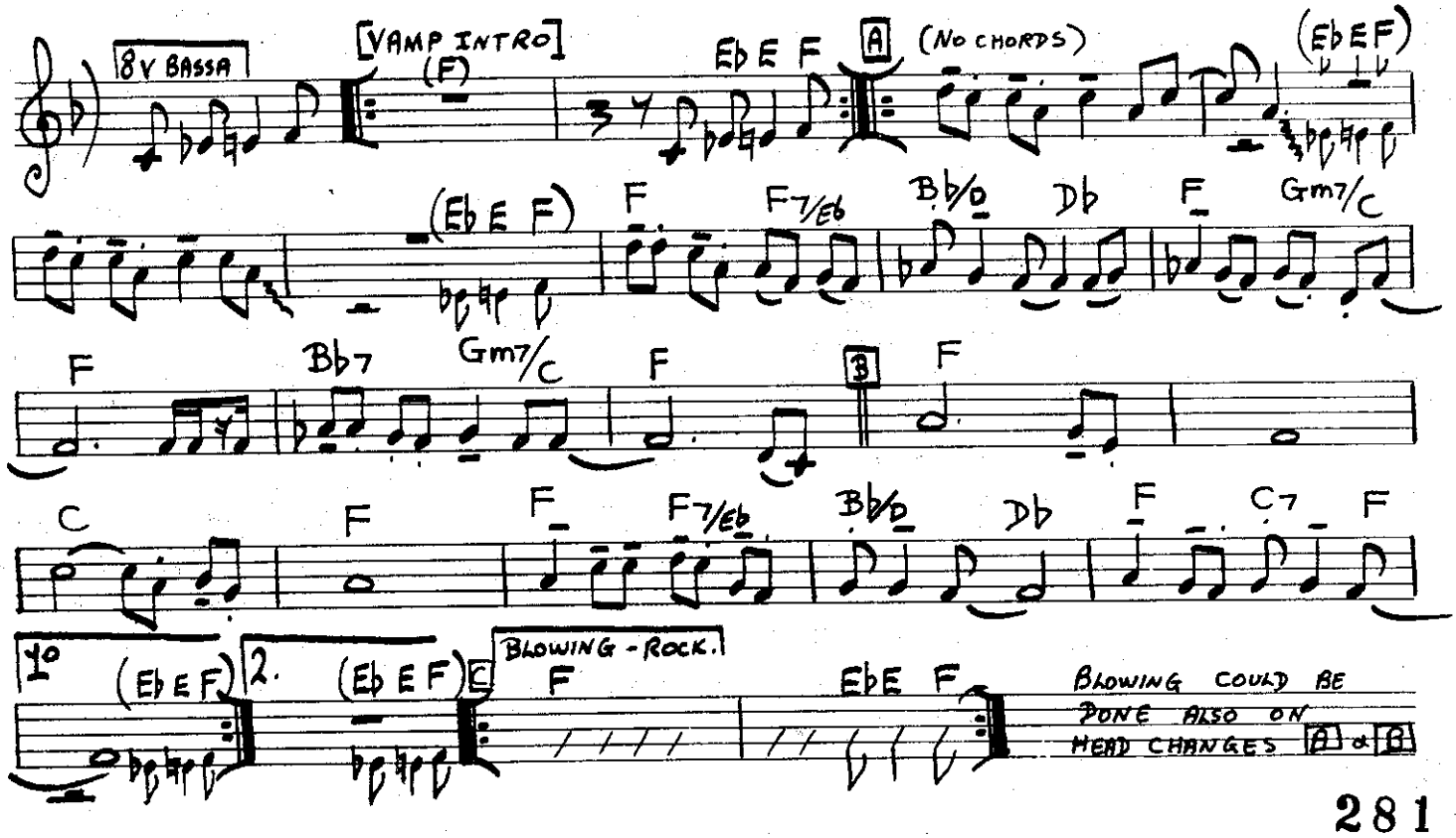
TH. MONK



Joy To The World.

HOYT AXTON

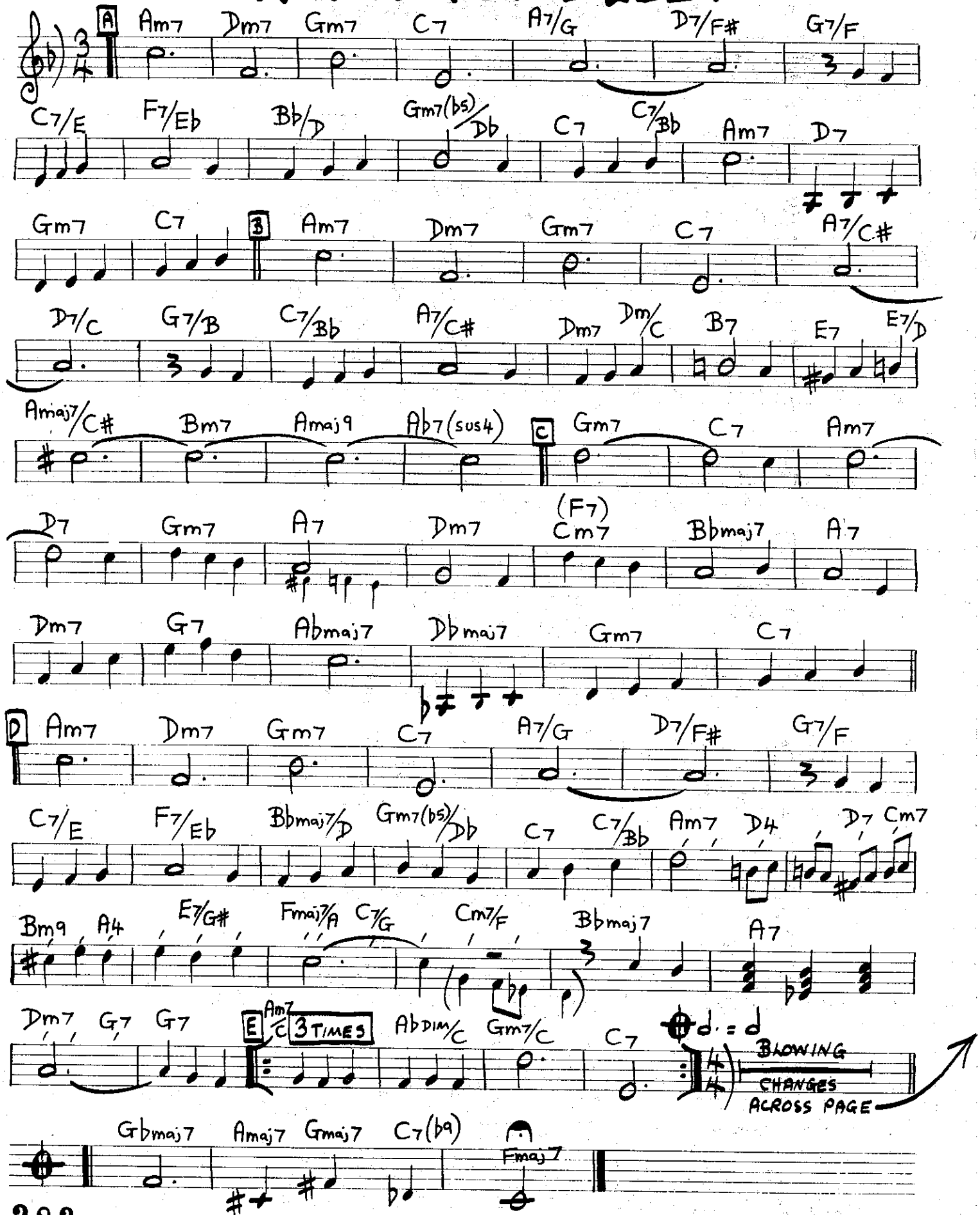
MOD. GOSPEL ROCK



[LIGHTLY]

WALTZ FOR DEBBY.

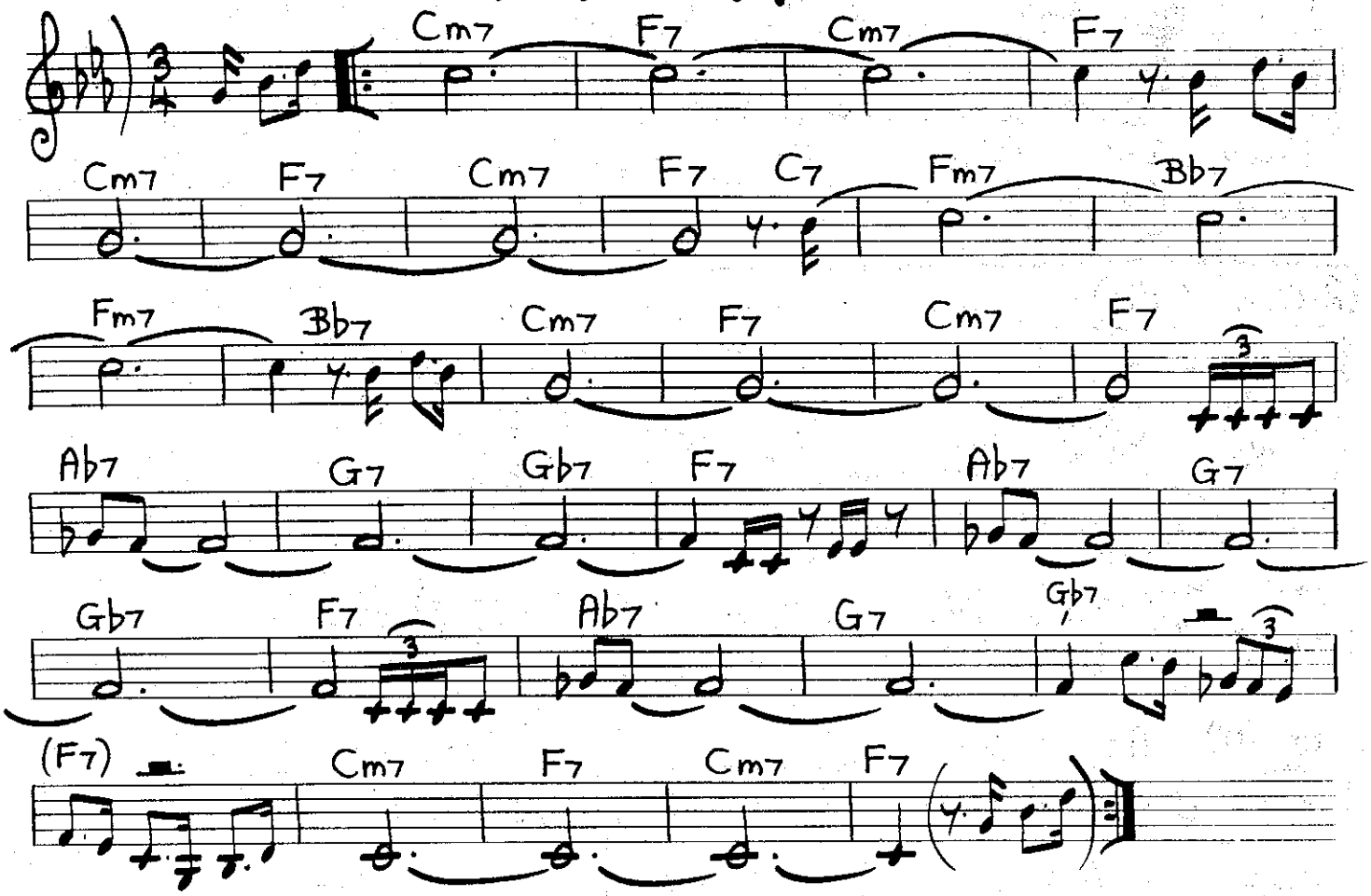
BILL EVANS.



