

Milestones (C. Parker)

Handwritten musical score for the piece "Milestones" by C. Parker. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and rhythmic patterns, including triplets and first/second endings.

Chord Progressions:

- Line 1: Cmi⁷, F7(b9), B^bMA⁷ (Eb⁷), A^bmi⁷, D^b7
- Line 2: Cmi⁷, C[#]mi⁷ F[#]7, Bmi⁷, E⁷, Cmi⁷, F7, 1. B^bMA⁷ G7
- Line 3: 2. B^bMA⁷ Bmi⁷ E⁷, A^bMA⁷, A^bmi⁷, D7, GMA⁷, C7
- Line 4: Bmi⁷, E7(b9), A^bmi⁷, D7, B^bmi⁷, E^b7
- Line 5: Bmi⁷, E⁷, Cmi⁷, F7(b9), B^bMA⁷ (Eb⁷)
- Line 6: A^bmi⁷, D^b7, Cmi⁷, C[#]mi⁷ F[#]7, Bmi⁷, E⁷, Cmi⁷, F7, B^bMA⁷

Rhythmic and Performance Markings:

- Triplet markings (3) are present above several eighth-note groups.
- First and second endings are indicated by boxes and numbers 1 and 2.
- Accents and slurs are used throughout the piece.