

Take The 'A' Train

Words & Music by Billy Strayhorn

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Medium beat

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ab Adim Eb7 Eb9 Bdim Cm Abdim Eb9 Abdim/Eb

A row of eight guitar chord diagrams corresponding to the chords listed above: Ab, Adim, Eb7, Eb9, Bdim, Cm, Abdim, and Eb9. The diagrams show fingerings on a six-string guitar.

If you want to go to Har-lem, 'way up to Sug-ar Hill, —

The piano accompaniment for the first vocal line, featuring two staves with chords and a melodic line.

Ab Adim Eb7 Eb9 Bdim Cm Abdim Eb9 Eb7(b9)

A row of nine guitar chord diagrams corresponding to the chords listed above: Ab, Adim, Eb7, Eb9, Bdim, Cm, Abdim, Eb9, and Eb7(b9).

Where those danc-ing feet you read of are nev-er, nev-er still, Then

The piano accompaniment for the second vocal line, featuring two staves with chords and a melodic line.

Ab Bb9(b5)

A row of two guitar chord diagrams corresponding to the chords listed above: Ab and Bb9(b5).

You ——— must take the "A" train ———

The piano accompaniment for the third vocal line, featuring two staves with chords and a melodic line.

Bbm Eb Cm Eb7 Ab

To go to Sug - ar Hill 'way up in Har - lem.

Ab Bb9(b5)

If you miss the "A" train,

Bbm Eb Cm Eb7

You'll find you've missed the quick-est way to

Ab Ab9 Db

Har - lem. Hur - ry, get on now it's

Bb7

com- ing _____ Lis- ten _____ to those rails a -

Bbm7 Eb9 Eb7(b9) Ab

thrum- ming _____ All 'board! _____ get on the

Bb9(b5) Bbm Eb Cm Eb7

"A" train _____ Soon you will be on Sug- ar Hill in

1 Ab 2 Ab tacet

Har- lem, _____ Har- lem, _____