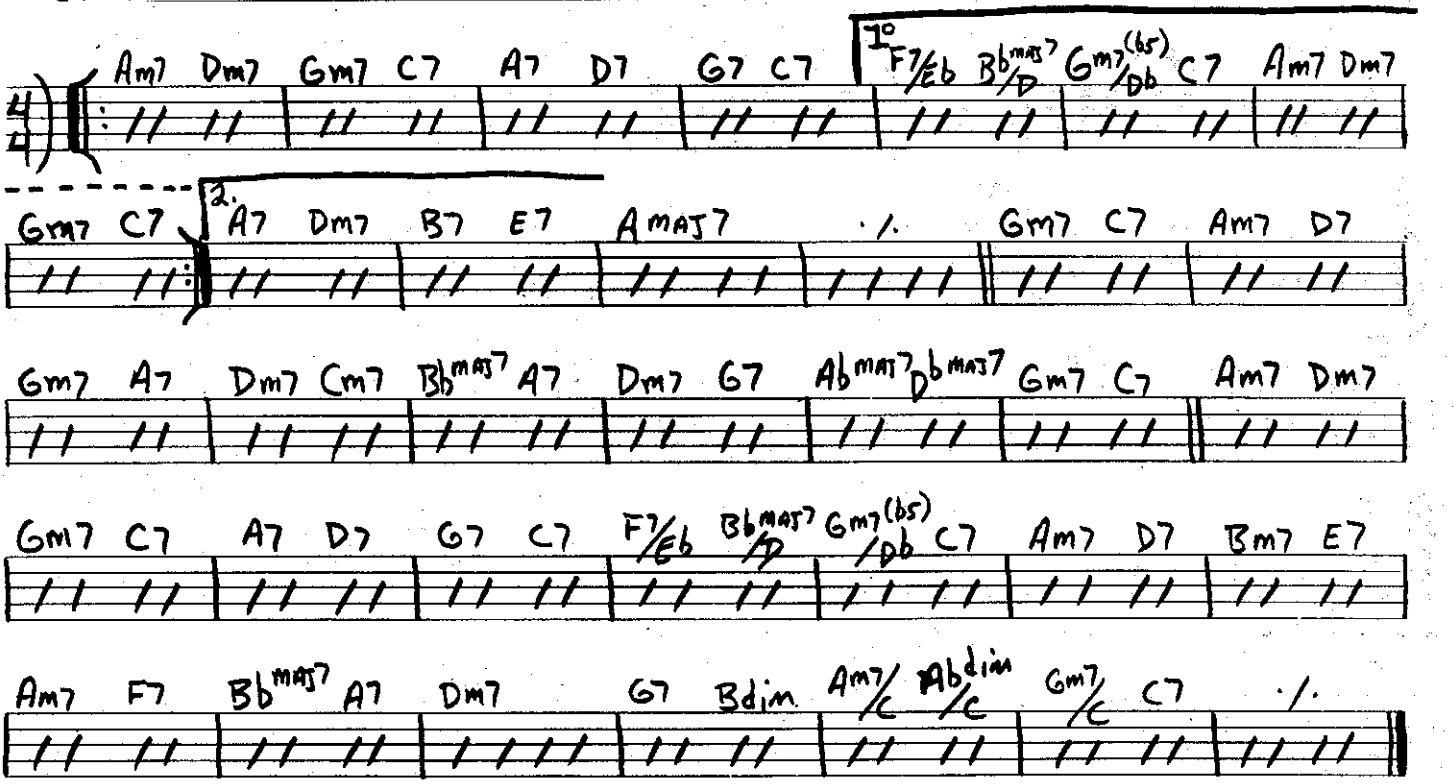
[MED. JAZZ-ROCK WALTZ]

THE LONER.

CEDAR WALTON
RONNIE MATHEWS.



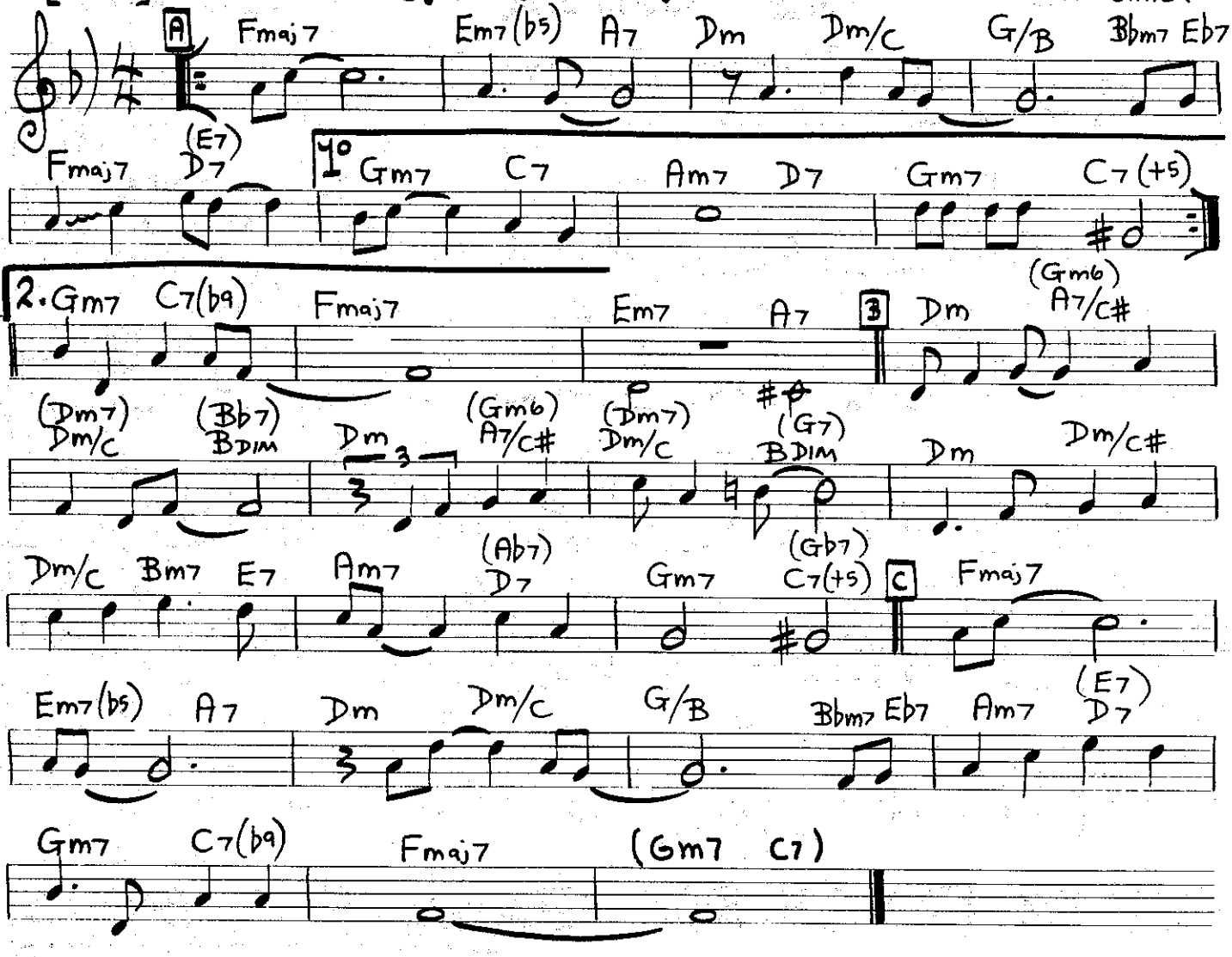
WALTZ FOR DEBBY - BLOWING CHANGES.



[SLOW]

GEORGIA.

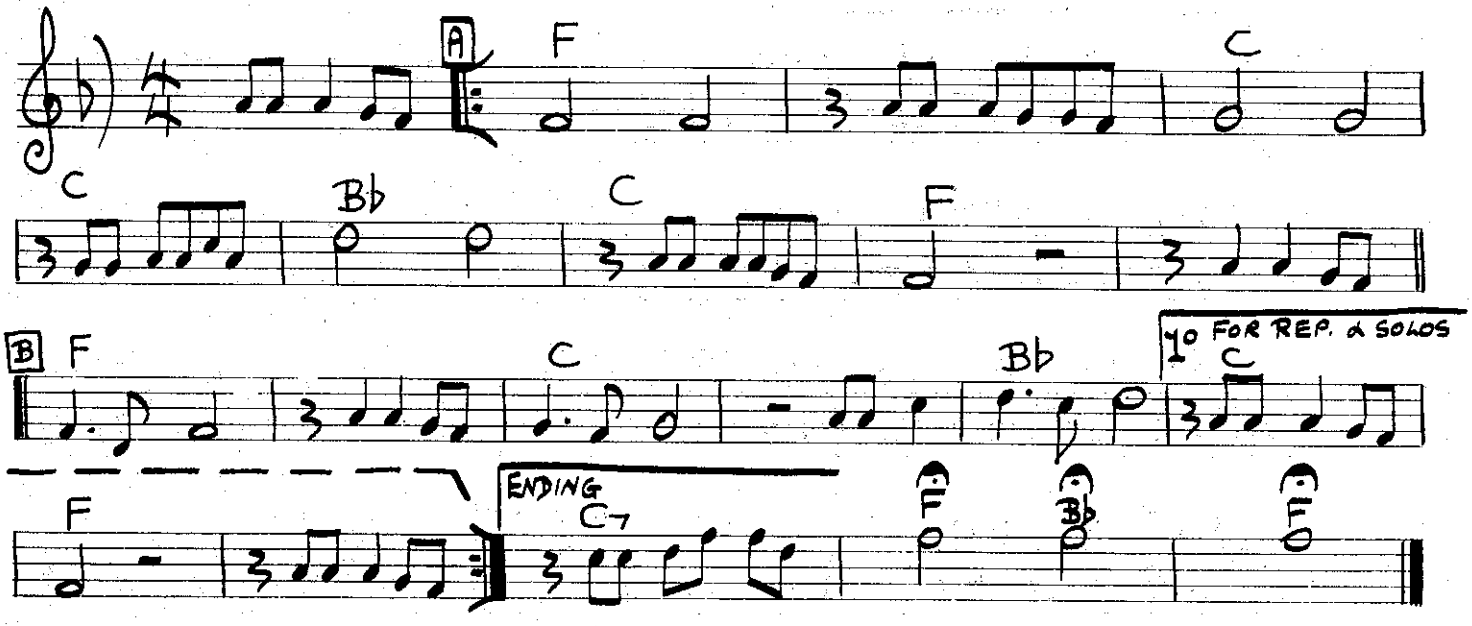
HOAGY CARMICHAEL



[ROCK]

GAMES PEOPLE PLAY.

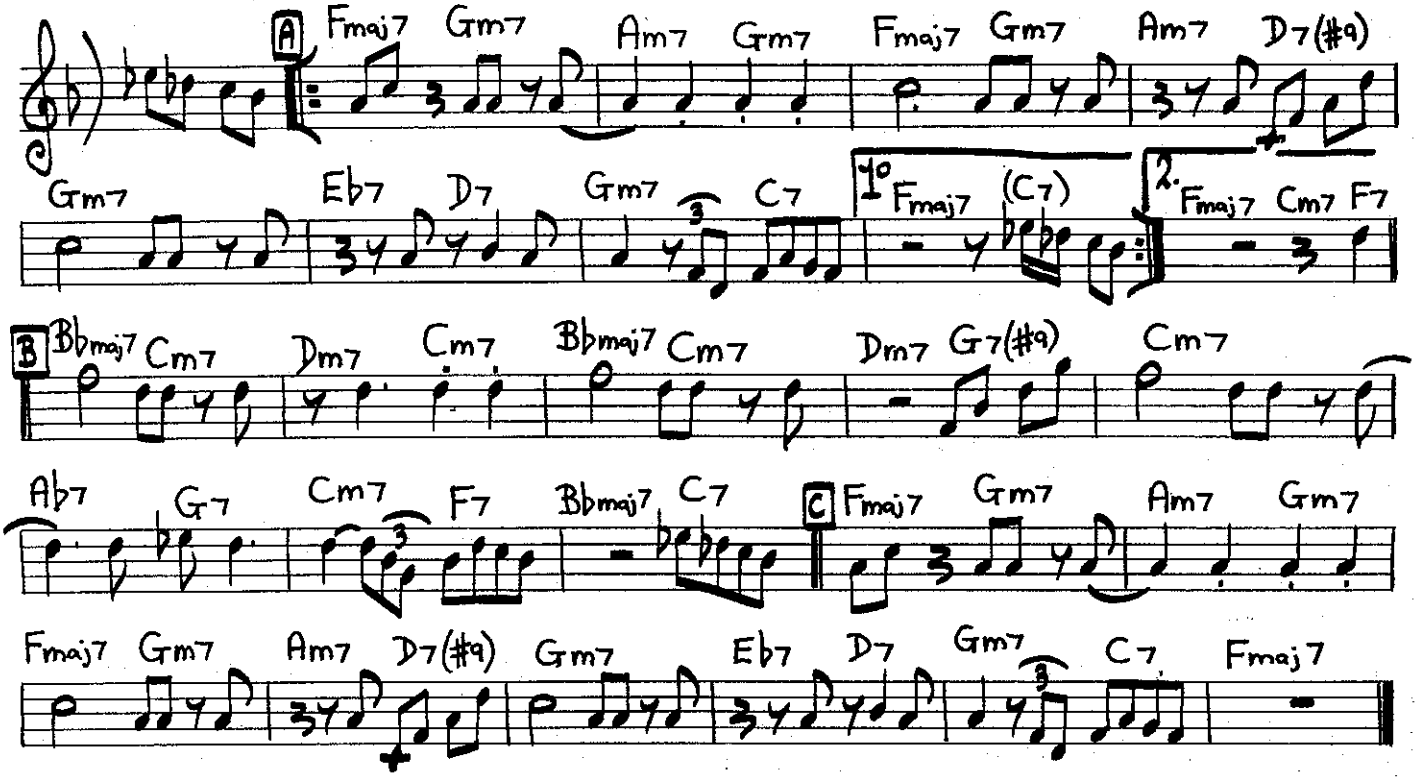
JOE SOUTH.



