

# Tea for Two

Irving Caesar

From "No, No, Nanette"

Vincent Youmans

C G7 C G7 C G7 C E7 Am B7

I'm dis-con-ten-ted with homes that are rent-ed so I have in-ven-ted my own; Dar-ling this place is a

6 Dm E7 Am B7 E7(b9) Am C7 F G/F C/E F/A

lov-er's o-a-sis, where life's wea-ry chase is un-known. Far from the cry of the cit-ty where flow-ers

11 Fm/A<sup>b</sup> C/G D7 C G7 C G7 C G C G7 G#7 A7

pret-ty ca-ress the streams, Co-sy to hide in, to live side by side in, don't let it a-bide in my dreams.

## CHORUS:

17 Dm7 G7 Dm7 G7 Cmaj7 C6 Cmaj7 C6 Dm7 G7 Dm7 G7 C C6 C C6

Pic-ture you up-on my knee just tea for two and two for tea, Just me for you and you for me a-lone.

25 F#m7 B7 F#m7 B7 Emaj7 E6 Emaj7 E6

No-bod-y near us to see us or hear us, No friends or re-la-tions on week-end va-ca-tions, We

29 F#m7 B7 F#m7 B7+ E G7 Em D#m Dm Dm7 G7 Dm7 G7

won't have it known, dear, that we own a tel-e- phone, dear, Day will break and you'll a-wake and

35 Cmaj7 C6 Cmaj7 C6 Dm7 G7 Dm7 G7 Em7(b5) A7(b9) Dm/F Em7(b5) Gm7 C#dim7

start to bake a sug-ar cake For me to take for all the boys to see. We will raise a fam-i-ly, A

43 Edim7 Dm7 Fm(maj7) Bb9 C/E Ebdim Dm7 G7 C Am6 G7 G#7 A7 C Am6 G7(#5)

boy for you, A girl for me, Oh can't you see how hap-py we would be? be?

50 C