

PERFIDIA

Words and Music by
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Moderately (♩ = 50)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a piano accompaniment and a vocal line. The piano part includes guitar chord diagrams for various chords such as Dm11, G, Cm, Am7b5, Ab7#11, Fm6, G7, BdimE7, C7, Fm, D7/A, G, G11, and G7#9. The vocal line includes lyrics in both Spanish and English. The tempo is marked 'Moderately' with a quarter note equal to 50 beats per minute. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

System 1 (Measures 1-3):

Chords: Dm11, G, Cm, Am7b5, Ab7#11, Fm6

System 2 (Measures 4-6):

4
Stran-gers, and we were sweet-hearts for so long,—
Na - die com - pren - de lo que su - fro yo,—

Chords: G7, BdimE7, Cm, C7

System 3 (Measures 7-9):

7
lov - ers un - til you let your love go wrong; Kiss me, then give your heart to
can - to, pues ya no pue - do so - lio - zar,— so - lo, tem - blan - do de an - sie -

Chords: Gm/F, F#m/F, Fm, Fm6, D7/A, G, G11, G7#9

System 4 (Measures 10-12):

10
some - one new,— dar - ling, this is our last a - dieu.
dad es - toy,— to - dos me mi - ran y se van.