[MEDIUM]

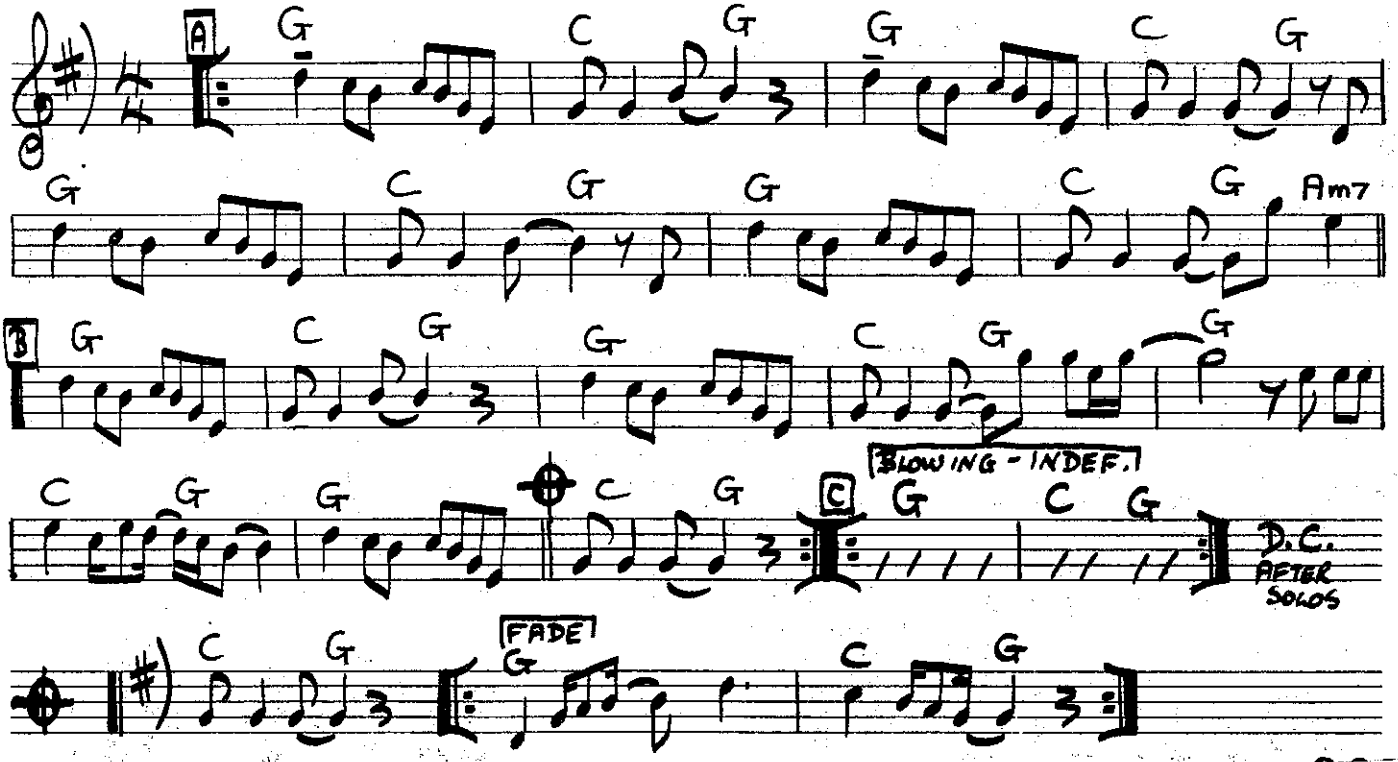
WHEN LIGHTS ARE LOW.

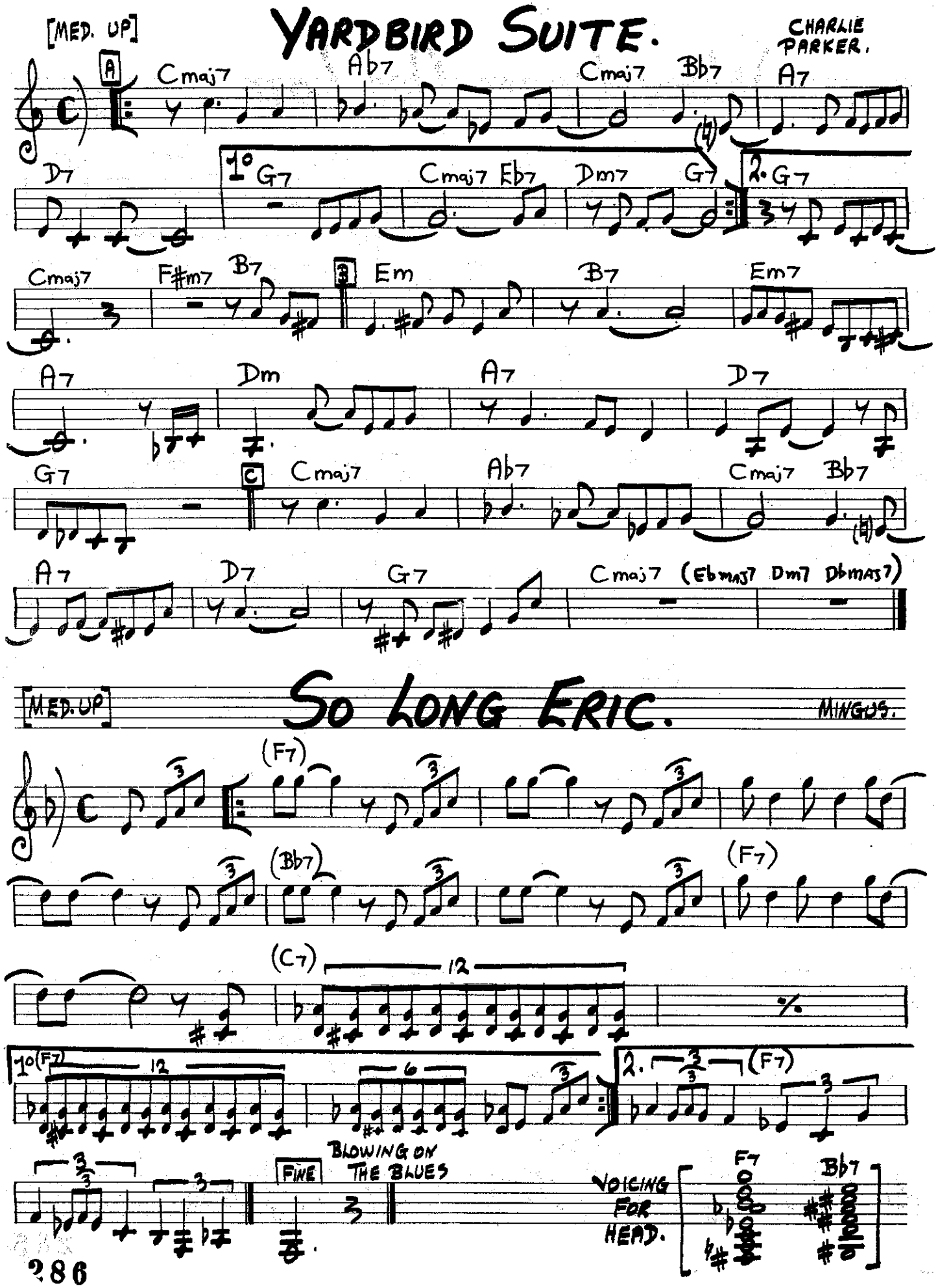
BENNY CARTER.



[ROCK]

MONTEGO BAY.

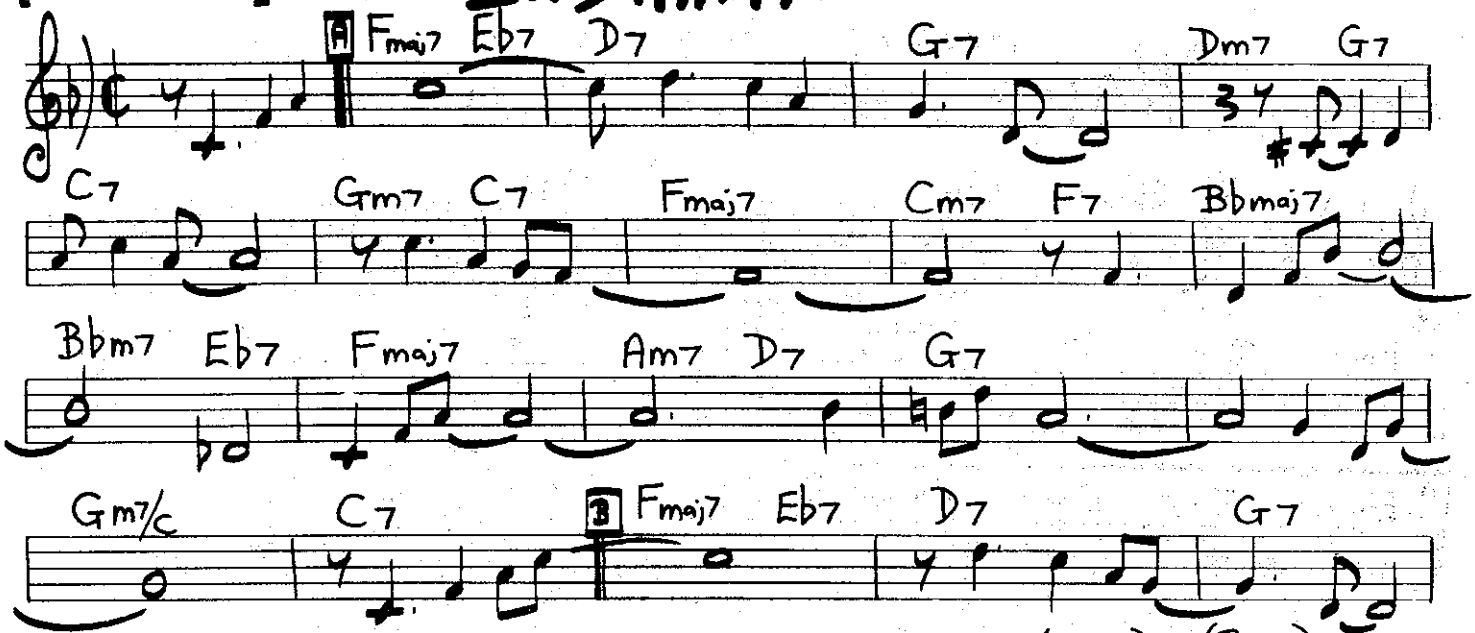



[MED. UP]
YARDBIRD SUITE.
CHARLIE PARKER.
A
Cmaj7 Ab7 Cmaj7 Bb7 A7
D7 1° G7 Cmaj7 Eb7 Dm7 G7 2. G7
Cmaj7 F#m7 B7 B Em B7 Em7
A7 Dm A7 D7
G7 C Cmaj7 Ab7 Cmaj7 Bb7
A7 D7 G7 Cmaj7 (Ebmaj7 Dm7 Dbmaj7)
[MED. UP]
SO LONG ERIC.
MINGUS.
(F7)
(Bb7)
(F7)
(C7)
12
1° (F7) 12 6 2. (F7)
FINE
BLOWING ON THE BLUES
VOICING FOR HEAD.
F7
Bb7

[DIXIE 2-BEAT]

INDIANA.

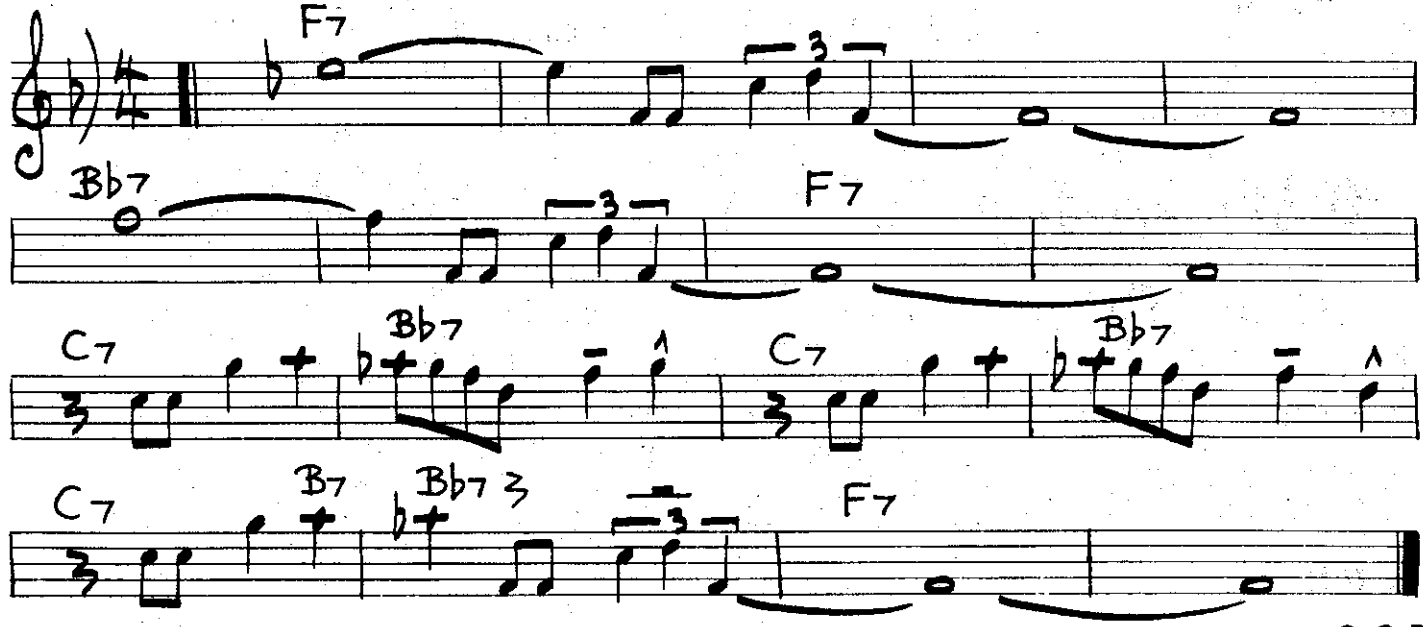
MACDONALD - HANLEY



[MED. FUNKY.]

