

A RAINY NIGHT IN GEORGIA

By
TONY JOE WHITE*Moderately*

mf

Eb maj7



Ab



Hov - erin' by my suit - case, — tryin' to find a warm place to
Ne - on signs a - flash - in', — tax - i cabs and busses pass - in'

mf

Eb maj7



spend the night;
through the night;

A heav - y rain a fall - in';
The dis - tant moan - in' of a train

Ab



Eb maj7



Seems I hear your voice call - in' "It's all right."
Seems to play a sad re - frain to the night;

Cm Gm Cm

A RAIN-Y NIGHT IN GEOR - GIA, A RAIN - Y NIGHT IN

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Gm Fm Ab

GEOR - GIA; I be - lieve it's rain - in' all o - ver the

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

Eb Db maj7 1. Db maj7 2.-3.

world;

Detailed description: This system contains measures 5 and 6. The vocal line has a whole note Eb4. The piano accompaniment features a whole-note chord progression: Eb major, Db major7, and Db major7.

Eb maj7 FINE Db maj7 Eb maj7

How man - y times I've won - dered;

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a whole-note chord progression: Eb major7, Db major7, and Eb major7.

Db maj7 Eb maj7

It still comes out the same; No

Fm Gm Fm

mat - ter how you look at it, think of it; You

Ab Gm Fm Eb maj7 Db maj7 *D.C. al Fine*

just got to do — your own thing. —

3. I find me a place in a box car,
 So I take out my guitar to pass some time;
 Late at night when it's hard to rest,
 I hold your picture to my chest, and I'm all right;
 (CHORUS)