

# PERFIDIA

English Lyric by  
MILTON LEEDS

Spanish Words and Music by  
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Moderately, with expression

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp* and *mf*.

Verse

Chords: Cm, Gm (F Bass), F#m, Fm

Stran - gers, and we were sweet-hearts for so long, \_\_\_  
 Na - die com - pren - de lo que su - fro yo, \_\_\_

The first line of the verse features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mp*.

Chords: G7, B°, E7, Cm, C7

Lov - ers un - til you let your love go wrong; \_\_\_ Kiss me, then give your heart to  
 can - to, pues ya no pue - do so - llo - zar, \_\_\_ so - lo, tem - blan - do de gn - sie -

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

Chords: Gm (F Bass), F#m, Fm, Fm6, D7, G, G11, G7b9

some - one new, \_\_\_ Dar - ling, this is our last a - dieu.  
 dad es - toy, \_\_\_ lo - dos me mi - ran y se van.

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

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C Am F6 G7 C Am F6 G7

To  
Mu-

C Am7 Dm7 G7 C 3 Am7

you, \_\_\_\_\_ my heart cries out, "PER - FI - DI - A,"  
jer, \_\_\_\_\_ si pue - des lú con Dios ha - blar, \_\_\_\_\_

Dm7 G7 C 3 Am7 Dm7 3 Dm6 B7b5

For I found you, the love of my life, in some - bod - y else - 's  
pre - gún - ta - le si yo al - gu - na vez le he de - ja - do de a - do -

E Dm7 G9 G7 C Am

arms; \_\_\_\_\_ Your eyes \_\_\_\_\_  
rar, \_\_\_\_\_ Yel mar, \_\_\_\_\_

are ech - o - ing "PER - FI - DI - A," For - get - ful of our  
 es - pe - jo de mi co - ra - zón, las ve - ces que me ha

prom - ise of love, you're shar - ing an - oth - er's charms.  
 vis - to llo - rar la per - fi - dia de tu a - mor.

With a sad la - ment, my dreams have fad - ed like a bro - ken mel - o -  
 Te he bus - ca - do don - de quie - ra que yo voy y no te pue - do ha -

dy; While the gods of love look down and laugh at  
 llar. ¿Pa - ra qué quie - ro - tros be - sos si tus

Dm6 G7 E B7b5 E Dm7 Fm6 G7

what ro-man-tic fools we mor-tals be; And  
 la-bios no me quie-ren ya be-sar? Y

C Am7 Dm7 G7 C 3 Am7

now I know my love was not for you,  
 tú. ¡Quién sa-be por don-de an da-rás,

Dm7 G7 C 3 Am7 Dm7 3 G9

And so I'll take it back with a sigh, per-fid-i-ous one, good-  
 quén sa-be qué a-ven-tu-ra ten-drás, qué le-jos-es-lás de

1. C (maj7) Am Am7 Dm7 G7 2. C Ab9 C6

bye. To bye.  
 mí! Mu- mí.

*poco rall.* *p*