WATERMELON MAN.

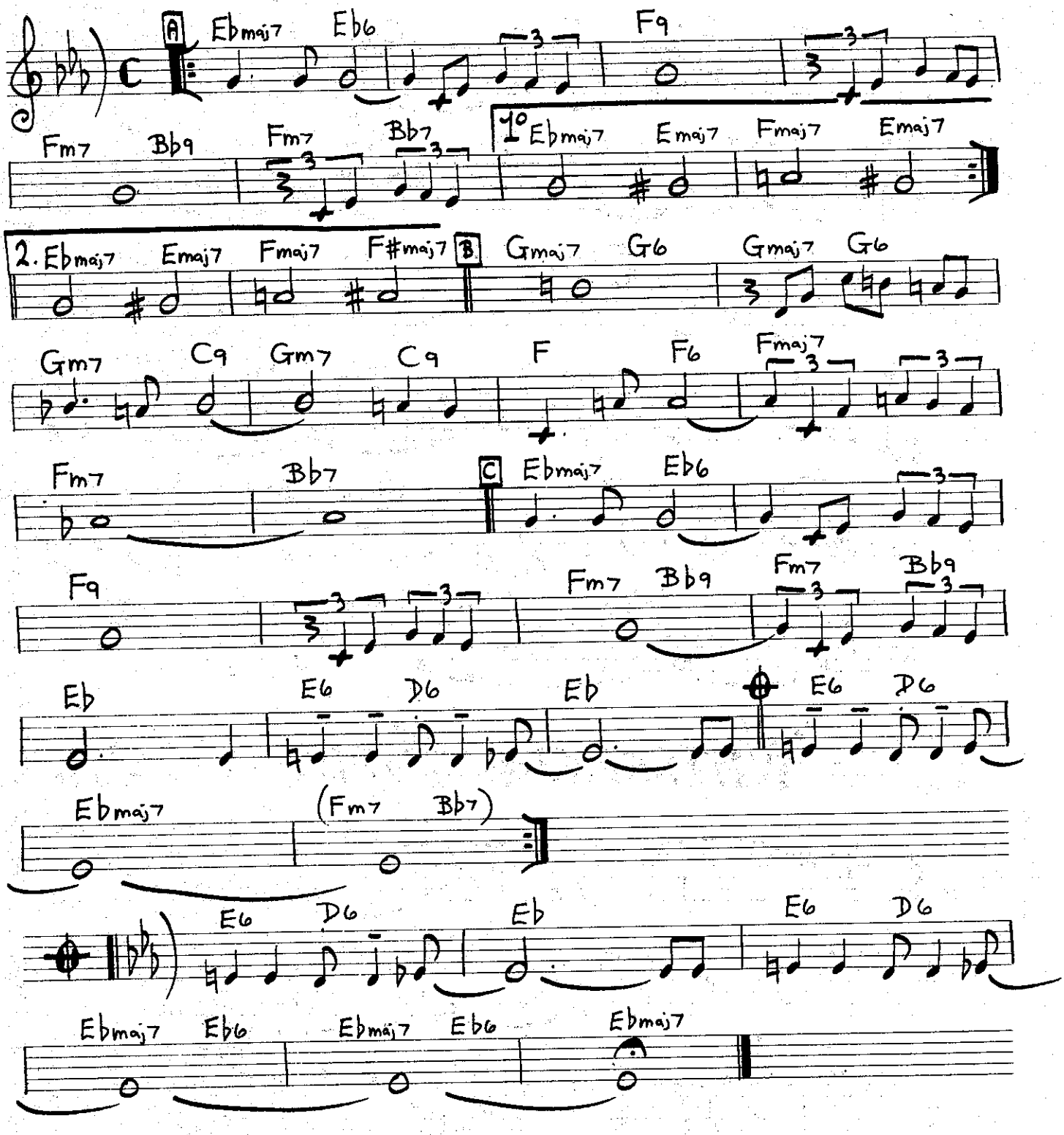
HERBIE HANCOCK.



[BOSSA]

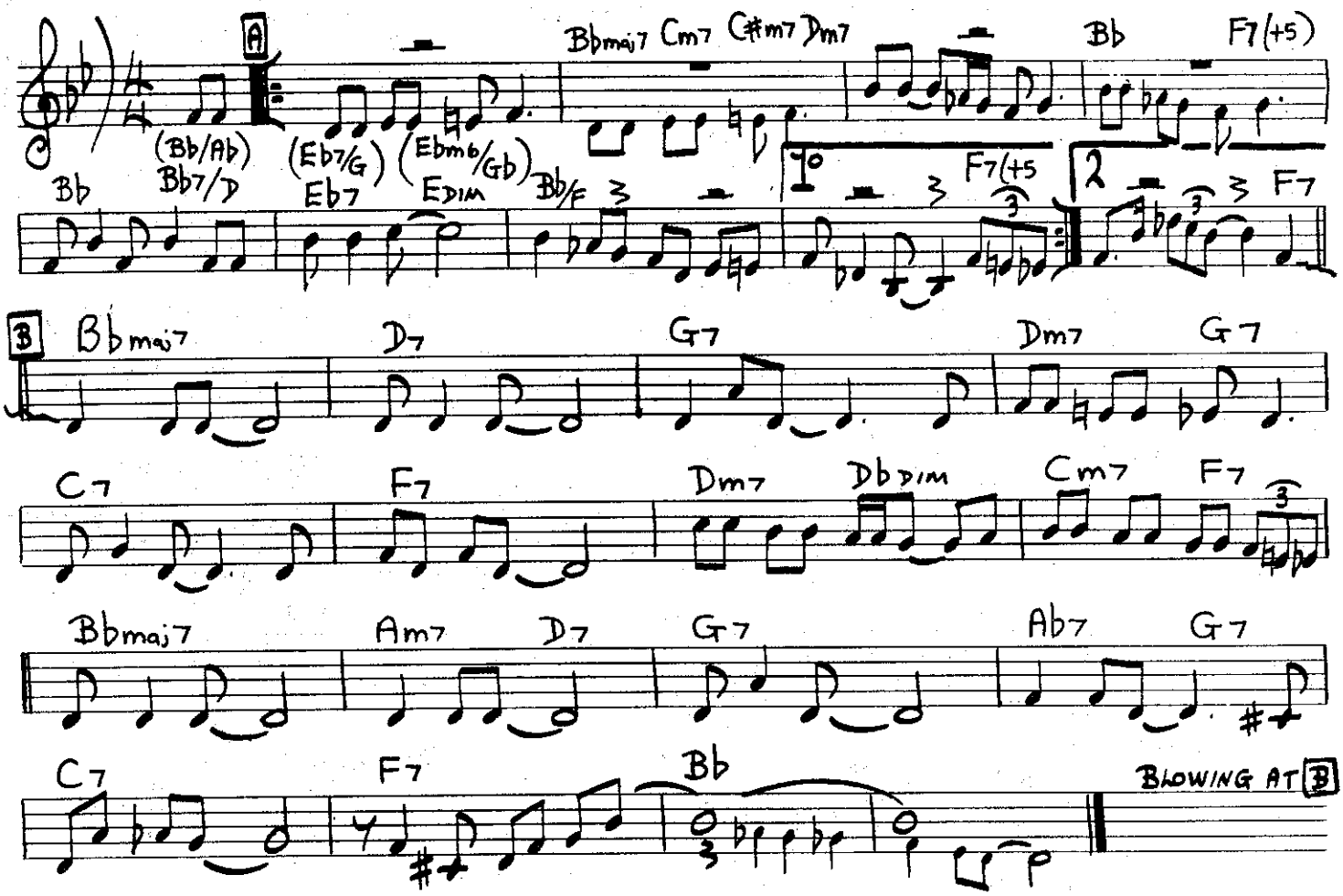
WATCH WHAT HAPPENS.

MICHEL LEGRAND.

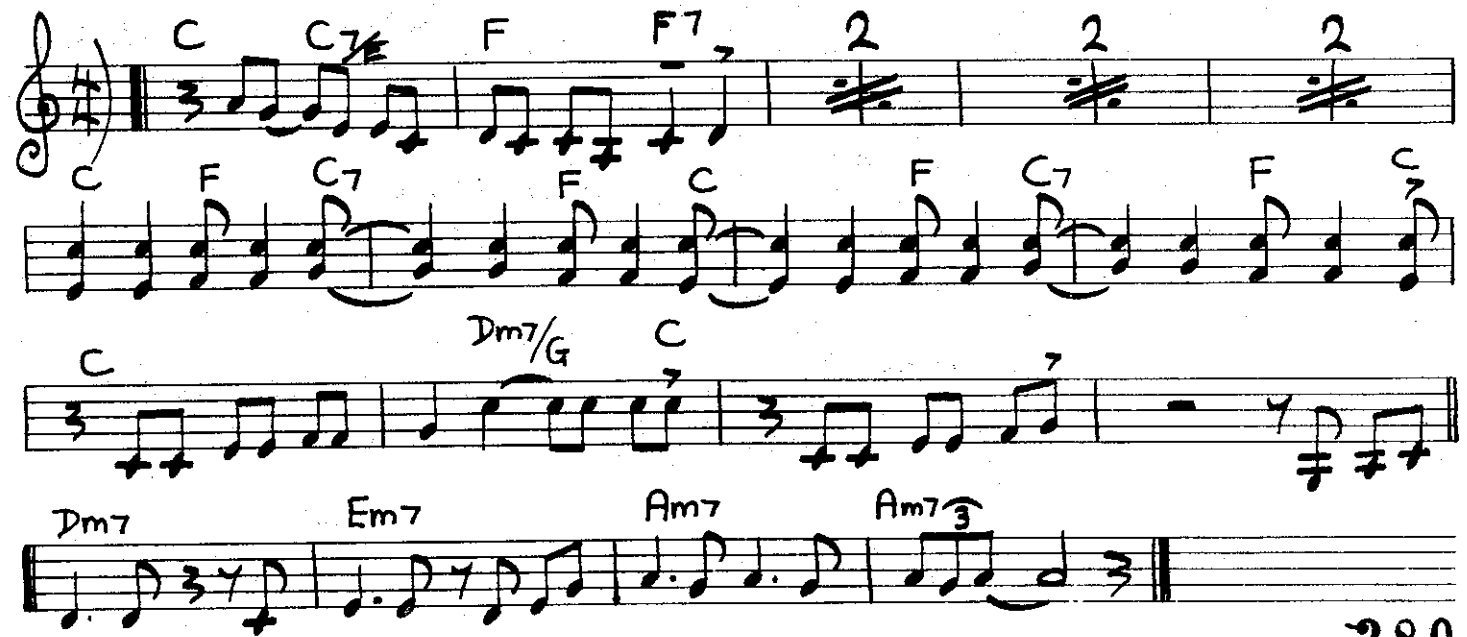


BASIN ST. BLUES.

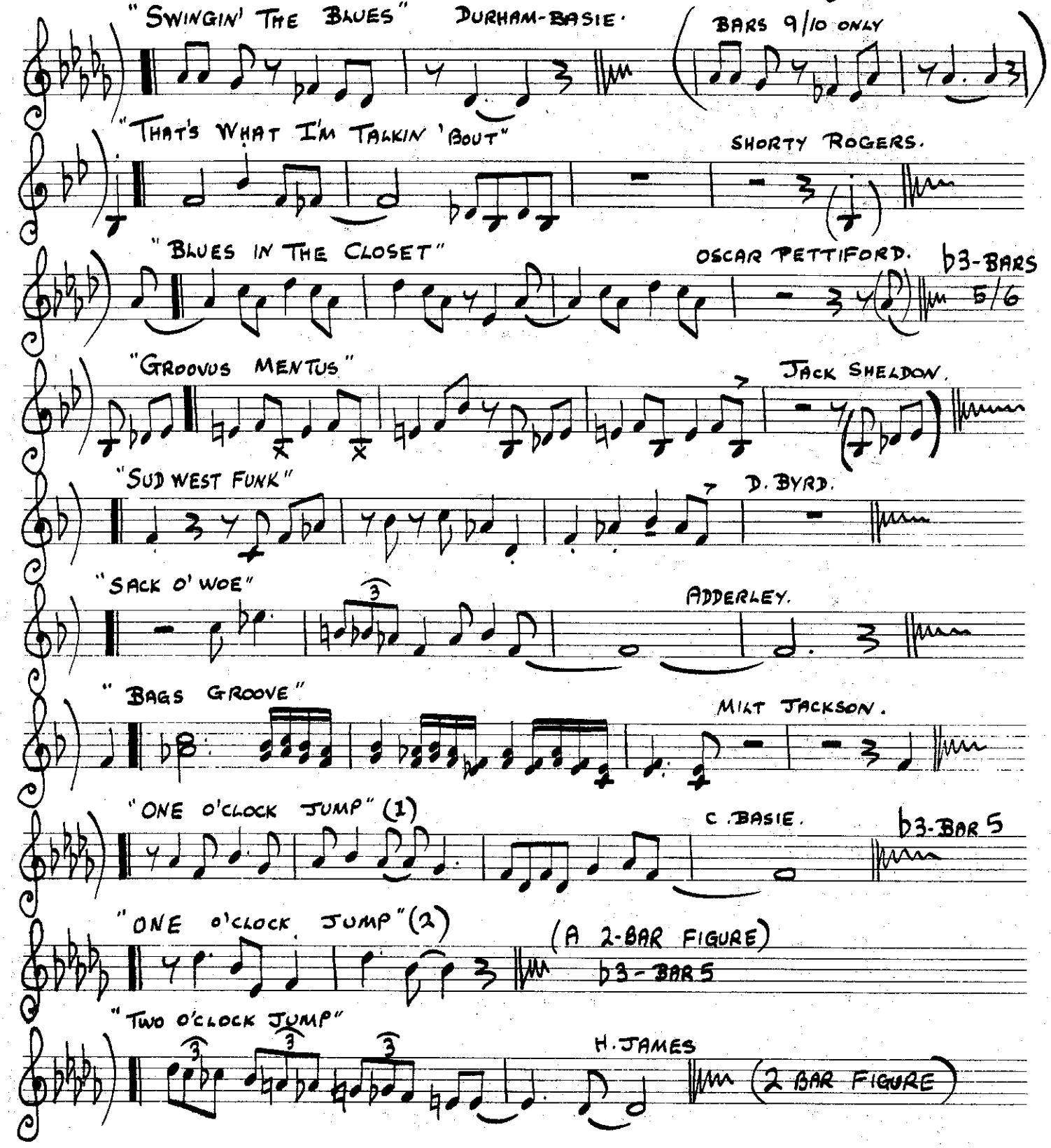
[SLOW] S. WILLIAMS.



