

Someone To Watch Over Me (G. Gershwin)

E^bMA⁷

A_{MI}7(b5) A^b° E^b6/G G^b° B^b7/F E°

F_{MI}7 G° A^b6 1. A_{MI}7(b5) B^b7_{SUS} B^b7 G+7 C9 F+7 B^b9

2. A_{MI}7(b5) B^b7_{SUS} E^b6 A^bMI6 E^b6 E^b7 A^bMA⁷

E^b6/G F#° F_{MI}7 B^b7 E^b6 A_{MI}7(b5) D7

A^b7(b5) G7 C7 C7(b9) F9 B^b7(b9) E^bMA⁷

A_{MI}7(b5) A^b° E^b6/G G^b° B^b7/F E° F_{MI}7 G° A^b6

A_{MI}7(b5) B^b7_{SUS} E^b6