[ROCK] MERCY, MERCY, MERCY. JOSEF ZAWINUL.



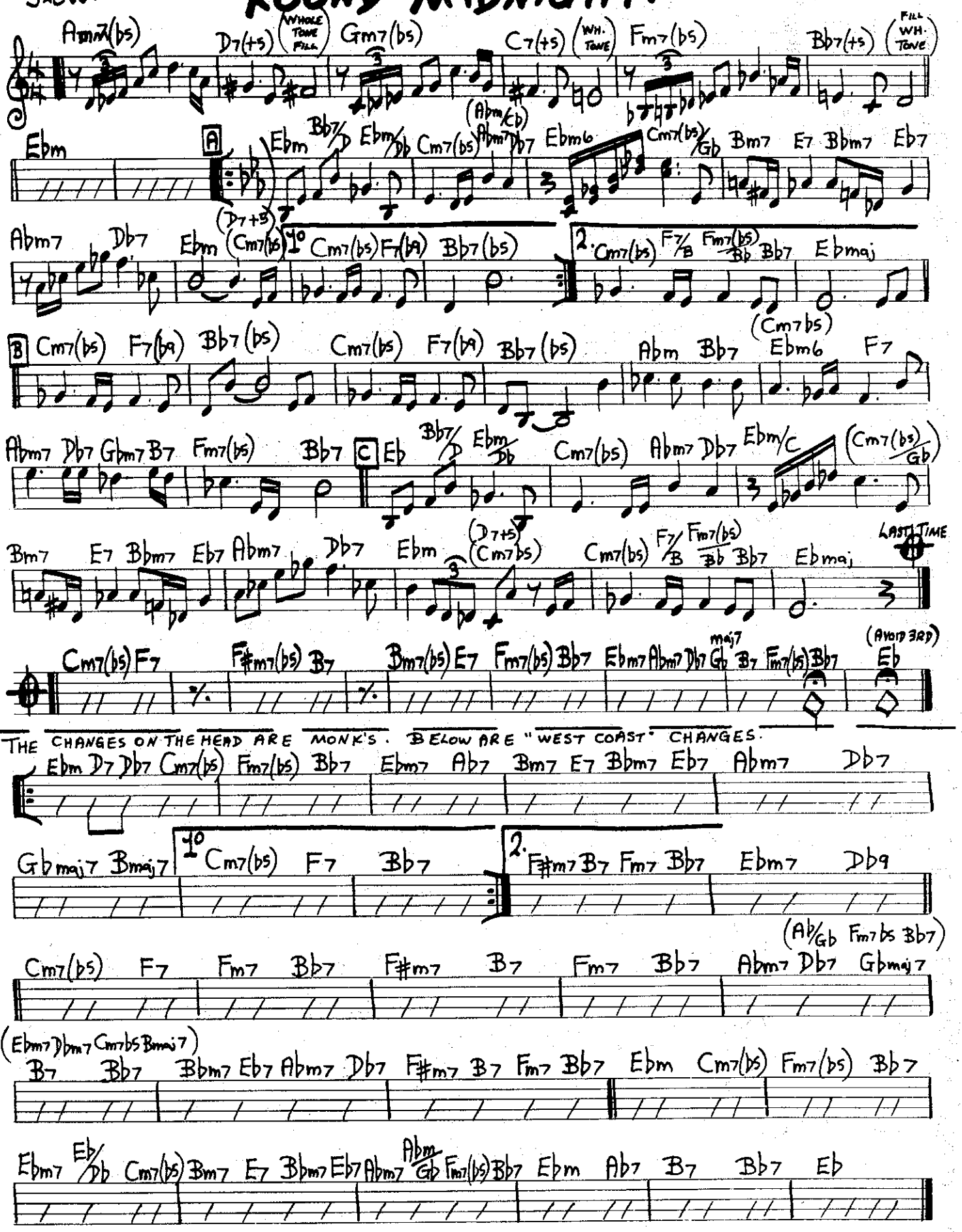
More Blues Riffs (Cont'd.)



SLOW.

'ROUND MIDNIGHT.

TH. MONK.

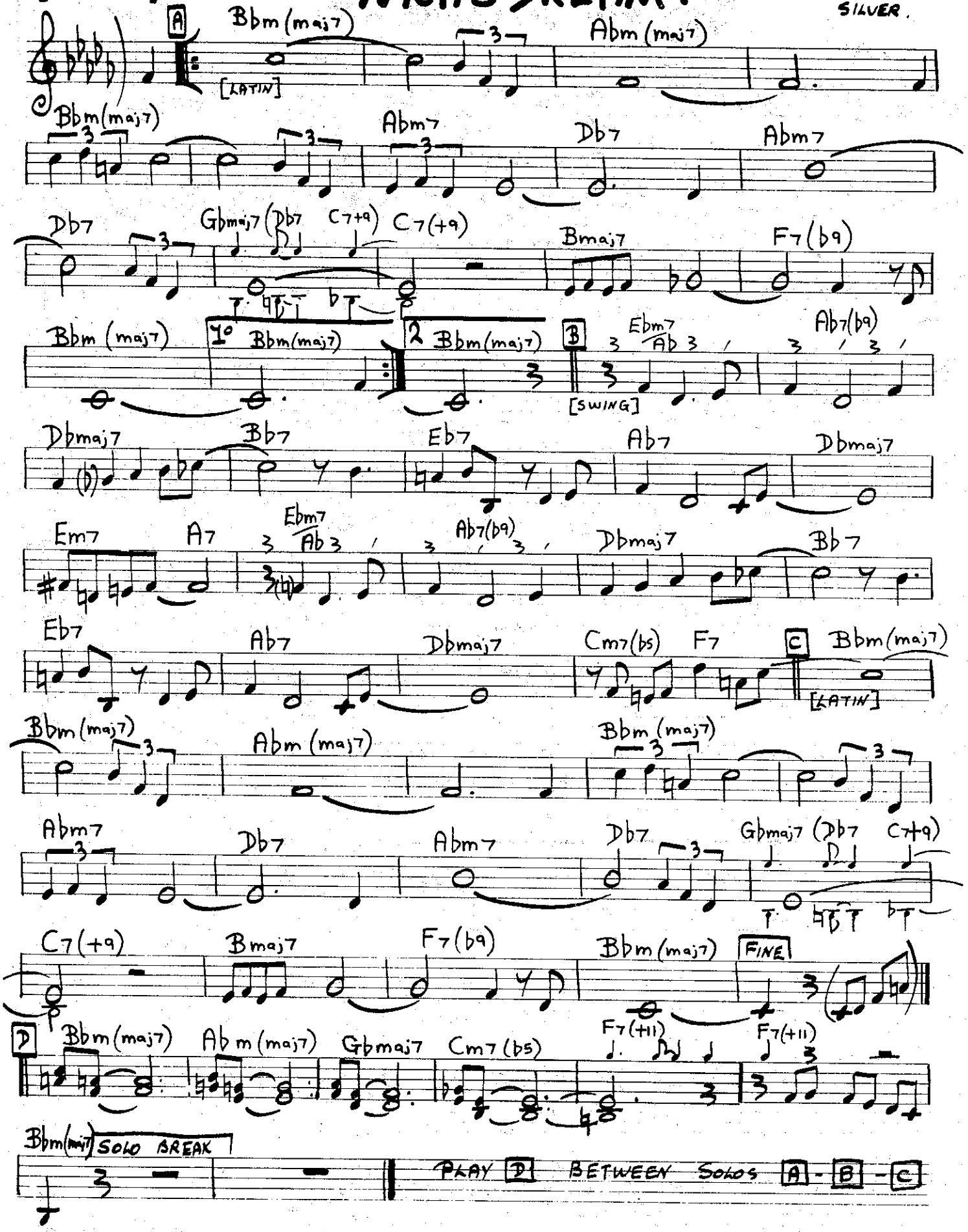


THE CHANGES ON THE HEAD ARE MONK'S. BELOW ARE "WEST COAST" CHANGES.

[MED. LATIN]

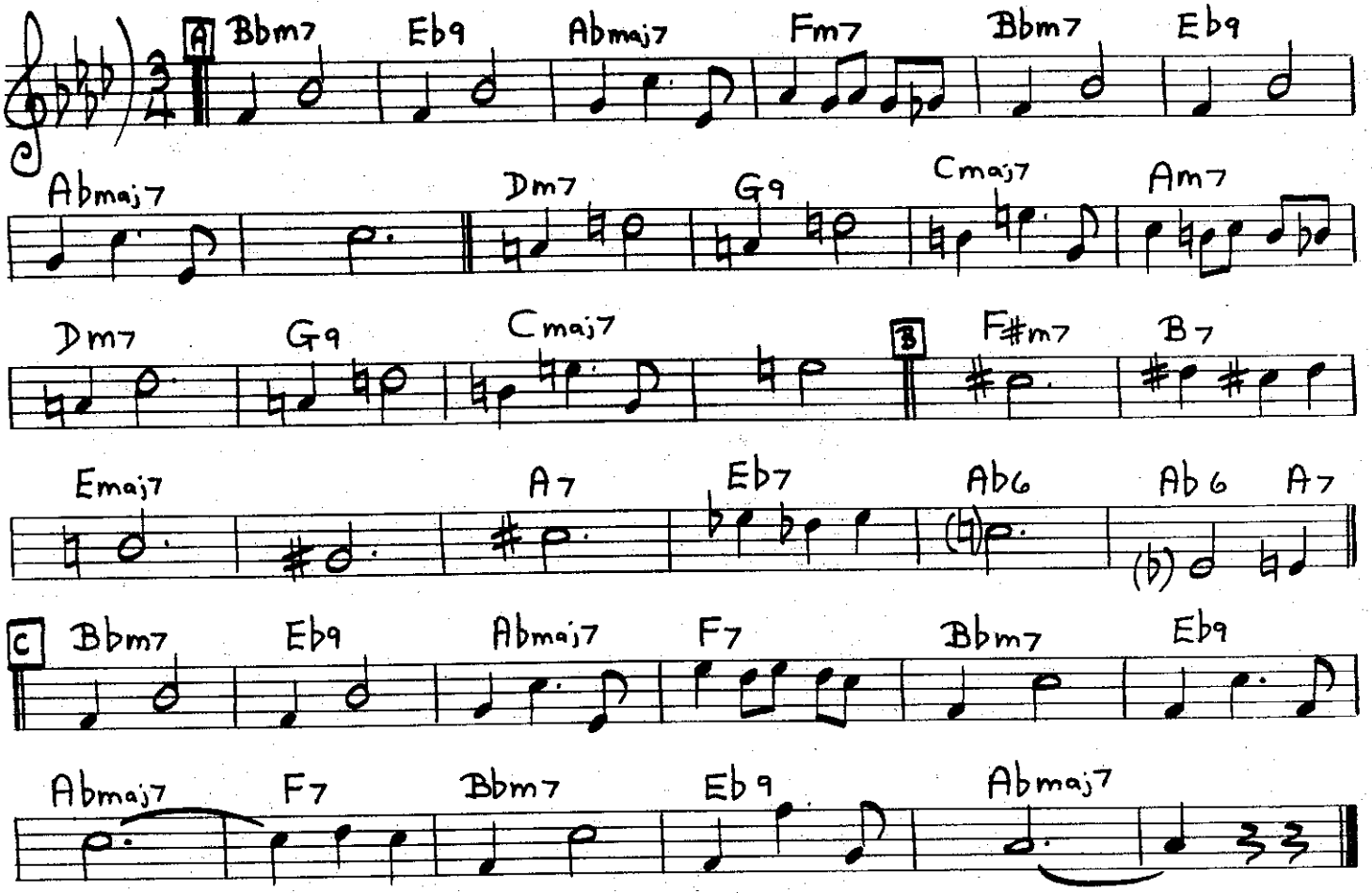
NICA'S DREAM.

HORACE SILVER.



BAUBLES, BANGLES & BEADS.

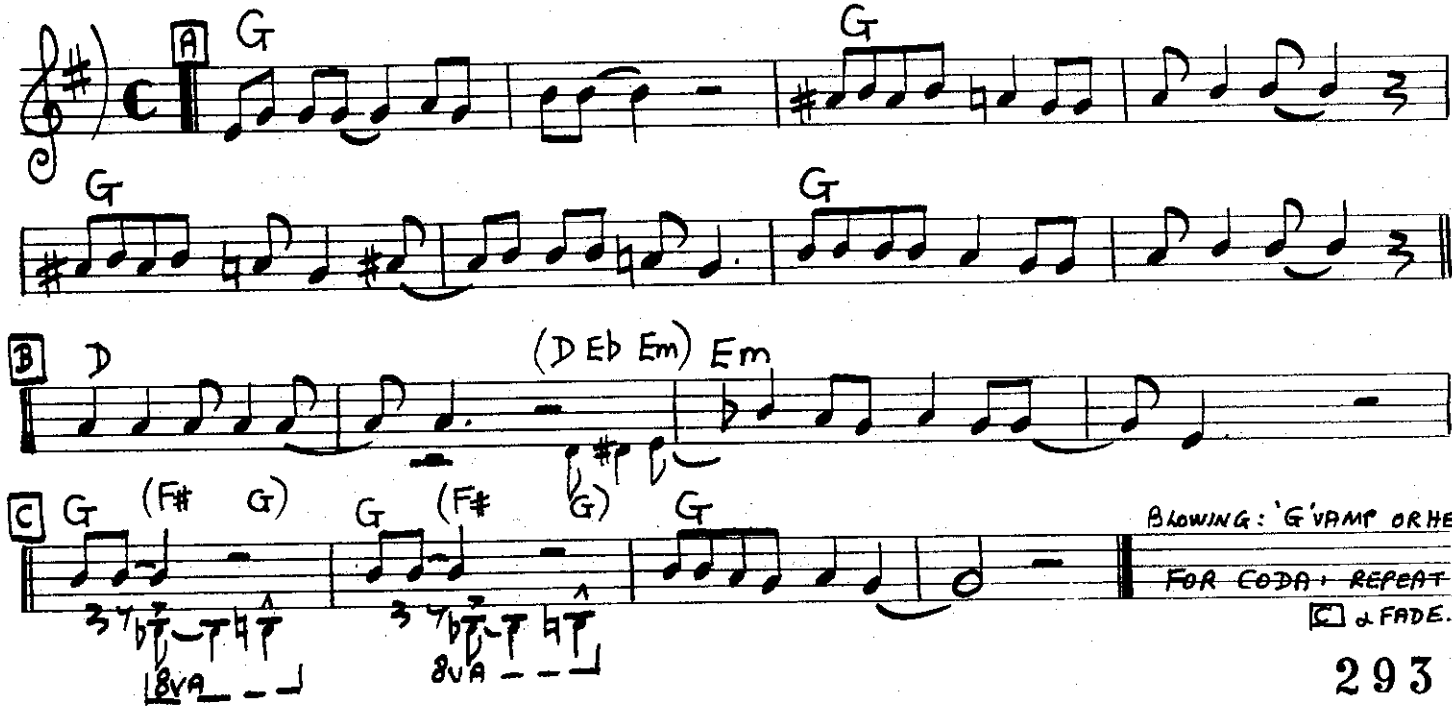
BORODIN - WRIGHT - FORREST.



PROUD MARY.

[MED. ROCK]

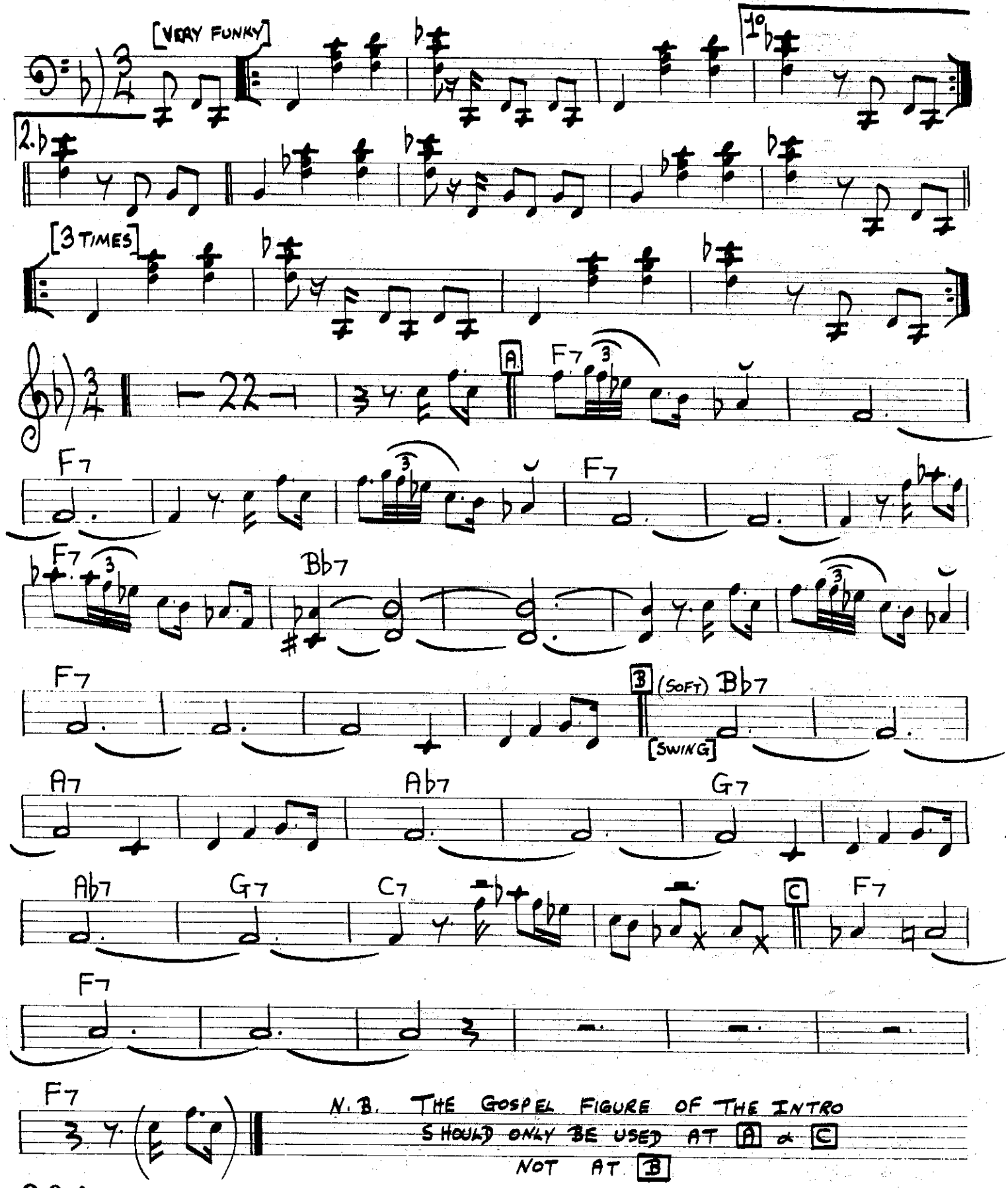
J.C. FOGERTY.



'DIS HERE

[GOSPEL WALTZ]

BOBBY TIMMONS.



OFF MINOR.

TH. MONK.

[MED.]

A | Gm(maj7) | Db7 | Gb7 | Bm7 | (E7) Bb7 | (Am7 b5) Ebmaj7 | D7 |

Gm(maj7) | Bb7(+11) | D7 | 1. Am7 D7 : | 2. Am7 D7 |

B | Dbmaj7 | Dmaj7 | Bbm7 | Eb7(+11) | Bm7 | E7 |

Em7 | Em7 | A7 | Am7 | D7 | (Abm7 Db7) |

C | Gm(maj7) | Db7 | Gb7 | Bm7 | (E7) Bb7 | (Am7 b5) Ebmaj7 | D7 |

Gm(maj7) | Bb7(+11) | D7 |

LET'S COOL ONE.

TH. MONK.

A | Ebmaj7 | Fm7 | Bb7 | Ebmaj7 | Fm7 | Gm7 | C7(b9) | Fm7 |

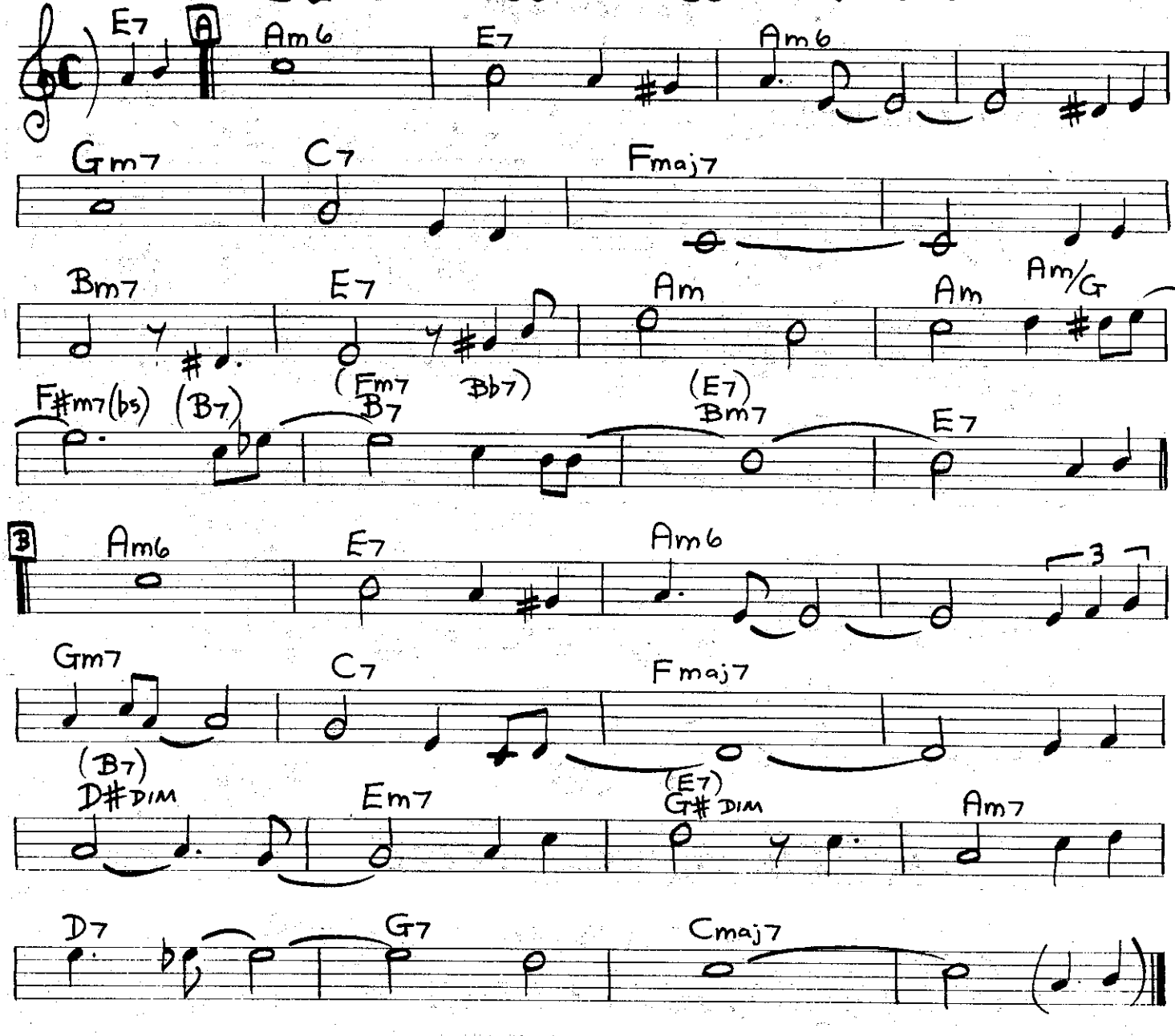
1. Bb7 | Eb | C7 | Fm7 | Bb7 : | 2. Bb7 | Eb |

B | Bbm7 | Eb7 | Abmaj7 | Cm7 | F7 |

Fm7 | Bb7 | C | Ebmaj7 | Fm7 | Bb7 | Ebmaj7 | Fm7 | Gm7 |

C7(b9) | Fm7 | Bb7 | Eb |

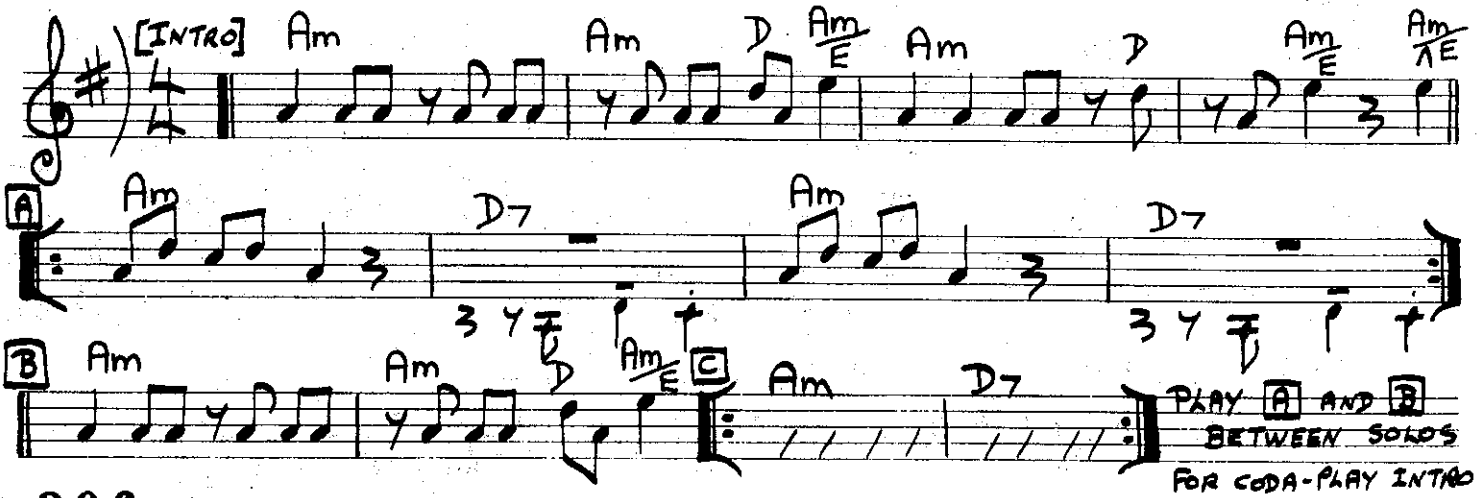
YOU'D BE SO NICE TO COME HOME TO.



LATIN [BOOGALOO]

OYE COMO VA

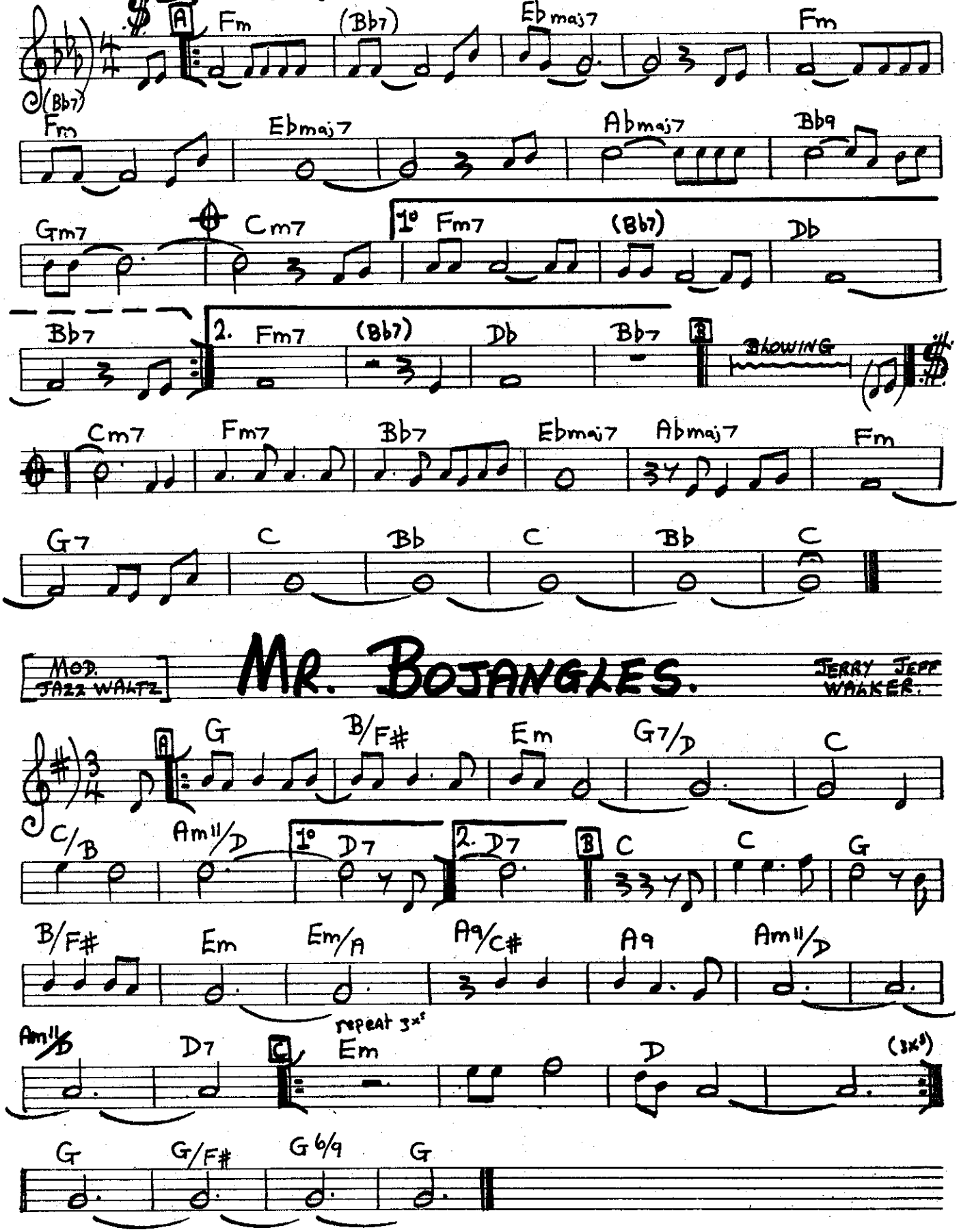
TITO PUENTE



[BEG/ROCK]

BY THE TIME I GET TO PHOENIX.

JIM WEBB



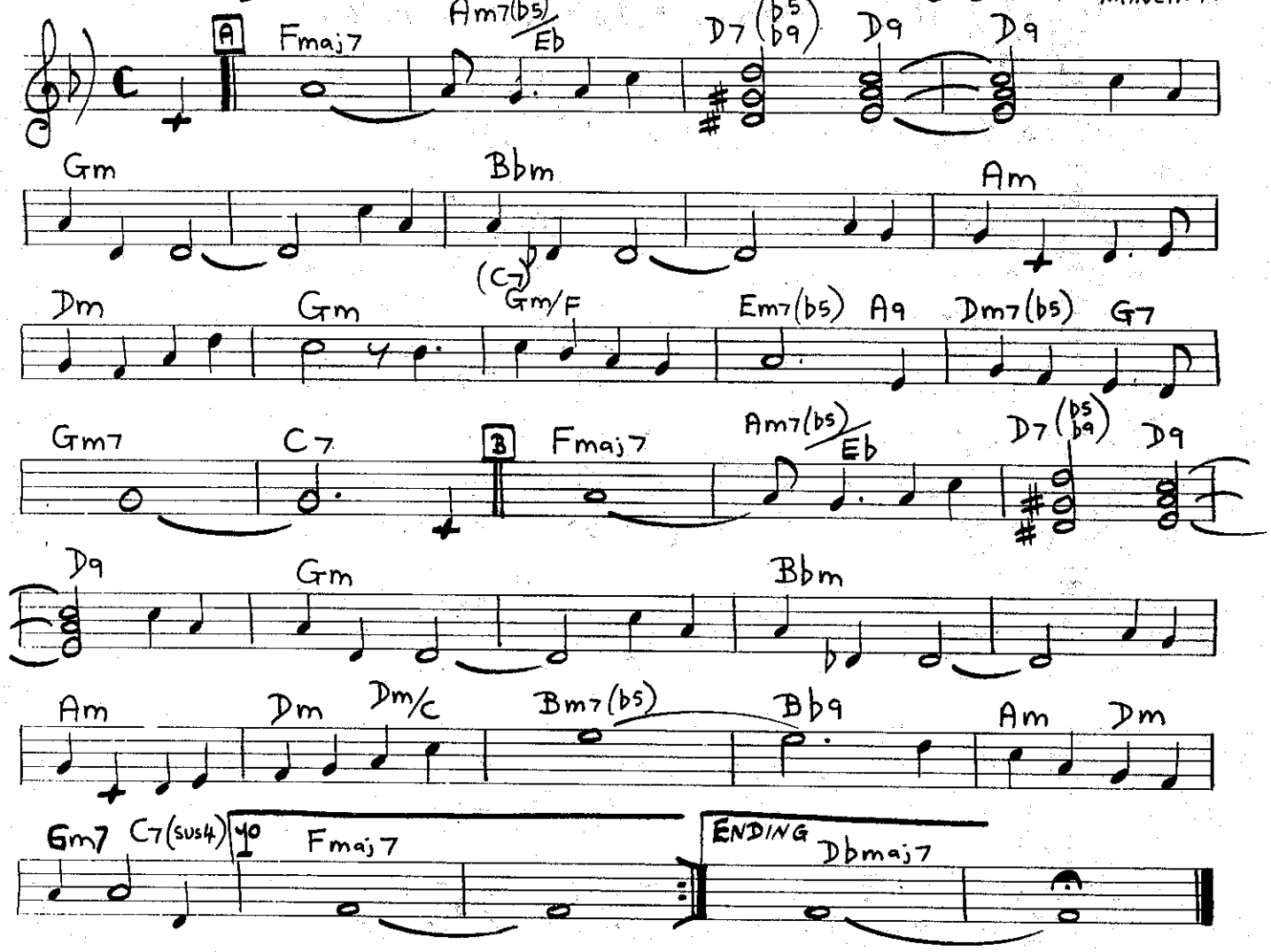
MOD. JAZZ WALTZ

MR. BOJANGLES.

JERRY JEFF WALKER.

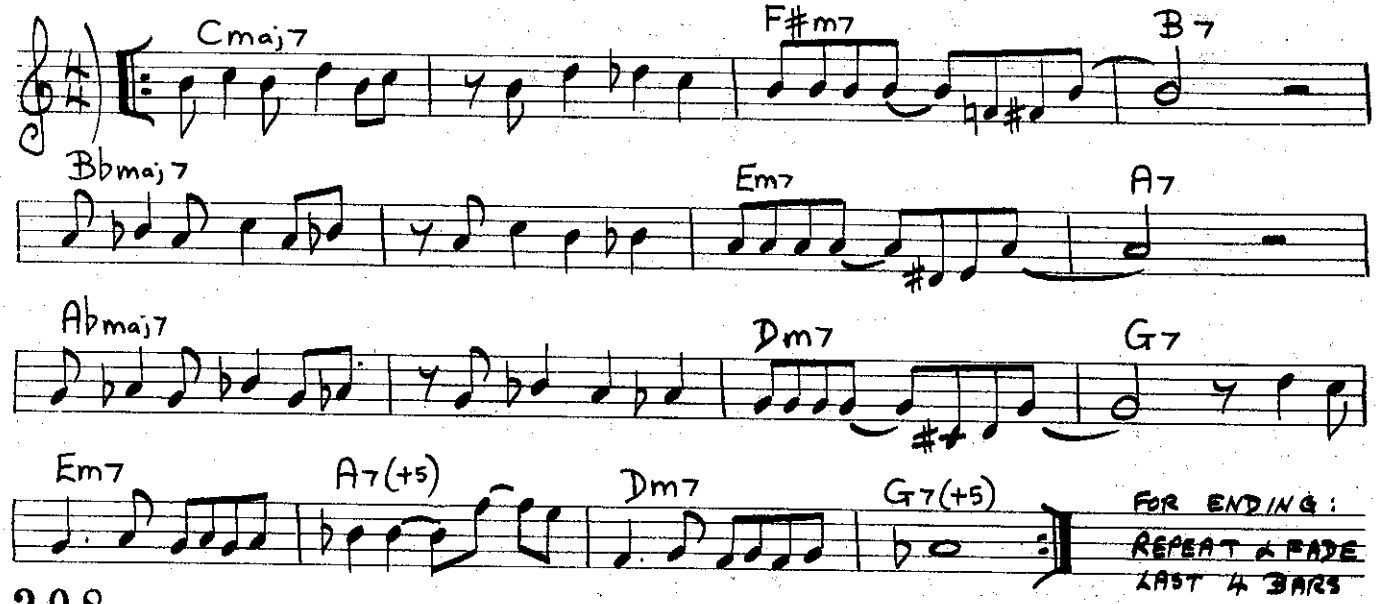
DAYS OF WINE AND ROSES.

HENRY MANCINI.



[BOSSA] O BARQUINO. (LITTLE BOAT.)

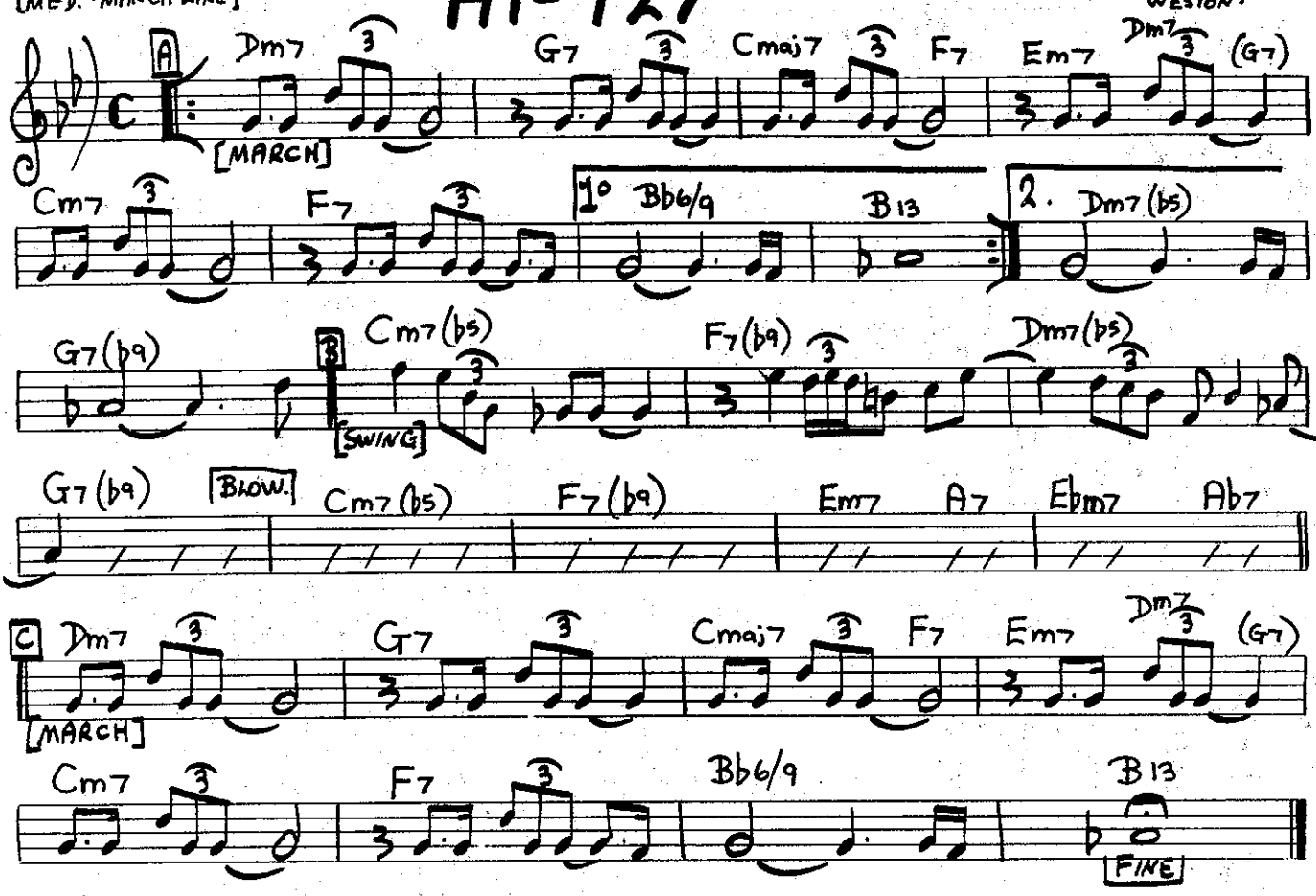
MENESCAL BOSCOLI.



[MED.-MARCH-LIKE]

HI-FLY

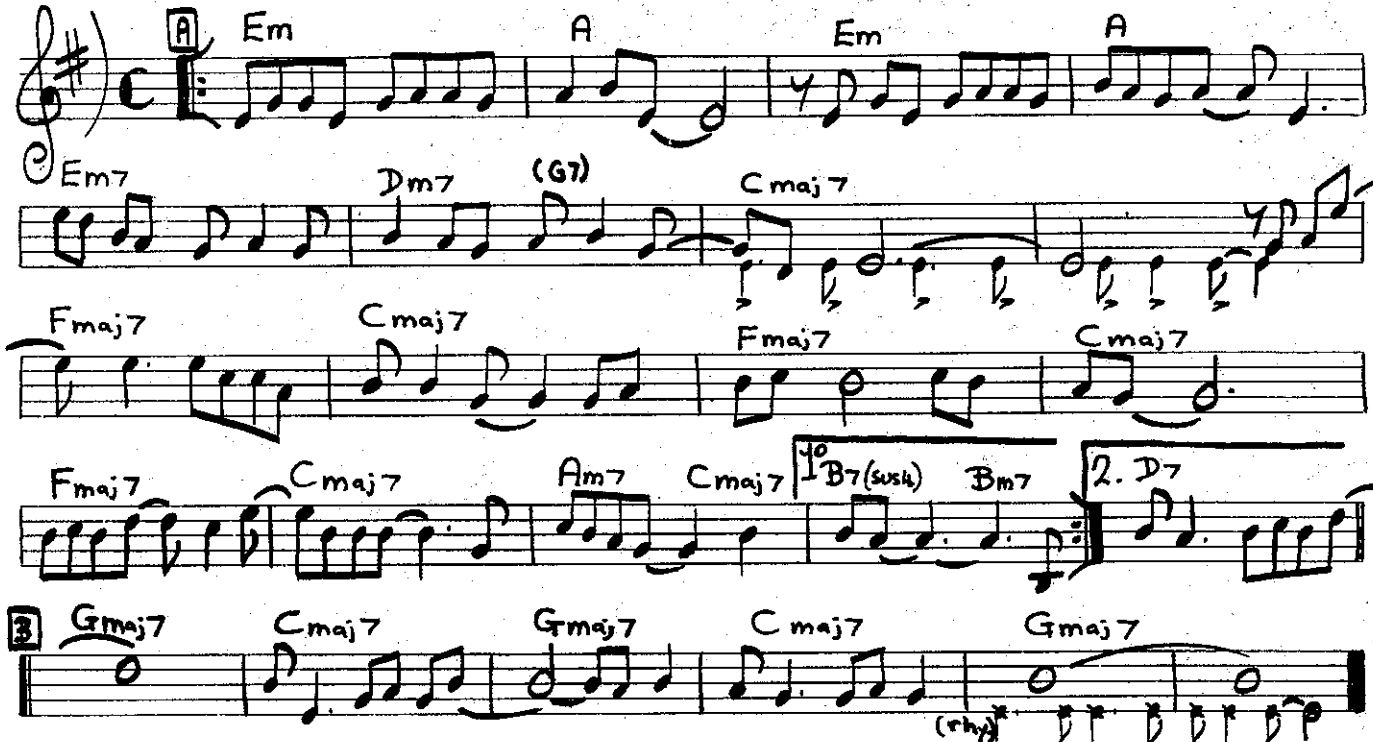
RANDY WESTON.



[SLOW ROCK]

IT'S TOO LATE.

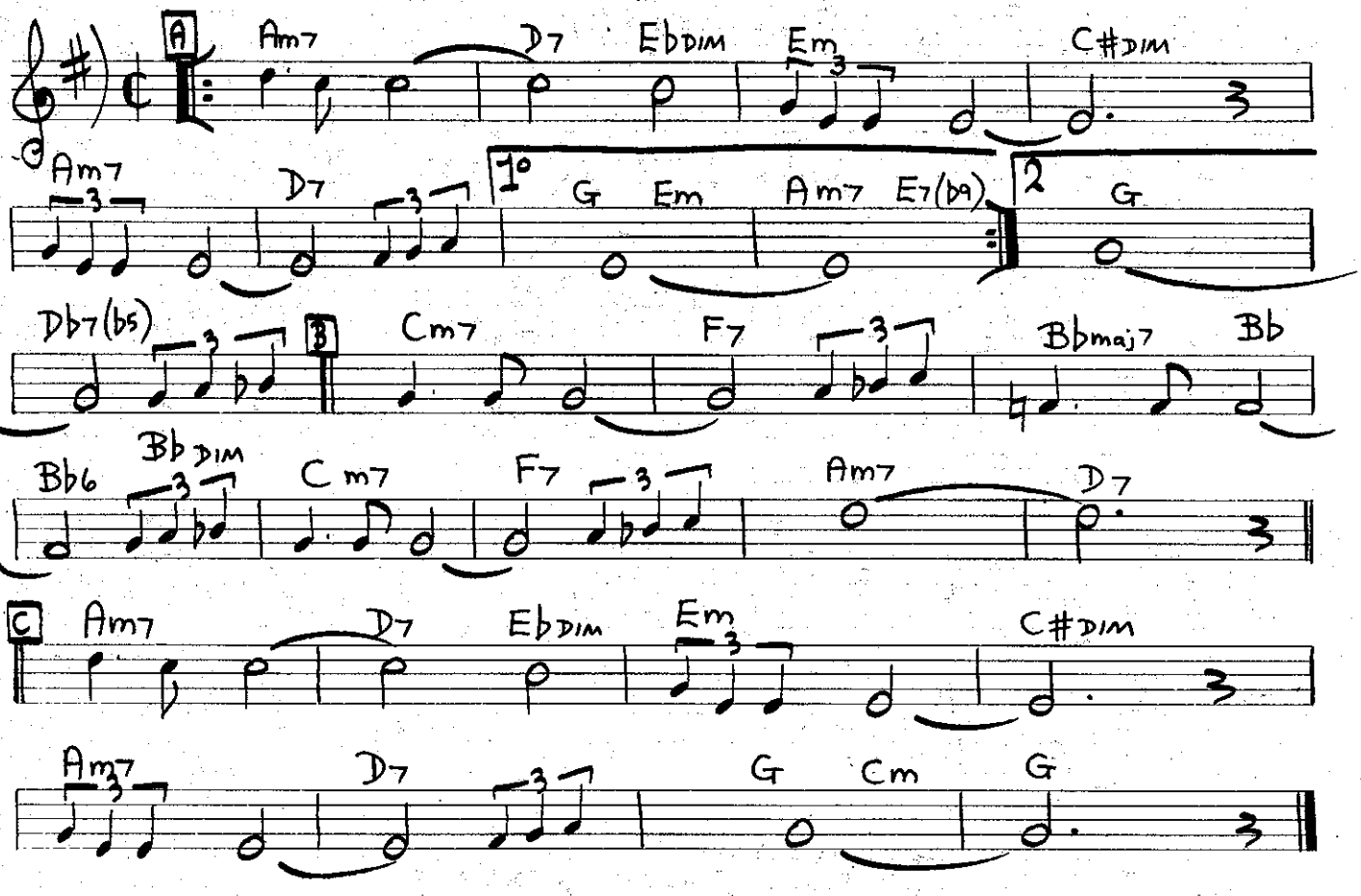
CAROLE KING

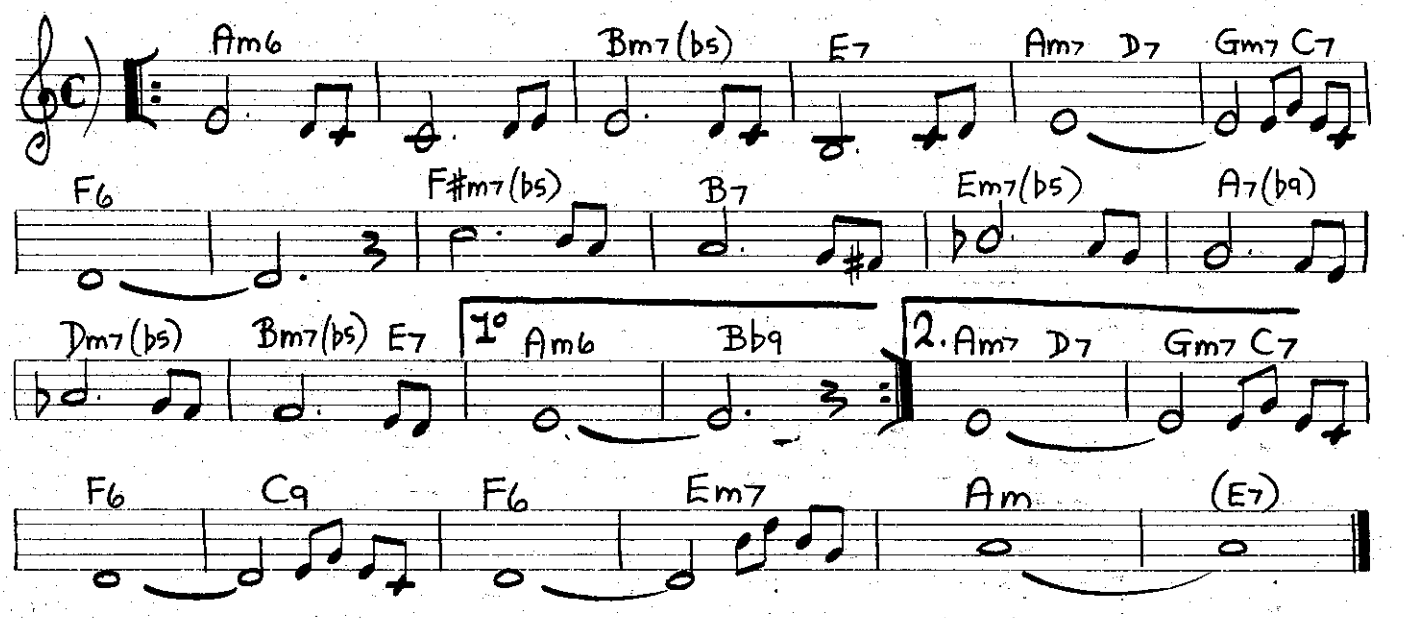


[BOSSA]

HO-BA-LA-LA.

JOÃO GILBERTO



[BOSSA]

GENTLE RAIN.